

I Hogarth

A window into the past which shows us how far we have or haven't come Hogarth's pictures are among the most iconic of the 18th century--his raucous crowds, bustling streets, polite or not-so-polite companies, and all-too revealing tales of human folly, vividly bring the world around him to life. Their fame and popularity rest, above all, on their widespread circulation as prints, not only in England but around the globe, from the artist's lifetime to today.

William Hogarth (1697-1764) was among the first British-born artists to rise to international recognition and acclaim and to this day he is considered one of the country's most celebrated and innovative masters. His output encompassed engravings, paintings, prints, and editorial cartoons that presaged western sequential art. This comprehensive catalogue of his paintings brings together over twenty years of scholarly research and expertise on the artist, and serves to highlight the remarkable diversity of his accomplishments in this medium. Portraits, history paintings, theater pictures, and genre pieces are

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lavishly reproduced alongside detailed entries on each painting, including much previously unpublished material relating to his oeuvre. This deeply informed publication affirms Hogarth's legacy and testifies to the artist's enduring reputation.

Representing Nature's Machines

Very Cold People

The Hogarth Conspiracy

William Hogarth

Making Racial Difference in the Atlantic World, 1780-1840

This text examines Hogarth's career, from his beginnings as a young engraver in the 1720s, through to his rise to fame as a painter & printmaker in the 1730s & 1740s. The book offers an understanding of the breadth of his achievements, showing his brilliance as a graphic satirist, urban commentator, draughtsman, portraitist, & history painter.

Alice to the Lighthouse is the first and only full-length study of the relation between children's literature and writing for adults. Lewis Carroll's Alice books created a revolution in writing for and about children which had repercussions not only for subsequent children's writers - such as Stevenson, Kipling, Nesbit, Frances Hodgson Burnett and Mark Twain - but for Virginia Woolf and her generation. Virginia Woolf's celebration of writing as play rather than preaching is the twin of the Post-Impressionist art championed by Roger Fry. Dusinberre connects books for children in the late nineteenth century with developments in education and psychology, all of which feed into the modernism of the

early twentieth century.

Catalogue of prints and drawings in the British museum. Division 1. Political and personal satires

With Life and Anecdotal Descriptions of His Pictures

Hogarth Illustrated from His Own Manuscripts

Division I. Political and Personal Satires (no.1 to No.4838).

Hogarth Illustrated

In 1748, as yellow fever raged in Charleston, South Carolina, doctor John Lining remarked, "There is something very singular in the constitution of the Negroes, which renders them not liable to [yellow fever]." Lining's comments presaged ideas about blackness that would endure in medical discourses and political thought. In this fascinating medical history, Rana A. Hogarth examines the creation and circulation of new ideas about blackness in the Atlantic World during the late eighteenth and early nineteenth centuries. She shows how white physicians deployed blackness as a medically significant marker of difference and used medical knowledge to improve plantation labor efficiency, safeguard colonial and civic interests, and enhance control over black bodies during the era of slavery. Hogarth refigures Atlantic slave societies as medical frontiers of knowledge production on the topic of racial difference. Rather than looking to their counterparts in Europe who collected and dissected bodies to gain knowledge about race, white physicians in Atlantic slaveholding regions created and tested ideas about race based on the contexts in which they lived and practiced. What emerges in sharp relief is the ways in which race was reified in medical discourses and used to perpetuate notions of white supremacy. A tale inspired by the life of the eighteenth-century London artist imagines his youth in a debtors' prison, his struggles to establish the Copyright Act on behalf of artists, and childless marriage to Jane T.

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Engravings by Hogarth

Notes and Queries

Alice to the Lighthouse

Normal People: The Scripts

With Descriptions, and a Comment on Their Moral Tendency

A unique pictorial guide to the techniques of drawing the human head

From a childhood spent in a debtor's prison to his death in the arms of his wife, I, Hogarth follows the life of painter William Hogarth as he makes a name for himself and as he fights for artists with his Copyright Act. Through his lifelong marriage to Jane Thornhill, his inability to have children, his time as one of England's best portrait painters, his old age and unfortunate dip into politics, and ultimately his death, I, Hogarth is the artist's life through the artist's eyes.

The Works of William Hogarth: In a Series of Engravings Hogarth Illustrated. (A supplement to Hogarth illustrated; compiled from his original manuscripts, etc.)

Frank Leslie's Popular Monthly

The Works of William Hogarth, Including the Analysis of
Beauty and Five Days' Peregrination

Medicalizing Blackness

A new, updated edition of this illuminating study on William Hogarth, one of the eighteenth century's most famous artists and satirists. William Hogarth (1697-1764) was one of the great eighteenth-century painters, a marvelous colorist, and an innovator at all levels of artistic expression. In this updated volume, art historian and Hogarth scholar David Bindman surveys the works of this artist whose wry humor and sharp wit was reflected in his prolific paintings and prints, including *The Rake's Progress* and *Marriage A-la-Mode*. Hogarth was also a master of pictorial satire, highlighting the moral and political issues of the day with delightful detail and comedy—themes that resonate deeply with our times. This new edition has been specially updated to include a discussion of Hogarth's representation of Black people in eighteenth-century Britain, a subject that has long been overlooked in his many works. Now revised with additional material and illustrated in color throughout, this is a vivid and incisive study of the artist.

