

I Barbuti Barbari Ediz Illustrata

The monastery of Monte Cassino, founded by St. Benedict in the sixth century, was the cradle of Western monasticism. It became one of the vital centers of culture and learning in Europe. At the height of its influence, in the eleventh and early twelfth centuries, two of its abbots (including Desiderius) and one of its monks became popes, and it controlled a vast network of dependencies--churches, monasteries, villages, and farms--especially in central and southern Italy. Herbert Bloch's study, the product of forty years of research, takes as its starting point the twelfth-century bronze doors of the basilica of the abbey, the most significant relic of the medieval structure. The panels of these doors are inscribed with a list of more than 180 of the abbey's possessions. Mr. Bloch has supplemented this roster with lists found in papal and imperial privileges and other documents. The heart of the book is a detailed investigation of the nearly 700 dependencies of Monte Cassino from the sixth to the twelfth century and beyond. No comparable study of this or any other great medieval institution has ever before been undertaken. Ironically, it was the bombing of 1944, which destroyed the monastery, that led to an unexpected revelation: the discovery, on the reverse side of some panels of the doors, of magnificent engraved figures of patriarchs and apostles. These proved to be remnants of the church portal ordered from Constantinople by Desiderius in the eleventh century, which marked the beginning of the grandiose reconstruction of the abbey and its church, the latter to become a model for many other churches. In order to solve the riddle of the doors of Monte Cassino, Bloch has investigated other bronze doors of Byzantine origin in Italy and the doors of the great Italian master Oderisius of Benevento, as well as those of S. Clemente a Casauria and of the cathedral of Benevento. Also included is a study of the political and cultural impact of Byzantium on Monte Cassino and a chapter on Constantinus Africanus, Saracen turned monk, one of the most interesting figures in the history of medieval medicine. The text is sumptuously illustrated with 193 plates; most of the more than 300 illustrations have never before been published. This three-volume work, with its nine detailed indexes, offers a wealth of information for scholars in many different fields.

Discover all the foul facts about the Smashing Saxons, including who got cow pats as Christmas presents, why wearing a pig on your head is lucky and how to make a dead Saxon happy. With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

This book offers perspectives on the legal and intellectual developments of the twelfth century. Gratian's collection of Church law, the Decretum, was a key text in these developments. Compiled in around 1140, it remained a fundamental work throughout and beyond the Middle Ages. Until now, the many mysteries surrounding the creation of the Decretum have remained unsolved, thereby hampering exploration of the jurisprudential renaissance of the twelfth century. Professor Winroth has now discovered the original version of the Decretum, which has long lain unnoticed among medieval manuscripts, in a version about half as long as the final text. It is also different from the final version in many respects - for example, with regard to the use of Roman law sources - enabling a reconsideration of the resurgence of law in the twelfth century.

*They're not called the Awesome Egyptians for nothing! The foul pharaohs and their suffering slaves got up to all sorts of terrible tricks. Read this book to... * Meet some fabulous pharaohs... and their mummies * Make revolting recipes for 3000 year old sweets * Discover which king had the most blackheads * Find out why some pharaohs wore false beards * Learn to become an Ancient Egyptian in 10 not-so-easy steps! If you like your history horrible, the Awesome Egyptians and their moaning mummies have it all wrapped up! Aaaaarrgh!*

The Renaissance Image of the Turk (1453-1517)

Geography and Enlightenment

Horrible Histories: Angry Aztecs

Proceedings of the Battle Conference 1986

THE family from which I am derived is not an ignoble one, but hath descended all along from the priests; and as nobility among several people is of a different origin, so with us to be of the sacerdotal dignity, is an indication of the splendor of a family. Now, I am not only sprung from a sacerdotal family in general, but from the first of the twenty-four courses; and as among us there is not only a considerable difference between one family of each course and another, I am of the chief family of that first course also; nay, further, by my mother I am of the royal blood; for the children of Asaonem, from whom that family was derived, had both the office of the high priesthood, and the dignity of a king, for a long time together. I will accordingly set down my progenitors in order. Aeterna Press

Readers can discover all the foul facts about Ireland, including why wax models were captured and made Prisoners of War, which warriors went to battle naked, and how to make yourself invisible. With a bold, accessible new look and a heap of extra-horrible bits, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Ruthless Romans reveals the grim goings-on of the greatest empire ever, from the terrible twins who founded Rome to the evil emperors who made murder into a sport. Read on for gory details about the cruel Colosseum and the people and animals who were massacred there... and find out how, if you upset them enough, the ruthless Romans would CRUCIFY you. Eeek!

