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*I Labirinti Del Male Femminicidio
Stalking E Violenza Sulle Donne In
Italia Che Cosa Sono Come
Difendersi Grandangolo*

**National Bestseller Winner of the Brooklyn Public Library
Literary Prize for Fiction Shortlisted for the Governor
General's Award for Fiction Shortlisted for the Reading
Women Award “This amazing, sad, shocking, but touching
novel, based on a real-life event, could be right out of The
Handmaid's Tale.” --Margaret Atwood, on Twitter**

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"Scorching . . . Women Talking is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm.

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While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the “minutes” of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the

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**Year) * NPR.ORG* THE WASHINGTON POST * REAL
SIMPLE * THE NEW YORK TIMES (PARUL
SEHGAL'S TOP BOOKS OF THE YEAR) * SLATE *
STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) * LITHUB
* AUSTIN CHRONICLE * GOOP* ELECTRIC
LITERATURE * KIRKUS REVIEWS * JEZEBEL*
BUSTLE * PUBLISHERS WEEKLY * TIME* LIBRARY
JOURNAL * THE AV CLUB * MASHABLE * VOX ***

**From flea bites to galaxies, from love affairs to shadows,
Paul Feyerabend reveled in the sensory and intellectual
abundance that surrounds us. He found it equally striking
that human senses and human intelligence are able to take
in only a fraction of these riches. "This a blessing, not a**

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drawback," he writes. "A superconscious organism would not be superwise, it would be paralyzed." This human reduction of experience to a manageable level is the heart of *Conquest of Abundance*, the book on which Feyerabend was at work when he died in 1994. Prepared from drafts of the manuscript left at his death, working notes, and lectures and articles Feyerabend wrote while the larger work was in progress, *Conquest of Abundance* offers up rich exploration and startling insights with the charm, lucidity, and sense of mischief that are his hallmarks. Feyerabend is fascinated by how we attempt to explain and predict the mysteries of the natural world, and he looks at the ways in which we abstract experience, explain

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anomalies, and reduce wonder to formulas and equations.

Through his exploration of the positive and negative consequences of these efforts, Feyerabend reveals the "conquest of abundance" as an integral part of the history and character of Western civilization. "Paul Feyerabend . . . was the Norman Mailer of philosophy. . . . brilliant, brave, adventurous, original and quirky."—Richard Rorty, New Republic "As much a smudged icon as a philosophical position holder, [Feyerabend] was alluring and erotic, a torch singer for philosophical anarchy."—Nancy Maull, New York Times Book Review "[A] kind of final testament of Feyerabend's thought . . . Conquest of Abundance is as much the product of a brilliant, scintillating style as of an

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immense erudition and culture. . . . This book is as abundant and rich as the world it envisions."—Arkady Plotnitsky, Chicago Tribune

A man's obsession with his late wife takes a new turn when he meets an uncompromising, manipulative playwright whose favored theme is death

Outraged when the wife of the chief justice of the Supreme Court commits suicide after years of spousal abuse and Congress refuses to impeach the judge, financial executive and single mother Lauren Fontaine proposes that the women of America boycott sex until the offender is punished. 150,000 first printing. Tour.

The Cultural and Social History of a Genre

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Boko Haram Violence Against Women and Girls in Northeast Nigeria

Real World

D'improvviso s'è spenta la luce

The Short Story

È terribilmente complesso parlare di stupro, ugualmente difficile porsi all'ascolto di quelle donne che, come negli scenari di guerra più nefandi, si vedono depredate di tutto: abiti, carne, identità, anima. Nel libro, come in un viaggio, si partirà dal racconto degli stupri nella storia, si delineeranno vissuti ed emozioni di chi subisce, stati d'animo, percorsi lenti e spesso balzi all'indietro, la

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legislazione vigente. Si delineeranno i profili del violentatore, le motivazioni, le strutture e la qualità dei servizi per una rieducazione, o per un intervento specialistico, per poi indicare i metodi per superare il trauma o quanto meno convivere con il dolore senza farsi ulteriormente male. Prima però di ogni parola, scritta o pensata, troveremo durante questo percorso, la storia di E. che era una bambina e non poteva capire, quella di C. che si guarda allo specchio e non si riconosce e ancora quella di R., vittima inconsapevole di Revenge Porn, terminando infine con il racconto di A., una diciottenne a cui, in una giornata di sole,

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d'improvviso si è spenta la luce.

