

Ice Bird The Classic Story Of The First Single Handed Voyage To Antarctica

The compelling tale of Rima, a strange, birdlike girl of the jungle, and Abel, the European explorer who falls in love with her. Richly colored narrative, steeped in mystery and romance.

90 children's books are s-t-r-e-t-c-h-e-d five different ways with lively learning activities.

"Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Set in the Norwegian countryside over the course of one summer, *The Birds* tells the story of forty-year-old Mattis, who has mental disabilities and lives in a small house near a lake with his sister Hege, who ekes out a modest living knitting sweaters. From time to time Hege encourages her brother to find work to ease their financial burdens, but Mattis's attempts to work at the surrounding farms always end in failure and disgrace. Mattis is keenly aware of the distance between himself and the world around him, which often feels hostile; the villagers call him Simple Simon. Profoundly sensitive to his surroundings, Mattis spends much of his time in the forest, reading its signs and symbols: A woodcock begins a daily flight over their house, a beautiful bird is waiting for him on the path one day when he returns from the store, and one afternoon lightning strikes one of the two withered aspen trees outside the house -- trees known in the village as "Mattis-and-Hege." When Mattis decides to employ himself as a ferryman, the only passenger he manages to bring across the lake is a lumberjack, Jørgen. When Jørgen and Hege become lovers, Mattis finds he cannot adjust to this new situation. Wholly reliant on Hege and terrified of losing her, he clings to the familiar and does everything in his power to make Jørgen leave. Simultaneously, he struggles to find a place for himself in a world that does not seem to want him. With spare simplicity, Vesaas's straightforward prose subtly reveals Mattis's perspective and readers will find themselves shifting irrevocably from observers of his experience to participants in it. Written by one of Norway's most celebrated and beloved authors, *The Birds* is a deeply nuanced examination of identity and responsibility, with abundant narrative suspense and hauntingly beautiful writing besides.

The Happy Apricots

Aesop's Fables, Jack and the Beanstalk, The Story of the Three Little Pigs, Henny-Penny, The History of Tom Thumb, Titty Mouse and Tatty Mouse

The Untold Story of How a Band of Bartenders Saved the Civilized Drinking World

The Call of the Wild

The Birds

Story Stretchers

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Children's Classic Stories is a timeless collection of fairytales, fables and folktales. Many you will know by heart, others you will be familiar with and some will be new to you. Charming illustrations by renowned children's artists bring to life much-loved characters such as Dick Whittington and Snow White--and introduce many new ones-- to keep you entertained time and time again. This book contains favorites such as Hansel and Gretel, Snow White and the seven dwarfs, Sleeping Beauty and Aladdin and the Lamp to name just a few. There are tales of fairytale magic, Animals big and small, stories about boys and girls, wizards and witches, giants and genies--a wealth of entertainment for all ages.

*Describes in verse such unusual birds as the shuttercluck, the milkbottle midge, the waterglass goose, and the highbutton bobolink. 33 gorgeous men with beards, 42 birds, one little girl, one cat, one lady being attacked by a chicken, and one long, snarky, anti-love poem, all are included in this coloring book for adults.*Special thanks to cover model Victorio Piva.*

Ice Bird

A Romance of the Tropical Forest

Inside Jazz (inside Bebop)

Easy Ways to Incorporate Sign Language into Your Programs

The Ice-cream Cone Coot

The Good Lord Bird (TV Tie-in)

The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South.

"The Jungle Book" is a collection of stories. The tales in the book are fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. Kipling put in them nearly everything he knew or "heard or dreamed about the Indian jungle." The best-known of them are the three stories revolving around the adventures of an abandoned "man cub" Mowgli who is raised by wolves in the Indian jungle. The most famous of the other four stories are probably "Rikki-Tikki-Tavi", the story of a heroic mongoose, and "Toomai of the Elephants", the tale of a young elephant-handler. As with much of Kipling's work, each of the stories is preceded by a piece of verse, and succeeded by another. "The Second Jungle Book" is a sequel which features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift".

