

Read Book *Ida A Sword Among  
Lions Ida B Wells And The  
Campaign Against Lynching*

***Ida A Sword Among  
Lions Ida B Wells  
And The Campaign  
Against Lynching***

Contains eleven essays that address issues faced by African-American workers since the late-nineteenth century, such as economic insecurity, the rise and fall of NAACP, and the civil rights movement.

"How much do you know about Ida B. Wells? Find out the facts you need to know about this journalist and activist. You'll learn about the early life, challenges, and major accomplishments of this important American"--

This history of the largest black women's organization in the United

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States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America.

Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of block women's aspirations for themselves and for society."

Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between

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these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. *In Search of Sisterhood* is full of compelling, fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women. A much-needed and hard-hitting plan, from one of the great Democratic minds of our time, to reform America's broken health-care system. Undoubtedly, the biggest domestic policy issue in the coming years will be America's health-care system. Millions

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of Americans go without medical care because they can't afford it, and many others are mired in debt because they can't pay their medical bills. It's hard to think of another public policy problem that has lingered unaddressed for so long. Why have we failed to solve a problem that is such a high priority for so many citizens? Former Senate Majority Leader Tom Daschle believes the problem is rooted in the complexity of the health-care issue and the power of the interest groups—doctors, hospitals, insurers, drug companies, researchers, patient advocates—that have a direct stake in it. Rather than simply pointing out the major flaws and placing blame, Daschle offers key solutions and creates a blueprint for solving the crisis. Daschle's solution lies in the Federal Reserve Board, which has overseen the equally

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complicated financial system with great success. A Fed-like health board would offer a public framework within which a private health-care system can operate more effectively and efficiently—insulated from political pressure yet accountable to elected officials and the American people.

Daschle argues that this independent board would create a single standard of care and exert tremendous influence on every other provider and payer, even those in the private sector. After decades of failed incremental measures, the American health-care system remains fundamentally broken and requires a comprehensive fix.

With his bold and forward-looking plan, Daschle points us to the solution.

Lift Every Voice

The Landmark Speeches of Dr. Martin Luther King, Jr.

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Ida B. the Queen

Black Abolitionists and the Politics of  
Violence

Force and Freedom

An Investigation Into the History of  
Lynching in the United States

Eye On the Struggle

Stamped from the Beginning

**Pioneering African**

**American journalist Ida B.**

**Wells-Barnett (1862-1931)**

**is widely remembered for**

**her courageous**

**antilynching crusade in the**

**1890s; the full range of her**

**struggles against injustice**

**is not as well known. With**

**this book, Patricia**

**Schechter restores Wells-**

**Barnett to her central, if**

**embattled, place in the**

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**early reform movements for civil rights, women's suffrage, and Progressivism in the United States and abroad. Schechter's comprehensive treatment makes vivid the scope of Wells-Barnett's contributions and examines why the political philosophy and leadership of this extraordinary activist eventually became marginalized. Though forced into the shadow of black male leaders such as W. E. B. Du Bois and Booker T. Washington and misunderstood and then ignored by white women**

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**reformers such as Frances E. Willard and Jane Addams, Wells-Barnett nevertheless successfully enacted a religiously inspired, female-centered, and intensely political vision of social betterment and empowerment for African American communities throughout her adult years. By analyzing her ideas and activism in fresh sharpness and detail, Schechter exposes the promise and limits of social change by and for black women during an especially violent yet hopeful era in U.S. history. The definitive biography of**

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**a larger-than-life president who defied norms, divided a nation, and changed Washington forever Andrew Jackson, his intimate circle of friends, and his tumultuous times are at the heart of this remarkable book about the man who rose from nothing to create the modern presidency. Beloved and hated, venerated and reviled, Andrew Jackson was an orphan who fought his way to the pinnacle of power, bending the nation to his will in the cause of democracy. Jackson's election in 1828 ushered in**

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**a new and lasting era in which the people, not distant elites, were the guiding force in American politics. Democracy made its stand in the Jackson years, and he gave voice to the hopes and the fears of a restless, changing nation facing challenging times at home and threats abroad. To tell the saga of Jackson's presidency, acclaimed author Jon Meacham goes inside the Jackson White House. Drawing on newly discovered family letters and papers, he details the human drama—the family, the women, and the inner**

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**circle of advisers- that shaped Jackson's private world through years of storm and victory. One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the Democratic Party, and the architect of the presidency as we know it. His story is one of violence, sex, courage, and tragedy. With his powerful persona, his evident bravery, and his mystical connection to the people, Jackson moved the White House from the periphery of government to the**

