

# I Have Life Alisons Journey As Told To Marianne Thamm

Twelve-year-old Gabriel is too young to join the fifth U.S. Colored Calvary of the Union Army, his father's regiment, as a soldier in the Civil War. He finds a job as personal groom to Champion, the unruly horse that belongs to Colonel Waite, the white commander. The Calvary receives orders to join white regiments in an attack on the Virginia salt works, so Gabriel gets ahold of a horse and a uniform and joins the troops. When his father and Colonel Waite are not among the weary and wounded who return from battle, Gabriel mounts Champion and rides to the battlefield in search of them. In the final book of the Racing to Freedom trilogy, Alison Hart continues to explore the complex relationships of the Civil War. The result is a gripping story that vividly brings to life the danger and drama of a time when war and issues of race and freedom divided the country. Background historical material, photos, and suggestions for further reading are included.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to

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the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. The Silence Between Us mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently un-put-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." –?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central)

For seven years, Alison Arngrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of Little House on the Prairie viewers hated Nellie Oleson and her evil antics, Arngrim grew to love her character—and the freedom and confidence Nellie inspired in her. In Confessions of a Prairie Bitch, Arngrim describes growing up in Hollywood with her eccentric parents: Thor Arngrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her

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most cherished and often wickedly funny moments behind the scenes of *Little House*: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arngrim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

Ten Months and Ten Days with ALS

Little Pieces of Me

The English American

Being Me with OCD

This Is the Journey

Book, Jigsaw Puzzle and Playing Cards

**In this inspiring tale, Alison, the victim of a brutal rape and attempted murder, shares the courage and philosophy that allowed her to turn her tragic experiences into something life-affirming and strong. With bravery and a keen sense of self-awareness, Alison recounts how she was car-jacked at knifepoint, raped, stabbed so many times that the doctors could not count her wounds, and left for dead miles away from her home. As she denied death that night she**

later denied her assailants the satisfaction of destroying her life by giving voice to her experiences and refusing to be victimized. In terrifying detail Alison describes her thoughts and feelings throughout the attack and shows how attitude, belief, and choice helped her to survive. Contributions from Alison's family, friends, and the man who saved her from the side of the road add depth to Alison's harrowing story.

"This thought-provoking apocalypse noir fires on all cylinders." –Publishers Weekly starred review From the author of *Road Out of Winter*, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place:

**Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." –Booklist, starred review**

**"Alison Hayes is antsy—that's what her mother would have said. The ghosts from her past are walking, and something is coming. She feels it in her bones. Her mother would have made herself a drink and forced the feeling to pass. For ten years, she has stayed on the fringe of society, living a quiet, nearly invisible life, working nights as a nurse at the hospital and sleeping days. When her volunteer work at the Crisis Clinic sets her on a collision course with a pregnant teen, Alison finds herself plunging without a parachute. She must reconcile her own history as her obsession with the girl mounts."--Back cover.**

**A profoundly honest and intensely personal story of a woman who cares for her husband after the devastating terminal diagnosis of ALS. Marty, age 57, was given a preliminary diagnosis of ALS by his family doctor. Seven weeks later, the diagnosis was confirmed by a neurologist. Ten months and ten days later, Marty passed away. From day one, Alison, Marty's**

spouse of over twenty-five years, kept a journal as a way to navigate the overwhelming state of her mind and soul. Soon the rawness of her words harmonized to tell the story of Marty's diagnosis, illness, and decline. Her journal became a chronicle of caregiving as well as an emotional exploration of the tensions between the intuitive and the pragmatic, the logical and illogical, and the all-consuming demands of being both spouse and nurse. Divided into short pieces, some of which reads as free verse, Alison's words are at times profoundly intense and painfully private. The composition of the intricate notes of a life in its final movements includes another stanza of the journal that became *Dance Me to the End*: the guiding of children grappling with the imminent loss of a parent, and the shifting roles of family, friends, and community—all of which add their own complex rhythms. *Dance Me to the End* is an evocative memoir about the emotional impact of witnessing a loved one suffer from a neurological, degenerative, and terminal disease. This is a detailed account of grief, shock and pain coexisting with the levity, laughter and love shared with her husband and sons in those final months of Marty's life.

