

## **I Never Left Home**

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty  
S

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

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\* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children's Books of the Year \* New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let

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her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall

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back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal

"Unforgettable...unflinching."—Common Sense Media ★ "Brisk and honest...Cause for celebration." —Kirkus, starred review ★ "Poignant."—Publishers Weekly, starred review ★ "Powerful."—The Horn Book, starred review "Affecting."—Booklist

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"Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

The only authorized edition of the twentieth-century classic, featuring F.

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Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan,

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of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book

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primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott



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Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan.

Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring

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Twenties that has been described as a cautionary tale regarding the American Dream.

Dating Stories

Never Let Me Go

I Never Left My Daddy's Table Hungry

Poet, Feminist, Revolutionary

My Identity Rests Firmly and Happily on One Fact, I Am Eritrean.

Bob Hope's Wartime Correspondence with the G.I.s of World War II

**The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way**

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**Down “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller** Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold,

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**irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love. The Long Awaited Sequel to the Worldwide Best-seller Chariots of the Gods When Chariots of the Gods was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And Chariots became an**

**international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to Chariots of the Gods, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. The Gods Never Left Us contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are--as a race--embarking on the**

**exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with.**

**"Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also**

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like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read." --Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

**I Never Left Home** New York : Simon and Schuster

In 1969, poet and revolutionary Margaret Randall was forced underground when the Mexican government cracked down on all those who took part in the 1968 student movement. Needing to leave the country, she sent her four young children alone to Cuba while she scrambled to find safe passage out of Mexico. In **I Never Left Home**, Randall recounts her harrowing escape and the other extraordinary stories from her life and career.

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**From living among New York's abstract expressionists in the mid-1950s as a young woman to working in the Nicaraguan Ministry of Culture to instill revolutionary values in the media during the Sandinista movement, the story of Randall's life reads like a Hollywood production. Along the way, she edited a bilingual literary journal in Mexico City, befriended Cuban revolutionaries, raised a family, came out as a lesbian, taught college, and wrote over 150 books. Throughout it all, Randall never wavered from her devotion to social justice. When she returned to the United States in 1984 after living in Latin America for twenty-three years, the U.S. Immigration and Naturalization Service ordered her to be deported for her “subversive writing.” Over the next five years, and with**



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**the support of writers, entertainers, and ordinary people across the country, Randall fought to regain her citizenship, which she won in court in 1989. As much as I Never Left Home is Randall's story, it is also the story of the communities of artists, writers, and radicals she belonged to. Randall brings to life scores of creative and courageous people on the front lines of creating a more just world. She also weaves political and social analyses and poetry into the narrative of her life. Moving, captivating, and astonishing, I Never Left Home is a remarkable story of a remarkable woman.**

**Everything I Never Told You**

**She Never Left**

**The Son Who Never Left Home**

**Everyday Use**

**A Book of Blessings**

**The Fault in Our Stars**

*From the Booker Prize-winning author of **The Remains of the Day** and **When We Were Orphans**, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But,*

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*curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In*

*exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.*

*What is QSL? This mysterious abbreviation means nothing to most people with the exception of those who are either radio amateurs or listen to shortwave radio stations as a hobby. "QSL" is one of a number of three-letter abbreviations, all beginning with the letter "Q" developed as a shorthand way of communicating in the early days of radio, when messages consisted of Morse code. "QSL?" meant a question, "Did you receive my*

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*message?" and its answer, "QSL" meant "I received your message." . When amateur radio and shortwave listening became popular hobbies before World War II and, again, in the 1950's and 1960's, thousands of radio stations around the world began confirming reception of their broadcasts by sending specially-designed QSL cards through the mail and these QSL cards became collectibles. That is when, as an adolescent, the author traveled the world and never left home..Section One of this book reproduces in full color 107 vintage QSL cards from radio stations in 78 countries. Section Two*

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*features cards issued by 34 radio amateurs and people who actively listened to shortwave radio stations and exchanged their cards. Section Three depicts seasonal greeting cards sent to listeners by radio stations in nine countries. A seventeen-page introduction initiates the reader into the world of shortwave radio listening and discusses all aspects of the hobby. .An appendix, "A Letter from Antarctica," recounts how the author, in Kentucky, was linked to a British meteorologist at a base in Antarctica via a radio station in Montevideo, Uruguay. .QSL: How I Traveled the World and Never Left Home*

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*is the first book to be published reproducing in color an entire collection of vintage QSL cards and will appeal to radio amateurs and shortwave listeners as well as historians, geographers, collectors of radio memorabilia and the intellectually curious..List price is \$35.00. Dimensions: 159 pages, 8 1/2" x 8 1/2. Books ordered before December 31, 2020, will benefit from a -10% reduction for a special price of \$31.50.*

*'Wow!!! Wow!!!! Wow!!! This book is a total page turner and will keep you guessing with every page. Halfway through I thought I had it figured out and then BAM! The ending*