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**center of national action,  
articulating a vision of  
change that challenged  
entrenched interests to  
heed the popular will- or  
face his formidable wrath.  
The greatest of the  
presidents who have  
followed Jackson in the  
White House-from Lincoln  
to Theodore Roosevelt to  
FDR to Truman-have found  
inspiration in his example,  
and virtue in his vision.  
Jackson was the most  
contradictory of men. The  
architect of the removal of  
Indians from their native  
lands, he was warmly  
sentimental and risked**

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**everything to give more power to ordinary citizens. He was, in short, a lot like his country: alternately kind and vicious, brilliant and blind; and a man who fought a lifelong war to keep the republic safe-no matter what it took.**

**Most Americans saw President Bill Clinton and Speaker Newt Gingrich as staunch foes--"the polar extremes of Pennsylvania Avenue." But as Steven Gillon reveals in *The Pact*, these powerful adversaries formed a secret alliance in 1997, a pact that would have rocked the political**

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**landscape, had it not  
foundered in the wake of  
the Lewinsky scandal. A  
fascinating look at politics  
American-style, *The Pact*  
offers a riveting account of  
two of America's most  
charismatic and influential  
leaders, detailing both their  
differences and their  
striking similarities, and  
highlighting the profound  
and lasting impact the  
tumultuous 1960s had on  
both their personal and  
political lives. With the  
cooperation of both  
President Clinton and  
Speaker Gingrich,  
interviews with key players**

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**who have never before  
spoken about their  
experiences, along with  
unprecedented access to  
Gingrich's private papers,  
Gillon not only offers a  
behind-the-scenes look at  
the budget impasse and the  
government shutdown in  
1995--the famous face-off  
between Clinton and  
Gingrich--but he also  
reveals how the two moved  
closer together after  
1996--closer than anyone  
knew. In particular, the  
book illuminates their  
secret efforts to abandon  
the liberal and conservative  
wings of their own parties**

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**and strike a bi-partisan deal to reform the "third rail of American politics"--Social Security and Medicare. That potentially groundbreaking effort was swept away by the highly charged reaction to the Lewinsky affair, ending an initiative that might have transformed millions of American lives. Packed with compelling new revelations about two of the most powerful and intriguing figures of our time, this book will be must reading for everyone interested in politics or current events.**

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**Reproduction of the  
original: Southern Horrors:  
Lynch Law in All Its Phases  
by Ida B. Wells-Barnett  
The Life of Ida B. Wells  
To Tell the Truth Freely  
Biko - Cry Freedom  
The Autobiography of Ida B.  
Wells, Second Edition  
Collected Works of Ida B.  
Wells Barnett  
Racial Realignment  
A Call to Conscience  
Democracy Abroad,  
Lynching at Home  
A portrait of the late  
executive secretary of the  
NAACP documents his  
efforts as a civil rights  
champion and his work to**

**outlaw segregation and racism, noting how his physical appearance as an African-American with light-colored skin enabled him to work undercover to expose southern lynch mob activities.**

**The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat.**

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**The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later journalism. *The Light of Truth* is both an invaluable resource for study and a testament to Wells's long**

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**career as a civil rights  
activist. For more than  
seventy years, Penguin has  
been the leading publisher  
of classic literature in the  
English-speaking world.  
With more than 1,700 titles,  
Penguin Classics represents  
a global bookshelf of the  
best works throughout  
history and across genres  
and disciplines. Readers  
trust the series to provide  
authoritative texts enhanced  
by introductions and notes  
by distinguished scholars  
and contemporary authors,  
as well as up-to-date  
translations by award-**

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**winning translators.**

**In *Hands on the Freedom  
Plow*, fifty-two  
women--northern and  
southern, young and old,  
urban and rural, black,  
white, and Latina--share  
their courageous personal  
stories of working for the  
Student Nonviolent  
Coordinating Committee  
(SNCC) on the front lines of  
the Civil Rights Movement.  
The testimonies gathered  
here present a sweeping  
personal history of SNCC:  
early sit-ins, voter  
registration campaigns, and  
freedom rides; the 1963**

**March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable strength to survive. The women in SNCC acquired new skills, experienced personal**

**growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement, its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large. Each story reveals how the struggle for social change**

