I Need A Paper Written

Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: * A book full of actionable advice for becoming efficient at writing papers * Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more * Two printable cheat sheets that summarize the advice from this book

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Covering both theoretical and practical approaches, Writing the Research Paper guides students studying in English as a second or additional language through the skills necessary for success in university-level writing and research. The book begins with theoretical considerations, such as research, argumentation and critical thinking. It then offers a broad range of practical assistance covering all aspects of the writing process, including topic selection, argument, counter-argument, paragraph structure and cohesion. The book is accompanied by a companion website, writingtheresearchpaper.com. The website hosts many features, including chapter summaries, exercises, quizzes, PowerPoints, additional learning material, and technology assistance. The website also hosts numerous authentic examples of student papers at each of the critical stages of the writing process.

Unleash your child's personality with this brightly coloured, rainbow, paint effect Children's Story Writing paper composition book! Red Panda Publishing produces great quality, colourful composition books, sketchbooks and journals with beautiful designs on the cover to give you incredible choice when selecting your stationary for school, college, work or use at home. This rainbow coloured design is eye-catching and will stand out in any setting. The durable, protective glossy cover will ensure all your child's work inside is kept safe. There is a transparent rectangle on the front allowing space for a name and / or subject without detracting from the design. This notebook contains 75 double-sided sheets of Children's Story Writing paper giving 150 useable pages. Every page has a line at the top for the title of the story, a 4 x 6.5 inch box for a picture / illustration and below it 4 lines with a one inch gap between - perfect for larger handwriting. The layout of the paper allows for a border to be added if desired. This style of book promotes storytelling and illustrating - perfect for a budding author / illustrator. The book is 8.5 inches wide by 11 inches tall (21.59cm x 27.94cm). Children's Story Writing paper Title Line 4 x 6.5 inch box for illustration / drawing / picture Four (one inch spaced) writing lines 150 pages Beautiful, brightly coloured rainbow paint effect design (front and back) 8.5 x 11 inches / 21.59cm x 27.94cm Use for pre-schoolers / school age children Can be used as a child's 1st composition book / blank storybook / notebook / journal Space on the cover for a name / subject Visit our website for a closer look at the product you'd like to buy before returning to Amazon to purchase. You can find more pictures of the interior and cover there to help make your decision easier: www.redpandapublishing.com

If They Give You Lined Paper, Write Sideways.

How To Write a Paper

Leaves from Fire

Bringing Your Story to Life

Everything You Need to Know About Writing a Research Paper: A Relatively Short and Painless Guide

Ursula Hackett's tried-and-tested approach for essay success helps students to create brilliant, original, high-scoring essays that are enjoyable to write – and read. With dozens of hands-on exercises and clear examples, Brilliant Essays begins with students' everyday experience of using language, arguing a case, reading, thinking, and communicating with other people. Chapters help students to examine – and dispel – assumptions, build and control their arguments and use evidence effectively, in written assignments and timed exams. The final chapter provides clear, no-nonsense answers to frequently asked questions raised by Ursula's students at Royal Holloway, University of London and the University of Oxford and via her YouTube channel and website. Whichever subject your students study, Brilliant Essays will take them beyond the basics and give them the tools to reach their academic potential.

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

Brooklyn To Mars about starting where you are and going someplace extraordinary. It's about doing what you love and making incredible things happen. Originally started as a limited edition magazine for artists, entrepreneurs and lone wolves, this compilation contains Brooklyn To Mars issue 1-5. Including: Issue One: Getting Started Issue Two: Minimalism Issue Three: Will Power Issue Four: Karoshi Issue Five: Self-Talk The works have been revised and improved. Now for the first time, all previously out-of-print issues are available in one convenient book. Featuring brand new content and an introduction from the author. Brooklyn To Mars praise: "I read it cover to cover and loved every piece." -Steven Pressfield (author of The War of Art) "Markus Almond is one of my favorite online writers. He produces consistently great content." -Joshua Fields Millburn (Best-selling author. TheMinimalists.com) " Brooklyn To Mars] zine went straight to my heart." -Danielle La Porte (Best-selling author) "Really beautiful and special." -Bianca Barragan (The Last Bookstore, LA) "It's Great " -Gerard Way (Lead vocalist and co-founder of My Chemical Romance) "Brooklyn To Mars - Issue Four is one of the best reads about life and success that I have read in a long time. You should all go to brooklyntomars.com and order this issue." -Rob Dyrdek (MTV star)

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul!