*floored me' Michelle, NetGalley* **SOMETHING IS STIRRING IN THE HEART OF ILLINOIS**

*The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts "A taut tale of ever deepening and quickening suspense." –O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." –Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined*



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*that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.*

*A Memoir*

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***I Never Left Home ... Illustrated by Carl Rose. [An Account of the Author's Experiences Entertaining the U.S. Army Abroad.].***

***A Novel***

***I Wish I Never Left Home***

***Dear Bob***

The author, an Eritrean refugee, living in Switzerland, has brilliantly created this novel, a pure fiction which touches light on both the positive and negative out come from being a refugee in Europe .The character in this book has brilliantly describes the conflict one goes through within himself when he or she decides to leave home, what it feels like both physically

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and mentally . The author puts a fresh spin on what it feels like to be poor and helpless .And if the price one pays to come to Europe, is worth it ? This book leaves you satisfied and each page is a page turner . Excitement, satisfaction and sadness and laughter all in one . This is the authors first debut novel . And a first ever fiction novel to be written by an Eritrean refugee living in diaspora .

Embark on a journey of healing and life after death in this true story of one couple struggling to heal after the devastating loss of their two children.

Winner of the 2021 Golden Scroll Awards for Memoir of the Year and Christian Market Book of the Year awarded by the Advanced Writers and Speakers Association **FIRST PLACE**

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WINNER IN THE MEMOIR CATEGORY OF THE 2022 SELAH AWARDS For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903 – 2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. Dear Bob . . . : Bob Hope ' s Wartime Correspondence with the G.I.s of World War II tells the story of Hope ' s remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the “ G.I.s ’ best friend ” about war, sacrifice, lonely days, and

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worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope ' s personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear, delighted and inspired him.

**NEW YORK TIMES BESTSELLER AND INSPIRATION  
FOR THE NETFLIX LIMITED SERIES, HAILED BY**

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ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to

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carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

We Never Left You

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A Compelling Psychological Suspense Mystery

Back Like I Never Left

How I Traveled the World and Never Left Home

The War that Saved My Life

Never Simple

Never Left Behind is the compelling and incredible true story of Chef entrepreneur, Paul Barthel, who refused to be separated from his Labrador Retriever while going through a highly contentious divorce, making headlines. Separated for three years, impassioned, he mounted a campaign fighting for his dog's return, and new laws protecting



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animals.

BACK LIKE I NEVER LEFT is a collection of stories about getting back into dating after having a kid. They cover a few months of meeting men off the street, maintaining relationships with weedmen, and curving people fast as hell. Still, the book isn't necessarily heartless. It's also about reconnecting with an old lover, escaping from men in the dark, and trying to figure out what I really want for my son and me.

Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory*

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Palace—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man

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she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes

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the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

What have you been missing? In Oneness, author John Greven invites readers to see the world as it really is, right now, without the mind's own reflections obscuring its multifaceted mystery. Oneness takes the reader, step by step, to the inescapable reality that is the self. The intent of this

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book is to look afresh at one's daily experience, to point to something that the mind may have overlooked. It is not pointing to anything new, anything that you can achieve, or anything you can add to yourself. It is not pointing to the good deeds you have done in your life to emphasize what a wonderful person you must be. It is pointing to something so simple, something so obvious, that when it is pointed out and seen, you wonder how it was ever missed. How could the mind have taken something so obvious for granted? How did the mind so easily toss out the valuable jewel in favor of its

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reflections? You may have been searching for self realization, enlightenment, the Buddha Mind, God, or some other goal implying the same thing. You may have been searching for many years, or you may just be getting started on a search; Whether you've been traveling a path for a while or you're just taking the first step makes no difference. This book invites you to take a look at the space that has been overlooked, to see what is obvious, and to bring that search to an end—right now.

One Man's Refusal for Status Quo how We Treat Animals

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Maid

To Bless the Space Between Us

Hard Work, Low Pay, and a Mother's Will to  
Survive

Ballad Of A Bad Bitch

The Zecha Heritage Cookbook

*From the author of the bestselling Anam Cara comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration*

*and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths*



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*and shows the power they have to answer contemporary dilemmas and ease us through periods of change.*

*"I Never Left Home is about ... Bob Hope's journey among our armed forces, during which he has traveled more than 80,000 miles and played before more than half the entire army. It is composed of about three-fourths straight Hope humor and one-fourth extremely moving tribute to our soldiers. It is a personal adventure story and a Hope's eye view of the war ..." --*

*The Navy SEAL ethos of never leaving a shipmate behind is stretched to the limit through*

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*two generations of SEALs. Randall Jenkins has never given up on his BUD/s teammate, but due to failing health, he must recruit his son to carry on the search for Edgar Allan Jollar. The search takes place on three continents. Decades have gone by, and D. D. Jenkins takes up the search with very little hope of finding his father's shipmate. While Jenkins carries on the search for Jollar, Phung Tu, an NVA soldier, has carried on his fight against the Americans until they are driven out of his country. He never has forgotten the American blonde giant who frightened him so much as a boy and created the humiliation of*