"I saw freedom in the horizon. I knew I'd never have it for myself, but I would have it for my daughters." And she did. With abundant

humor and wit, Maxine Darrah steered her way through the conservative social mores of the fifties. She donned the regulation apron and kept her home sparkling clean. But her eyes and heart were full of mischief. Her children would learn what was precious and how to find joy in the smallest everyday events. And above all ... they'd become free spirits. In these thirteen charming vignettes written by her daughter almost a half century later, the love of a remarkable woman for her children shines through in every escapade. In one story, a little girl sobbing over an awkward class photo is cleverly lured into seeing herself as the luckiest rather than the ugliest child in her class. In another, Church is abandoned one Sunday morning and God is found basking on a moss-covered log in the spring sunshine. Lessons had to be learned and Maxine Darrah made sure that they were and that they were never forgotten. Each of these tales dances towards a final twist ... one which evokes a chuckle or a tear. A heart warming read!

From sage steppe to mountain forest to the waters of the Pacific Ocean, Oregon's diverse habitats host an equally rich diversity of bird life. **BIRDING OREGON** guides you to more than 250 of the best birding sites, telling you where to go, when to go, and what you will see when you get there. Whether you are a casual bird watcher or a hard-core lister, this guide will help you make the most of your travels through Oregon. To be included in the book, all of the sites had to meet three criteria. 1. The site must be on public land, or on land accessible to the birding public. Trespassing is not OK, even for birders. 2. The site must be accessible in a normal passenger car. Nothing spoils a birding trip faster than a punctured oil pan or a broken axle. 3. The site must provide consistently good birding, year after year. Good birds can show up anywhere on occasion. But if your time is limited, you want to visit sites that offer the best birding on a regular basis. In addition to the site guides, **BIRDING OREGON** includes a checklist of 543 species of birds and their seasonal abundance. The Resources section lists contact information for federal and state agencies, conservation and birding organizations, birding trails, and guide services.

The Orchards Meet the Apricots

Adrift in a Boat

The publishers weekly

Benevolent

Shapes on the Wind

And Other Rare Birds

The rich history of New England is captured in enduring works by writers including Herman Melville, Nathaniel Hawthorne, Sarah Orne Jewett, Louisa May Alcott and more. From the icy waters of Vermont's Lake Champlain to the freezing tidal depths of coastal Maine; from New Hampshire's rocky hills to Connecticut's stone-walled roads, New England is a microcosm of the American landscape. In a country of proud regionalism, the Yankee spirit stands out in its variegated character and, of course, its rich history. This colorful tapestry of people and place has shaped the literature of New England. Be they tall tales told over the cracker barrel or misty lamentations on love and God, the spectrum of the New England story provides a unique insight on the American soul, and a surprise at the turn of every page. Classic New England Stories is certain to renew New Englanders' love for their small corner of the world and draw them back home from the comfort of their armchairs.

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His *Inside Jazz* is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

An author's classic science fiction tale, the winner of the Hugo and Locus Awards, journeys to an isolated post-holocaust community of clones determined to preserve civilization. Reprint. 15,000 first printing.

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

The Classic Story of the First Single-Handed Voyage to Antarctica

A Proper Drink

Primitive Civilizations

Primitive civilizations

THE JUNGLE BOOK & THE SECOND JUNGLE BOOK (With the Original Illustrations)

The Awakening

Few parts of the shores of old England present more beautiful and romantic scenery than is to be found on the coast of Cornwall. There are deep bays, and bold headlands, and wild rocks, and lofty cliffs, and wooded heights, and bare downs, and yellow sands full of the most minute and delicate shells, so delicate that it is surprising how they could have existed in the rough and boisterous ocean, and been cast up whole from the depths below. In one of those beautiful bays, many years ago, a large party was collected, on a bright afternoon in the early part of autumn. Among the party were persons of all ages, but most of them were young, and all were apparently very busy. Some were engaged in tending a fire over which a pot was boiling, and others were collecting drift-wood thrown up close under the cliff, with which to feed it.