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**was formed, supported, and maintained by the women who kept their "hands on the freedom plow." As the editors write in the introduction, "Though the voices are different, they all tell the same story--of women bursting out of constraints, leaving school, leaving their hometowns, meeting new people, talking into the night, laughing, going to jail, being afraid, teaching in Freedom Schools, working in the field, dancing at the Elks Hall, working the WATS line to relay horror story after**

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**horror story, telling the  
press, telling the story,  
telling the word. And making  
a difference in this world."  
Pulitzer Prize Board citation  
to Ida B. Wells, as an early  
pioneer of investigative  
journalism and civil rights  
icon From a thinker who  
Maya Angelou has praised  
for shining "a brilliant light  
on the lives of women left in  
the shadow of history,"  
comes the definitive  
biography of Ida B.  
Wells—crusading journalist  
and pioneer in the fight for  
women's suffrage and  
against segregation and**

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**lynchings** Ida B. Wells was born into slavery and raised in the Victorian age yet emerged—through her fierce political battles and progressive thinking—as the first “modern” black women in the nation’s history. Wells began her activist career when she tried to segregate a first-class railway car in Memphis. After being thrown bodily off the car, she wrote about the incident for black Baptist newspapers, thus beginning her career as a journalist. But her most abiding fight would be the one against

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**lynching, a crime in which  
she saw all the themes she  
held most dear coalesce:  
sexuality, race, and the law.  
Mr. Gatling's Terrible  
Marvel**

**Let Nobody Turn Us Around  
What We Can Do About the  
Health-Care Crisis**

**Southern Horrors: Lynch  
Law in All Its Phases**

**The Definitive History of  
Racist Ideas in America**

**The Timeless Writings of Ida  
B. Wells from 1893**

**Wounds of the Spirit  
Critical**

***A brilliant, authoritative,  
and fascinating history of***

***America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and***

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***Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they***

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***were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan***

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***B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the***

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***country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. Last Call is capacious, meticulous, and thrillingly told. It stands as the most***

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***complete history of  
Prohibition ever written  
and confirms Daniel  
Okrent's rank as a major  
American writer.***

***Three sisters from the  
South wrestle with  
orthodoxies of race,  
sexuality, and privilege.  
Descendants of a prominent  
slaveholding family,  
Elizabeth, Grace, and  
Katharine Lumpkin grew up  
in a culture of white  
supremacy. But while  
Elizabeth remained a  
lifelong believer, her  
younger sisters chose vastly  
different lives. Seeking  
their fortunes in the North,***

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***Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall***

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***revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood.***

***Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.***

***In this groundbreaking biography, celebrated author James McGrath***

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***Morris skillfully illuminates the life and accomplishments of pioneering journalist Ethel Lois Payne, while also bringing to the fore the critical role of the black press in the civil rights era. Payne used her journalistic skills as the Washington correspondent for the Chicago Defender to elevate civil rights issues to the national agenda. In the 1950s and 1960s, she raised challenging questions at presidential press conferences about matters of importance to African Americans and the***

***emerging civil rights movement. A self-proclaimed "instrument of change," she publicly prodded President Dwight D. Eisenhower to support desegregation, and her reporting on legislative and judicial civil rights battles enlightened and motivated black readers. At some considerable personal risk, Payne covered such events as the Montgomery bus boycott, the desegregation of the University of Alabama, and the Little Rock school crisis. She also traveled overseas to write about the service of black***

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***troops in Vietnam and  
accompanied American  
leaders on diplomatic  
missions to Africa.***

***President Lyndon B.***

***Johnson recognized Payne's  
seminal role by presenting  
her with pens used in the  
signing of the Civil Rights  
Act and the Voting Rights  
Act. As a trailblazing black  
woman in an industry domi-  
nated by white men, she  
capped her career by  
becoming the first female  
African American radio and  
television commentator on  
a national network, working  
for CBS. Ethel Payne's  
unassuming style of***

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***journalism was a key to her success. From Alabama to Ghana, from Indonesia to Vietnam, Payne's reporting eschewed the emotionless objective style coveted by mainstream publications of her time. She became for many black Americans their eyes on the frontlines of the struggle for equality in Washington, in the South, and in Africa. The white and black presses, operating in parallel worlds, saw events differently. The white press was quick to portray civil rights legislation as munificent gifts bestowed on American blacks, while***

