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Saudi Arabia is generally and justifiably viewed as a country with the fewest democratic institutions and the weakest traditions of

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pluralism in the world. It is therefore surprising to learn that at least in one corner of the Saudi world, there is a plurality of voices. Jörg Matthias Determann brings this element to

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light by
analysing an
important field
of cultural
activity in
Saudi Arabia:
historical
writing. By
exploring the
emergence of a
plurality of
historical
narratives in
the absence of

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formal political pluralism, Determann seeks to paint a more nuanced picture of Saudi Arabia than has previously been drawn. Since the 1920s local, tribal, Shi'i and dynastic histories have contributed to a

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growing
plurality of
narratives,
diverging from
and contesting
the histories
which focus on
the royal
family. Instead,
they have
emphasized the
communities'
historical
independence

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from the House of Saud or asserting the communities' importance in Saudi national history. In addition to this, during the 1970s, distinct social and economic histories began to be developed,

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new narratives
which have
described
important
historical
events evolving
from wider
social and
economic factors
rather than
resulting from
the actions of
individual
rulers or

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communities.
Paradoxically,
this happened
because of the
expansion of the
Saudi state,
including state-
provision of
mass education.
A variety of
previously
illiterate and
relatively poor
sections of

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Saudi society, including former Bedouin, were thus empowered to produce histories which, while conformist for the most part, also provided a vehicle for dissenting voices.

Furthermore,

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Determann argues that this proliferation of alternative histories is also due to globalizing processes, such as the spread of the internet. It is through this phenomenon that narrative plurality has

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been

facilitated, by putting Saudi historians in contact with different ideologies, methodologies and source material from abroad. In challenging the widely-held perception of

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Saudi Arabia as
an irredeemably
closed and
monolithic
society,
Historiography
in Saudi Arabia
provides a
deeper
understanding of
modern Arab
historiography,
the Saudi state,
and education

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and scholarship
in the Middle
East.

A History of
Psychology: The
Emergence of
Science and
Applications,
Sixth Edition,
traces the
history of
psychology from
antiquity
through the

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early 21st century, giving students a thorough look into psychology's origins and key developments in basic and applied psychology. This new edition includes extensive

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coverage of the proliferation of applied fields since the mid-twentieth century and stronger emphases on the biological basis of psychology, new statistical techniques and qualitative methodologies,

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and emerging therapies. Other areas of emphasis include the globalization of psychology, the growth of interest in health psychology, the resurgence of interest in motivation, and

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the importance
of ecopsychology
and
environmental
psychology.
Substantially
revised and
updated
throughout, this
book retains and
improves its
strengths from
prior editions,
including its

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strong scholarly foundation and scholarship from groups too often omitted from psychological history, including women, people of color, and scholars from outside the United States. This book also aims to engage

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and inspire students to recognize the power of history in their own lives and studies, to connect history to the present and the future, and to think critically and historically. For additional

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outlines;
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for teaching
History and

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Systems of
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timeline; review
questions;
complete
glossary; and
annotated links
to relevant
resources.

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syllabus. This

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Century World
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programme. It is
divided into
thematic
sections,

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(1939–45); Asia
and Oceania:
Chinese Civil
War (1927–37 and
1946–9); and
Europe and
Middle East:
Spanish Civil
War (1936–9).

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requirements and
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objectives of
the IB syllabus,

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it allows
students to make
comparisons
between
different
regions and time
periods.

This book
critically
examines the
current status
of Mexicano and
Latino Politics
in the United

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States and how both represent a dysfunctional and failed mode of politics. Two change models are provided as alternatives:

Aztlán's

Politics of a Nation-Within-a-Nation (APNWN)

and Aztlán's

Politics of

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Separatism

(APS) .

Stalin's Early
Cold War Foreign
Policy

House X at

Kommos: A Minoan
Mansion Near the
Sea

Narrative

Representations
of 'Islamic
Fundamentalism'
in Selected

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Novels from the
1990s to the
Present
Performance,
Strategies, and
Sustainability
Concepts in
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Research in
Economic History
The Visual in
Educational
History
Since early 2007 a

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new breed of combatants has appeared on the streets of Mogadishu and other towns in Somalia: the 'Shabaab', or youth, the only self-proclaimed branch of al-Qaeda to have gained acceptance (and praise) from Ayman al-Zawahiri