Multicultural Perspectives for Writing in English as a Second Language

Learn How to Start, Structure, Write and Publish a Perfect Research Paper to Get the Top Mark

White Chihuahua in the Grass Journal

Volume One

101 Easy Tips & Tricks to Make Your Work Stand Out

Writing an Academic Paper in English

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

This book is for university students, with at least a mid-intermediate level of English. It can be used as part of an English for Academic Purposes (EAP) course, either alone or with the companion volume Giving an Academic Presentation in English. The chapters are independent so that EAP teachers and students can choose those sections that best fit their needs. This means that a course can range from a minimum of 20 hours, up to 60 hours or more. There is an introductory chapter that includes what role academics play in today's world, where success is not just measured in terms of paper output but also involvement in interdisciplinary projects and supporting society at large. Each chapter covers a particular section of a paper (Abstract, Introduction, Methods etc) and begins with a discussion exercise on what the exact purpose of each section is. This purpose is also highlighted by comparisons with non-academic situations where similar skills are required. There are many examples and templates – none of which are lengthy or complex - but which are designed to highlight key points. Students learn what style to adopt (we vs impersonal), the correct tenses to use in each section, typical mistakes, and useful phrases. The course is highly practical and is also designed to be fun to use. Other books in the series: Giving an Academic Presentation in English Essential English Grammar and Communication Strategies Adrian Wallwork is the author of more than 40 ELT and EAP textbooks. He has trained several thousand PhD students and researchers from around 50 countries to write research papers and give presentations. He is also the co-founder of e4ac.com, an editing agency for non-native English-speaking researchers.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Everything You Need to Know About Writing a Research Paper-- it's all in the title! This book covers everything you could possibly need to write a great research paper. It will show you how to: write a clear thesis statement, write Intro paragraphs, write Supporting paragraphs, write Conclusion paragraphs, use Methods for examining arguments, write Original Analysis statements, use In-Text Citations and Cite Sources correctly, and connect ideas coherently and logically. This book includes black and white printing and illustrations.

How to Write a Good Scientific Paper

Scientific Thesis Writing and Paper Presentation

Brilliant Essays

REA's Quick and Easy Guide to Writing Your A+ Research Paper

N O I R

The International Student's Guide to Writing a Research Paper

Metaethics occupies a central place in analytical philosophy, and the last forty years has seen an upsurge of interest in questions about the nature and practice of morality. This collection presents original and ground-breaking research on metaethical issues from some of the very best of a new generation of philosophers working in this field.

A guide for writing research papers covers such topics as the differences between research papers and term papers, choosing a topic, research sources, and conforming to MLA standards.

REA's Writing Your A+ Term Paper A perfect reference for students! Everything you need to write your term paper is contained in this concise and easy-to-understand guide. Conforming to MLA Standards, this book is designed to take a student through every step of writing a term paper; from choosing a topic to submitting the final paper. This handy resource includes examples of a title page, table of contents, outline, bibliography, appendix, footnotes, page dimensions, and indexes. The ability to write a cohesive, well-planned term paper is necessary to excel in any subject, whether the subject is in physical and social sciences, math, or liberal arts. Anyone who hopes to succeed in the classroom must master the skills and techniques of writing a term paper. This book is an easy-to-understand tool for writing a strong term paper.

This is a coloring and cursive writing book. It teaches young children how to make cursive letters while teaching them the alphabet. There is plenty of room for them to practice writing their friends names as well as just writing some silly words. They can write and color in this book and personalize it.

The High School Student's Guide to Writing a Great Research Paper

A Complete Guide; Beginner Lessons, Safety, Clothing, Board Choices and Much More.

Take Notes, Write Down Memories in This Lined Journal

The Arsonist's Last Words

An Academic Self-Help Guide for PhD Students

Creating Character

Snowboarding Is For Everyone aims to educate and demonstrate how accessible and enjoyable snowboarding really is to all. Uncover essential tips and practical guidance on: Choosing the correct snowboarding gear Rider safety Anatomy of a snowboard Selecting a snowboard for kids Women and snowboarding Physical fitness and exercise for men, women and children Step by step snowboarding lessons for beginners Gaining confidence on the slopes Skill improvement snowboarding jargon and slang And more! Build confidence on the slopes with step by step instructions Beginners will learn the basics with 9 easy to follow lessons which include snowboarding stance, mounting your snowboard, turning and how to traverse. Are you planning a snowboarding holiday with your family? Prepare for your trip with suitable information that is catered for anyone taking up the wonderful activity of snowboarding. Guidance on fitness for kids to board styles for women and men are provided. The sport of snowboarding is a fantastic activity and the author makes snowboarding accessible to men, women and children a like, whether you are a total beginner or keen to sharpen up your technique. Learn the skills that you need to become competent and be aware of the information you need to stay safe on the slopes.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

