

## I Sailed With Magellan Stuart Dybek

*The End of the Book is the story of an aspiring contemporary novelist who may or may not be writing a sequel to Sherwood Anderson's classic Winesburg, Ohio. Adam Clary works in Chicago for a famous internet company on a massive project to digitize the world's books, but secretly he hates his job and wishes to be a writer at a time when the book as physical object and book culture itself have never been more threatened. Counterpointing Adam's story is that of George Willard, the young protagonist of Anderson's book, who arrives in Chicago around 1900 when it was the fastest-growing city in American history. Through alternating chapters, we follow George's travails, including his marriage to the wealthy daughter of his boss, his affair with his hometown sweetheart, his artistic crisis, breakdown and flight, and along the way we see the echoes and intersections between his life and Adam's as they struggle in two similar Americas through two similar times in the life of the book.*
*After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of Translation Nation. 75,000 first printing.*
*'One of the most soulful writers in America, and a national treasure' George Saunders Nineteen tales of growing up, wising up, and falling in love, spanning more than three decades of prize-winning work by a North American master of the short story The Start of Something is a visionary work following the loveomr beatniks, hard-boiled gangsters and jaded academics of America, journeying through a haze of drugs, dreams and lucid memory. Seductive and freewheeling, each story glittering with the found poetry of the street, this is the definitive introduction to a life's work by a writer who has re-enchanted short fiction with every new collection.*
*A collection of short stories of love set in gritty urban environments.*

Like

Stuart Dybek's I Sailed with Magellan

Identity, Diaspora and Return in American Literature

The Barbarian Nurseries

Who was Ferdinand Magellan?

A Novel

This novel, by the author of Wasted , deals with love, obsession and powerful women.

THE STORY: Growing up on Chicago's Southside in the 1950s and '60s, Perry is the oldest son of a working-class Polish family. His frugal father, Sir, works in a factory and collects car parts off the street to sell in his spare time. Perry's young

In Stuart Dybek's Chicago, wonder lurks in unexpected places—in garbage-strewn alleys, gloomy basement apartments, abandoned rooms at the top of rickety stairs periodically rumbled by passing el trains. Transformed through the wide eyes of Dybek's adolescent heroes, these grimy urban backwaters become exotic landscapes of fear-filled possibility, of dreams not yet turned to nightmares. Chronicling what happens when Old World faith meets the dark side of the American dream, Dybek's poignant stories of coming of age in Chicago alternately appall, amaze, and just simply entertain.

The story of an uncovered voyage as colorful and momentous as any on record for the Age of Discovery—and of the Black mariner whose stunning accomplishment has been until now lost to history It began with a secret mission, no expenses spared. Spain, plotting to break Portugal's monopoly trade with the fabled Orient, set sail from a hidden Mexican port to cross the Pacific—and then, critically, to attempt the never-before-accomplished return, the vuelta. Four ships set out from Navidad, each one carrying a dream team of navigators. The smallest ship, guided by seaman Lope Martín, a mulatto who had risen through the ranks to become one of the most qualified pilots of the era, soon pulled far ahead and became mysteriously lost from the fleet. It was the beginning of a voyage of epic scope, featuring mutiny, murderous encounters with Pacific islanders, astonishing physical hardships—and at last a triumphant return to the New World. But the pilot of the fleet's flagship, the Augustine friar mariner Andrés de Urdaneta, later caught up with Martín to achieve the vuelta as well. It was he who now basked in glory, while Lope Martín was secretly sentenced to be hanged by the Spanish crown as repayment for his services. Acclaimed historian Andrés Reséndez, through brilliant scholarship and riveting storytelling—including an astonishing outcome for the resilient Lope Martín—sets the record straight.

Advice and Ideas for Voyaging Under Sail

Poetry by David James

Animal Crackers

Love Stories

Dancing After Hours

A new classic from one of the world's most respected sailing authors More than 35 years ago, Hal Roth quit his job as a journalist and went sailing. Since then, he's logged more than 200,000 sea miles. Along the way, Roth also has authored eight voyaging classics, including the 1978 bestseller After 50,000 Miles. Taking that book as its starting point, this handsome new volume incorporates 290 years along with another 150,000 miles of experience. A compendium of mature, time-tested sea wisdom from one of the world's most respected sailing writers, How to Sail Around the World will tell the reader: How to choose and equip a sailboat for long-distance cruising, with an emphasis on simplicity and a modest budget How to plan and conduct a voyage anywhere in the world How to

A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of failures—and their unexpected moments of redemption—Dubus creates fiction that bears comparison to the short story's greatest creators—Chekhov, Raymond Carver, Flannery O'Connor.

NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters comes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s Olive Kitteridge—in its richness, structure, and complexity. Anything Is Possible explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has

he has come to help a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult Lucy Barton (the heroine of My Name Is Lucy Barton, the authors’ celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with r

Elizabeth Strout’s place as one of America’s most respected and cherished authors.
Martin Preib is an officer in the Chicago Police Department—a beat cop whose first assignment as a rookie policeman was working on the wagon that picks up the dead. Inspired by Preib’s daily life on the job. The Wagon and Other Stories from the City chronicles the outer and inner lives of both a Chicago cop and the city itself. The book follows Preib as he transports body bags, forges an unlikely younger officer, and finds himself among people long forgotten—or rendered invisible—by the rest of society. Preib recounts how he navigates the tenuous labyrinths of race and class in the urban metropolis, such as a domestic disturbance call involving a gang member and his abused girlfriend or a run-in with a group of drunk yuppies. As he encounters the real and imagined geographies of Chi

but a central force in his narrative of life and death. Preib’s accounts, all told in his breathating prose, come alive in ways that readers will long remember.

Anything Is Possible

Fifty Short Stories

Ellis Island & Other Stories

The Start of Something

The Necklace and Other Short Stories

The Selected Stories of Stuart Dybek

Nelson Algren, Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume, which reprints classic noir stories from writers with a Chicago connection. Although Los Angeles may be considered the most quintessentially ‘noir’ American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren and many more.

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict—Philip Caputo, Tim O’Brien, and Gustav Hasford.In the stripped-down, unswilled patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and

freightlights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of Naked and the Dead and The Thin Red Line, Close Quarters is the harrowing story of how a decent kid from Chicago endures an extraordinary trial—and returns profoundly altered to a world on the threshold of change.

Presents the life and accomplishment of the sixteenth-century Portuguese sea captain who commanded the first expedition to sail around the world.

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The Classics

50 Facts & Facets of Nationhood

Poems

A Guide for People Who Love Books and for Those Who Want to Write Them

Close Quarters

The End of the Book

*Three Ways of the Saw is a debut collection of contemporary short fictions that keeps an eye on literary traditions even as it pushes literary boundaries. With a stylistic range that extends from realism to the impressionistic, from flash fictions to longer forms, these stories wind through the echoes and disconnects of family, the stumblings of lost souls, and the remaining impressions of things unraveled. At turns brutal, angry, searching, and reflective, this jagged collection of vignettes is a book to be reckoned with.The 25 stories are sliced into three sections: 1) Black Sheep Missives: The self-destructive actions of the only son of an Irish, Catholic family, a self-appointed outcast. 2) Discords: Ragged, ne'er do well characters out of tune with the whole mess of society. 3) Ghost Limbs: Shadowy imprints of longing and things gone missing. Welcome to a work of literature that doesn't shy away from the human condition—it embraces.*

A reissuing of Brass Knuckles, the debut collection of poetry by Stuart Dybek.

A collection of fifty original mini-stories explores the need to achieve ecstatic self-transcendence as well as trust between lovers, friends, family, and strangers.

Major new fiction from an acclaimed master From the prizewinning writer Stuart Dybek comes a superb new work: a novel-in-stories, eleven masterful tales told by a single voice with remarkable narrative power. In I Sailed With Magellan, Dybek finds characters of irrepressible vitality amidst the stark urban landscapes of Chicago's south side; there, the daily experiences of the neighborhood are transformed in the lush imaginative adventures of his hero, the redneck Perry Katzek. There is remarkable music in each of Dybek's intertwined episodes, the rhythm of street life captured in all its emotional depth and unexpected humor: a man takes his young nephew to a string of taverns where the boys sing to his uncle's bourbon; a small-time thug is distracted from making a hit by the mysterious reappearance of several ex-girlfriends; two unemployed youths hatch a scheme to finance their road trip to Mexico by selling old records from the rich side of town; a young couple's amorous beach adventure is interrupted when an unexpected visitor washes ashore. As these poignant, often funny chapters unfold, Perry grapples toward the exotic possibilities the world offers him, glimpsing them even beneath the at times brutal surface of the inner-city. Throughout I Sailed With Magellan, fans of Dybek will find the captivating storytelling, the sharp, spare prose, the brilliant dramatization of resilient, inventive humanity that they have come to expect from him.

