

I Shudder At Your Touch

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

Michele Slung has collected an enchantingly rich bouquet of captivating, memorable, and frequently surprising stories about gardens and gardening. Eudora Welty, James Thurber, Doris Lessing, Lisa St. Aubin, Saki, V.S. Prichett, Colette, and Robert Graves are included, along with unexpected finds from Stephen King, J.G. Ballard, Sandra Cisneros, Jane Smiley, and Garrison Keillor, among others. The gardens featured in these stories are both cultivated and wild, while the gardeners can be lethal, lazy, rueful, or philandering. There are moments of nearly overpowering sensuousness, and there are moments of tenderness that will touch your heart. Whether you've nurtured a solitary houseplant on a windowsill, acres of glorious blooming flowerbeds, or simply a bright gleam of imagination, The Garden of Reading will remind you of the magic and wonder of the world around us.

Drawn from more than one hundred years of first-person narratives from the collection of the National Geographic Society, a collection of firsthand accounts documents the accomplishments of women explorers who ventured into the unknown, featuring contributions from astronaut Shannon Lucid, arctic explorer Helen Thayer, Victorian world traveler Isabella Bird Bishop, and others. Reprint. 15,000 first printing.

GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved The Violin Conspiracy for exactly the same reasons I loved The Queen's Gambit: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of The Flight Attendant and Hour of the Witch Growing up Black in rural North Carolina, Ray McMillian's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

Dangerous Ground

Literary Interpretations of an Artist's Work

Glass Houses

Stolen Moments

The Dark Ruler

Shatter Me

Twenty-two sensuous and erotic tales of terror and the macabre include chilling works by Robert Bloch, J. G. Ballard, Harlan Ellison, Ramsey Campbell, Ray Bradbury, Thomas Ligotti, Nancy A. Collins, and other masters of the horror genre. Reprint.

Using a lively array of anthropological and sociological sources, *The Vital Touch: How Intimate Contact with Your Baby Leads to Happier, Healthier Development* by Sharon Heller, PhD, presents a provocative examination of the reasons why, now more than ever, we need to make consistent physical connections with our infants and children.

"An eerie epic. I loved this novel." -- Stephen King The award-winning master of horror, acclaimed author, screenwriter, and scholar Tananarive Due's classic African Immortals series starts with an electrifying piece of dark fantasy, *My Soul to Keep*. When Jessica marries David, he is everything she wants in a family man: brilliant, attentive, ever youthful. Yet she still feels something about him is just out of reach. Soon, as people close to Jessica begin to meet violent, mysterious deaths, David makes an unimaginable confession: More than 400 years ago, he and other members of an Ethiopian sect traded their humanity so they would never die, a secret he must protect at any cost. Now, his immortal brethren have decided David must return and leave his family in Miami. Instead, David vows to invoke a forbidden ritual to keep Jessica and his daughter with him forever. Harrowing, engrossing and skillfully rendered, *My Soul to Keep* traps Jessica between the desperation of immortals who want to rob her of her life and a husband who wants to rob her of her soul. With deft plotting and an unforgettable climax, this tour de force that Stephen King called 'An eerie epic' is sure to win Due a legion of new fans.

On May 30, 1593, London's most popular playwright was stabbed to death. The royal coroner ruled that Christopher Marlowe was killed in self-defense, but historians have long suspected otherwise, given his role as an "intelligencer" in the queen's secret service. In sixteenth-century London, Marlowe embarks on his final intelligence assignment, hoping to find his missing muse, as well as the culprits behind a high-stakes smuggling scheme. In present-day New York, grad student turned private eye Kate Morgan is called in on an urgent matter. One of her firm's top clients, a London-based financier, has chanced upon a mysterious manuscript that had been buried for centuries -- one that someone, somewhere is desperate to steal. What secret lurks in those yellowed, ciphered pages? And how, so many years later, could it

drive someone to kill? As Kate sets off for England, she receives a second assignment. An enigmatic art dealer has made an eleven-million-dollar purchase from an Iranian intelligence officer. Is it a black-market antiquities deal, or something far more sinister? Like Marlowe, Kate moonlights as a spy -- her P.I. firm doubles as an off-the-books U.S. intelligence unit -- and she is soon caught like a pawn in a deadly international game. As The Intelligencer's interlocking narratives race toward a stunning collision, and Kate closes in on the truth behind Marlowe's sudden death, it becomes clear that she may have sealed a similar fate for herself. Propelling us from the shadows of the sixteenth-century underworld to the glitter of Queen Elizabeth's court, from the dark corridors of a clandestine American op-center to the cliffs of Capri, The Intelligencer is at once a murder mystery, a tale of poetic inspiration, and a richly detailed foray into parallel worlds of espionage and political intrigue separated by centuries.