Women played a major part in the French Revolution of 1789, but have received very little recognition for their contributions. The many claims and protests put forth by women at that time were suppressed, women's clubs were banned, and Olympe de Gouges, a leading contemporary advocate for women's rights, was silenced and has since remained an obscure figure. This book is the first biography of this astonishing woman. After boldly publishing her Declaration of the Rights of Woman and of the Female Citizen in 1791, de Gouges was sent to the guillotine for having had the courage to

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mount the rostrum on behalf of women. Unlike many who have captured posterity's attention, de Gouges had great sympathy but no indulgence for her sex. Instead of considering her female colleagues as eternal victims, she understood that they were to some extent responsible for their misfortunes, and that if they united and devoted themselves to changing their image, they could become great. De Gouges called for the advent of a new woman, one who would relinquish the nocturnal administering of men. Olympe de Gouges rightly deserves the title of pioneer, prophet, and heroine. This long-overdue biography pays her due homage. It will be of interest to

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*students of the French Revolution, women's studies, and
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biography.*

*Presents an analysis of what justice is, the
transcendental theory of justice and its drawbacks, and a
persuasive argument for a comparative perspective on
justice that can guide us in the choice between
alternatives.*

*Mujeres, Escritoras y Personajes Femeninos: ayer, hoy y
mañana pretende crear un foro de debate en el que
tengan cabida artículos de especialistas de referencia en
el ámbito internacional y de personal investigador de las
áreas de los estudios literarios, históricos o filosóficos,*

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que sean el germen de la creación de nuevas Redes Internacionales de cooperación científico-técnica y de innovación, que sean posibles semilleros de proyectos internacionales, particularmente europeos, en el entorno de la Universidad Nacional de Educación a Distancia. La publicación se enmarca dentro de la colección «Mujeres, Artistas y Escritoras en la Querelle des Femmes», que se propone reunir investigadores e investigadoras procedentes de diferentes universidades internacionales para que presenten estudios acerca de diversas temáticas relacionadas con la Querelle des femmes. Esta edición constituye una gran ocasión para

difundir el resultado de diferentes investigaciones, que sean fuente de nuevas posibilidades de proyectos, que profundicen y divulguen los estudios de género, y el estudio de la mujer desde el punto de vista de su actuación y participación en la vida pública. Dentro de este contexto, uno de los objetivos específicos que la obra se propone es reflexionar sobre textos de autoras y autores del pasado y utilizarlos como herramientas para profundizar en temas relacionados con la igualdad cultural entre mujeres y hombres, y sobre cuestiones como la violencia en todas sus variantes, las nuevas masculinidades... con el fin último de cambiar nuestra

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sociedad y el modo en que las mujeres son vistas y representadas.

Representations of Lethal Gender-Based Violence in Italy Between Journalism and Literature

Contract Children

Neurological Disorders Imaging Physics

Semantic Polarities and Psychopathologies in the Family

Delitti e misteri romani sul Tevere

A Powerful Billionaire, the Sex Scandal that Undid Him, and All the Justice that Money Can Buy: The Shocking True Story of Jeffrey Epstein

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This book focuses on major trends and challenges in the area of dyslexia, epilepsy and Parkinson's, and aims to identify new techniques and their applications in biomedical analysis. This fifth volume on neurological disorders explores topics such as real-time epilepsy prediction applied on EEG pediatric data; delineation of epileptogenic zone; behavioral and biological correlates and treatment of dyslexia; potential biomarkers of Parkinson's disease; Rett Syndrome; and automatic assessment of motor impairments for Parkinson's disease. This is an essential reference for students and researchers in medical imaging, brain imaging, image processing, and neurology. Key Features World class contributors in neurological disorders imaging Presents