Chicago Noir

Paper Lantern

Ecstatic Caboots

Brass Knuckles

Hannah Free

Three Ways of the Saw

Biography of the sixteenth century Portuguese captain credited with being the first discoverer to circle the globe.

Short stories.

A collection of short works by the author of The Coast of Chicago is set in the urban areas of Chicago's South Side, where imaginative protagonist Perry Katzek encounters such events as a boy's musical performances on behalf of a drinking uncle, a thug's distraction by multiple ex-girlfriends, and a scheme by two youths to sell stolen flowers to finance a trip to Mexico. This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of

American literature within current debates on globalization, migration, and ethnicity.

A New Home—who'll Follow?

The Mercury Visions of Louis Daguerre

The Question of Bruno

Magellan: Conqueror of the Seas

Childhood and Other Neighborhoods

She Dances Like Mussolini

*Learn all about Christopher Columbus' early life at sea, which led him to seek fortune by sailing west in hopes of creating new trade routes with the Indies. Kids will read about why he called himself the "Great Admirald of the Seas" and learn of all his struggles to find financial support for his voyage.*

*The wit and whimsy, and the imagination from which they spring, have characterized the signature voice in David James' work from the start (and I have read his poetry going back to his days as an undergrad). That lightness and grace is much in evidence in She Dances Like Mussolini. Also in evidence, in a way that only the scope of a book can reveal, is the personal evolution in James' poetry from a delightfully entertaining wise guy to a poet whose recurrent subject is aging, and who has become a wise guy gone wise." —Stuart Dybek, author of I Sailed with Magellan*

*In a stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's-Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand waxes his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.*

*Portuguese explorer Ferdinand Magellan (1480-1521), the first to circumnavigate the globe, sailed on behalf of the Spanish monarch from the Atlantic to the Pacific Ocean, and discovered the straights that now bear his name and the Philippines. “Magellan is written in a tone of astonished wonder... a persuasive and crisp portrait of Magellan... Stefan Zweig brings the story of Magellan to life.” – Charles Poore, The New York Times “[A]n extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained... [Zweig's] own passion for his subject carries the story well.” – R. L. Duffus, The New York Times “A superb piece of reconstruction, intensely interesting first as a record of one of the greatest achievements in human history, and second, as a live picture of a tragic figure, Magellan, lonely and misunderstood and cheated at the end of the reward in recognition of the stupendous and courageous task he had envisioned and achieved. Fascinating reading, and enlightening as a minutely detailed picture of the problems faced and met, from the first step to the last. A book which will last...” – Kirkus Review “Zweig’s story opens with a fascinating chapter on spices. He explains the reasons for Magellan’s sailing under a Spanish flag after a youth spent in the service of Portugal. Such matters as the making of Magellan’s will, the absurd circumstances of his death, the reception of the 18 who returned, the corruption at court, are told in the light of present-day psychology and with an understanding of human nature that makes this tale of an adventurer excellent and provocative reading.” – The English Journal “Zweig’s accumulated historical and cultural studies, whether in essay or monograph form, remain a body of achievement almost too impressive to take in... Full-sized books on Marie-Antoinette, Mary*

*Stuart, and Magellan were international best sellers.” – Clive James, Cultural Amnesia*

*The Essential Guide to Being Polish*

*Glimpses of Western Life*

*The Coast of Chicago*

*Spice*

*The Centre of Winter*

*Conquering the Pacific*

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, The Coast of Chicago is a masterpiece from one of America's most highly regarded writers.