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and 'AQ centre' in Afghanistan. Itself an offshoot of the Islamic Courts Union, which split in 2006, Shabaab has imposed Sharia law and is also heavily influenced by local clan structures within Somalia itself. It remains an infamous and widely discussed, yet little-

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researched and understood, Islamist group. Hansen's remarkable book attempts to go beyond the media headlines and simplistic analyses based on alarmist or localist narratives and, by employing intensive field research conducted within Somalia, as

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well as on the ground interviews with Shabaab leaders themselves, explores the history of a remarkable organisation, one that has survived predictions of its collapse on several occasions. Hansen portrays al-Shabaab as a hybrid Islamist organization that

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combines a strong streak of Somali nationalism with the rhetorical obligations of international jihadism, thereby attracting a not insignificant number of foreign fighters to its ranks. Both these strands of Shabaab have been inadvertently

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boosted by Ethiopian, American and African Union attempts to defeat it militarily, all of which have come to nought.

An ideal reference guide to introducing the IB Diploma in your school.

How do people make sense of works of art? And

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how do they write to make others see the same way? There are many guides to looking at art, histories of art history and art criticism, and accounts of various 'theories' and 'methods', but this book offers something very unlike the normal

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Search for difference and division: it examines the general and largely unspoken norms shared by interpreters of many kinds. Ranging widely, though taking writing within the Western tradition of art history as its primary focus,

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Interpreting Art highlights the norms, premises, and patterns that tend to guide interpretation along the way. Why, for example, is the concept of artistic 'intention' at once so reviled and yet so hard to let go of? What does it really involve when an

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interpretation
appeals to an
artwork's
'reception'? How
can 'context' be
used by some to
keep things under
control and by
others to make the
interpretation of art
seem limitless? And
how is it that
artworks only seem
to grow in

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complexity over time? Interpreting Art reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art. In doing so, the book also sheds light on possible alternatives,

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pointing to how writers on art might choose to operate differently in the future.

An exciting new series that covers the five Paper 2 topics of the IB 20th Century World History syllabus.

This stimulating coursebook covers Paper 2, Topic 4,

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the following areas
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Rhodesia/Zimbabwe

; India and Pakistan;

Indochina; and

post-1945 Central

and Eastern Europe:

Czechoslovakia;

Poland. The content

is tailored to the

requirements and

assessment

objectives of the IB

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syllabus and provides opportunities for students to make comparisons between different regions and time periods.

Nina Liewald analyses literary representations of so-called 'Islamic fundamentalism' by contemporary

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authors whose cultural background and approach to the subject matter differs substantially: Hanif Kureishi, Sebastian Faulks, Mohsin Hamid and Yasmina Khadra. The author focuses on the narrative depiction of this complex phenomenon and its

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economic, religious and sociopolitical framework in selected contemporary novels. The interdisciplinary study is offering contextualised readings and combining narratology, literary and cultural studies with approaches

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from political science. It explores the potential functions of literature in a highly politicised context and specifically the potential of literature to shed light on radicalisation processes and to promote public discourse and

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intercultural

understanding.

Sport, History, and
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Russia in World

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Causes and Effects

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Wars

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Remake the
American High
School

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***Research in
Economic
History is a we
ll-established
publication***

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***presenting
influential
work by
leading
researchers in
the field of
economic
history,
including
economists,
historians, and
demographers.***

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***Somewhere
between global
and local, the
nation still
lingers as a
concept.
National art
histories
continue to be
written - some
for the first
time - while***

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***innovative
methods and
practices
redraw the
boundaries of
these
imagined
communities.
Narratives
Unfolding
considers the
mobility of***

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ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations.

Examining works that

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***were designed
to reclaim or
rethink issues
of territory
and
dispossession,
home and
exile,
contributors to
this volume
demonstrate
that the***

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**writing of
national art
histories is a
vital project
for intergenerational
exchange of
knowledge and
its visual
formations.**

**Essays
showcase**

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***revealing
moments of
modern and
contemporary
art history in
Canada, Egypt,
Iceland, India,
Ireland, Israel/
Palestine,
Romania,
Scotland,
Turkey, and***

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the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions,

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***and artist
retreats. Old
and emergent
art cities,
including
Cairo, Dubai,
New York, and
Vancouver, are
also examined
in light of
avant-gardism,
cosmopolitanis***

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***m, and
migration.
Narratives
Unfolding is
both a survey
of current art
historical
approaches
and their
connection to
the source: art-
making and***

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***art experience
happening
somewhere.***