Find Your Way at Sea, No Matter What "Inherently interesting and fun to read . . . provides the clearest understanding of general navigation principles we've seen yet."--*BoatU.S.* "Thorough and authoritative."--*Sea Kayaker* "A definitive work of instant appeal to seamen of all levels of experience."--*The Navigation Foundation* Every sailor knows that instruments can fail. Things get wet, break, fall overboard. Whether you're safe on your boat or drifting in a life raft, let David Burch show you how to find your way no matter what navigational equipment you have. Often relying on common materials like a small stick, a plastic bottle, even a pair of sunglasses, Burch explains how to make use of all available means--from the ancient skills of Polynesian navigators to the contrails of airliners overhead--to calculate speed, direction, latitude, and longitude and to perform all aspects of piloting and dead reckoning. Learn how to Steer by sun, stars, wind, and swells Estimate current and leeway Improvise your own knotmeter or plumb-bob sextant Find the sun in a fogbank Estimate latitude with a plate and a knotted string

And more vital information

As the popularity of William Bennetts Book of Virtues attests, parents are turning more and more to childrens literature to help instill values in their kids. Now, in this elegantly written and passionate book, Vigen Guroian provides the perfect complement to books such as Bennetts, offering parents and teachers a much-needed roadmap to some of our finest childrens stories. Guroian illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. Examining a wide range of stories--from Pinocchio and The Little Mermaid to Charlottes Web, The Velveteen Rabbit, The Wind in the Willows, and the Chronicles of Narnia--he argues that these tales capture the meaning of morality through vivid depictions of the struggle between good and evil, in which characters must make difficult choices between right and wrong, or heroes and villains contest the very fate of imaginary worlds. Character and the virtues are depicted compellingly in these stories; the virtues glimmer as if in a looking glass, and wickedness and deception are unmasked of their pretensions to goodness and truth. We are made to face the unvarnished truth about ourselves, and what kind of people we want to be. Throughout, Guroian highlights the classical moral virtues such as courage, goodness, and honesty, especially as they are understood in traditional Christianity. At the same time, he so persuasively evokes the enduring charm of these familiar works that many readers will be inspired to reread their favorites and explore those they may have missed.

Ice Bird is one of the great true sea stories of the twentieth century. It is also a tale of human endurance, a testimony of one man's will to overcome almost anything and everything physical and psychological to stay alive.

Fireside Al's Treasury of Classic Stories

The Three Little Pigs of London

Stories of Fire and Ice

Promoting Environmental and Social Sustainability?

50 Classic Children Short Stories

Fairytales, Fables & Folktales

Nora, Silas, and Avery are three unusual apricots! After being picked from their tree, they are taken home to live with Mr. and Mrs. Orchard. This begins their adventures with the "outside" world. They find out their favorite foods, build a roller coaster, and find new and exciting ways to climb furniture. These happy apricots will always make you smile with their newest discoveries! This book is printed in black and white.

This guide demonstrates everything from how to set up programming involving sign language for all ages, to dealing with and paying interpreters, and from publicizing programs to the public and within the deaf community, to evaluating and improving the library's sign language collection. Kathy MacMillan's impressive understanding and knowledge of the deaf community and the importance of sign language—as well as her exceptional handling of the numerous erroneous myths about deafness and sign language that are, unfortunately, still often current—make this handbook indispensable for all library personnel looking to reach out to the deaf community.

Cruises are the primary form of tourism in the Polar Regions and cruise ship tourism in both the Arctic and Antarctic is expanding rapidly. The industry has moved beyond its infancy, and is now entering a maturing phase with increased numbers and types of vessels, more demanding routes, and more regular and predictable patterns of activity. The increase in cruise activities, and the associated risks of accidents, as well as the potential and actual impacts of the large numbers of tourists in the polar regions bring with it management challenges for sustainable use of these regions. This book discusses critically the issues around environmental and social sustainability of the cruise industry in Polar Regions. Authors from Canada, USA, Europe, Australia and New Zealand are experts in their respective fields and take an innovative, critical and at times controversial approach to the subject.