What if writing scientific papers was faster, easier, and a bit less painful? This book provides a step-by-step, top-down approach that makes it easier to turn your hard-won results into research papers that your fellow scientists want to read and cite. "I just wrote a (rough) first draft of a paper during a 3-hour flight, and if it wasn't for these teachings, this would have taken me days (if not weeks)!" -Talayeh Aledavood, James S. McDonnell Postdoctoral Fellow, University of Helsinki The book's systematic approach builds on what I've learned through coauthoring close to 100 research papers with students. You'll learn how to outline your paper from top to down, how to develop your story, and how to think about what to write before you write it. You'll also learn how to deal with many issues that writers of science commonly face, from the fear of the blank page to dealing with critical reviews. Here's what you get: A complete step-by-step plan for writing a scientific paper, from choosing which results to include to wrapping up the paper in the Discussion section Concrete, actionable, and practical advice, from a paragraph-level template for the Introduction to guidance on preparing plots and figures Lots of writing tips, from placing signposts in your text to shortening and straightening your sentences This book has been written for the PhD student who is aiming to write a journal article on her research results, but it should also be useful to any scientist who has ever found writing difficult. Whatever the stage of your career, if you'd like to learn how to write research papers systematically and efficiently, this is the book for you! The book includes PART I: STORY 1. How To Choose The Key Point Of Your Paper 2. How To Choose The Supporting Results 3. How To Write The Abstract 4. How To Choose The Title PART II: OUTLINE 5. The Power Of Outlining 6. How To Write The Introduction, Part I: Structure 7. How To Write The Introduction, Part II: A Four-Paragraph Template 8. How To Write The Introduction, Part III: The Lede 9. How To Write The Materials And Methods 10. How To Write The Results, Part I: Figures 11. How To Write The Results, Part II: Text 12. How To Write The Discussion PART III: WORDS 13. How Does Your Reader Read? 14. How To Write Your First Draft 15. How To Edit Your First Draft 16. Tips For Revising Content And Structure 17. Tips For Editing Sentences PART IV: IT'S NOT OVER YET 18. How To Write The Cover Letter 19. How To Deal With Reviews About the author I am a professor of computational science and an experienced academic with around 100 published papers. My research is interdisciplinary, to say the least: I have studied the social fabric of smartphone users, the genetic structure of ant supercolonies, the connectome of the human brain, networks of public transport, and the molecular biology of the human immune system, to name a few. So one could say that I have a broad range of scientific interests (or that I simply cannot choose). But that's exactly the way I like it!

The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time. This book is partly an update of Writing a Research Paper (by Lionel Menasche, 1998) and partly a companion to The ESL Writer's Handbook. Like WRP, teachers can move through the writing process in stages to end up with a thorough and coherent research paper. Like a handbook, the text is less dense, with explanations provided in sections for easy comprehension and practice exercises included.

Strictly Not Interested in Bullshit

Beyond the Fabric of Existence

Welcome to the Pumpkin Patch

Writing a Biomedical Research Paper

A Guide to Structure and Style

Intermediate Level

This book contains the necessary information for college students to write successful research papers. Most research textbooks stop short at describing the step-by-step process of building and presenting research papers. This book does not. The textbook's design walks students through the logical process of building research papers and presenting research findings both orally and in writing. Topics include: APA Writing Guide and Paper Requirements The Purpose Statement Citing in APA Style What is a Scholarly Journal? The Literature Review Critical Thinking: Analysis, Synthesis, and Evaluation The Oral Presentation Completing the Paper The textbook serves as a primary textbook for courses involving research methods and paper writing or serves as an effective supplement to courses with major research paper components. The textbook contains several practical exercises and helpful tables as well.

10 Steps to Earning Awesome Grades (While Studying Less)Createspace Independent Publishing Platform

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

New Waves in Metaethics

10 Steps to Earning Awesome Grades (While Studying Less)

A Practical Guide to Inquiry, Structure, and Methods

Finding Memphis

A Manual for Writers of Dissertations

MLA Style Manual and Guide to Scholarly Publishing

Simcha Guterman's, Leaves from Fire, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

This concise paperback is one of the best known guides to writing apaper for publication in biomedical journals. Its straightforwardformat – a chapter covering each of part of the structuredabstract – makes it relevant and easy to use for any novicepaper writer. How to Write a Paper addresses the mechanics ofsubmission, including electronic submission, and how publishershandle papers, writing letters to journals abstracts for scientificmeetings, and assessing papers. This new edition also covers how towrite a book review and updated chapters on ethics, electronicpublication and submission, and the movement for open access.