**The Adults**

**How I Survived Nellie Oleson and Learned to Love Being Hated**

**Shadow Baby**

**Moments of Glad Grace**

**The crimes and criminals that shook South Africa**

## **The Dance**

Now available in paperback, "Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent suburbs" (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled

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desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

A young girl forms an unforgettable friendship with an elderly neighbor while searching for answers about her family's past in this national bestseller and Pulitzer Prize nominee. Eleven-year-old Clara is struggling to find the truth about her missing father and grandfather and her twin sister, dead at birth, but her mother steadfastly refuses to talk about these people who are lost to her daughter. When Clara begins interviewing Georg Kominsky, a lone old man, for a school biography assignment, she finds that he is equally reticent about his own concealed history. Precocious and imaginative, the girl invents version upon version of Mr. Kominsky's past, just as she invents lives for the people missing from her own shadowy past. The journey of discovery that these two oddly matched people embark

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upon is at the heart of this beautiful story about friendship and communion, about discovering what matters most in life, and about the search to find the missing pieces of ourselves. McGhee's prose glistens with shrewd truth and wild imaginings, creating a novel that will reverberate in the hearts and minds of readers long after the book is finished.

When Pippa Dunn, adopted as an infant and raised terribly British, discovers that her birth parents are from the American South, she finds that "culture clash" has layers of meaning she'd never imagined. Meet *The English American*, a fabulously funny, deeply poignant debut novel that sprang from Larkin's autobiographical one-woman show of the same name. In many ways, Pippa Dunn is very English: she eats Marmite on toast, knows how to make a proper cup of tea, has attended a posh English boarding school, and finds it entirely familiar to discuss the crossword rather than exchange any cross words over dinner with her proper English family. Yet Pippa -- creative, disheveled, and impulsive to the core

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-- has always felt different from her perfectly poised, smartly coiffed sister and steady, practical parents, whose pastimes include Scottish dancing, gardening, and watching cricket. When Pippa learns at age twenty-eight that her birth parents are from the American South, she feels that lifelong questions have been answered. She meets her birth mother, an untidy, artistic, free-spirited redhead, and her birth father, a charismatic (and politically involved) businessman in Washington, D.C.; and she moves to America to be near them. At the same time, she relies on the guidance of a young man with whom she feels a mysterious connection; a man who discovered his own estranged father and who, like her birth parents, seems to understand her in a way that no one in her life has done before. Pippa feels she has found her "self" and everything she thought she wanted. But has she? Caught between two opposing cultures, two sets of parents, and two completely different men, Pippa is plunged into hilarious, heart-wrenching chaos. The birth father she adores turns out to be

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involved in neoconservative activities she hates; the mesmerizing mother who once abandoned her now refuses to let her go. And the man of her fantasies may be just that... With an authentic adopted heroine at its center, Larkin's compulsively readable first novel unearths universal truths about love, identity, and family with wit, warmth, and heart.

\*\*\*From Amazon and International bestselling author, Alison G. Bailey, comes a Contemporary Romance story about what happens after the happily ever.\*\*\* Bryson Walker stumbled heart first into the steady rhythm of her life, never questioning whether other possibilities existed. She had been Will's girl since their junior year in high school, followed him to college, and married him soon after graduation. In every respect, they were a loving and successful couple, until a series of missteps shattered all of Bryson's truths. Maybe their life was nothing more than smoke and mirrors. A performance that was never based in reality. Hart was barely an acquaintance. He and Bryson shared one

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brief moment during senior prom, full of friction and heat that ignited a spark. But that night Bryson walked away and Hart let her go. Years later, twisted fate brings Bryson and Hart together again, causing her to wonder if this is her second chance at once in a lifetime.

Name All the Animals

A Purpose Driven Leadership Journey  
Emergent

A Novel

Two Sisters, a Brutal Murder, and the Loss of Innocence in a Small Town  
From Wall Street Ambition and the Illusion of Success My Path to Happiness

***Casper, Wyoming: 1973. Eleven-year-old Amy Burrige rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who***

***lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister. Alison accompanies her father, in the early stages of Parkinson's Disease, on a trip to Dublin to indulge his love of genealogy. Through wit and humor, Alison learns to come to terms with her father's mortality and realizes that it's the unremarkable moments that are the most important ones. When two men stepped out of the darkness, Alison's nightmare journey began with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and***

**emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere."**

**"From the time I was a young child on into adulthood, my heart and spirit have been wounded, my rights violated, my future threatened, and my performance not accepted. I grew up believing that I was unlovable. My identity was distorted." How can you recover from such traumatic beginnings? Where do you even start to heal? What or who can help you find your way to a healthy self-perception? My Anchor of Hope, an open and honest memoir of the author's life, reveals the details of her difficult childhood and adolescence, her unhealthy choices, and her violent marriage. While each of these life experiences left her with very definite scars and ramifications, Alison Marie determinedly refused to allow them to define her. Her early conversion to Christianity offered her a solid belief in the hope and grace of God, and she persevered. When she felt a desire growing within to help people discover how their upbringing and childhood experiences had affected them, she pursued a post-secondary education with the goal of achieving a bachelor's degree in psychology.**

**God's providence continually showed up, providing her and her children with appropriate living accommodations and schools, moral support, and even groceries on occasion. Throughout the many challenges that arose, Alison Marie struggled to maintain her equilibrium with more success in some times than in others. Her ongoing belief in God's goodness provided a solid foundation upon which she could build, and her research continues to provide helpful insights into the consequences of childhood trauma and domestic abuse. Her perceptiveness allows her to apply the latest research on this topic from credible academic resources to her own situation, and she passes her wisdom on in her narrative. This story is one of restoration, redemption, and freedom. It offers hope to all women who are suffering through difficult times and shows them how to break free from the abuse and self-contempt that controls their lives, allowing them to find a peace and self-love that is real and everlasting.**

**Confessions of a Prairie Bitch**

**Road Out of Winter**

**You and Me and Us**

**How I Learned to Obsess Less and Live My Life**

## ***A Journey of Restoration Redemption and Freedom***

### ***The Queen's Code***

"Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women's fiction."-- Kristin Harmel, #1 international bestselling author of *The Winemaker's Wife* The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the "work" in working mom. It's the "mom" part that she's been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she's handed over the household reins to her supportive, loving partner, Tommy. While he's quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she's worked relentlessly for doesn't matter without

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him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen...even if it means putting her family within striking distance of Tommy’s ex, an actress CeCe idolizes. But Alexis and Tommy aren’t the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy’s illness—and what will happen when the one person who’s always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe’s behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. *You and Me and Us* is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins.

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The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

NEW YORK TIMES EDITORS' CHOICE • A young woman searches for the truth about her father—and the secrets of her family—in

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this “big-hearted debut that absolutely crackles with smarts” (Emma Straub). “A warm and funny debut novel . . . perceptive, wry, and witty.”—The New York Times Two years out of college, Ellie Adler has a job in journalism, an older lover, and a circle of smart friends. Her beloved father, James, who has children from three marriages, unites the family with his gentle humor and charisma, but Ellie has always believed she is her father's favorite. When he suddenly dies, she finds herself devastated by the unexpected loss. Then, at the reading of his will, she learns that instead of leaving her his prized possession—a baseball that holds emotional resonance for them both—he has left her a seemingly ridiculous, even insulting gift. Worse, he's given the baseball to someone no one in the family has ever heard of. In her grief, Ellie wonders who could have possibly meant more to her father than she did. Setting out to track this person down, she learns startling information about who her father really was and who she herself is becoming. Moving, witty, and unforgettable, *The Catch* is a story of the gifts we're given over the course of a lifetime, by family, friends, and strangers—the ones we want and the ones

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that catch us unawares.

Follows the story of Alison, who survived a violent rape attack in Port Elizabeth.

The Work Wife

An Official Minecraft Novel

a novel

Alisons Journey

Shifting Bone

The Silence Between Us

***A spiritual account of the author's survival of a grueling accident and subsequent effort to climb Mount Kilimanjaro describes her suffering, her months of surgeries and physical therapy, and her ascent on her fortieth birthday.***

***Because their dreams of daring adventures go against the cautious teachings of their nations, Firefly and Cricket set out on their own, find a home with kindly Vole, and together help a grieving "miniature giant" named Peter.***

***A harrowing and unforgettable thriller that has taken Sweden and Britain by storm—a twisted plot of revenge and tragedy by a writer whose edgy and gritty style evokes Henning Mankell and Hakan Nesser. Mike Zetterberg lives with his wife Ylva and their daughter in a house just outside Helsingborg in Sweden. One evening, Ylva don't come home as expected. Mike passes it off as a drink with a work friend, but when***