***No description
available.***

***Comprehensiv
e second
editions of
History for the
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Paper 2,
revised for***

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***first teaching
in 2015. This
coursebook
covers Paper
2, World
History Topic
11: Causes and
Effects of 20th
Century Wars
of the History
for the IB
Diploma***

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assessment in
2017. Tailored
to the
requirements
of the IB
syllabus and
written by
experienced IB
History
examiners and***

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***teachers, it
offers
authoritative
and engaging
guidance
through the
following
detailed
studies from
around the
world: the
First World***

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***War, the
Spanish Civil
War, the
Second World
War, the
Chinese Civil
War and the
Iran/Iraq War.***

***This
comprehensive
bibliography
covers***

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**writings about
vampires and
related
creatures from
the 19th
century to the
present. More
than 6,000
entries
document the
vampire's
penetration of**

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scholarly
discourse, to
popular
culture,
politics and
cook books.
Sections by
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works covering
various***

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***aspects,
including
general
sources,
folklore and
history,
vampires in
literature,
music and art,
metaphorical
vampires and
the***

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***contemporary
vampire
community.
Vampires from
film and televi
sion--from
Bela Lugosi's
Dracula to
Buffy the
Vampire
Slayer, True
Blood and the***

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***Twilight
Saga--are well
represented.
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and
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Food and
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Stalin and***

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***Stalinism
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Winner of the
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what deep,
engaging learning

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school. ” —Linda Darling-Hammond, President and CEO, Learning Policy Institute
What would it take to transform our high schools into places capable of supporting deep learning for students across a wide range of

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aptitudes and interests? To find out, Jal Mehta and Sarah Fine spent hundreds of hours observing and talking to teachers and students in and out of the classroom at thirty of the country ' s most innovative

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schools. To their dismay, they discovered that deeper learning is more often the exception than the rule. And yet they found pockets of powerful learning at almost every school, often in extracurriculars but also in a few

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mold-breaking
academic courses.

So what must
schools do to
achieve the
integrations that
support deep
learning: rigor
with joy, precision
with play, mastery
with identity and
creativity? In
Search of Deeper

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Learning takes a deep dive into the state of our schools and lays out an inspiring new vision for American education.

Sponsoring Sufism argues that governments are sponsoring Sufism not only because

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they see it as an
'apolitical'
movement that
won't challenge
their existing
authority, but also
that ties to Sufi
orders gives them
religious
credibility,
something they
seek as they face
the rise of

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Islamist parties.
As Oliver
Richmond
explains, there is
a level to
peacemaking that
operates in the
realm of dialogue,
declarations,
symbols and
rituals. But after
all this pomp and
circumstance is

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where the reality of security, development, politics, economics, identity, and culture figure in; conflict, cooperation, and reconciliation are at their most vivid at the local scale. Thus local peace

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operations are crucial to maintaining order on the ground even in the most violent contexts. However, as Richmond argues, such local capacity to build peace from the inside is generally left unrecognized,

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and it has been largely ignored in the policy and scholarly literature on peacebuilding. In *Peace and Political Order*, Richmond looks at peace processes as they scale up from local to transnational

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efforts to consider how to build a lasting and productive peace. He takes a comparative and expansive look at peace efforts in conflict situations in countries around the world to consider what local voices might

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suggest about the inadequacy of peace processes engineered at the international level. As well, he explores how local workers act to modify or resist peace processes headed by international NGOs, and to what

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degree local actors have enjoyed success in the peace process (and how they have affected the international peace process).

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X, a large Minoan house at Kommos situated not far from the sea in South-Central Crete. This volume is richly illustrated with drawings, photos, and tables of data. Rutter's contribution complements the

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publication of the
architecture,
stratigraphy, and
small finds in Part
1 (Shaw and
Shaw, eds.,
2012). Together,
this pair of
volumes offers a
conclusion to a
series of
monographs
(volumes I - V)

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previously published about the site (Shaw and Shaw, eds., 1995–2006). The Kommos series is now completed by the two-volume publication on House X.

