

Ian Caldwell The Rule Of Four

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

Oliver Watson's world suddenly dissolves around him when Sarah, his wife of eighteen years, returns to Harvard to get her master's degree. Oliver is left on his own, with three children and a freedom he never wanted and doesn't completely understand. His family's needs and demands suddenly consume his life. When Oliver's mother is diagnosed as having Alzheimer's disease and dies soon thereafter, Oliver's father's life is changed as well. Braver than his son with less of a future before him, George Watson, at seventy-two, quickly embraces new relationships and, eventually, a new life. The sudden changes come as a shock to both father and son. Ben, Oliver's oldest son, rejects his father and reaches outward, under the illusion that he is grown-up and can make it on his own. Melissa, the middle child, blames Oliver for her mother's desertion. And Sam, the "baby," is too shaken to deal with it at all. Now the only parent, Daddy must somehow cope this, his troubled family and explore a world of new responsibilities, new women, and new experiences. Each of the three men must start a new life: Oliver in New York and then in Los Angeles with his children; once he faces the biggest change in his life; his widowed father with the woman next door; and

seventeen-year-old Ben with his girlfriend and baby. Nothing is as it was before... nothing is as they once thought it would be. But in the end, different is better... different is more... for each of them—and especially for "Daddy."

"Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in The Grave Maurice, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in The Grave Maurice. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? The Grave Maurice is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

"One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs."—San Francisco Chronicle NEW YORK TIMES

BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—The New York Times Book Review

The End of Winter

The Historical Archaeology of Luwu and the Cenrana Valley : Results of the Origin of Complex Society in South Sulawesi Project (OXIS)

12.21

The Strife of Love in a Dream

The Big Over Easy

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has

called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart’s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart’s Blood* is the brilliant next chapter in a masterpiece of the

imagination unlike any other. Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

Assigned to write a monograph about a famous sixteenth-century garden, aimless young Cambridge scholar Adam Banting visits the enigmatic garden only to discover clues that the woman to whom the garden was dedicated may have been murdered, a finding that points to a related and more recent killing. By the author of Amagansett. Reprint.

The Rule of Four A Novel Dial Press Trade Paperback

Stallion Gate

Daddy

Olympus Bound

The Grave Maurice

Wild Child

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In this modern-day "lively re-imagining of classical mythology" (Deborah Harkness), when a string of women are murdered in an ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilvia finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of myth and mystery. The Olympus Bound series: The Immortals Winter of the Gods Olympus Bound For more from Jordanna Max Brodsky, check out: The Wolf in the Whale

Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares - in stories both hilarious and profoundly moving.

Die geheime Botschaft in einem 500 Jahre alten Buch bringt das Leben der Studenten Paul und Tom in höchste Gefahr. Sowohl Spannungselektüre für bibliophile Leser wie auch ein Buch über Männerfreundschaften und das Leben auf dem Campus einer amerikanischen Elite-Universität.

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

The Falls

Written in My Own Heart's Blood
The Comfort of Strangers

The Intelligencer

Eight people sit down for dinner at a young singer's success party, but only seven live to see the next day. When Suhana Sethi, a debutante Bollywood singer, receives a mysterious call during her party, life for the Sethi family of Mussoorie stumbles off the rails. The next morning, a family member is found dead. Murdered. On the other side of the neighbourhood, battling with depression and a sickening habit of self-mutilation, is Mrs Sheetal Gupta, a widowed lady of the most maniacal personality who is suspected of shielding a secret — a secret that might not live long. What is this secret and what does her world bring to the wealthiest family in Mussoorie is a question that irks many. Amidst all this are Dev, a retired policeman, and Vikram, a struggling writer, who take it upon themselves to sieve false from the truth before the family's dark, dysfunctional side alters the case completely, and the murderer strikes again . . . and again . . .

A collection of steampunk short stories from new and up and coming authors.

Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and The Constant Rabbit Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In The Big Over Easy, Fforde

takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Forde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, The New York Times "A wonderfully readable riot." -The Wall Street Journal

It is 1950 and, after a disastrous honeymoon night, Ariaah Erskine's young husband throws himself into the roaring waters of Niagara Falls. Ariaah, "the Widow Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (The Nation). This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

A Mussoorie Murder Mystery

Light in a Dark House

The Immortals

Chasing the Revolutions of Nicolaus Copernicus

12 21 Air Exp

'The Immortals is a lively re-imagining of classical mythology with an engaging premise, a page-turning plot, and an eye for the arresting and uncanny in contemporary urban life' Deborah Harkness, New York Times bestselling author of *A Discovery of Witches* Manhattan has many secrets. Some are older than the city itself. Summer in New York: a golden hour on the city streets, but a dark time for Selene. She's lost her home and the man she loves. A cult hungry for ancient power has kidnapped her father and targeted her friends. To save them, Selene must face the past she's been running from: a past that stretches back millennia, to when the faithful called her Huntress. Moon Goddess. Artemis. With the pantheon at her side, Selene must journey back to the seat of her immortal power: from the streets of Rome and the temples of Athens, to the heights of Mount Olympus itself.

A superb new collection from 'a writer who can take you anywhere' (The New York Times) .

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE • With the emotional complexity of *Everything I Never Told You* and the psychological suspense of *The Girl on the Train*, O.

Henry Prize winner Jan Ellison delivers a brilliantly paced, beautifully written debut novel about one woman ' s reckoning with a youthful mistake.

“ Part psychological thriller, part character study . .

. I peeled back the pages of this book as fast as I could. ” —The Huffington Post At nineteen, Annie

Black trades a bleak future in a washed-out

California town for a London winter of drinking and

abandon. Twenty years later, she is a San Francisco

lighting designer and happily married mother of three who has put her reckless youth behind her.

Then a photo from that distant winter in Europe arrives inexplicably in her mailbox, and an old

obsession is awakened. Past and present collide,

Annie ' s marriage falters, and her son takes a car ride that ends with his life hanging in the balance.

Now Annie must confront her own transgressions

and fight for her family by untangling the mysteries of the turbulent winter that drew an invisible map

of her future. Gripping, insightful, and lyrical, A

Small Indiscretion announces the arrival of a major

new voice in literary suspense as it unfolds a story of denial, passion, forgiveness—and the

redemptive power of love. Praise for A Small

Indiscretion “ Ellison is a tantalizing storyteller . . .

moving her story forward with cinematic

verve. ” —USA Today “ Rich with suspense . . .

Lovely writing guides us through, driven by a quiet

generosity. ” —San Francisco Chronicle (Book Club

pick) “ Delicious, lazy-day reading. Just don ’ t underestimate the writing. ” —O: The Oprah Magazine (Editor ’ s Pick) “ Rich and detailed . . . The plot explodes delightfully, with suspense and a few twists. Using second-person narration and hypnotic prose, Ellison ’ s debut novel is both juicy and beautifully written. How do I know it ’ s juicy? A stranger started reading it over my shoulder on the New York City subway, and told me he was sorry that I was turning the pages too quickly. ” —Flavorwire “ Are those wild college days ever really behind you? Happily married Annie finds out. ” —Cosmopolitan “ An impressive fiction debut . . . both a psychological mystery and a study of the divide between desire and duty. ” —San Jose Mercury News “ A novel to tear through on a plane ride or on the beach . . . I was drawn into a web of secrets, a world of unrequited love and youthful mistakes that feel heightened and more romantic on the cold winter streets of London, Paris, and Ireland. ” —Bustle “ Ellison renders the California landscape with stunning clarity. . . . She writes gracefully, with moments of startling insight. . . . Her first novel is an emotional thriller, skillfully plotted in taut, visual scenes. ” —The Rumpus “ To read *A Small Indiscretion* is to eat fudge before dinner: slightly decadent behavior, highly caloric, and extremely satisfying. . . . An emotional detective story that . . . mirrors real life in ways that

surprise and inspire. ” —New York Journal of Books
“ If you liked *Gone Girl* for its suspenseful look inside the psychology of a bad marriage, try *A Small Indiscretion*. . . . It touches many of the same nerves. ” —StyleCaster

NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: “ an ingenious thriller that . . . brings Dante Alighieri ’ s *Inferno* to vivid, even unsettling life. ” —The Boston Globe “ With intricate plots, classical themes, and erudite characters . . . what ’ s not to love? ” —Dan Brown, author of *The Da Vinci Code* and *Origin*

Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America ’ s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell ’ s punishments from Dante ’ s *Inferno*. With the lives of the Boston elite and Dante ’ s literary future in

the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club*

“ Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition. ” —Janet Maslin, *The New York Times* “ Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club ’ s own descent into hell, Mr. Pearl ’ s book will delight the Dante novice and expert alike. ” —*The Wall Street Journal* “ [Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery. ” —*People (Page-turner of the Week)* “ An erudite and entertaining account of Dante ’ s violent entrance into the American canon. ” —*Los Angeles Times* “ A hell of a first novel . . . *The Dante Club* delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics. ” —*San Francisco Chronicle*

Room Little Darker

The Rule of Four

Jack of Spades

A Novel

A Man's Reach

Ian Caldwell and Dustin Thomason's The Rule of Four is already a bookselling phenomenon. The Ivy League super-achievers drew upon an authentic 1499

Renaissance text to create their thriller about two Princeton undergraduates who try to unravel the mysteries of the Hypnerotomachia Poliphili (pronounced "HIP-ne-RO-to-MA-kia PO-li-FEE-li"). The Hypnerotomachia Poliphili is an erotic, pagan epic, written in a private language peppered with words taken from Latin and Greek and decorated with Egyptian hieroglyphs. It was not translated into English for 500 years, until 1999, when Joscelyn Godwin finally achieved that near-impossible task. The Real Rule of Four, Professor Godwin carefully investigates each aspect of the history of the Hypnerotomachia Poliphili and its use in The Rule of Four, including: What is the Hypnerotomachia? Who wrote the Hypnerotomachia? (A central theme of The Rule of Four) What does the Hypnerotomachia mean? Places and people in The Rule of Four Glossary of names and terms in The Rule of Four Lavishly illustrated with reproductions of the many beautiful woodcuts in the Hypnerotomachia Poliphili, a fold-out color map and photographs of the featured locations at Princeton University, The Real Rule of Four is an indispensable guide to the many fans of Caldwell and Thomason's best-selling novel.

"A Catholic priest must place his family at risk to solve the death of a Vatican curator" -- back cover.

A follow-up to the New York Times best-seller The Rule of Four finds a lost gospel, a contentious relic and a dying pope's final wish sending two Vatican priest brothers on a dangerous intellectual quest to untangle Christianity's greatest historical mystery.

Tom Sullivan is about to graduate from Princeton. He's intelligent and popular, but haunted by the violent death several years earlier of his father, an academic who devoted his life to studying one of the rarest, most complex and most valuable books in t

A Tale of Suspense

The Book Nobody Read

Always a Thief

Land of Iron

The Club Dumas

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

T. D. Griggs won second prize in the 2013 RUBERY INTERNATIONAL BOOK AWARDS. Clever, incisive, sharp as a well-honed blade, T.D. Griggs brings us another intricate, beautiful thriller. It's his people that make these great: deep, rich and characterful. Miss it at your peril! M. C. Scott, bestselling author of the Rome Series DO YOU EVER REALLY KNOW THE ONE YOU LOVE? Surgeon Michael Severin flies to disaster areas all over the world - floods, earthquakes, fires. He is good at his work, decisive, courageous and skilled - a natural rescuer. He learns the cost of a successful life, however, only when he returns home early from an assignment to find his wife Caitlin dying from a brutal assault in their London home. His world shattered, Severin sets out to unravel the tangled skein of events which led to the tragedy. He finds more questions than answers. Who is the strange young woman who comes to his home one night, knowing more than she ought to? Who was sending Caitlin childish pictures of a mysterious house in the woods? In following these trails Michael Severin comes to know his dead wife as he never knew her in life. And he discovers that a man can be equal to any tragedy, except his own.

Fifth-grader Peter Hatcher's mother is pregnant, his four-year-old

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brother, Fudge, is a constant embarrassment to his family, and parents want to move to New Jersey for a year, could life get a worse?