*she's still missing the next day, he starts to worry. As Mike battles suspicion from the police and his own despair, he is unaware that Ylva is still alive, just a stone's throw from his own home. Ylva has been drawn into a twisted plot of revenge and tragedy that leads back into her and her abductors' shared past. Given the sudden and mysterious circumstances of her disappearance, Mike becomes the chief suspect. But what no one knows is that she's being held hostage in the cellar of the house across the street. A secret camera has been set up in her own home and Ylva can only watch her family on the screen. They cannot see her - and they most certainly cannot hear her scream... Hans Koppel's tale of horrific tragedy and brutal revenge has obsessed readers across Scandinavia for the past year, now in English for the first time. Part memoir, part self-help for teens, *Being Me with OCD* tells the story of how obsessive-compulsive disorder (OCD) dragged the author to rock bottom—and how she found hope, got help, and eventually climbed back to a fuller, happier life. Using anecdotes, self-reflection, guest essays, and thorough research, Dotson explains what OCD is and how readers with OCD can begin to get better. With humor, specific advice, and an inspiring, been-there-beat-that attitude,*

***readers will find the book simultaneously touching and practical.***

***Honeymoon in Purdah***

***One Woman's Journey of Spirit and Survival***

***A Memoir***

***Life Lessons***

***Alison's Journey***

***Trashlands***

This official Minecraft novel is a journey into the unknown! Max and Alison are proof that differences don't stand in the way of friendship. Max is always on the lookout for a new adventure—even if it means getting into trouble—while Alison prefers to follow the rules. But both of them are fascinated by the beat-up old journal Max finds and the strange gate its secretive author, the Enchanter, describes: a portal to an otherworldly realm of danger called the Nether. After they use the journal's instructions to craft the portal, Max and Alison squabble over whether to remain safe in the Overworld or to journey into the Nether to find the Enchanter . . . until a fateful accident makes the decision for them. Trapped in a scary new world, Max and Alison find an ally in Freya, a fierce warrior who has been living in the Nether with her beloved wolf, Bunny Biter. With Freya's help, and with the clues that lie in the pages of

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the mysterious journal, Max and Alison embark on a quest to find the Enchanter, even as the Nether pushes their skills—and their friendship—to the limit. Collect all of the official Minecraft books:

Minecraft: The Island

Minecraft: The Crash

Minecraft: The Lost Journals

Minecraft: The Survivors' Book of Secrets

Minecraft: Exploded Builds: Medieval Fortress

Minecraft: Guide to Exploration

Minecraft: Guide to Creative

Minecraft: Guide to the Nether & the End

Minecraft: Guide to Redstone

Minecraft: Mobestiary

Minecraft: Guide to Enchantments & Potions

Minecraft: Guide to PVP Minigames

Minecraft: Guide to Farming

Minecraft: Let's Build! Theme Park

Minecraft for Beginners

2021 winner of the Philip K. Dick Award

2020 The Rumpus Book Club Selection

"Blends a rural thriller and speculative realism into what could be called dystopian noir.... Profoundly moving."—Library Journal, starred review

In an endless winter, she carries seeds of hope

Wylodine comes from a world of paranoia and poverty—her family grows marijuana illegally, and life has always been a battle. Now she's been left behind to tend the crop alone. Then spring doesn't return for the second year in a row, bringing unprecedented, extreme

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winter. With grow lights stashed in her truck and a pouch of precious seeds, she begins a journey, determined to start over away from Appalachian Ohio. But the icy roads and strangers hidden in the hills are treacherous. After a harrowing encounter with a violent cult, Wil and her small group of exiles become a target for the cult's volatile leader. Because she has the most valuable skill in the climate chaos: she can make things grow. Urgent and poignant, *Road Out of Winter* is a glimpse of an all-too-possible near future, with a chosen family forged in the face of dystopian collapse. Both gripping and lyrical, Stine's vision is of a changing world where an unexpected hero searches for where hope might take root. "Richly imagined, deeply moving and unthinkably offers hope in a world that uncannily resembles ours.... Gloriously well-written." —*Ms. Magazine* And don't miss the next literary speculative novel from Alison Stine, *TRASHLANDS*, coming October 2021.