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of a concept,
where these
meanings come
from, and how
they are employed
theoretically and
practically The
consequences of
using concepts to
frame the world in
one way or
another The
method of concept

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stimulating read,
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guide for all
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international
relations looking
to develop a more
nuanced and
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History

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Group

Appearances
Matter

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History,
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Mexicano and
Latino Politics and
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Determination

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addresses issues surrounding the evolution of the Arab Spring in North Africa. After a general introduction and explanation of the events on a region-wide basis, it turns to examine aspects of each of the countries concerned. The role

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of the Muslim Brotherhood during the Nasser regime and in the contemporary situation is compared, together with an analysis of the emergence of new political parties in Egypt. The book analyses the links between social

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media and satellite television during the revolution in Egypt. This is followed by a study of the intellectual and cultural background to the Tunisian revolution and an analysis of the new political parties in Tunisia. It also looks at the revolution

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process in Libya
and concludes with
a study of why there
was no revolution in
Algeria and how the
Moroccan monarchy
was able to sideline
those who
challenged it at the
price of
constitutional
changes that are
essentially

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cosmetic. This book was originally published as a special issue of The Journal of North African Studies. A provocative and lively exploration of the increasingly important world of macroeconomics, by the author of the bestselling The

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Undercover
Economist. Thanks
to the worldwide
financial upheaval,
economics is no
longer a topic we
can ignore. From
politicians to hedge
fund managers to
middle-class IRA
holders, everyone
must pay attention
to how and why the

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global economy works the way it does. Enter Financial Times columnist and bestselling author Tim Harford. In this new book that demystifies macroeconomics, Harford strips away the spin, the hype, and the jargon to

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reveal the truth about how the world's economy actually works. With the wit of a raconteur and the clear grasp of an expert, Harford explains what's really happening beyond today's headlines, why all of us should care, and

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what we can do
about it to
understand it better.
Russia in World
History uses a
comparative
framework to
understand Russian
history in a global
context. The book
challenges the idea
of Russia as an
outlier of European

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civilization by examining select themes in modern Russian history alongside cases drawn from the British Empire. Choi Chatterjee analyzes the concepts of nation and empire, selfhood and subjectivity, socialism and

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capitalism, and
revolution and the
world order in the
19th, 20th, and 21st
centuries. In doing
so she rethinks
many historical
narratives that
bluntly posit a liberal
West against a
repressive,
authoritarian
Russia. Instead

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Chatterjee argues for a wider perspective which reveals that imperial practices relating to the appropriation of human and natural resources were shared across European empires, both East and West. Incorporating the stories of famous

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thinkers, such as Leo Tolstoy, Emma Goldman, Wangari Maathai, Arundhati Roy, among others. This unique interpretation of modern Russia is knitted together from the varied lives and experiences of those individuals who challenged the

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status quo and promoted a different way of thinking. This is a ground-breaking book with big and provocative ideas about the history of the modern world, and will be vital reading for students of both modern Russian and world history.

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History for the IB
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Practices and
Effects of Wars
Peace Formation
and Political Order
in Conflict Affected
Societies

Paper 1

Unburied Memories:
The Politics of
Bodies of Sacred
Defense Martyrs in

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North Africa's Arab
Spring

The Vampire in
Folklore, History,
Literature, Film and
Television

History of the
Caucasus

"Rich and
illuminating."

Literary Review A
landscape of high

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mountains and narrow valleys stretching from the Black to the Caspian Seas, the Caucasus region has been home to human populations for nearly 2 million years. In this richly illustrated 2-volume series, historian and explorer Christoph

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Baumer tells the story of the region's history through to the present day. It is a story of encounters between many different peoples, from Scythians, Turkic and Mongol peoples of the East to Greeks and Romans from the

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West, from Indo-European tribes from the West as well as the East, and to Arabs and Iranians from the South. It is a story of rival claims by Empires and nations and of how the region has become home to more than 50 languages that

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can be heard within its borders to this very day. This first volume charts the period from the emergence of the earliest human populations in the region – the first known human populations outside Africa - to the Seljuk conquests of

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1050CE. Along the way the book charts the development of Neolithic, Iron and Bronze Age cultures, the first recognizable Caucasian state and the arrival of a succession of the great transnational Empires, from the Greeks, the

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Romans and the Armenian to competing Christian and Muslim conquerors. The History of the Caucasus: Volume 1 also includes more than 200 full colour images and maps bringing the changing cultures of these lands vividly

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to life.

The relationship between food and development has always been controversial. Over the last thirty years, development in the north and south has failed to deliver people a decent diet. While some people have too

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little food and die as a consequence, some people have too much food and die from associated diseases.