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit http://www.springer.com/series/13913 for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

In Ishmael, Daniel Quinn offered new ways of seeing and understanding human history, and our collective future. His message was transformative for millions of people, and Ishmael continues to attract tens of thousands of new readers each year. Subsequent works, such as The Story of B and My Ishmael, expanded upon his insights and teachings, but only now does he finally tackle the one question he has been asked hundreds of times but has never taken on: "How do you do what you do?" In If They Give You Lined Paper, Write Sideways Quinn elucidates for readers the methods behind his own thought processes, challenging and ultimately empowering them to view the world for themselves in creative, perhaps even revolutionary ways. If They Give You Lines Paper, Write Sideways also includes Quinn's never-before-published essays "The New Renaissance" and "Our Religions." There is a scientific consensus that global warming is approaching a tipping point beyond no return faster than had previously been predicted. Quinn has long portrayed humans as "a species of beings, which, while supposedly rational, are destroying the very planet they live on." So what are we to do? There has never been a plan for the future - and there never will be. But something extraordinary will happen in the next two or three decades; the people of our culture will learn to live sustainably - or not. Either way, it will be extraordinary. The sooner we understand this reality, the greater the chances that human society will transform itself so that the human race might have a future. From the Trade Paperback edition.

A White Paper

How to Write Papers That Get Cited and Proposals That Get Funded

Writing a Research Paper in Political Science

Brooklyn to Mars

Pm286

How to Write a Research Dissertation

Strictly not interested in bullshit, lined journal

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

"More than a hundred people killed on a bright spring day. The citys most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Need to write a top quality research paper - even if you have never written one before and don't know where to start? If you need to submit a formal paper to pass that class you probably want to be able to get it right the first time. You might wonder how you can achieve a top result. This book is here to teach you exactly that. You will learn everything you need to know to make sure that your paper is of top quality, publishable, and prepared to be submitted on time. Did you know that writing a successful research paper does not need to be difficult? In this book you will learn how to best approach the writing process, set up an effective structure for your paper and get started - which is often the hardest part. With these learnings you will be able to design a thesis, present your data, and convey everything in a manner that is effective and to academic standards. In this comprehensive guide you will learn: How to create a solid research question (with examples) The standard formatting of a research paper (as well as the purpose of each section of it) Everything you need to know about intellectual property rights How to use references and footnotes How to get published You will also learn: How to overcome writer's block, stay on track, and make sure that you complete the writing process as painlessly as possible and on time How to adapt an academic writing style and improve the quality of your writing (with examples) A secret formula on how to make your paper effective A checklist with all the must-do's before submitting your paper to ensure you're getting a top result Are you ready to write a quality research paper that brings results? Do not hesitate--you can start writing proper, formal research papers today if you scroll up right now, click the "Buy Now" button at the top of the page and start working through this proven guide with ease. The hardest part is getting started--and you can start now!

Snowboarding Is for Everyone

Research Paper Writing Guide for Criminal Justice and Forensic Investigation Scholars

Lined Journal

Your First Research Paper

REA's Quick & Easy Guide to Writing Your A+ Term Paper

Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers

There have been several scientific books and lecture papers written on the subject of our holographic universe but none have gone far enough as to expand peoples thinking and explain the true nature of reality. Music is a natural consequence of the pure mathematics within nature. Music is a true universal language as Music is vibrational physics and mathematics that is a language understood by the human mind. The silent music of the universe or Aether Physics from the RG Veda is the only ONE science that explains the true perfection of creation and our connection to the holographic universe.Quantum Metrics are from the RG Veda: Quantum Physicist already knowing the answer as they have taken it the RG Veda then creates complicated elongated mathematical equations to derive at their Metric, which they name after themselves. I explain how to calculate all 90 metrics contained in RG Veda using a dividend and divisor and how to apply this system of harmony to devices you can manufacture such as electric motors. I would not dare name any of the yet “undiscovered” Metrics after myself, as no man should claim Gods work as his own.Although I have examples of the RG Vedas and other sources mentioning the Vedic Meter no one to my knowledge as given a full interpretation of them and what they relate to as I have done. I have deciphered and attempted to simplify one of the most ancient of mysteries and show how to apply it. My intention in releasing this information is to enlighten humanity as to assist in the rebuilding of the foundations of science for the advancement of all. We all must aspire to a brighter future and not allow this information to remain the industrial secret of occult societies.These societies have handicapped humanity for long enough and it is time to enter into the light from the darkness and advance our civilization. The zenith is the point in the sky or celestial sphere directly above an observer. God, sees all life in all dimensions and knows all of us, we should all strive for Krsna Consciousness and free ourselves from the illusion of our material world. When there is harmony between the mind, heart and resolution then nothing is impossible.