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***Payne's reporting focused on the failures of legislation to grant African Americans the equality that rightfully belonged to them. Ethel Payne's life and work offers readers an opportunity to see the historic events of the civil rights era through her eyes. Inspiring and instructive, moving and enlightening, Eye on the Struggle celebrates this extraordinary woman and her achievements—and reminds us of the power one person has to transform our lives and our world. Ida B. Wells-Barnett began***

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***her career at sixteen as a teacher and went on to become a lecturer, investigative journalist, and advocate for social justice. As the first journalist to research and document lynching, she battled racial injustice through her writing and public speaking. She was also a women's rights activist who helped organize women's clubs to work toward suffrage and urban reform. Through historical photographs, educational sidebars, and compelling writing, this biography discusses Wells-Barnett's***

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***most significant works and  
her contributions to civil  
rights and women's  
suffrage, along with the  
major events in her life that  
shaped her work.***

***Educator, Feminist, and  
Anti-Lynching Civil Rights  
Leader***

***The Transformation of  
American Liberalism,  
1932-1965***

***The Naacp and the Making  
of the Civil Rights  
Movement***

***Andrew Jackson in the  
White House***

***The Pact***

***Hands on the Freedom Plow***

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## ***The Light of Truth***

*Ida B. Wells was an African American woman who achieved national and international fame as a journalist, public speaker, and community activist at the turn of the twentieth century. In this new edition Jacqueline Jones Royster sheds light on the specific events, such as the yellow fever epidemic, that spurred Wells's progression towards activism. Wells's role as a public figure is further explored in the newly included excerpt from Wells's autobiography, *Crusade for Justice*, which focuses on a crucial moment in her campaign, her first British tour, when Wells gained leverage in pushing lynching to a higher level of attention nationally and internationally. As Wells's writings continue to play a key role in understanding both complex race*

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*relations and peace and justice as global concepts, Southern Horrors: Lynch Law in All Its Phases and A Red Record have been retained in the second edition. Features such as a chronology, questions for consideration, a bibliography, and an index are also included to aid students' understanding of the historical context and significance of Ida B. Wells's work. In Force and Freedom, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War. Few transformations in American politics have been as important as the integration of African Americans into*

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*the Democratic Party and the Republican embrace of racial policy conservatism. The story of this partisan realignment on race is often told as one in which political elites—such as Lyndon Johnson and Barry Goldwater—set in motion a dramatic and sudden reshuffling of party positioning on racial issues during the 1960s. Racial Realignment instead argues that top party leaders were actually among the last to move, and that their choices were dictated by changes that had already occurred beneath them. Drawing upon rich data sources and original historical research, Eric Schickler shows that the two parties' transformation on civil rights took place gradually over decades. Schickler reveals that Democratic partisanship, economic liberalism, and support for civil rights*

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*had crystallized in public opinion, state parties, and Congress by the mid-1940s. This trend was propelled forward by the incorporation of African Americans and the pro-civil-rights Congress of Industrial Organizations into the Democratic coalition.*

*Meanwhile, Republican partisanship became aligned with economic and racial conservatism. Scrambling to maintain existing power bases, national party elites refused to acknowledge these changes for as long as they could, but the civil rights movement finally forced them to choose where their respective parties would stand. Presenting original ideas about political change, *Racial Realignment* sheds new light on twentieth and twenty-first century racial politics.*

*“History at its best—clear, intelligent,*

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*moving. Paula Giddings has written a book as priceless as its subject”—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings’s When and Where I Enter is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women’s movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like “affirmative action”*

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*and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.*

*White*

*Race, Labor, and Civil Rights Since  
Emancipation*

*Ida B. Wells and the Reconstruction of  
Race*

*When and Where I Enter*

*Writings of an Anti-Lynching Crusader  
Ida B. Wells*

*Ida B. Wells-Barnett and American  
Reform, 1880-1930*

*The Extraordinary Life and Legacy of  
Ida B. Wells*

This companion volume to "A Knock At Midnight: Inspiration from the Great Sermons of Rev. Martin Luther King, Jr". includes the text of his most well-

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known oration, "I Have a Dream", his acceptance speech for the Nobel Peace Prize, and "Beyond Vietnam", a powerful plea to end the ongoing conflict.

Includes contributions from Rosa Parks, Aretha Franklin, the Dalai Lama, and many others.

A revised edition, this text presents a biography of the life and concerns of Steve Biko.

A detailed profile of the civil rights pioneer traces her early life in Mississippi and Tennessee, her famous campaign for justice after

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being forced to give up her train seat in 1883, and her journalism work to fight lynching and racial injustice. One of America's most prominent historians and a noted feminist bring together the most important political writings and testimonials from African-Americans over three centuries.