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a comprehensive review of imaging related dyslexia, epilepsy and Parkinson's Introductory section presents the fundamentals of various imaging techniques From the bestselling author of The Vagina Monologues--a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." --Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." --Jane Fonda "Unflinching candor . . . immeasurable grace." --Anita Hill "Courageous, transformative, and yes--healing." --Anne Lamott "Unflinchingly increases our understanding of the human experience." --Michael Cunningham "[The Apology] will change how all of us think about our souls." --Johann Hari "Shatteringly brilliant." --The Times

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"The geometry of toxic masculinity is contained within these pages." --Marc Maron Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. The Apology, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through The Apology Eve has set out to provide a new way for herself and a

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possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

"One of the greatest writers of the twentieth century . . .

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Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian

In this Georges Simenon classic, a Dutch clerk flees to Paris with his crooked boss’s money and meets the woman behind the man “A certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers.” Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random,

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and begins a new life of recklessness and violence. The Man Who Watched the Trains Go By is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of. A 17-year-old girl from Jordan beats the odds and lives to tell the tale of her family's attempt to kill her after she shames them by becoming pregnant.

The Eclipse of Symbolism

Carlo Alfano. Soggetto spazio soggetto. Catalogo della mostra (Rovereto, 5 novembre-22 aprile 2018)

Women's Rights and the French Revolution

The Irresistible Fairy Tale

A Biography of Olympe De Gouges

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An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States •

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Compares "rape cultures" across the world

Examines the rhetorical role of images in
communicating environmental ideas.

L'Autrice prende in esame undici famosi delitti
avvenuti con la "complicità" od anche solo con la
"testimonianza" del Tevere nella Roma antica, in
quella medievale, nella rinascimentale e
nell'umbertina; quindi nella Roma del fascismo, del
dopo guerra ed in quella contemporanea.

A detective working part time in a New Orleans
food truck investigates a string of murders across
the city. Someone is poisoning diners in New
Orleans' best restaurants. Now it's up to chef and

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Grandangolo homicide cop Caleb Rooney to catch a killer--who has an appetite for revenge. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading

All original content from James Patterson

The Idea of Justice

I labirinti del male. Femminicidio, stalking e violenza sulle donne: che cosa sono, come difendersi

The Man Who Watched the Trains Go By

A Tale of Abstraction Versus the Richness of Being

The Pain in a Smile

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Filthy Rich

"Poems that fall into the canon somewhere between personal and pastoral, that draw the reader to challenge her ideas about what creates a voice, how nature connects to our senses, to our being."

Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and

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worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human

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relations concerning procreation? Contract Children discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with

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surrogate motherhood touches upon our social vision of motherhood, ultimately marking the position of women in contemporary society.

Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors

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who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

This early work by Sigmund Freud was originally published in 1895 and we are now republishing it with a brand new introductory biography. 'Obsessions and

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Phobias' is a psychological essay on the distinction between obsessions and phobias and potential reasons for their occurrence. Sigmund Schlomo Freud was born on 6th May 1856, in the Moravian town of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he

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**produced and the reactions to his works
began a century of great psychological
investigation.**

L'amore è un'altra cosa

Questioning Surrogacy

The Apology

Women Talking

Permitted and Forbidden Stories

**Mujeres, Escritoras y Personajes Femeninos:
ayer, hoy y mañana**

Available Open Access under CC-BY-NC licence. Femicide, the killing of women and girls because of their gender, was until recently included in the category "homicide", obscuring the special

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features of this social and gendered phenomenon. However, the majority of murders of women are perpetrated by men whom they know from family ties and are the result of intimate partner violence or so-called 'honour' killings. This book is the first one on femicide in Europe and presents the findings of a four-year project discussing various aspects of femicide. Written by leading international scholars with an interdisciplinary perspective, it looks at the prevention programmes and comparative quantitative and qualitative data collection, as well as the impact of culture. It proposes the establishment of a European Observatory on Femicide as a new direction for the future, showing the benefits of cross-national collaboration, united to prevent the murder of women and girls.