In this powerful memoir, bestselling author Alison Pick (nominated for the Man Booker Prize) channels Karen Armstrong and Anne Lamott as she explains the shocking family secret that eventually led to her mid-life conversion to Judaism—exploring

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powerful, provocative questions about family, faith, and the burdens of inheritance. Alison Pick grew up in a tight-knit Christian family who went to church regularly and ate pork chops on Christmas Eve. But as a teenager, she stumbled into a remarkable family secret: her paternal grandparents, with whom she was very close, fled to Canada from the Czech Republic at the start of WWII because they were Jewish. But other members of her family hesitated to emigrate, and they paid the ultimate price for their choice when they were sent to Auschwitz. Haunted by the Holocaust, Alison's grandparents established themselves in their new lives as Christians. Not even Alison's father knew of his parents' past until he visited the Jewish cemetery in Prague as an adult. This atmosphere of shame and secrecy dogged Alison's journey into adulthood, and by her early thirties she had fallen into a crippling depression. Drowning in a sense of emptiness, she felt drawn to the Jewish community, and found inspiration for her international bestseller *Far to Go* in her family's harrowing past. Eventually she came to realize that her true path forward lay in reclaiming her history and identity as a Jew. Alison began attending

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classes about the conversion process and found a rabbi who would sponsor her participation. But the process was far from easy as old wounds were opened, and all of her relationships were tested. Profound, insightful, honest—and masterfully written—*Between Gods forces us to reexamine our beliefs and the extent to which they define us.*

In this book, investigative journalist De Wet Potgieter follows the trail of a number of criminals in South Africa's history. These violent crimes, perpetrated from the late 1980s into the new millennium, vary from fanatical far-rightists who killed their innocent countrymen, to assassins who executed high-profile, state-sanctioned murders. He takes the reader behind the scenes of some of the most controversial events in our country and, with his fearless style of writing, pulls you right into the belly of the beast. In *Gruesome*, he shares information that has never before been made public. What really happened on the night of 17 June 1992 in Boipatong? What motivated the horrific attack on Alison Botha? What caused the ostensibly conformist policeman André Stander to become an unscrupulous bank robber? Who was the first person to see the connection

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between Gert van Rooyen's victims and a probable human-trafficking network?

Potgieter relates how, as a journalist, he went about reporting on each of these interesting, gruesome cases. This book takes you back to the bloody newspaper headlines of yesterday.

Raped, Stabbed and Left for Dead :

Alison's Inspiring Story of Survival

Dance Me to the End

Minecraft: The Lost Journals

Between Gods

Are We There Yet?

*The triumphant story of a woman who refused to become a victim. Like an apparition, conjured out of the darkness, a young man with light blond hair pushed his face into the car. I immediately spotted the knife. It was a long, thin weapon, almost like a letter opener, with a tapering blade. It felt cold and spiny as he pressed it to my neck. When he spoke his voice, which was quiet and controlled, sounded as though it emanated from a distant planet. But every word thudded into my skull. "Move over or I'll kill you," he whispered. And so began Alison's nightmare journey with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to*

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*turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere.*

*When Alison Hayes finds herself suddenly set free in the world to build her life out of the crumbled ruins of her childhood, she must come to terms with her own demons before she can make her way out of the chaos left by her mother's life. Were people right to think she would follow the same road her mother travelled, or would Alison be able to forge a new path? Is she destined to repeat the mistakes of her mother, or is she free to make choices for a better way? When there are opportunities to make good choices, how will she ever know which choice is right?*

*The beautifully written travel memoir of a Western woman's journey in Iran Honeymoon in Purdah is a book of sketches gathered over the course of one woman's journey in Iran.*

*Through her, we meet the ordinary and extraordinary people of Iran--men and women whose lives extend beyond Western news stories of kidnappings, terrorism, and Islamic fundamentalism. Peppared with accounts of Iran's Islamic Revolution and political analyses of the country, Honeymoon in Purdah is a departure from our conventional perception of Iran. Alison Wearing give Iranians the chance to wander beyond headlines and stereotypes and in so doing, reveals the poetry of their lives.*

*Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.*

*Firefly Hollow*

*A Family Tragicomic*

*Fun Home*

*I Have Life: Alison's Journey as told to Marianne Thamm*

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*Gruesome*

*An Iranian Journey*

Life Lessons: A Purpose Driven Leadership Journey is about a Caribbean girl from the small and beautiful island of Barbados. Alison Browne-Ellis was raised by a single mum with her three other siblings in an urban district, in what most would describe as extremely humble beginnings. Surviving a childhood where the most basic needs were in scarce commodity, the author understands the true meaning of struggles and was quietly determined to break the cycle of poverty, while raising the profile shaped by her past generations. She reveals a strong purpose that shaped her career journey, and highlights what she believes are the key personal skills and qualities required to achieve and sustain career success. In her book, Alison Browne-Ellis shares a collection of personal life stories that have shaped her career journey and influenced her leadership style in the hope of inspiring others. As a well-respected Corporate Executive, Alison is proud to carry the label of a strong, black, intelligent, successful, and transformational business leader. She remains passionate about coaching and mentoring young professionals and hopes that this simple, easy to read book can highlight and