On May 30, 1593, London's most popular playwright was stabbed to death. The royal coroner ruled that Christopher Marlowe was killed in self-defense, but historians have long suspected otherwise given his role as an "intelligencer" in the queen's secret service. In sixteenth-century London, Marlowe embarks on his final intelligence assignment, hoping to find his missing muse, as well as the culprits behind a high-stakes smuggling scheme. In present-day New York, grad student turned private eye Kate Morgan is called on an urgent matter. One of her firm's top clients, a London-based financier, has chanced upon a mysterious manuscript that had been buried for centuries -- one that someone, somewhere is desperate to steal. What secret lurks in those yellowed, ciphered pages? And how, so many years later, could it drive someone to kill? As Kate sets off for England, she receives a second assignment. An enigmatic art dealer has made an eleven-million-dollar purchase from an Iranian intelligence officer. Is it a black-market antiquities deal, or something far more sinister? Like Marlowe, Kate moonlights as a spy -- her P.I. firm doubles as an off-the-books intelligence unit -- and she is soon caught like a pawn in a deadly international game. As The Intelligencer's interlocking narratives race toward a stunning collision, and Kate closes in on the truth behind Marlowe's sudden death, it becomes clear that she may have sealed a similar fate for herself. Propelling us from the shadows of the sixteenth-century underworld to the glitter of Queen Elizabeth's court, from the dark corridors of a clandestine American op-center to the cliffs of Capri, The Intelligencer is at once a murder mystery, a tale of poetic inspiration, and a richly detailed foray into parallel worlds of espionage and political intrigue separated by centuries.

The Lost Books of the Odyssey

Codex

When Death Rings

The Unauthorized Guide to the New York Times #1 Bestseller
The Good Thief

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

After three decades of investigation, and after traveling hundreds of thousands of miles across the globe—from Melbourne to Moscow, Boston to Beijing—Gingerich has written an utterly original book built on his experience and the remarkable insights gleaned from examining some 600 copies of De revolutionibus. He found the books owned and annotated by Galileo, Kepler and many other lesser-known astronomers whom he brings back to life, which illuminate the long, reluctant process of accepting the Sun-centered

cosmos and highlight the historic tensions between science and the Catholic Church. He traced the ownership of individual copies through the hands of saints, heretics, scalawags, and bibliomaniacs. He was called as the expert witness in the theft of one copy, witnessed the dramatic auction of another, and proves conclusively that De revolutionibus was as inspirational as it was revolutionary. Part biography of a book, part scientific exploration, part bibliographic detective story, The Book Nobody Read recolors the history of cosmology and offers new appreciation of the enduring power of an extraordinary book and its ideas. An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the

upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. “Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface.” —Publishers Weekly, starred review “Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades.” —The New York Times Book Review

Finnish detective Kimmo Joentaa is called to the local hospital in which his young wife died several years before. An unidentified woman in a coma has been murdered by someone who wept over the body, their tears staining the sheets around her. The death marks the start of a series of killings, with the unknown patient at their centre. As autumn turns to winter, and Christmas

fast approaches, Kimmo's attempts to unravel the case and identify the first victim are complicated by the disappearance of his sometime girlfriend, who has vanished after a party thrown by the head of the police force, and by a colleague's spiral into the depths of a gambling addiction.

A Small Indiscretion

The Dante Club

Inamorata

The Savage Garden

A Nursery Crime

About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, *Codex* explores the mysterious power of books in the medieval

and modern ages.

Shortly before December 21, 2012, a CDC expert encounters a confounding medical mystery, and a talented Mayan scholar comes into possession of a priceless codex with terrifying implications for modern civilization.

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • *San Francisco Chronicle* • *Kirkus Reviews* Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how

Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well.

Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a

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macabre streak of spooky New England history."—New York Times

"Truly wicked . . . an historical thriller on a par with *The Alienist*." —Steven Katz, screenwriter of *Shadow of the Vampire* It is the 1920s, and Spiritualism is all the rage. With séances taking place in parlors across the country and Harry Houdini and Sir Arthur Conan Doyle arguing metaphysics in the papers, the media embraces the feverish obsession with the paranormal. Twenty-three-year-old Harvard graduate Martin Finch is sent by Scientific American on the investigative opportunity of a lifetime: an examination of the powers of Philadelphia "society psychic" Mina Crawley. But Finch, prepared to debunk a fraud, instead finds himself falling under the spell of the beguiling Mrs. Crawley—and uncovering a truth darker than anyone could have imagined.

Superfudge

A Steampunk Compendium

Airships & Automata

The Fifth Gospel

The Real Rule of Four

*A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming*

increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Hypnerotomachia Poliphili