For two years Küng guided a research project on Women and

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Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Kung points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free

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to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case

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studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.

To all those who hide their pain behind a smile, may this story help you defeat your demons. A sunny day, a smile full of joy, a melody made of the chirping of birds and the rustling of a river bed. A moonless night, a bed of pain, a dark and silent room that, every night, becomes a deafening melody, a composition of screams, nightmares and demons that tears the soul apart. Three characters so different, but so similar: Cameron, sad eyes and breathtaking smiles, a homosexual boy not at peace with his sexuality because of the ignorance of his family and society; Jocelyn, eyes full of joy and smiles full of pain, an obese girl derided by her peers; finally, Trevis, cold heart and warm eyes, free to be what he wants to be.

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But do people without fears exist? People without pain in their smiles? The stories of these three characters intersect profoundly until each becomes the salvation of the other. Friendship and love merge so deeply that you can no longer tell the difference. Giuseppe De Martino was born in Naples on 9 July, 1996. He soon discovered a strong passion for acting, writing and singing, quickly becoming a professional in the world of entertainment. After graduating from drama school, he won the 20th edition of the Emily Dickinson International Literary Prize. He has collaborated on various theatre and television projects, and, at the age of 21, he published his debut novel, *The Pain in a Smile*. After critical acclaim for the social issues discussed in the book, he decided to translate the novel into English. He now lives in the UK, and he always tries, with his pen and his art, to create a better world.

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A Victim of the Law of Men

Conquest of Abundance

Lazy Days

Femminicidio Narratives

Eden Close

Women in Christianity

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and

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astute, Real World is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

Non sono un sociologo, non sono un antropologo, non sono uno psicologo, ma sono un uomo. E proprio come altri milioni di uomini, anch'io qualche volta ho mascherato la paura con gesti spavaldi, anch'io ho creduto che esistessero “ cose da maschio ” e “ cose da femmina ” . Noi uomini siamo così: ci vergogniamo a mostrare i nostri sentimenti in pubblico, ci nascondiamo dietro falsi ruoli dominanti; dobbiamo essere coraggiosi, forti e determinati. Recitiamo un copione imposto dalla società. Diventiamo guerrieri, eroi, sciupafemmine. Ci hanno fatto credere che il dominio della società ci spettasse di diritto. Adesso è arrivato il momento di dire basta: basta al dominio maschile,

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basta alla discriminazione contro le donne. Ci vuole coraggio per cambiare. Continuare così non porta da nessuna parte.

Nel tema della violenza sulle donne, a volte ci si dimentica che gli abusi fisici sono il culmine di vessazioni e sevizie psicologiche, a danno non solo della vittima diretta ma anche dei suoi figli. Donne segregate in casa, sottomesse, private di qualsiasi libertà e forma di indipendenza; donne che devono chiedere il permesso persino per andare a trovare i genitori; donne che devono giustificare ogni singolo spostamento, ogni parola, ogni sorriso; donne torturate da chi diceva di amarle. Ignorate da uno Stato assente, uno Stato fantasma, tutt ' oggi incapace di proteggerle. L ' amore è un ' altra cosa è un saggio che

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approfondisce e analizza fatti ed eventi: non solo le donne ma anche le vittime collaterali e gli aspetti giuridici di un ' atrocità che ora più che mai riguarda tutti. Roberta Barbuscia è nata il 23 ottobre 1985 a Palermo. È una giurista italiana, specializzata in Psicologia giuridica. È Avvocata e attivista per la salvaguardia e per la difesa dei diritti umani. Ricercatrice in Politiche di contrasto alla violenza di genere contro le donne ed i minori. Promotrice della cultura del rispetto delle pari opportunità e dei diritti inalienabili. Sexual violence has been practiced against women during armed conflicts since the beginning of warfare, but until recently the international community perceived and accepted such gender-based abuse as an inevitable byproduct of war. Rape and other forms of sexual abuse

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have been explicitly or implicitly prohibited by most international and regional human rights and humanitarian laws for decades. Almost every country in the world has ratified and signed one or more of these instruments and, therefore, has obligations under multiple treaties to protect women against sexual violence during armed conflict. Yet rape remains the least condemned war crime.