Stranger

Forged by Fire

Broken

How Intimate Contact With Your Baby Leads To Happier, Healthier Development

Living with Cannibals and Other Women's Adventures

From Robert Lovelace's uninvited hand grasps in Samuel Richardson's *Clarissa* to Jane Eyre's sexual awakening at Edward Rochester's embrace to Basil Hallward's first encounter with Dorian Gray, literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles, sexuality?, and sexual expression. But what is the relationship between hands, tactility, and sexuality in Victorian literature? And how do we interpret ?what those touches communicate between characters? This volume addresses these questions by asserting a connection between the prevalence of violent, sexually charged touches in eighteenth-century novels such as those by Eliza Haywood, Samuel Richardson, and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by ?Jane Austen, the Brontës, George Eliot, Elizabeth Gaskell, Thomas Hardy, Oscar Wilde, and Flora Annie Steel. This book takes an interdisciplinary approach that combines literary analysis with close analysis of paintings, musical compositions, and nonfictional texts?, such as etiquette books and scientific treatises?, to make a case for the significance of tactility to eighteenth- and nineteenth-century perceptions of selfhood and sexuality. In doing so, it draws attention to the communicative nature of skin-to-skin contact ?as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth-century novels to the consensual embraces common in Victorian ?and neo-Victorian literature.

Authors include the masters Barker and King, and lesser lights. Distinctly not X-rated--PG at most. Annotation copyrighted by Book News, Inc., Portland, OR

In the Eyes of the Beholder is an exploration of the symbiotic relationship between viewing a work of art and the emotions and memories it evokes. Fifteen artworks were selected. Each piece was assigned to two different people with no other information than to use as a writing prompt. In some instances, an immediate emotional response was aroused and the writing flowed. In other cases, the work evoked a personal memory and led the writer to reflect on current sociological themes or current events. The resulting works span a wide range of topics, genres, and writing styles; but each piece is unique and made the author stretch and expand their writing skills. We all have a story to tell about the piece, and that story may have nothing to do with the artist's intent in creating the artwork. That is the seminal point of this book.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Fahrenheit 451

Video Palace: In Search of the Eyeless Man

Dream Sequence

How to Unravel the Food Industry's Playbook and Reclaim Your Health

Collected Stories

Seduce Me

Poppy: My fairy tale is crumbling around me. My husband is abusive and controlling. My job is going nowhere fast. And my dreams were shattered by one grumpy animal. So when the brooding MMA fighter shows an interest in rescuing me from my personal hell, what do I have to lose? Except my marriage, my home, my job and my reputation as a sane person? Absolutely nothing... Storm: I grew up on the wrong side of town with the wrong color skin and learning to fight ensured my survival. Now, the very thing that saved me threatens to destroy me as I get devastating news. When the beautiful cocktail waitress with sadness written all over her face ends up on my radar, I decide that my final act as a world-class MMA fighter will be to save her... but the real question is - who is saving who? Glass Houses is intended for mature audiences and contains situations that may be inappropriate for readers under 18. The story is steamy and scandalou, but has a guaranteed happily ever after. If you like your fairy tales twisted, this is the book for you!

Sybella's duty as Death's assassin in 15th-century France forces her return home to the personal hell that she had finally escaped. Love and romance, history and magic, vengeance and salvation converge in this thrilling sequel to Grave Mercy.

I Shudder at Your Touch22 Tales of Sex and HorrorRoc

This follow-up to New York Times bestseller The Food Babe Way exposes the lies we've been told about our food--and takes readers on a journey to find healthy options. There's so much confusion about what to eat. Are you jumping from diet to diet and nothing seems to work? Are you sick of seeing contradictory health advice from experts? Just like the tobacco industry lied to us about the dangers of cigarettes, the same untruths, cover-ups, and deceptive practices are occurring in the food industry. Vani Hari, aka The Food Babe, blows the lid off the lies we've been fed about the food we eat--lies about its nutrient value, effects on our health, label

information, and even the very science we base our food choices on. You'll discover: • How nutrition research is manipulated by food company funded experts • How to spot fake news generated by Big Food • The tricks food companies use to make their food addictive • Why labels like "all natural" and "non-GMO" aren't what they seem and how to identify the healthiest food • Food marketing hoaxes that persuade us into buying junk food disguised as health food Vani guides you through a 48-hour Toxin Takedown to rid your pantry, and your body, of harmful chemicals--a quick and easy plan that anyone can do. A blueprint for living your life without preservatives, artificial sweeteners, additives, food dyes, or fillers, eating foods that truly nourish you and support your health, *Feeding You Lies* is the first step on a new path of truth in eating--and a journey to your best health ever.