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inspire the values of hard work, determination and discipline, while remaining true to self. Travel around Australia without leaving home! From much-loved children's author Alison Lester comes this gift set containing the classic picture book, a 200-piece jigsaw puzzle and a pack of specially designed playing cards. The Book The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term. Join Grace and her family on their adventurous and sometimes funny expedition. A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester. "A page-turner, an eye-opener, a heartbreaker, a delight, The Work Wife is that rare book that illuminates a world we never knew existed while also making us feel so much less alone in everyday life." —Julia Phillips, author of National Book Award finalist Disappearing Earth "The Work Wife is a bold and wholly satisfying novel about power, ambition, and the price women must often pay for their dreams. I gobbled it up." —Emma Straub, New York Times bestselling author of All Adults Here Zanne Klein never planned to be a personal assistant to Hollywood royalty Ted and Holly Stabler. But a decade in at

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thirty-eight, that's exactly how she spends her days, earning six figures to make sure the movie mogul and his family have everything they could ever dream of and more. However, today is no ordinary day at the Stabler estate. Tonight, everyone who's anyone will be there for the Hollywood event of the season, and if the party's a success, that chief of staff job Zanne's been chasing may soon be hers. Which means she can buy a house, give her girlfriend the life she deserves, pay off her student loans. Nothing's going to get in Zanne's way—not disgruntled staff, not a nosy reporter, not even a runaway hostess. But when Ted's former business partner, Phoebe Lee, unexpectedly shows up right before go time, Zanne suddenly has a catastrophe unfolding before her—one with explosive consequences. As the truth comes out and Zanne realizes how deeply entangled she's become in the Stablers' world, she must decide if the sacrifices she's made for the job are worth the moral price she has to pay. Told over the course of a single day and from three fierce perspectives, *The Work Wife* is a richly observed novel about female ambition, complicity, privilege and what happens when the brightest of stars aren't allowed to shine. *This Is The Journey* is a stillness. A clean slate.

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A step back. An open window. The counterpart to *The Day Is Ready For You, This Is The Journey* is a collection of poetry and prose to help bridge the space between wanting, waiting, and possibility.

An Apocalyptic Thriller

The Catch

My Anchor of Hope

The Darkest Night

Learning to Breathe

Be Happy Now!

“A powerful story of family and connection that is just as fun as it is heartbreaking. I didn’t want the story to end.” — Jill Santopolo, *New York Times* bestselling author of *The Light We Lost* and *Everything After* Following her acclaimed debut novel, *You and Me and Us*, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother’s past and her own feelings of being the odd child out growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an

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arm's length? And what does it mean for Paige's memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige's mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can't get answers from her mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, *Little Pieces of Me* examines identity and how the way we define ourselves changes (or not) through our life experiences. On September 11, 2001, Alison Lanza Falls had a great career as a Wall Street banker, a caring and supportive family, and an enormous secret. She was silently and profoundly unhappy. Nine years after watching smoke billow from the World Trade Center where she was heading for a meeting, Alison began an incredible journey of personal

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transformation, with guidance from David Prudhomme, mind coach and founder of Mederi Wellness. While chronicling the evolution of her remarkable life, Alison shares her unique experiences and important life lessons using Prudhommess framework, The Best Me NOW!, that guided her through an experiential process on how to choose emotions, let go and feel free, practice forgiveness, release deep-seated fears, love herself and others unconditionally, and accept and embrace her uniqueness. Alisons story reveals simple, practical lessons for anyone interested in improving self-talk, applying universal truths in a professional setting, and preparing the mind for excellence, proving that positive change is not only possible, but also that it follows a specific path of perception, awareness, and choice. Be Happy NOW! combines two unique voices to share an inspiring story of transformation and life lessons intended to guide others on how to attain authentic happiness and a true understanding of self.

I Have LifeAlison's JourneyPenguin Group

Gabriel's Journey

The Arsonist's Last Words

Purgus

I Have Life

Never Coming Back