Theory, research and prevention

Femminicidio, stalking e violenza sulle donne in Italia: che cosa sono, come difendersi

Femicide across Europe

Darkness Descending - The Murder of Meredith Kercher
Burned Alive

Maschio Alfa. Excursus semiserio sulla dominazione

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If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about

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why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue

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to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully

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explain fairy tales, The Irresistible Fairy Tale provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.

This book discusses femicide in Italy, and the cultural conversations that have resulted from feminist discourse on lethal violence against women entering the mainstream, by analyzing journalistic inquiries and literary works produced after 2012. In a global

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and national context where activism's goals are mainly discursive this study deepens our understanding of the role played by written narratives in the critique of a public interest matter such as gender-based violence. The first part of the book is dedicated to the analysis of three journalistic inquiries published in book format that focus on one or more cases of femicide that happened on the Italian peninsula. The second section draws on the concept

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of feminist rewriting to propose the analysis of a heterogeneous body of literary texts that explore some of the most controversial and notorious femicide cases covered by previous journalistic, historical, or mythical narratives, before demonstrating the close connection between theoretical and narrative discourse within the analyzed texts. This is a fascinating case study contributing to global understandings of gender-based

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violence, which will be important for researchers in gender studies, sociology, and media studies.

Nel mondo, ogni otto minuti viene assassinata una donna. In Italia ne viene uccisa una ogni due giorni. Sono prede facili, indifese, emarginate, spesso abbandonate da tutti. Luciano Garofano con Rossella Diaz ci racconta storie vere di donne e ci conduce nei drammatici labirinti del male, tra paura, rassegnazione, umiliazioni e

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brutalità. Dallo stalking all'omicidio, i due autori, attraverso i racconti dei familiari delle vittime di femminicidio, portano alla luce le responsabilità delle istituzioni. I numeri sono drammatici: oltre 120 donne uccise in Italia nel 2012, 137 nel 2011, 127 nel 2010, 119 nel 2009... I dati dell'Istat sottolineano un incremento degli omicidi in ambito familiare e sentimentale: circa il 70% delle vittime cade infatti per mano del

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partner o dell'ex compagno. Questo libro è un'approfondita indagine nell'universo della violenza contro le donne e un invito a denunciare, per reagire a questo scempio. "Senza una grande alleanza sociale e collettiva le donne, tutte le donne, non ce la faranno. Le leggi, da sole, non bastano. La psichiatria, sganciata da un'analisi del contesto sociale, può soltanto dare un contributo. E i giornalisti, se non hanno il tatto e la

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pazienza indispensabili per entrare nel cuore delle persone nel corso delle indagini o dei processi, possono alterare la realtà in modo irreversibile. È un'emergenza che dobbiamo fronteggiare tutti insieme. Un saggio come questo propone una via d'uscita dai labirinti del male: ha un valore immenso, è una guida per sconfiggere un nemico spesso invisibile, a volte impreveduto, sempre ingiusto". (Barbara Palombelli) "Quella

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dello stalking è una storia dell'Occidente post-industriale e post-moderno. Non è una storia planetaria. Parliamo di una storia che è socio-culturalmente ben definita nella nostra società". (Alessandro Merluzzi)

It was a brutal murder, and the trial of the decade. On 1 November 2007, 21-year-old British student Meredith Kercher was slaughtered in cold blood in the apartment in Perugia, Italy, that she shared with three other girls.