Dark Love

Herotica 3

Touch of the Clown

A Melodrama in Three Acts, Founded in Part on Dickens' "Great Expectations" ...

God Help the Child

The Drowning Kind

Sara Barnes thought her life was perfectly ordinary - until the night she began stepping into other people's dreams. Follow Sara as she learns to cope with this extraordinary gift (or curse) in the first three books of the Dream Doctor Mysteries: *DREAM STUDENT* It's bad enough that, thanks to her supernatural talent, Sara is learning more than she ever needed to know about her friends and classmates, watching their most secret fantasies whether she wants to or not. Much worse are the other dreams, the ones she sees nearly every night, featuring a strange, terrifying man who commits unspeakable crimes. Now Sara wonders if she's the only witness to a serial killer - and the only one who knows when and where he's going to strike next. *DREAM DOCTOR* Medical school and life as a newlywed would be enough by themselves for anybody to handle. But Sara's got another problem - her dreams have started up again. Almost everyone at the medical school is dreaming about the death of the school's least popular teacher, Dr. Morris, and once again, Sara finds herself in the role of unwilling witness to a murder before it happens. But this time, there are too many suspects to count, and it doesn't help matters that she hates Dr. Morris every bit as much as any of his would-be murderers do. *DREAM CHILD* Sara thought she had made peace with her dreaming talent, but she's got a surprise coming: her four-year-old daughter has inherited it, too. Unraveling a mystery with lives on the line is difficult enough under the best of circumstances. But when Sara has to view all the evidence through the eyes - and dreams - of a toddler, it may be an impossible task.

A haunting anthology of vampire fiction -- one that brings a colorful new dimension to one of the world's most erotic and enduring myths. *FEATURING STORIES FROM SOME OF TODAY'S MOST POPULAR AFRICAN AMERICAN WRITERS* • *OMAR TYREE* writing as *The Urban Griot* The Old South falls prey to a handsome young vampire with a real taste for the ladies. Love at first bite never hurt so good. • *ANGELA C. ALLEN* The mafia is no match for the wicked charms of a beautiful young vampire once she's let loose on the New York City streets. • *MONICA JACKSON* Can a pair of fangs help a sister burn more calories? A full-figured woman goes on a thirst-quenching search for the perfect low-carb diet. • *LINDA ADDISON* It's a matter of life and the living dead for a half-vampire whose greatest wish is to save lives...and become human again. • *DONNA HILL* A sensuous vampire thirsts for something more...but can she find it without getting a dagger in her own heart? • *KEVIN S. BROCKENBROUGH* A vengeful vampire pushes one woman to the edge, unaware that her family secret gives her the power to fight back.

It's time to kill the dark ruler. Life in Bear Gap is peaceful. Camilla experiences true freedom for the first time in her life. Although hesitant to leave her home, Camilla must ask herself, how long before Quinten Warwick marches on their territory yet again? A wicked man sits on the throne in Elmyra's capital city, and Camilla is determined to end his reign by any means necessary. Blinded by her determination, Camilla will abandon her life in Bear Gap and join forces with Reed, a man she doesn't know as well as she thought. Their plan? To kill The Supreme Ruler of Elmyra. The plot to assassinate Quinten Warwick will lead them through treacherous terrain and down the infamous Thief Road to the capital city of LilyAye. Once there, they must join with the LilyAye rebels and find a way to put an end to the country's dark ruler. *The Dark Ruler* is A Young Adult, Fantasy novel with a defiant heroine, and an oppressive reign so strong that takes two uprisings to tear down. If you like Sarah J. Maas' *Throne of Glass*, Kristen Cashore's *Graceling*, or Maria V. Snyder's *Poison Study*, then you'll fall in love with Camilla.

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Contemporary Short Fiction About Gardeners and Gardening

Garden of Reading

Botany Bay

Touch, Sexuality, and Hands in British Literature, 1740-1901

Dark Thirst

The Violin Conspiracy

Horror stories on erotic themes by "Stephen King, Ruth Rendell, Clive Barker, Stephen R. Donaldson, and 18 others"--Jacket.