Furthermore, some methods of food production create social dislocation and deadly environments where biodiversity is

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eroded and pollution is rampant. While guaranteeing enough food for the world's inhabitants continues to be a serious challenge, new issues about food have emerged. Food and Development is a lively and lucidly written text which

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provides a clear and accessible introduction to these complex and diverse food related problems. It explores the continued prevalence of mass under nutrition in the developing world; acute food crises in some places

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associated with
conflict; the
emergence of over
nutrition in the
developing world
and the vulnerability
of the contemporary
global food
production system.
The text identifies
the major problems
and analyzes
factors at

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international,
national and local
scales to
understand their
continued
prevalence. The
book concludes by
evaluating the
potential of some
oppositional forces
to challenge the
hegemony of the
contemporary food

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system. This timely and original text will be invaluable to undergraduates interested in the challenges surrounding food and development. The text is richly filled with case studies from the Global North and South to illustrate

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the nature and extent of these urgent issues and their interrelated nature. Each chapter contains a range of features to assist undergraduate learning, including: learning objective, key concepts, summaries,

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discussion
questions, further
reading and
websites, and follow
up activities.

The Handbook of
Communication
History addresses
central ideas, social
practices, and
media of
communication as
they have

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developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors

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view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts

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across social,
cultural, intellectual,
political,
technological,
institutional, and
economic history.

The volume
examines the
history of
communication
history; the history
of ideas of
communication; the

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history of
communication
media; and the
history of the field of
communication.
Readers will explore
the history of the
object under
consideration
(relevant practices,
media, and ideas),
review its
manifestations in

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different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication

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history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a catalyst to further work in communication history.

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Colonial Girlhood in
Literature, Culture
and History,
1840-1950 explores
a range of real and
fictional colonial
girlhood
experiences from
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New Zealand,
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to reflect on the transitional state of girlhood between childhood and adulthood.

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assessment
objectives of the
syllabus, this new
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opportunities for
students to make
comparisons
between different
regions and time
periods.

How to Run--or
Ruin--an Economy

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Psychology

In Search of Deeper
Learning

*This thought-
provoking
collection of
essays analyses
the complex, multi-
faceted, and even
contradictory
nature of Stalinism
and its*

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*representations.
Stalinism was an
extraordinarily
repressive and
violent political
model, and yet it
was led by
ideologues
committed to a
vision of socialism
and international
harmony. The*

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essays in this volume stress the complex, multi-faceted, and often contradictory nature of Stalin, Stalinism, and Stalinist-style leadership, and explore the complex picture that emerges.

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*best assets
(natural and
cultural) cannot
survive the
escalating
international
competition without
good managerial
practices, has
provided significant
momentum for the
development of the*

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*disciplinary field of
tourism
management in the
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recognizes the
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tourism, and
tourism activities
as major economic
drivers in the
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*research on
tourism
management from
a variety of
theoretical
perspectives.
Together, they
outline the
importance for
tourism companies
and destinations to
achieve and*

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*maintain a
sustained
competitive
advantage by
embracing
sustainability and a
Triple Bottom Line
(TBL) approach to
performance.*

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and practice of oral*

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history as a methodology across a wide range fields including art, design, fashion, textiles, museum studies, history and craft.

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*as an important
form of cultural
expression.*

*However,
scholarship has
largely focused on
specific designers
and their finished
products. This
collection reveals
the crucial
foundational art*

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*and craft of
patternmaking
design, with
essays that
explore the
practice in specific
historical and
cultural contexts.
Probing the
theoretical
underpinnings that
inform*

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*patternmaking,
Patternmaking
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interrogates topics
that span cultures
and time periods,
ranging from high
fashion to home
sewing. Taking the
reader from
women's making
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*victory during
World War Two, to
Jamaican dress
history and today's
complex 3D
pattern cutting
software, the book
examines the
creative aspect of
a culturally rich
skill. Beautifully
illustrated and*

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*rooted in original
research,
Patternmaking
History and Theory
brings together a
group of leading
international
scholars to provide
a range of
perspectives on a
key but often
overlooked aspect*

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of design.

*Complexities,
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Introducing the IB

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Interpreting Art

Hasanli uses a range of newly available archival sources to unveil key aspects of the Soviet Union's relations with its southern neighbours in

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the immediate aftermath of the Second World War. Covering relations with Turkey, Iran and China, Hasanli examines how Stalin strategized Soviet influence over the Bosphorus and Dardanelles, Iranian Azerbaijan and Xinjiang. At various times this involved

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degrees of coercion, diplomacy, espionage and mediation. While the Cold War has typically been associated with tensions in Europe, some of its earliest movements in fact occurred in Central and Western Asia. In particular, Hasanli argues, the period from 1945 to 1947

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was an active phase of Soviet expansion to the south and a new Stalin-Molotov doctrine. These regions were used as a testing ground for Soviet expansionist policies, many of which were unsuccessful and thus important in the later shaping of Soviet policy towards the

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West. Valuable new insights from one of the foremost scholars of South Caucasia and Central Asia post-war history, for students and scholars of the Soviet Union.

