

Ida Gertrude Stein

Mama Dada is the first book to examine Gertrude Stein's drama within the history of the theatrical and cinematic avant-gardes. Since the publication of Stein's major writings by the Library of America in 1998, interest in her dramatic writing has escalated, particularly in American avant-garde theaters. This book addresses the growing interest in Stein's theater by offering the first detailed analyses of her major plays, and by considering them within a larger history of avant-garde performance. In addition to comparing Stein's plays and theories to those generated by Dadaists, Surrealists, and Futurists, this study further explores the uniqueness of Stein via these theatrical movements, including discussions of her interest in American life and drama, which argues that a significant and heretofore unrecognized relationship exists among the histories of avant-garde drama, cinema, and homosexuality. By examining and explaining the relationship among these three histories, the dramatic writings of Stein can best be understood, not only as examples of literary modernism, but also as influential dramatic works that have had a lasting effect on the American theatrical avant-

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What do Superman, Gertrude Stein, the Beatles, Lord Shiva, the Wizard of Oz, and Hermione Granger have in common? They share essential characteristics with iconic detective Sherlock Holmes, explored in *Sherlock Holmes is Like: Sixty Comparisons for an Incomparable Character*. In his introduction, editor Christopher Redmond says “The essays in this collection are not an analysis of what Sherlock Holmes is like (brilliant, unsociable, hawk-nosed) but rather case studies of whom he can be said to be like. Their sixty suggestions range across centuries and continents, and include figures from belief and legend as well as from contemporary fiction and film. Some are household names, while others will be unknown to nearly all readers. In each case, while the author has been encouraged to provide an introduction to the character in question, the ultimate purpose of the comparison is to shed light on some aspect of the character of Sherlock Holmes, whose complexities are far from exhausted more than 130 years after he was introduced to a curious readership.”

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their encouragement from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others “An irresistible, scrupulously engineered confection that weaves together history, art, and human nature.A veritable feast.”—*Los Angeles Times* “A debut novel of pungent sensuousness and intricate, inspired imagination.A marvelous tale.”—*Elle* “Addictive.Deliciously written.Both eloquent and original.”—*Entertainment Weekly* “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel.”—*Publishers Weekly*, starred review

The Yale Gertrude Stein Geography and Plays A Novel The Geographical History of America To Do Författaren Ida B ö rjels fö rord till Gertrude Steins Ida. Om Ida: Ida. En suicide blonde, en Dulcinea, en Garbo – en Gertrude Stein. Ida ä r en sk ö nhetsdrottning som flytt sitt uppdrag. Ida vill – alltid – n ä gon annanstans. Dessutom ä r Ida mycket upptagen. Med att vila. Och med att gifta sig, om och om igen. Gertrude Stein skrev Ida under upptakten till andra v ä rldskriget. Romanen publicerades av förlaget Random House 1941, medan Stein befann sig i Vichy-regimens Frankrike. I dag rä knas den till den engelskspr ä kiga modernismens klassiker. This anthology collects 51 of Stein's most experimental poems, stories, portraits, and plays. Gertrude Stein wanted "Ida" to be known in two ways: as a novel about a woman in the age of celebrity culture and as a text with its own story to tell. With the publication of this workshop edition of "Ida," we have the novel exactly as it was published in 1941, and we also have the full record of its creation. Logan Esdale offers informative critical commentary and judiciously selected archival materials to illuminate Stein's experience of authorship from the novel's beginning in early summer 1937, through the various drafts and negotiations with her publisher, to the reviews that greeted the book's publication. Stein's careful and systematic preservation of all "Ida"-related materials for her archive at the Yale University Library was a conscious decision, and an invitation for us to study the complexity of her creative process. Ida. En suicide blonde, en Dulcinea, en Garbo – en Gertrude Stein. Ida ä r en sk ö nhetsdrottning som flytt sitt uppdrag. Ida vill – alltid – n ä gon annanstans. Dessutom ä r Ida mycket upptagen. Med att vila. Och med att gifta sig, om och om igen. Gertrude Stein skrev Ida under upptakten till andra v ä rldskriget. Romanen publicerades av förlaget Random House 1941, medan Stein befann sig i Vichy-regimens Frankrike. I dag rä knas den till den engelskspr ä kiga modernismens klassiker. H ä r i ö vers ä ttning av Johanna Mo, med ett fö rord av författaren Ida B ö rjel. GERTRUDE STEIN (1874 – 1946) var en av 1900-talets stora litter ä ra innovat ö rer. Hon var en av de centrala gestalterna i den avantgardistiska konst- och litterat ü r ä rden i tjugotalets Paris, d ä r hennes och partnern Alice B. Toklas hem blev en knypunkt fö r exilamerikaner och europeiska konstn ä rer och författare. Med Ida och Alice B. Toklas sj ä lbvografi presenterar Modernista nya, efterl ä ngade utg ä vor av tv ä va Gertrude Steins st ä rsta och mest l ä sta verk. » F ä författare har med s ä dan envetenhet naglat sig fast vid vardagens motiv och ord. F ä författare har med en relativt begr ä nsad vokabul ä r skapat s ä dan intensitet, s ä dana s ä llsamma vibrationer i spr ä kets ytskick. « | Svenska Dagbladet » Det har sagts fö r r m en Gertrude Steins romaner saknar verkligen motstycke. « | Thomas Gö tselius, DN