A collection of chilling stories from the leading writers in horror and suspense exploring elusive urban legends. In the popular podcast *Video Palace*, Mark Cambria, aided by his girlfriend Tamra Wulff, investigated the origins of a series of esoteric white videotapes. Cambria went missing in pursuit of these tapes, but not before hearing whispers of an ominous figure called the Eyeless Man. Fascinated by the podcast and Cambria's disappearance, Maynard Wills, PhD, a professor of folklore, embarks on his own investigation into the origins of the tapes and the Eyeless Man, who he believes has lurked in the dark corners of media culture and urban legends for at least seventy-five years. As part of his study, he has invited popular writers of horror and gothic fiction to share their own Eyeless Man stories, whether

heard around the campfire or experienced themselves. Get swept away in this thrilling and terrifying collection of tales from contributors including: -Bob DeRosa -Meirav Devash and Eddie McNamara -Owl Goingback -Brea Grant -Merrin J. McCormick -Rebekah and David Ian McKendry -Ben Rock -John Skipp -Graham Skipper -Gordon B. White -Tamra Wulff and Mary Phillips-Sandy

The third installment in the groundbreaking *Herotica* series of sensual stories by, for, and about women promises vitally exciting erotic writing. By helping ladies "claim the erotic frontier," Susie Bright explores a territory where sexuality is limited only by the imagination. This passionate mosaic of sexual reality and fantasy encompasses a spectrum of experience—black, white, Asian, Latina, gay, straight, and married. From naive first love to future sex, from romance-novel fantasy to wild encounters at the laundromat, this collection of steamy stories will leave you breathless. "Susie Bright, as usual, lives up to her name. Her intelligence shines through in this collection of sometimes startling, always highly charged stories. Especially, don't skip *Herotica 3's* passionate Introduction."—Michele Slung, editor of *Slow Hand* and *I Shudder at Your Touch* "Bright's 24 lusty selections not only advance her argument by showing that intelligence and sexuality go hand in hand, but prove that erotica can fulfill any variety of appetite, from literary to fantastical, from surrealistic to voyeuristic."—Publishers Weekly

his month, my name is Mary. Every month, Joe tells me a different story, and every month, I listen. He doesn't know that I imagine myself the star of his every one-night stand, and how could I tell him? I'm a married woman, after all. All Joe and I will ever have is imagination. All we will ever be is fiction. I know this is wrong. I know I should stop before it goes too far. What I have learned from love is that you can't always fix what is broken, but sometimes, you can survive it. I'm just not sure I can possibly survive knowing Joe.

A Collection of Women's Erotic Fiction

Or, The Rival Detectives

Shudder Again

In the Eyes of the Beholder

Seriously, Dude, Don't Touch It

Dark Triumph

MOTHER! MOTHER! RISE FROM THE GROUND! *Stranger Things* and *The Texas Chain Saw Massacre* unite to form a blood-soaked matrimony of violence and corruption. Something sinister's hiding in the small town of Percy, Indiana, and twelve-year-old Joshua Washington and Alonzo Jones are about to find themselves up close and personal with it. After a harmless night of petty property damage leads to the unthinkable, the red and blue lights of a cop car are the last things these boys want to see. Especially a cop car driven by something not quite human. Enter Mary Washington and Ottessa Jones. Their sons have been best friends for years, and now Josh and Alonzo have been abducted in the dead of night. Worst of all, the local sheriff refuses to believe they're missing, leaving it up to Mary and Ottessa to take the law into their own hands before a family of ungodly lunatics can complete a ritual decades in the making. Together they will embark on a surreal and violent journey into a land of corrupt law enforcement, small-town secrets, gravitational oddities, and ancient black magic.

Elizabeth Caldwell doesn't feel emotions, she sees them. Longing and Shame materialize at school. Fury and Resentment appear in her home. They've all given up on Elizabeth, but when it matters most, will Fear save her?