50 Classic Children Short Stories is an anthology of what children have heard and read over the ages. Here comes a selection of the best fairytales, stories about creatures big and small, spells and enchantments, giants, witches, royal adventures and everything that makes a child's world magical. With numerous authors penning children's books, the classics seem to be getting lost and that enchanted world is receding to give place to more contemporary settings. This book brings back the much-loved tales through generations to enthral children once more. This book is the ideal gift from a parent to a child to revive the reading habit. Hans Christian Andersen, Brothers Grimm, Aesop's Fables, Jack and the Beanstalk, The Story of the Three Little Pigs, Henny-Penny, The History of Tom Thumb, Titty Mouse and Tatty Mouse and folktales from other shores bring together a delightful bouquet to young minds.

Content: Aesop's Fables Jack and the Beanstalk The Story of the Three Little Pigs Henny-Penny The History of Tom Thumb Titty Mouse and Tatty Mouse Frozen in Ice: The Story of Walt Disney Productions, 1966-1985

Classic New England Stories

Emergency Navigation, 2nd Edition

Improvised and No-Instrument Methods for the Prudent Mariner

Try Your Hand at This

Or, Outlines of the History of Ownership in Archaic Communities

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

Élf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight poles—that is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

Vol. 2 deals chiefly with China.

A narrative history of the craft cocktail renaissance, written by a New York Times cocktail writer and one of the foremost experts on the subject. A Proper Drink is the first-ever book to tell the full, unflinching story of the contemporary craft cocktail revival. Award-winning writer Robert Simonson interviewed more than 200 key players from around the world, and the result is a rollicking (if slightly tipsy) story of the characters—bars, bartenders, patrons, and visionaries—who in the last 25 years have changed the course of modern drink-making. The book also features a curated list of about 40 cocktails—25 modern classics, plus an additional 15 to 20

rediscovered classics and classic contenders to emerge from the movement.

Colorful Tales of a Place and a People

Children's Classic Stories

Ten thousand a year

Cruise Tourism in Polar Regions

The Publishers Weekly

A Pulitzer Prize-winning Twain scholar presents a collection of sixty-six of the author's best short stories, including "The Notorious Jumping Frog of Calaveras County," "A Curious Dream," and "Dick Baker's Cat." Reprint.

When Walt Disney died in 1966, many predicted that it might be the end of Walt Disney Productions, but Walt had a number of ideas and concepts that lasted well into the next decade. He also left behind a well-established group of workers that hoped to continually answer the question, "What would Walt do?" with more magical creations that would dazzle and delight. With this book, author and historian Mark Arnold explores the major accomplishments of Walt Disney Productions during the years 1966 – 1985, paying particular attention to their theatrical film output, but also discussing the various new theme park attractions and the TV shows produced during that period. Things went well until the mid-1970s, when ideas started to run thin and repetition set in, causing shrinking box office success. By the 1980s, threats of corporate takeover were knocking at their door, at which time change had become unavoidable if Disney were to survive as an independent company. Disney had to change their already outdated methods of making movies and running a movie studio geared solely towards family entertainment. As a result, Michael Eisner took over and retooled Disney into the mega-empire that it is today. This is the story after Walt and before Michael...

These stories deal with betrayal and loyalty, quests and longings, and loneliness and passion. A scholar pursues an elusive biographer, stumbling upon buried fragments of distant lives. A woman walks out of her previous existence and encounters an ice-blond stranger from a secretive world."

Activities to Expand Children's Favorite Books

A Love Story

Bird Songs

Elementals

Classic of children's literature from one of the most popular writers in England, known for Kim, Just So Stories, Captain Courageous, Stalky & Co, Plain Tales from the Hills, Soldier's Three

Where Late The Sweet Birds Sang