The Letters of Gertrude Stein and Thornton Wilder Gertrude Stein's Ida Red Doc> A Study Guide for Gertrude Stein's "Ida" NOVELS FOR STUDENTS Features essays written by the author on different subjects, but often comes back to the questions what happens when men behave badly and when women behave too well. Written in 1940 and intended as a follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet. Provides a selection of Gertrude Stein's poetry, fiction, and experimental writings which were not published during her lifetime Selected by the Modern Library as one of the 100 best nonfiction books of all time 'I always wanted to be historical,' Gertrude Stein once quipped. In 1932, Stein began writing the 'autobiography' of her longtime friend and companion, Alice B. Toklas. The book, an immediate bestseller, guaranteed them both a place in history. An account of their life together in Paris before, during, and after World War I, it is full of the atmosphere of the changing life of the city and of idiosyncratic glimpses of such figures as Matisse, Picasso, Braque, Cocteau, Apollinaire, Pound, Eliot, Hemingway, and other luminaries and aspirants who were their close friends. But at the center of the narrative there is always the titanic figure of Gertrude Stein, the self-proclaimed "first-class genius" who some dismissed as the 'Mother Goose of Montparnasse,' presiding over her celebrated residence-salon-art gallery at 27, rue de Fleurus. William Troy remarked about her: 'It is not flippant to say that if she had not come to exist . . . it would be necessary to invent Miss Gertrude Stein.'

Ida Selected Writings of Gertrude Stein Or the Relation of Human Nature to the Human Mind 7 Best Short Stories by Gertrude Stein How a group of modernist writers used their training as empiricists to create a data-driven aesthetic Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was. Reviews Stein's life and times, discusses her major works, and looks at important themes in her fiction and poetry "Examines how surrealism enriches our understanding of Stein's writing through its poetics of oppositions"-- The Autobiography of Alice B. Toklas A Study Guide for Gertrude Stein's "Ida." Hollywood Ambitions A Typification of Women's Culture Sherlock Holmes Is Like: Sixty Comparisons for an Incomparable Character The entire literary career of Gertrude Stein is represented in this selection of poetry and prose This eBook features the unabridged text of 'Ida by Gertrude Stein - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Gertrude Stein'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stein includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Ida by Gertrude Stein - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stein's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946 Working with a varied and untraditional cast of characters—Wyatt Earp, Jack London, Clara Bow, Gertrude Stein, and Ida Lupino—author Marsha Orgeron examines the Hollywood ambitions of a fading western legend, a successful popular author, a poor Brooklyn girl turned flapper icon, a self-proclaimed avant-garde genius, and a frustrated actress on her way to becoming a director. Investigating their separate involvements with the expanding film industry, Orgeron illustrates the implications of film celebrity during the era in which cinema's impact was first felt. The aspirations of these individuals demonstrate the unifying role that the American motion picture capital played in shaping cultural notions of reputation, success, glamour, and visibility. Through extensive and unprecedented primary research and illuminating analyses of films, texts, and personal writings, each chapter provides new insight into its subject's dealings in the mythic city. Hollywood Ambitions affords a unique understanding of the tremendous diversity of the Hollywood experience and its allure in the first half of the cinematic century. A Book of Alphabets and Birthdays What Would Lynne Tillman Do? Stanzas in Meditation Three Lives Gertrude Stein's Surrealist Years In the 1950s, Yale University Press published a number of Gertrude Stein's posthumous works, among them her incomparable "Stanzas in Meditation." Since that time, scholars have discovered that Stein's poem exists in several versions: a manuscript that Stein wrote and two typescripts that her partner Alice B. Toklas prepared. Toklas's work on the second typescript changed the poem when, enraged upon detecting in it references to a former lover, she not only adjusted the typescript but insisted that Stein make revisions in the original manuscript.This edition of "Stanzas in Meditation" is the first to confront the complicated story of its composition and revision. Through meticulous archival work, the editors present a reliable reading text of Stein's original manuscript, as well as an appendix with the textual variants among the poem's several versions. This record of Stein's multi-layered revisions enables readers to engage more fully with the author's radically experimental poem and also to detect the literary impact of Stein's relationship with Toklas. The editors' preface and poet Joan Retallack's introduction offer insight into the complexities of reading Stein's poetry and the innovative modes of reading that her works require and generate. Students and admirers of Stein will welcome this illuminating new contribution to Stein's oeuvre. The first of Gertrude Stein's publications, this accessible 1909 volume was an experiential work for its time and established the author's reputation as a master of language and a voice for women. In three separate tales, Stein invests the lives of three working class women with extraordinary insights into race, sex, gender, and other feminist issues. Watson traces Gertrude Stein's (1874-1946) growing fascination with the cognitive and political ramifications of conversation and how that interest influenced her writing over the course of her career. A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of Tender Buttons and The Autobiography of Alice B. Toklas Intimate Friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, Wars I Have Seen is the on-the-spot story of what the people of France endured. From the earliest days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle for liberation with all of her signature literary panache.