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*having soiled himself in fear that night in the Mekong. His hatred of all things Western has driven him for all his years fighting for his country. Now middle age has found both Tu and Jollar; their lives have settled into a routine that has left the war behind. But unbeknownst to either man, they lives would continue to enmesh in ways neither man could fathom.*

*#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER*

*• One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist*

*family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara*

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*Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the*

*singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book*

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*Riot • Pamela Paul, KQED • New York Public Library*

*The Haunting of Hill House*

*The Destination You Never Left*

*Everything, Everything*

*The Warlock and the Wolf*

*The Long Awaited Sequel to the Worldwide Best-seller Chariots of the Gods*

*Emanations from 110 South Washington Street*

*Nominated for a Small Business Marketing Book award!.*

*You have 30 days to convert a user to a paying customer starting NOW. The clock is ticking. What will you do?*

*Collecting and analysing the messaging and strategies the*

*leading e-commerce, software and service companies use as they convert trial users to customers in the most important 30 days after sign-up. Each companies strategy is broken down and presented in an easy to use and understand visual guide. 30 days to sell is a must buy if you are looking to automate and improve new customer conversion. This book covers: Activation campaigns from the worlds leading web companies. Easy reference guide - what message to send and when. Full page examples of each marketing message. Steal ideas from successful entrepreneurs, marketers and growth hackers. Two new bonus chapters showcasing more activation campaigns.*

*The greatest haunted house story ever written, the*



*inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.*

*For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.*

*A murder victim grapples with her death as her sister and a detective search for her killer in this debut thriller by the author of *The First Husband*. My name is Quinn Roberts, and I was murdered. Quinn Roberts is dead and she wants to know how it happened. She's angry, confused, and disappointed that her life is over. Most of her friends have moved on, and it seems like no one cares who was responsible. Her adult children are in shock, but their mother's death is too painful, so they do nothing. Soon after her murder, Quinn's husband, Alec, marries another woman and Quinn becomes a distant memory. Only her sister, Erin, and Detective John McQuillan continue to search for answers. But as the case stalls, the formal investigation is*

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*moved to the Cold Case division, and Quinn's family loses hope that there will ever be an arrest. Can Quinn get the justice she deserves? And is discovering the truth always worth it? If you are a fan of The Lovely Bones by Alice Sebold or of authors like Lesley Kara and Cara Hunter, then you are going to love I Never Left.*

**THE GREAT GATSBY**

*Mark Z. Danielewski's House of Leaves*

*I Never Left*

*Qsl*

*Educated*

*Oneness*

Since every song tells a story, the entire world is about to

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learn about the sadness and pain behind rising R&B artist Mia King. Even being on the run from her past couldn't diminish the star she was meant to be. Mia learned the hard way that the family you were born into could be your greatest downfall, and that true die-hard fans are more than the people who buy your music and stand in line for your concerts... They can literally save your life and be the family you always wished you had.

Tags: ebooks, freebies, urban fiction free, african american , Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books black authors, urban books black authors , african american books, free books, free full books by candace

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mumford, urban romance, ms.bam, interracial romance, African-American romance

Brave orphan Mina dreams of becoming a great scientist, even though she's just a beginner. But when her parents' killer escapes from prison and threatens to kill again, she must make the terrifying leap from apprentice to master sooner than planned if she wants to survive. Book 1 of *The Naturalist* combines historical fantasy with thrilling adventure and a touch of Renaissance romance.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

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Warren Hahn inherited his family's German work ethic. He knows the meaning of grueling farm labor, the sweat and toil that come from tilling the land, and the endless hours of work that life on an old homestead demands. He's seen many changes in his life, but at the root of everything are the precious seeds of family and history. In this autobiographical work, Warren honors his family and the many hardships they endured to start a new life in America in the mid-1800s. His family grew from hardy and hardworking German people who risked everything to create a better future for their children. Warren grew up on tales of the difficult and dangerous ocean crossings, love, adventure, ambition, death, disaster,

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hardship, and hope; he knew that these stories needed to be preserved and celebrated. His ancestors settled in the harsh frontier lands of Texas and scrambled to create a future in a hostile, unforgiving environment and time. Now younger generations can come to know the price these strong-willed settlers paid for their family. Offering more than just a family history, he shares the story of his own life in modern-day Gillespie County, Texas. Every person has a story worth telling. In honor of his family's rich history, Warren has gathered many lifetimes of those stories to inspire future generations.

Never Left Behind

We Have Always Lived in the Castle



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He Never Left Home  
The House of the Spirits  
"I Never Left Home."

I Never Left Home

**Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as**

rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost

**certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.**

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