A new collection of short stories by a master of the form with a common focus on the turmoils of romantic love Ready! Aim! On command the firing squad aims at the man backed against a full-length mirror. The mirror once hung in a bedroom, but now it's cracked and propped against a dumpster in an alley. The condemned man has refused the customary last cigarette but accepted as a hood the black slip that was carelessly tossed over a corner of the mirror's frame. The slip still smells faintly of a familiar fragrance. So begins "Tosca," the first in this vivid collection of Stuart

Dybek's love stories. Operatically dramatic and intimately lyrical, grittyly urban and impressionistically natural, the varied fictions in Paper Lantern all focus on the turmoil of love as only Dybek can portray it. An execution triggers the recollection of a theatrical romance; then a social worker falls for his own client; and lovers part as giddily, perhaps as hopelessly, as a kid trying to hang on to a boisterous kite. A flaming lantern evokes a steamy midnight drive across terrain both familiar and strange, and an eerily ringing phone becomes the telltale signature of a dark betrayal. Each story is marked with contagious desire, spontaneous revelation, and, ultimately, resigned courage. As one woman whispers when she sets a notebook filled with her sketches drifting out to sea, "Someone will find you." Some of Dybek's characters recur in these stories, while others appear only briefly. Throughout, they—and we—are confronted with vaguely familiar scents and images, reminiscent of love but strangely disconcerting, so that we might wonder whether we are looking in a mirror or down the barrel of a gun. "After the ragged discharge," Dybek writes, "when the smoke has cleared, who will be left standing and who will be shattered into shards?" Paper Lantern brims with the intoxicating elixirs known to every love-struck, lovelorn heart, and it marks the magnificent return of one of America's most important fiction writers at the height of his powers.

Opulence is sometimes deceiving" She removed the wraps from her shoulders before the glass, for a final view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around...' - Guy de Maupassant, The Necklace Madame Mathilde Loisel is displeased: she cannot go to a fancy party because she doesn't have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

A BEST BOOK OF THE YEAR: Literary Journal, Electric Literature, The New York Public Library, PopMatters A Finalist for the Los Angeles Times Book Prize and the Story Prize National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern in nine stories that range from the real to the unreal, strange to familiar, funny to frightening. Sarah Shun-lien Bynum reminds us why her wildly original debut, Madeleine Is Sleeping, and her masterful Ms. Hempel Chronicles have become contemporary classics—celebrated and beloved. In a nimble dance of lightness and gravity, Likes explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-

year-old—these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deictical humdrum of everyday life. For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, Likes helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights.

The History of a Temptation

The Wagon and Other Stories from the City

Reading Like a Writer

How to Sail Around the World

Vuelta

Stories

**With bravura storytelling, daring imagination, and fierce narrative control, this dazzling debut introduces that rare writer who finds humanity in our most unconventional behavior, and the humor beneath our darkest impulses. In these ten strange, funny, and unnerving stories, animals become the litmus test of our deepest fears and longings. In the title story, an elephant keeper cowers danger from his gentle charge; in "Miss Waldron's Red Colobus," a headstrong young woman in Africa is lured by the freedom of the monkeys in the trees; in "Talk Turkey," a boy has secret conversations with the turkeys on his friend's family's farm; in "Slim's Last Ride," a child plays chilling games with his pet rabbit; in "Gallus Gallus," a pompous husband projects his anger at his wife onto her prized rooster. This fresh, inventive debut will introduce Hannah Tint as one of the most gifted writers of her generation. Enter her world at your own risk, and you will come away bewitched.**

**Being Polish is no joke. For ten million people of Polish ancestry in the United States, as well as many who have settled in the UK since the fall of communism, it is a heartfelt matter -- and amid all the travel guides and guides to Polish language, folklore, and customs, there is no single, comprehensive, reader-friendly and yet ever-informative reference on what it means to be Polish. Enter The Essential Guide to Being Polish -- the go-to concise resource for anyone looking to reconnect with their culture or, indeed, hoping that their friends, children, or colleagues learn something about their heritage. Divided into three sections to make for an easy-to-follow format -- Poland in Context, Poles in Poland, and Poles Abroad -- this guide covers just about everything and does so in a style that is at once entertaining and informative: the country's history and geography, wars, Jews in Poland, the communist past, the post-communist past and present, language, kings and queens, religion/Catholicism (with special focus on Pope John Paul II), holidays, food, and drink. What is a real Polish wedding all about? That, too, is addressed succinctly and with flair in this guide. Other chapters cover literature, music, art, famous scientists, Polish men and Polish women, Poles in America, Poles in the UK, Poles and the EU, and last but not least, Polish pride. From the Trade Paperback edition.**