Today, almost a generation has passed since the Iran–Iraq war and the memory of it is set to diminish with each passing

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generation. The following questions emerge. Can we say that the gradual disappearance of war's memory means that, increasingly, Iranians will see the Iran–Iraq war solely as an historical event? How can we defend or reject this idea? Today, with which elements and values

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should we look at the Iran–Iraq war memorials and ceremonies? To what extent will war museums and materials culture be influenced by these new values? In the period during and immediately after the Iran–Iraq war (1980–88), national bereavement and

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commemoration of martyrs was neither apparent in common state policy nor a social need. Even at the turn of the 21st century, anyone walking through Iranian cities, many of which had been the main scene of the bloody massacre and direct targets of the Iraqi Republican

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Guard, will have found traces of the terrible, almost unimaginable, human losses.

However, today's Iranians can see modern war memorials and monuments in many parts of the urban and rural landscape. Yet, at the same time, the changing landscape has separated

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Iranians from such remnants of the violence. It can be argued that many people, in their wish to look forward to a more hopeful future, do not wish to be reminded of this period in Iranian history. This book was originally published as a special issue of *Visual Anthropology*. The study of online

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gaming is changing. It is no longer enough to analyse one type of online community in order to understand the plethora of players who take part in online worlds and the behaviours they exhibit. MacCallum-Stewart studies the different ways in which online games create social environments

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and how players choose to interpret these. These games vary from the immensely popular social networking games on Facebook such as Farmville to Massively Multiplayer Online Roleplaying Games to "Free to Play" online gaming and console communities such as

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players of Xbox Live and PS3 games. Each chapter deals with a different aspect of social gaming online, breaking down when games are social and what narrative devices make them so. This cross-disciplinary study will appeal to those interested in cyberculture, the evolution of gaming

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technology, and
sociologies of media.
The visual turn
recovers new pasts.
With education as its
theme, this book
seeks to present a
body of reflections that
questions a certain
historicism and
renovates
historiographical
debate about how to
conceptualize and use

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images and artifacts in educational history, in the process presenting new themes and methods for researchers. Images are interrogated as part of regimes of the visible, of a history of visual technologies and visual practices. Considering the socio-material quality of the image, the analysis

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moves away from the use of images as mere illustrations of written arguments, and takes seriously the question of the life and death of artifacts – that is, their particular historicity. Questioning the visual and material evidence in this way means considering how, when, and in which régime of the visible it

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has come to be considered as a source, and what this means for the questions contemporary researchers might ask. History is not over.

A Comprehensive Bibliography
A Comparative History of Commerce and Industry, Volume II
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Patternmaking History
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A Transnational

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This book is the
first account of

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the British
diplomatic
mission in
Pakistan from
its foundation
at the end of
the Raj in 1947
to the 'War on
Terror'. Drawing
on original
documents and
interviews with
participants,
this book

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highlights key events and personalities as well as the influence and perspectives of individual diplomats previously not explored. The book demonstrates that the period witnessed

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immense changes
in Britain's
standing in the
world and in the
international
history of South
Asia to show
that Britain
maintained a
diplomatic
influence out of
proportion to
its economic and
military

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strength. The author suggests that Britain's impact stemmed from colonial-era ties of influence with bureaucrats, politicians and army heads which were sustained by the growth of a Pakistani Diaspora in

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Britain.

Additionally,
the book
illustrates that
America's
relationship
with Pakistan
was
transactional as
opposed to
Britain's, which
was based on
ties of
sentiment as,

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from the mid-1950s, the United States was more able than Britain to give Pakistan the financial, military and diplomatic support it desired. A unique and timely analysis of the British

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diplomatic
mission in
Pakistan in the
decades after
independence,
this book will
be of interest
to academics
working in the
fields of South
Asian History
and Politics,
International
Relations,

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British and
American
Diplomacy and
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Studies, Cold
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The Emergence of
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Applications
Southern
Neighbours in
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Moscow,
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