In Search of Sisterhood

A People's History of  
American Empire

Ida: A Sword Among Lions

Voices of Resistance,

Reform, and Renewal : an

African American Anthology

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Ida B. Wells, Voice of Truth  
Southern Horrors and Other  
Writings  
Book of Black Heroes from A  
to Z  
Suffragette and Social  
Activist

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*work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this book, Tameka Hobbs investigates the history of racial violence and lynchings in Florida, focusing especially on a string of brutal lynchings that occurred during the 1940s. She argues that these lynchings created difficult diplomatic moments during both World War II and the Cold War period and that they forced the U.S. government to become more active in prosecuting racial violence.--Publisher description.*

*The Afro-bets kids introduce forty-nine black men and women who are heroes of their time.*

*In 1892, thirty-year-old Ida B. Wells was a*

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*success. Born into slavery, she had risen to become co-owner of a Memphis newspaper. But when a white mob lynched a close friend, Ida's life changed forever. Before long, she was speaking out about the evils of lynching and encouraging blacks to leave Memphis. Some whites were outraged by her words. When she was out of town, they destroyed her newspaper office and threatened to kill her. But no threats could stop Ida from fighting for her people.*

*The Black Worker*

*Delta Sigma Theta and the Challenge of the Black Sorority Movement*

*The Rise and Fall of Prohibition*

*Racial Violence in Florida*

*Ida B. Wells and the Campaign Against Lynching*

*Crusade for Justice*

*Black Women, Violence, and Resistance Ethics*

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*Passionate for Justice*

- Reflections on current affairs through the lens of history
- A resource for social justice and resilience

*Ida B. Wells was a powerful churchwoman and witness for justice and equity from 1878–1931. Born enslaved, her witness flowed through the struggles for justice in her lifetime, especially in the intersections of African Americans, women, and those who were poor. Her life is a profound witness for faith-based work of visionary power, resistance, and resilience*

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*for today's world, when the forces of injustice stand in opposition to progress. These are exciting and dangerous times. Boundaries that previously seemed impenetrable are now being crossed. This book is a guide for the current state of affairs in American culture, enlivened by the historical perspective of Wells' search for justice. The authors are an African-American woman and a child of white supremacy. Both have dedicated themselves to working, writing, and*

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*developing ministries  
oriented toward justice,  
equity, and mercy. This  
book can be used in all  
settings, but most  
especially in churches  
(pastors and other church  
leaders, study groups),  
seminaries, and  
universities.*

*Ida: A Sword Among  
Lions* *Ida B. Wells and the  
Campaign Against  
Lynching* *Harper Collins*  
*In Wounds of the Spirit,*  
*Traci West employs first  
person accounts-from slave  
narratives to contemporary  
interviews to Tina  
Turner's autobiography-to*

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*document a historical legacy of violence against black women in the United States. West, a black feminist Christian ethicist, situates spiritual matters within a discussion of the psycho-social impact of intimate assault against African American women.*

*Distinctive for its treatment of the role of the church in response to violence against African American women, the book identifies specific social mechanisms which contribute to the reproduction of intimate*

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*violence. West insists that cultural beliefs as well as institutional practices must be altered if we are to combat the reproduction of violence, and suggests methods of resistance which can be utilized by victim-survivors, those in the helping professions, and the church. Interrogating the dynamics of black women's experiences of emotional and spiritual trauma through the diverse disciplines of psychology, sociology, and theology, this important work will be of interest and*

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*practical use to those in  
women's studies, African  
American studies,  
Christian ethics, feminist  
and womanist theology,  
women's health, family  
counseling, and pastoral  
care.*

*A "civil rights Hall of  
Fame" (Kirkus) that was  
published to remarkable  
praise in conjunction with  
the NAACP's Centennial  
Celebration, Lift Every  
Voice is a momentous  
history of the struggle  
for civil rights told  
through the stories of men  
and women who fought  
inescapable racial*

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*barriers in the North as well as the South—keeping the promise of democracy alive from the earliest days of the twentieth century to the triumphs of the 1950s and 1960s.*

*Historian Patricia Sullivan unearths the little-known early decades of the NAACP's activism, telling startling stories of personal bravery, legal brilliance, and political maneuvering by the likes of W.E.B. Du Bois, Mary White Ovington, Walter White, Charles Houston, Ella Baker, Thurgood Marshall, and Roy Wilkins.*

