

I Love A Broad Margin To My Life Vintage International

I have almost finished my longbook. Maxine Hong Kingston declares. "Let my life as Poet begin...I won't be a workhorse anymore; I'll be a skylark." To Be the Poet is Kingston's manifesto, the avowal and declaration of a writer who has devoted a good part of her sixty years to writing prose, and who, over the course of this spirited and inspiring book, works out what the rest of her life will be, in poetry.

Newcomers to R are often intimidated by the command-line interface, the vast number of functions and packages, or the processes of importing data and performing a simple statistical analysis. The R Primer provides a collection of concise examples and solutions to R problems frequently encountered by new users of this statistical software. This new edition adds coverage of R Studio and reproducible research.

"A truly excellent book that explains where our pandemic response went wrong, and how we can understand those failings using the tools of economics." —Tyler Cowen, Holbert L. Harris Chair of Economics at George Mason University and coauthor of the blog Marginal Revolution Have you ever stopped to wonder why hand sanitizer was missing from your pharmacy for months after the COVID-19 pandemic hit? Why some employers and employees were arguing over workers being re-hired during the first COVID-19 lockdown? Why passenger airlines were able to get their own ring-fenced bailout from Congress? Economics in One Virus answers all these pandemic-related questions and many more, drawing on the dramatic events of 2020 to bring to life some of the most important principles of economic thought. Packed with supporting data and the best new academic evidence, those uninitiated in economics will be given a crash-course in the subject through the applied case-study of the COVID-19 pandemic, to help explain everything from why the U.S. was underprepared for the pandemic to how economists go about valuing the lives saved from lockdowns. After digesting this highly readable, fast-paced, and provocative virus-themed economic tour, readers will be able to make much better sense of the events that they've lived through. Perhaps more importantly, the insights on everything from the role of the price mechanism to trade and specialization will grant even those wholly new to economics the skills to think like an economist in their own lives and when evaluating the choices of their political leaders.

NATIONAL BESTSELLER To get ahead today, you have to be a jerk, right? Divisive politicians. Screaming heads on television. Angry campus activists. Twitter trolls. Today in America, there is an “outrage industrial complex” that prospers by setting American against American, creating a “culture of contempt”—the habit of seeing people who disagree with us not as merely incorrect, but as worthless and defective. Maybe, like more than nine out of ten Americans, you dislike it. But hey, either you play along, or you'll be left behind, right? Wrong. In Love Your Enemies, social scientist and author of the #1 New York Times bestseller From Strength to Strength Arthur C. Brooks shows that abuse and outrage are not the right formula for lasting success. Brooks blends cutting-edge behavioral research, ancient wisdom, and a decade of experience leading one of America's top policy think tanks in a work that offers a better way to lead based on bridging divides and mending relationships. Brooks' prescriptions are unconventional. To bring America together, we shouldn't try to agree more. There is no need for mushy moderation, because disagreement is the secret to excellence. Civility and tolerance shouldn't be our goals, because they are hopelessly low standards. And our feelings toward our foes are irrelevant; what matters is how we choose to act. Love Your Enemies offers a clear strategy for victory for a new generation of leaders. It is a rallying cry for people hoping for a new era of American progress. Most of all, it is a roadmap to arrive at the happiness that comes when we choose to love one another, despite our differences.

Love in the Time of Cholera (Illustrated Edition)

Walden, and On The Duty Of Civil Disobedience by Henry David Thoreau

Tripmaster Monkey

How Decent People Can Save America from the Culture of Contempt

Mothers at the Margins

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

*Driven by his dream to write and stage an epic stage production of interwoven Chinese novels*Wittman Ah Sing, a Chinese-American hippie in the late '60s.

In a tie-in to a one-man show that will be touring the United States in Fall 2010, a comedian offers a charming, funny memoir about first love, denial, sleepwalking and the perils and pitfalls of being ... himself.

Includes works by such poets as Walt Whitman, Langston Hughes, Sylvia Plath, and William Blake, and offers tips on reading these pieces out loud

Thirty years of interviews with the author of *The Bluest Eye, Song of Solomon, Beloved, and other novels*

An Unfinished Novel about Hawaiï's Last Monarch

The Woman Warrior

Walks on the Margins, a Story of Bipolar Illness

The Cambridge History of Asian American Literature

Love Your Enemies

Stories of Challenge, Resistance and Love

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

A first-generation Chinese-American woman recounts growing up in America within a tradition-bound Chinese family and confronted with Chinese ghosts from the past and non-Chinese ghosts of the present in The Woman Warrior and describes the Chinese experience in the U.S. through incidents from her childhood, the history of early Chinese immigrants, and Chinese myths and tales in China Men. 12,500 first printing.

Albert Einstein said, “Not everything that can be counted counts, and not everything that counts can be counted.” It is in this vein that Sholeh Wolpé’s mesmerizing memoir in verse unfolds. In this lyrical and candid work, her fifth collection of poems, Wolpé invokes the abacus as an instrument of remembering.