A complete account of the complex career of this Venetian painter focusing on the crucial moments of the development of his expressive style, which was surprisingly ahead of its time. The volume contains reproductions of forty-five paintings and forty d

The Cathedral of Fear

Rowdy Revolutions

The Delphic Oracle: The history

Sebastiano, Del Piombo, 1485-1547

The fear of oblivion obsessed medieval and early modern Europe. Stone, wood, cloth, parchment, and paper all provided media onto which writing was inscribed as a way to ward off loss. And the task was not easy in a world in which writing could be destroyed, manuscripts

lost, or books managed with destruction. Paradoxically, the successful spread of printing posed another danger, namely, that an uncontrollable proliferation of textual materials, of matter without order or limit, might allow useless texts to multiply and smother thought.

Not everything written was destined for the archives: indeed, much was written on surfaces that allowed one to write, erase, then write again. In Inscription and Erasure, Roger Chartier seeks to demonstrate how the tension between these two concerns played out in the imaginative works of their times. Chartier examines how authors transformed the material realities of writing and publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends. The process that gave form to writing in its various modes--public or private, ephemeral or permanent--thus became the very material of literary invention. Chartier's chapters follow a thread of reading and interpretation that takes us from the twelfth-century French poet Baudri of Bourgueil, sketching out his poems on wax tablets before they are committed to parchment, through Cervantes in the seventeenth century, who places a "book of memory," in which poems and letters are to be recopied, in the path of his fictional Don Quixote.

The fifteen essays collected here form a series of variations on a theme, exploring the interconnections between verbal works and the physical objects--primarily manuscripts and printed books--that transmit them. Verbal works may be intangible, but they generally come to us tied to objects; and the study of such works therefore cannot be separated from the study of artifacts. The aim of this book is to examine the theory that underlies this observation and the practical implications that follow from it.

I barbuti barbariLa brutta storia d'Italia: I rovinosi romani-I barbuti barbari-I rivoltanti romaniHorrible Histories: The Awesome EgyptiansScholastic UK

These essays explore both literal and metaphorical crossings of the globe, addressing the cultural significance of maps, paintings, travel writing, tourist manuals, cultural identities, island gardens, and other topics in order to lend insight to our perception of global culture during the long 18th century.

Horrible Histories Special: France

The Material Culture of Connections in the Early Modern World

I barbuti barbari

Horrible Histories: The Awesome Egyptians

Horrible Histories: Vicious Vikings (New Edition)

Readers can discover all the foul facts about FRANCE, including which king thought he was made of glass, why French bread was once made from broken tiles and bricks and how to play hopscotch like a French highwayman. In ebook format, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Readers can discover all the foul facts about the WOEFUL SECOND WORLD WAR, including why the billeted Brits ate chicken-fruit, sinkers and nutty, what really happened in Dad's Army and how to make a rude noise with a gas mask. With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Sail back to a vicious time with fearsome seafaring Viking warriors with big boats, big shields and enormous ginger beards. Readers can discover all the foul facts about the Vicious Vikings, including Viking gods in wedding dresses, corpses on trial and Death by booty-trapped statues. With a bold, accessible new

look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make Horrible Histories more accessible to young readers.

Readers can discover all the foul facts about the Cut-throat Celts, including why weird Celt warriors fought with no clothes on, how to preserve your enemy's brain and why the Celts laughed at funerals. Refreshed with a fantastic new design for 2016, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Cut-throat Celts

Incredible Incas

La brutta storia d'Italia: I rovinosi romani-I barbuti barbari-I rivoltanti romani

Elizabeth I

Horrible Histories: Woeful Second World War

Between the third and sixth centuries, the ancient gods and goddesses were replaced by a new imagery of Christ and his saints. In a generously illustrated treatment of this revolution, Matthews explores the many different, often surprising images and religious interpretations of Christ during this period. 16 color illustrations; 122 halftones.

Exploring both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment, 14 papers from a July 1996 conference in Edinburgh survey the many ways in which the world of the long 18th century was shaped through map, text, exploration, and argument and within and across spatial and intellectual borders. Copyright © Libri GmbH. All rights reserved.

Twink can't wait to get back for her kutum Term at Glitterwings Academy. She loves the lessons – especially the lessons where they learn how to look after other creatures. One day Twink hears a cry for help and discovers that it is a baby wasp. She wants to help it, but is told that wasps and fairies have been enemies for centuries and that she must leave it to its fate. What will Twink do? Fairy School is a lovingly created series by acclaimed author Lee Weatherly, writing as Titania Woods. Readers of the series can be assured of accomplished narrative, as well as stylish and exciting illustration.