This easy-to-engage-with book is a short, practical guide with tips and suggested activities relating to the key stages of the dissertation-writing process. A range of topics is covered, from first steps in understanding research through to writing the final report. The book is accompanied by a website that takes forward the themes of each chapter by providing additional reading and sources of information as well as an opportunity to join a discussion with fellow readers. There are video and audio clips from the authors and other experts as well as links to further digital tools and resources. Companion website - http: //www.etextbooks.ac.uk/dissertations/

NOIR is a two-part White Paper, written by David L. Charney, M.D., a psychiatrist who had the unique experience of interviewing former FBI counterintelligence officer Robert Hanssen in jail, weekly, for approximately two hours per visit, for a year. Dr. Charney did the same with two other incarcerated insider spies: Earl Pitts (former FBI Special Agent revealed as a KGB spy), and Brian Regan (former Air Force/NRO). Dr. Charney's interest was to better understand the minds of spies for the sake of strengthening our national security. Over the eighteen years of his work with these cases, Dr. Charney developed a greater understanding of insider spy psychology and formulated new approaches and fresh proposals for better managing the problem of insider spies. Dr. Charney's first paper, "True Psychology of the Insider Spy," Part One of his two-part White Paper on insider spies, was published in late 2010 in the AFIO Intelligencer. This paper can be viewed on the NCIX (National Counterintelligence Executive) website. Most Insider Threat management initiatives have been technology driven. While clever and useful up to a point, they are subject to the Law of Diminishing Returns and can backfire by creating a negative, distrustful workplace atmosphere. A well-motivated insider can defeat nearly any technology-based system. They will always find a way. By contrast, Dr. Charney's NOIR proposals center on the minds of potential or current insider threats: their psychologies and their inner worlds. The battle must be won there. NOIR focuses on "classic" state-sponsored espionage. However, many of its points are applicable for dealing with Snowden-type threats. NOIR for USA is a 501(c)3 entity to educate the US Intelligence Community, other government components, including the Congress, the courts, responsible journalists, and the general public, about the NOIR concepts and proposals. Dr. Charney and his colleagues at NOIR for USA would appreciate any comments, criticisms, or additional thoughts you may have about NOIR concepts and proposals: Contact@NOIR4USA.org

"Welcome to the Pumpkin Patch" is a very "punny" story reminding us of the importance of kind words and friendship. The bright and colorful illustrations are as captivating as the directions for a fun Halloween science experiment.

How to Write a Scientific Paper

Writing Science

A Scientific Writing Technique That Will Shape Your Academic Career

The Awful Alphabet Cursive Writing and Coloring Book

Rainbow Paint Effect Children's Story Writing Paper Composition Book

Writing the Research Paper

All of us in biomedicine understand the urgency of getting experimental results into print as quickly as possible. Yet this critical step in the cascade from research conception to publication receives almost no attention in our formal training. It is as if we have been put to sea without a compass. Our collective failure to achieve widespread literacy in our own language – Biomedical Language – seriously impedes the important process of d- seminating new biomedical knowledge and thereby improving the human condition. It is also a significant personal concern for researchers and clinicians in the highly competitive, publish-or-perish environment of c- temporary academia. Of course, if we are clever or lucky enough to come up with that Nobel Prize-winning discovery, great science will carry the day and we are likely to get published even if our writing is fairly horrid. But most of us who publish are “bread-and-butter" scientists. We compete for space in journals which may only accept 10% or 20% of the submissions that they receive each year. For us, convincing, engaging writing will make the difference between being published or rejected, or at least it will make the difference between being published on ? rst submission or having to go through a number of revisions (or journals). None of this is to propose that good writing can make a silk purse out of a sow's ear. Scienti? c content is the sine qua non of biomedical writing.

Scientific writing and communication needs to take care of a wide range of audience, from students and researchers to experts. The main objective of this book is to offer the basics of scientific writing and oral presentation to students and researchers working for their M.Phil. and Ph.D. degrees in science subjects. This book provides information on how to write research reports (theses, papers for publication, etc.,) and to prepare for poster and oral presentation at conferences and scientific meetings. The book also offers guidelines for preparing proposals for research projects.

"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

Write an Impactful Research Paper

English for Writing Research Papers