Through different countries and cultures, she carries us bead by bead on a journey of loss and triumph, love and exile. In the end, the tally is insight, not numbers, and we arrive at a place where nothing is too small for gratitude.

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

A Story of the French Revolution

A Data-Driven Guide to Better Decision Making in the Early School Years

Adventures in the Margin of Error

Fugue and Commentary

Abacus of Loss

Being Wrong

"Mother and son weave their narratives into a single powerful story about coming to terms with bipolar disorder."--P. [4] of cover.

In the last two decades, maternal scholarship has grown exponentially. Despite this, however, there are still numerous areas which remain under-researched, one of which is the experiences of marginalised mothers. Far from being a sentimental, feel-good account of mothering, this collection speaks with the voices of mothers through the lens. In particular, it speaks with the voices of those mothers who feel alienated or stigmatised: mothers who have been rendered ...

The author reflects on her life as she turns sixty-five. Told in free verse.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

His Fake Book

Endymion, a Poetic Romance

Feminist Theory

The Cloister

Hawai'i One Summer

Horoscopes for the Dead

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle:

While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Essays on the island and its history and traditions from the National Book Award–winning author of The Woman Warrior. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai’i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston’s exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a wealth of knowledge.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Maxine Hong Kingston is known for using a distinctive blend of autobiography, fantasy, and folklore to explore the history, experience, and identity of Chinese Americans. This is exemplified in her first book, The Woman Warrior, winner of the National Book Critics Circle Award for nonfiction, a bestseller, and a staple on college and university syllabi. Although The Woman Warrior is by far her most celebrated book, Kingston has penned a wide range of essays, fiction, and poetry, including China Men, Tripmaster Monkey, Hawai’i One Summer, To Be a Poet, The Fifth Book of Peace, I Love a Broad Margin to My Life, and the edited volume Veterans of War, Veterans of Peace. Understanding Maxine Hong Kingston is the first book-length work to examine the entirety of Kingston's literary career, from The Woman Warrior to her most recent volume of poetry. Julia H. Lee weaves together scholarly assessments, interviews, biographical information, and her own critical analysis to provide a complete and complex picture of Kingston's works and its impact on memoir, feminist fiction, Asian American literature, and postmodern literature. Lee examines the influence that previous generations of Asian American authors, feminism, and antiwar activism have had on Kingston's work. Offering important contextual information about Kingston's life, Lee shows how it has so often served as a starting point for Kingston's writing. Also studied are her complex attitudes toward genre, and her ever-evolving identity as a novelist, essayist, memoirist, and poet. A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston's works.

Understanding Maxine Hong Kingston

The First Book of Moses, Called Genesis

Love, Sex, and Desire in Modern Egypt

I Love a Broad Margin to My Life

Navigating the Margins of Respectability

In The Slender Margin

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” - Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

From National Book Award-winning writer James Carroll comes a novel of the timeless love story of Peter Abelard and Héloïse, and its impact on a modern priest and a Holocaust survivor seeking sanctuary in Manhattan. Father Michael Kavanagh is shocked when he sees a friend from his seminary days at the altar of his humble parish in upper Manhattan—a friend who was forced to leave under scandalous circumstances. Compelled to reconsider the past, Father Kavanagh wanders into the medieval haven of the Cloisters and stumbles into a conversation with a lovely and intriguing docent, Rachel Vedette. Having survived the Holocaust and escaped to America, Rachel remains obsessed with her late father's greatest scholarly achievement: a study demonstrating the relationship between the famously discredited monk Peter Abelard and Jewish scholars. Feeling an odd connection with Father Kavanagh, Rachel shares with him the work that cost her father his life. At the center of these interrelated stories is the classic romance between the great philosopher Abelard and his intellectual equal, Héloïse. For Rachel, Abelard is the key to understanding her people's place in history. And for Father Kavanagh, the controversial theologian may be a doorway to understanding the life he himself might have had outside the Church.

The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

WINNER—BEST POETRY—GOODREADS CHOICE AWARDS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK/THE DAILY BEAST NATIONAL BESTSELLER Billy Collins is widely acknowledged as a prominent player at the table of modern American poetry. And in this smart, lyrical, and mischievous collection of poetry, which covers the everlasting themes of love and loss, youth and aging, solitude and union, Collins’s verbal gifts are on full display. Note to Readers: adjusting the size of the type on your e-reading device may affect the line formatting of this eBook. We have formatted the eBook so that any words that get bumped to a new line in a poem will be noticeably indented.

Poems

The Fifth Book of Peace

Memoirs of a Girlhood Among Ghosts

An Illustrated Memoir

Homecoming of an African

An Introduction to Economic Reasoning through COVID-19

When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Get Free I Love A Broad Margin To My Life Vintage International

Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

An unfinished novel about the last Queen of Hawaii, Liliuokalani. and her attempt to prevent annexation of her homeland by the United States. A forgotten bit of history and the choices she made.

Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah’s friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won’t treat her like a whore just because she’s a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, Love, Sex, and Desire in Modern Egypt is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

The Intimate Strangeness of Dying

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

Authorized King James Version

To Be the Poet

A Memoir in Verse

Summoned from the Margin

Presents Dickens' classic novel of love, courage, and sacrifice set against the cataclysmic events of the French Revolution. During the French Revolution a sissolute English lawyer goes to th equillotine to save a French aristocrat, husband of the woman he loves.

Part memoir, part meditation, this book is an exploration of death from an "insider's" point of view. Using the threads of her brother's early death and her twenty years of work in hospice care, Eve Joseph utilizes history, religion, philosophy, literature, personal anecdote, mythology, poetry and pop culture to discern the unknowable and illuminate her travels through the land of the dying. This is neither an academic text nor a self-help manual; rather, it is a foray into the land of death and dying as seen through the lens of art and the imagination. Rather than relying solely on narrative, In the Slender Margin gains momentum from a build-up of thematic resonances. Joseph writes toward thinking about death and in the process finds the brother she lost as a young girl. She wrote the book as a way to understand what she had seen: the mysterious and the horrific. Replete with literary allusions and references, from Joan Didion and Susan Sontag to D. H. Lawrence and Voltaire, this is an absolutely absorbing and inspired consideration of how we die and how we deal with it; a profoundly moving and helpful meditation on the mystery that awaits us all.

Sanneh's fascinating journey from his an impoverished village in West Africa to education in the United States and Europe to a distinguished career teaching at the Universities of Yale, Harvard, Aberdeen, and Ghana. Burning theological questions about God's nature and human suffering eventually led Sanneh to convert from Islam to Christianity. He recounts the unusually varied life experiences that have made him who he is today.

La Negra y Blanca is the crowning achievement of Deena Metzger's lifetime as a novelist, poet, and playwright. On the surface, it is a meditation on memory as the narrator pieces together the bright flashes of images of her life recalled, piecing them together with the intention of creating a healing matrix that reflects a life lived in search of meaning. On a deeper level, it weaves in the history and tragedy of the Conquest's ongoing political and environmental effects on Latin America through the narrator s relationship with Victor Perera, a Guatemalan-American writer and journalist who documented the destruction of the native Lacandon tribe of Guatemala by imperialistic forces. We become acquainted with La Negra, a mysterious woman who is pregnant, but who will not give birth to her child until the world is safe enough for its continued existence, and who is the centerpiece character of a natural world struggling to survive and maintain its integrity in the midst of industrialization and the decimation of the sacred forests. Metzger has created a complex novel that weaves the personal, political, global and spiritual threads of her life into a tapestry of beauty, sorrow, transcendence, and ultimately, the assurance of a world renewed by the unwavering examination of all of its component parts to create a path into a future that promises reverence for all life.

The Family Firm

China Men

La Negra Y Blanca

Conversations

Economics in One Virus

Toni Morrison

*The instant New York Times bestseller! * One of Behavioral Scientist’s Notable Books of 2021 “Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions.” –Good Morning America “A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations.” –The Washington Post From the bestselling author of Expecting Better and Cribsheet, the next step in data driven parenting from economist Emily Oster. In The Family Firm, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. The Family Firm is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one.*

The National Book Award-winning author of The Woman Warrior presents a series of versed observations on her experiences of aging, covering topics ranging from her literary activities and activist work to her views on her characters and a visit to China. Reprint.

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In Being Wrong, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken.

Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

The basic text for Alcoholics Anonymous.

A Tale of Two Cities

The Ring and the Book

R Primer

From Margin to Center

And Other Painfully True Stories

Alcoholics Anonymous

In her singular voice—humble, elegiac, practical—Maxine Hong Kingston sets out to reflect on aging as she turns sixty-five. Kingston's swift, effortlessly flowing verse lines feel instantly natural in this fresh approach to the art of memoir, as she circles from present to past and back, from lunch with a writer friend to the funeral of a Vietnam veteran, from her long marriage (“can’t divorce until we get it right. / Love, that is. Get love right”) to her arrest at a peace march in Washington, where she and her "sisters" protested the Iraq war in the George W. Bush years. Kingston embraces Thoreau’s notion of a “broad margin,” hoping to expand her vista: “I’m standing on top of a hill; / I can see everywhichway— / the long way that I came, and the few / places I have yet to go. Treat / my whole life as if it were a day.” On her journeys as writer, peace activist, teacher, and mother, Kingston revisits her most beloved characters: she learns the final fate of her Woman Warrior, and she takes her Tripmaster Monkey, a hip Chinese American, on a journey through China, where he has never been—a trip that becomes a beautiful meditation on the country then and now, on a culture where rice farmers still work in the age-old way, even as a new era is dawning. “All over China,” she writes, “and places where Chinese are, populations / are on the move, going home. That home / where Mother and Father are buried. Doors / between heaven and earth open wide.” Such is the spirit of this wonderful book—a sense of doors opening wide onto an American life of great purpose and joy, and the tonic wisdom of a writer we have come to cherish.

The Best We Could Do

Sleepwalk with Me

Poetry Out Loud

A Queen's Journey