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Two bright young people, Amanda Knox and her Italian ex-boyfriend, Raffaele Sollecito, stood accused of the killing in a trial that lasted through 2009. They were found guilty and sentenced to twenty-six and twenty-five years respectively on 4 December. A second man, Ivory Coast-born Rudy Guede, 22, had already been found guilty of the sexual assault and murder of Meredith in a separate trial in 2008 and sentenced to thirty years, but the

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prosecution always stated that he didn't act alone. Kercher was a model student whilst American Knox acquired a reputation that fuelled speculation about her character. Her bizarre behaviour just after Meredith's body was found, her false accusation of an innocent man, her weak alibi and her DNA on the murder weapon - a kitchen knife found to be scubbed with bleach - went against her. TV producer Paul Russell and critically acclaimed crime

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writer Graham Johnson have teamed up with leading Italian forensics expert General Luciano Garofano to reveal the full truth behind this sensational murder and its trial. They unravel all the details and study all the personalities in this case that has stunned the world. Complex, and some say controversial, DNA evidence is explained in simple language and, bit by bit, a story emerges of brutality and jealousy in a university town where

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all was not what it seemed. Their
findings make for gripping, sensational
reading.

Oblivion

Rape Cultures and Survivors: An
International Perspective [2 volumes]

Gender Violence

Civiltà Villanoviana ed Etrusca

Fiume Bojaccia

Killer Chef

From the bestselling author of Doppler, a wry and very fun
look at the pitfalls of human existence ... and the charms of

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celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

In April 2014, the Islamist group Boko Haram abducted 276 female students from a secondary school in Chibok, Borno State, in Nigeria's northeast. The group has abducted more

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than 500 women and girls from Borno, Yobe, and Adamawa States since 2009. Based field research in northeast Niger and Abuja, the capital city, including interviews with women and girls who escaped abduction or were freed from captivity, social workers, journalists, religious leaders, civil society workers, state and federal government officials, and witnesses of abductions, "Those Weeks in Their Camp" documents how Boko Haram targets women and girls. The report highlights the harrowing experiences of some of the abducted women and girls, many of whom have endured physical and psychological abuse, forced conversions, coerced marriages, forced labor, sexual violence and rape. To ensure accountability, the report calls on Nigerian authorities to investigate and prosecute,

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based on international fair trial standards, those who committed serious crimes in violation of international law, including Boko Haram, members of the security forces, and pro-government vigilante groups. In addition, the government should provide adequate measures to protect schools and right to education, and ensure access to medical and mental health services to victims of the abduction and other violence. The government should also ensure that hospitals and clinics treating civilian victims of Boko Haram atrocities are equipped with medical supplies to treat survivors of sexual and gender-based violence. -- back cover.

You've read the Jeffrey Epstein headlines, now get the full story. The world's bestselling author, James Patterson, has

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written the definitive book on the billionaire pedophile at the center of the newly unsealed federal sex crimes case. Jeffrey Epstein rose from humble origins into the New York City and Palm Beach elite. A college dropout with an instinct for numbers -- and for people -- Epstein amassed his wealth through a combination of access and skill. But even after he had it all, Epstein wanted more. That unceasing desire -- and especially a taste for underage girls -- resulted in sexual-abuse charges, to which he pleaded guilty and received a shockingly lenient sentence. Included here are police interviews with girls who have alleged sexual abuse by Epstein, as well as details of the investigation against him.

A compelling tale of edgy, small-town emotions, lingering

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obsession, and romantic salvation from acclaimed novelist Anita Shreve. Andrew, after many years, returns to his hometown to attend his mother's funeral. Planning to remain only a few days, he is drawn into the tragic legacy of his childhood friend and beautiful girl next door, Eden Close. An adopted child, Eden had learned to avoid the mother who could not want her and to please the father who did. She also aimed to please Andrew and his friends, first by being one of the best and later by seducing them. Then one hot night, Andrew was awakened by gunshots and piercing screams from the next farm: Mr. Close had been killed and Eden blinded. Now, seventeen years later, Andrew begins to uncover the grisly story--to unravel the layers of thwarted love between the

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husband, wife, and tormented girl. And as the truth about
Eden's past comes to light, so too does Andrew's strange and
binding attachment to her reveal itself.

Obsessions and Phobias

The Hidden War Crime

Meditations in the Feminine

Ecosee

Holding Out

A Critical Introduction