A NEW YORK TIMES BEST THRILLER OF 2021 In this "blisteringly suspenseful tale that will keep you up at night" (Wendy Webb, author of *Daughters of the Lake*), a woman returns to the old family home after her sister mysteriously drowns in its swimming pool...but she's not the pool's only victim. Be careful what you wish for. When Jax receives nine missed calls from her older sister, Lexie, she assumes that it's just another one of her sister's episodes. Manic and increasingly out of touch with reality, Lexie has pushed Jax away for over a year. But the next day, Lexie is dead: drowned in the pool at their grandmother's estate. When Jax arrives at the house to go through her sister's things, she learns that Lexie was researching the history of their family and the property. And as she dives deeper into the research herself, she discovers that the land holds a far darker past than she could have ever imagined. In 1929, thirty-seven-year-old newlywed Ethel Monroe hopes desperately for a baby. In an effort to distract her, her husband whisks her away on a trip to Vermont, where a natural spring is showcased by the newest and most modern hotel in the Northeast. Once there, Ethel learns that the water is rumored to grant wishes, never suspecting that the spring takes in equal measure to what it gives. A modern-day ghost story that illuminates how the past, though sometimes forgotten, is never really far behind us, *The Drowning Kind* "is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner" (Janelle Brown, *New York Times* bestselling author). *New York Times* bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem.... Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Only true love can destroy.... Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright...and seize at all costs the love that is their destiny.

The Intelligencer

Dream Doctor Mysteries, books 1-3

A Lady of the West

My Soul to Keep

Doctor Phoenix Skelton

Botany Bay, an Original Melo-drama in Three Acts

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

"Seduce me: is it an invitation or a command...or, somehow both?" In *Seduce Me*, Michele Slung's first erotic anthology since her acclaimed collections *Slow Hand* and *Fever*, a dozen tantalizing stories explore the act of seduction in its infinite manifestations. Each tale—written expressly for this collection—plays with the question: What is it to be seduced? Meet Rebecca, whose impulsive visit to a piercing parlor turns unexpectedly hot; Martin, a butler whose upper lip isn't all that's stiff; Plum, a Japanese lady of pleasure with a mischievous yen for after-hours adventure; Karl, a young husband with a plan for his domestic-goddess wife; and Drew, literally led down the garden path by a new neighbor. These are just a few of the lovers whose moments of seduction (and ecstasy) will leave you craving more.

"Vampires going to high school, but make it queer. Sterling delivers a fresh, thoughtful take on beloved paranormal tropes with a delightfully bloody romance." —Mara Fitzgerald, author of *Beyond the Ruby Veil* From the author of *These Witches Don't Burn* comes another paranormal romance for fans of Richelle Mead and Stephenie Meyer. Elise Beaumont is cursed. With every touch, she experiences exactly how her loved ones will die. And after her brother's death—a death she predicted but was unable to prevent—Elise is desperate to get rid of her terrible gift, no matter the cost. Claire Montgomery also has a unique relationship with death, mostly because she's already dead. Technically, anyway. Claire is a vampire, and she's been assigned by the Veil to help Elise master her rare Death Oracle powers. At first, Elise is reluctant to work with a vampire, but when she predicts a teacher's imminent murder, she's determined to stop the violent death, even if it means sacrificing her own future to secure Claire's help. The trouble is, Claire and Elise aren't the only paranormals in town—a killer is stalking the streets, and Claire can't seem to shake the pull she feels toward Elise, a romance that could upend the Veil's mission. But as Elise and Claire grow closer, Elise begins to wonder—can she really trust someone tasked with securing her loyalty? Someone who could so easily kill her? Someone who might hold the key to unraveling her brother's mysterious death?

A selection of original and classic tales of features chilling works of dark fiction by Patricia Highsmith, Edith Wharton, Ray Bradbury, Shirley Jackson, Thomas Tessier, Thomas M. Disch, Christopher Fowler, Lisa Tuttle, Jack Ketchum, Tabitha King, John Peyton Cooke, Muriel Gray, and other literary masters. Original. 60,000 first printing.

The Vital Touch

Touch the Night

The Coldest Touch

12 Erotic Stories

A Novel

Or, The Man with a Mystery

Twenty-two great modern masters of horror give new definition to being madly in love. Included in this collection are stories about a locket that unlocks forbidden fantasies; an out-of-control erotic outlaw; a mother and daughter in a game of sexual one-upmanship with scarier and scarier stakes; a fashion designer who creates a dress to die for; and other stories that show there are no limits to dark love.

Cosmo the clown is the first bit of light to come into Barbara's life in a long time. At home, she takes care of her abusive father, her grandmother, and Livvy, her sick sister. Cosmo encourages Barbara to join a teen clown workshop he is leading, and there she finds true friends for the first time. But she is soon in desperate need of his gentle guidance, when her family situation implodes, and her own resilience and resourcefulness are put to their greatest test.

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

Dark Tales of Eerie Encounters

This Book Is Full of Spiders

I Shudder at Your Touch

Feeding You Lies

22 Tales of Sex and Horror

Some Quiet Place