Gertrude Stein, Writer and Thinker Ida is Ida is Ida A Stein Reader Selections The Critical Response to Gertrude Stein "Alice B. Toklas wrote hers and now everybody will write theirs. " In 1933 Gertrude Stein ' s The Autobiography of Alice B. Toklas skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody ' s Autobiography is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein ' s devastating analysis of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work. From her early classic Three Lives to her best-selling Autobiography of Alice B. Toklas to Brewsie and Willie, a loving tribute to the G.I.s who adored her, Gertrude Stein's work was among the most controversial of the modernist movement. While including quintessential pieces on Stein by Carl Van Vechten, William Carlos Williams, and Katherine Anne Porter, this guide to her critical reception also includes previously obscure estimations from contemporaries such as H. L. Mencken, Mina Loy, and Conrad Aiken. While previous collections of Stein criticism typically reprint commentary by her most ardent supporters, this book reconstructs Stein's precarious position in the eyes of her critics and thus chronicles the reception of her works. This important collection presents Gertrude Stein for the first time in her brilliant modernity. Ulla E. Dydø's textual scholarship demonstrates Stein's constant questioning of convention, and A Stein Reader changes the balance of work in print, concentrating on Stein's experimental work and including many key works that are virtually unknown or unavailable. A Stein Reader includes unpublished work, such as the portrait "Article": shows the astonishing stylistic change in the neglected "A Long Gay Book"; draws attention to the many unknown plays such as "Reread Another," and offers fascinating portraits of Matisse, Picasso, and Stiegl. Illuminating headnotes bring out connections between pieces and provide invaluable keys to Stein's motifs and thought patterns. First published in 1936, The Geographical History of America compiles prose pieces, dialogues, philosophical meditations, and playlets by one of the century's most influential writers. In this work, Stein sets forth her view of the human mind: what it is, how it works, and how it is different from - and more interesting than - human nature.

Everybody's Autobiography Mama Dada Gertrude Stein Gender and Genre in Gertrude Stein The Book of Salt A Study Guide for Gertrude Stein's "Ida," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. The Autobiography of Alice B. Toklas was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted. Examines the relationship between gender issues and the various generic forms of Gertrude Stein's writings.

IdaA NovelYale University Press Gertrude Stein's Avant-Garde Theatre Gertrude Stein and the Essence of what Happens Om Ida av Gertrude Stein Collecting Lives Ida by Gertrude Stein - Delphi Classics (Illustrated) **A literary event: a follow-up to the internationally acclaimed poetry bestseller Autobiography of Red ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from Autobiography of Red, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover: "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber housewhere G's mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul. Bored and tired with life, Ida occupies herself with a series of marriages Sherwood Anderson in his public introduction to Stein's 1922 publication of Geography and Plays wrote: "For me the work of Gertrude Stein consists in a rebuilding, an entirely new recasting of life, in the city of words. Here is one artist who has been able to accept ridicule, who has even forgone the privilege of writing the great American novel, uplifting our English speaking stage, and wearing the bays of the great poets to go live among the little housekeeping words, the swaggering bullying street-corner words, the honest working, money saving words and all the other forgotten and neglected citizens of the sacred and half forgotten city." Check out this seven short stories by this author carefully selected by critic August Nemo: - Ada. - Miss furr and Miss Skeen. - France. - Americans. - Italians. - A Sweet Tall. - In the Grass.**

The Gertrude Stein Reader Gertrude Stein and the Making of Literature Wars I Have Seen Celebrity in the Movie Age The Great American Pioneer of Avant-Garde Letters