**In a city like that one might sail through life led by a runaway hat. The young scattered in whatever directions their wild hair pointed and, gusting into one another, they fell in love. --from "Windy City" In his second book of poems, Stuart Dybek finds extraordinary vitality in the same vibrant imagery that animates his celebrated works of fiction. A brilliant and deft enactment of place, these poems map the internal geographies of characters who inhabit severe and often savage city streets, finding there a tension that transfigures past and present, memory and fantasy, sin and sanctity, nostalgia and the need to forget. Full of music and ecstacy, the poems of Streets in Their Own Ink consecrate a shadowed, alternate city of dreams and retrospection that parallels a modern city of hard realities. Throughout, one finds poetry enlivened by Dybek's signature talent for translating "extreme and fantastic events into a fabulous dalliance, as though the extraordinary were everywhere around us if only someone would tell us where to look" (Geoffrey Wolff).**

**The debut novel from the New York Times bestselling author of The Last Painting of Sara de Vos reimagines the life of Louis Daguerre, the inventor of photography, who becomes convinced that the world is going to end when his mind unravels due to mercury poisoning. He is determined to reconnect with the only woman he has ever loved before the End comes. Louis Daguerre's story is set against the backdrop of a Paris prone to bohemian excess and social unrest. Poets and dandies debate art and style in the cafes while students and rebels fill the garrets with revolutionary talk and gun smoke. It is here, amid this strange and beguiling setting, that Louis Daguerre sets off to capture his doomsday subjects. Louis enlists the help of the**

**womanizing poet Charles Baudelaire, known to the salon set as the "Prince of Clouds" and a jaded but beautiful prostitute named Pigeon. Together they scour the Paris underworld for images worthy of Daguerre's list. But Louis is also confronted by a chance to reunite with the only woman he's ever loved. Half a lifetime ago, Isobel Le Fournier kissed Louis Daguerre in a wine cave outside of Orleans. The result was a proposal, a rejection, and a misunderstanding that ousted three kings and an emperor. Now, in the countdown to his apocalypse, Louis wants to understand why he has carried the memory of that kiss for so long.**

I Sailed with Magellan

Magellan's World

Streets in Their Own Ink

In this brilliant, engrossing work, Jack Turner explores an era—from ancient times through the Renaissance—when what we now consider common condiments were valued in gold and blood. Spices made sour medieval wines palatable, camouflaged the smell of corpses, and served as wedding night aphrodisiacs. Indispensible for cooking, medicine, worship, and the arts of love, they were thought to have magical properties and were so valuable that they were often kept under lock and key. For some, spices represented Paradise, for others, the road to perdition, but they were potent symbols of wealth and power, and the wish to possess them drove explorers to circumnavigate the globe—and even to savagery. Following spices across continents and through literature and mythology, Spice is a beguiling narrative about the surprisingly vast influence spices have had on human desire. Includes eight pages of color photographs. One of the Best Books of the Year: Discover Magazine, The Christian Science Monitor, San Francisco Chronicle

Hannah, a free spirit. Rachel, the woman she calls home. Hannah and Rachel knew, from their first adventure as girls, that they were meant to be together. No creek was too wide, no tree too high for the two of them to conquer. On the fateful day their innocent feelings blossomed into unexpected passion, Hannah was certain she and Rachel were meant to be together, forever. But Rachel understood Hannah was meant to be free. Wherever Hannah went, it was Rachel, strong and steady, she came home to. After decades of love, hard choices and painful sacrifices, it's Rachel' s turn to go, and this time Hannah must stay. All Hannah wants is to be able to say goodbye. Renowned playwright Claudia Allen' s vibrant story of Hannah and Rachel will touch the hearts and minds of anyone who has ever tried to explain why—and who—they love. Includes 32 pages of color photographs from the production of Hannah Free, the motion picture starring Sharon Gless, and background interviews about the making of this award-winning film.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O' Connor for the cunning use of the telling detail; to be inspired by Emily Brontë' s structural nuance and Charles Dickens' s deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div