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*In the critical post-war era, following a string of legal victories culminating in Brown v. Board, the NAACP knocked out the legal underpinnings of the segregation system and set the stage for the final assault on Jim Crow. A sweeping and dramatic story woven deep into the fabric of American history—"history that helped shape America's consciousness, if not its soul" (Booklist) – Lift Every Voice offers a timeless lesson on how people, without access to*

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*the traditional levers of  
power, can create change  
under seemingly impossible  
odds.*

*The Anti-Lynching Campaign  
of Ida B. Wells, 1892-1900*

*Ida B. Wells as Prophet  
for Our Time*

*Sisters and Rebels: A  
Struggle for the Soul of  
America*

*A Woman of Courage*

*The Impact of Black Women  
on Race and Sex in America*

*Ida B. Wells-Barnett*

*Bill Clinton, Newt*

*Gingrich, and the Rivalry  
that Defined a Generation*

*The Biography of Walter  
White, Mr. NAACP*

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The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows,

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racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

“She fought a lonely and almost single-handed fight, with the single-mindedness of a crusader, long before men or women of any race entered the arena; and the measure of success she achieved goes far beyond the credit she has been given in the history of the country.”—Alfreda M.

Duster Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded

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the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony. This engaging memoir, originally published 1970, relates Wells's private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells's great-granddaughter, Michelle Duster.

*Ida B. Wells, Voice of Truth* is an inspiring picture book biography of the groundbreaking journalist and civil rights activist as told by her great-granddaughter Michelle Duster and illustrated by Coretta Scott King Award Honoree artist Laura Freeman. *Ida B. Wells* was an educator,

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journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader. She was a founder of the NAACP, the National Association of Colored Women's Clubs, the Alpha Suffrage Club, and the Negro Fellowship League. She wrote, spoke, and traveled, challenging the racist and sexist norms of her time. Faced with criticism and threats to her life, she never gave up. This is her extraordinary true story, as told by her great-granddaughter Michelle Duster and beautifully brought to life by Coretta Scott King Award Honoree artist Laura Freeman.

Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes

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of the FBI, this made her a “dangerous negro agitator.” In the annals of history, it makes her an icon. *Ida B. the Queen* tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells’s great-granddaughter Michelle Duster, this “warm remembrance of a civil rights icon” (Kirkus Reviews) is a unique visual celebration of Wells’s life, and of the Black experience. A century after her death, Wells’s genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the

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unfinished business of systemic racism, Ida B. the Queen pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

"They Say"

Personal Accounts by Women in SNCC  
American Lion

Lynch-law

Ida in Her Own Words

Ethel Payne, the First Lady of the Black Press

The Gun That Changed Everything and the Misunderstood Genius Who Invented It

Last Call

A provocative look at the life and times of the man who created the original weapon of mass destruction  
Drawing on her investigative and literary talents, Julia

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Keller offers a riveting account of the invention of the world's first working machine gun. Through her portrait of its misunderstood creator, Richard Jordan Gatling—who naively hoped that the overwhelming effectiveness of a multiple-firing weapon would save lives by decreasing the size of armies and reducing the number of soldiers needed to fight—Keller draws profound parallels to the scientists who would unleash America's atomic arsenal half a century later. The Gatling gun, in its combination of ingenuity, idealism, and destructive power, perfectly

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exemplifies the paradox of America's rise in the nineteenth century to a world superpower.

Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life--as well as the story of the great struggle over the

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meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by

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her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for

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which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

African Americans were deliberately and systematically eliminated from participating in the preparation and exhibition of the Columbian Exposition (World's Fair) of 1893. The fact that an entire group of people who had been free

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citizens for almost thirty years, and who had made important contributions to the development of the nation were not given representation at such a significant international forum, provoked a protest. A small group of four people contributed to a pamphlet entitled *The Reason Why the Colored American is not in the Worlds Columbian Exposition*. Thousands of pamphlets were distributed. *Class Legislation*, attributed to Ida B. Wells, and *Lynch Law*, written by Ida B. Wells, were two sections included in the pamphlet. The pieces give a glimpse for today's readers

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to understand the cruelty and hypocrisy of the country at that time. Ida B. Wells' grandson, Troy Duster, and great-granddaughter, Michelle Duster, add historical perspective and insight into how much things have changed or not when it comes to the African American experience in the United States of America. Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format

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of a graphic novel.

Simultaneous. 100,000 first  
printing.