William Hogarth (1697 - 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist who have been credited with pioneering western sequential art. His work ranged from realistic portraiture to comic strip-like

series of pictures called "modern moral subjects". Knowledge of his work is so pervasive that satirical political illustrations in this style are often referred to as "Hogarthian". Hogarth was far and away the most important British artist of his generation. He was equally outstanding as a painter and engraver and by the force of his aggressive personality as well as by the quality and originality of his work he freed British art from its domination by foreign artists. Because so much of his work has a 'literary' element, his qualities as a painter have often been overlooked, but his more informal pictures in particular show that his brushwork could live up to his inventive genius.

The Works of William Hogarth

Political and personal satires. Division 1

William Hogarth: 80 Prints and Drawings

Hogarth's works, with life and anecdotal descriptions of his pictures by J. Ireland and J. Nichols

I, Hogarth

Could a single scandalous painting rock two British monarchies, centuries apart... and threaten the lives of everyone who knows of its existence? It could--if the painting contains proof of a liaison between a prostitute and a prince. The evidence, a painting by William Hogarth done in 1732, was supposedly

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destroyed. But hundreds of years later, on a private jet, Sir Oliver Peters learns that it still exists. Dying of cancer, and desperate to secure his family's well-being, Sir Oliver resolves to find the missing work. But when a fellow passenger who also knows the secret is murdered, he realizes he's battling more than time.

The great eighteenth century portraitist comes to life in this “gritty, bawdy and funny” rags to riches novel told in the voice of the artist himself (The New York Times). William Hogarth was London’s artist par excellence, and his work—especially his satirical series of “modern moral subjects”—supplies the most enduring vision of the ebullience, enjoyments, and social iniquities of the eighteenth century. And in I, Hogarth, he tells a ripping good yarn. From a childhood spent in a debtor’s prison to his death in the arms of his wife, Hogarth recounts the incredible story of how he maneuvered his way into the household of prominent artist Sir James Thornhill, and from there to become one of England’s best portrait painters. Through his marriage to Jane Thornhill, his fight for the Copyright Act, his unfortunate dip into politics, and his untimely death, “the

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voice in which Dean's Hogarth tells his own story is rich and persuasive . . . Like stepping into a Hogarth painting" (The New York Times). "A brilliant exercise in imagination and storytelling." —Kirkus Reviews (starred review)

Illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary;

Children's Books and Radical Experiments in Art

The Arcane Eye of Hogarth

Written by Himself

A Life and a World

Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school,

Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, *Normal People: The Scripts* contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that *The New York Times* called “an unusually thoughtful and moving depiction of young people’s emotional lives.”

Rake's Progress, Harlot's Progress, Illustrations for Hudibras, Before and After, Beer Street, and Gin Lane, 96 more. Commentary by Sean Shesgreen.

Hogarth: The Artist and the City

The Genuine Works of William Hogarth;

Hogarth's Works

A Novel

The Saturday Review of Politics, Literature, Science and Art

The masterly debut novel from “an exquisitely astute writer” (*The Boston Globe*), about growing up in—and out of—the suffocating constraints of small-town America.

“Compact and beautiful . . . This novel bordering on a novella punches above its

weight. ” —The New York Times “ Very Cold People reminded me of My Brilliant Friend. ” —The New Yorker ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, Good Housekeeping, The Week, The Millions, She Reads, Lit Hub “ My parents didn ’ t belong in Waitsfield, but they moved there anyway. ” For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country ’ s oldest and most illustrious families—the Cabots, the Lowells: the “ first, best people ” —by the tail end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town ’ s prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her high school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers

of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

Traces the career of the English artist and satirist, and depicts life in eighteenth-century England

Anecdotes of William Hogarth, written by himself, with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, ... and others. To which are added a Catalogue of his prints; account of their variations, etc. [Edited by J. B. Nichols.]

In a Series of Engravings : with Descriptions, and a Comment on Their Moral Tendency
Catalogue of Prints and Drawings in the British Museum

Anecdotes of William Hogarth ; with Essays on His Life and Genius, and Criticisms on His Works, Selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and Others ; To which are Added a Catalogue of His Prints; Account of Their Variations, and Principal Copies; Lists of Paintings, Drawings, Etc

Catalogue of Prints and Drawings in the British Museum: pt. I. March 28, 1734 to c. 1750. pt. II. 1751 to c. 1760

By focusing on the artist's most famous works, this collection of essays applies studies of science and philosophy from the period to give a more accurate sense of the meanings in Hogarth's art.

DigiCat Publishing presents to you this special edition of "The Works of William Hogarth: In

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a Series of Engravings" (With Descriptions, and a Comment on Their Moral Tendency) by John Trusler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

William Hogarth: Visions in Print

Drawing the Human Head

Anecdotes of William Hogarth

A Complete Catalogue of the Paintings

Hogarth