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

The Making of Gratian's Decretum

Literature and Written Culture from the Eleventh to the Eighteenth Century

Horrible Histories: Savage Stone Age

Ireland

The Outcast who Became England's Queen

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603. Reprint.

Can we learn from history? A timely problem in the light of the recent dramatic developments in the Middle East and the immanent threat of international terrorism.The from time to time uneasy relations between the Christian West and the Islam originate in the seventh and eighth centuries and took shape in the Renaissance when for the first time in history knowledge of the "Turks" – a synonym of "Muslims" – was growing fast on the basis of first-hand experience, whether as agents of a western power, or as captives of the Turks. Apart from the unhappy but apparently universal tendency to represent one's enemy as the personification of evil, the fifteenth and early sixteenth century western characterizations of the Ottomans as the sworn foe of Christianity are still pervading our concepts and terms, and are still formative for our own views.The Shadow of the Crescent is re-issued, because the book is concerned with the image of the "Turk" in the West after the fall of Constantinople till the beginnings of the Reform movement, and deals with the western attitude toward the Ottomans and the growing importance of the Islam. Certainly the problems were, and still are immense; not exactly the same, but undoubtedly comparable. At least we can learn from this book that there is nothing new under the sun.

The Horrible History of the USA is bulging with the nastiest and meanest moments in American history since cruel Chris Columbus first sighted land...What to know: Which president was so scared of electric switches, he slept with the light on? Why Cowboys declared war on sheep? How to survive a civil battle? Read on for ghastly details about the grim Pilgrim Fathers, find out the truth about Bill the Kid and Calamity Jane, and see if you could have survived on the American Plains. History has never been so horrible!

Readers can discover all the foul facts about Rowdy Revolutions, including which Chinese emperor was overthrown by his mum, why one revolution made ugly people very scared indeed and what Count Dracula was really like. With a bold, accessible new look and a heap of extra-horrible bits, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

The Life of Flavius Josephus

Horrible Histories: Groovy Greeks (New Edition)

Illustrated

Philology and Performing Arts

Inscription and Erasure

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.

Discusses Christian history, covering topics including the first Christian communities, the conversion of pagans to Christianity, persecution, gnosticism, and the development of Christianity through the fourth century C.E.

Discover all the foul facts about the Angry Aztecs, including why the Aztecs liked to eat scum, when the world is going to end and their horrible habit of drinking live toads in wine. With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Readers can discover all the foul facts about the GROOVY GREEKS, including why girls ran about naked pretending to be bears, who had the world's first flushing toilet and why dedicated doctors tasted their patients' ear wax! With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Horrible Histories: Ruthless Romans

A Challenge

The Clash of Gods

The English Cyclopædia

A Reinterpretation of Early Christian Art

Learn all about the incredible Incas, with all the nasty bits left in. Find out the horrible truth, like how a bucket of stewed pee could make you beautiful, why servants ate the emperor's hair and what happened in their legendary golden temples. Includes a grisly quiz to test your knowledge. These bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

The Heart of Pinocchio by Colodi Nirote. New adventures of the celebrated little puppet. Dear Boys and Girls, -Let us hope that none of you has been so unfortunate as to have missed the pleasure of watching sometime or other a puppet show. Probably Punch and Judy is the one you know best, but there are many others with jolly little fellows who dance in and out of all sorts of adventures. So you can imagine Pinocchio, the hero of this book, as one of those lively puppets. And, in case you have never read the earlier book about him, you will want to know something of what happened to him before you meet him in these pages. One day a poor carpenter, called Master Cherry, began to cut up a piece of wood to make a table-leg of it when, to his utmost amazement, the piece of wood cried out, "Do not strike me so hard! The frightened carpenter stopped for a moment, and when he began again and struck the wood a blow with his ax the voice cried out once more, "Oh, oh! you have hurt me so!" The carpenter was now so terrified that he was only too glad to turn the piece of wood over to a neighbor, Papa Geppetto, who cut it up into the shape of a boy puppet, painted it, and

named it Pinocchio-which means "a piece of pinewood." As soon as he had finished making him, Pinocchio grabbed the old man's wig off his head and started in to play tricks. Papa Geppetto then taught the puppet to walk, and when naughty Pinocchio discovered he could use his legs, he ran away. Then began all kinds of adventures, and Pinocchio was sometimes naughty and selfish, and sometimes kind and considerate, but always funny and jolly. In this new book Pinocchio's heart has grown through love and consideration for others, so that he becomes a real boy and takes part in the war to help his beautiful country, Italy.

Readers can discover all the facts about the SAVAGE STONE AGE such as what they used instead of toilet paper, why a hole in the skull is good for headaches and how to make a Stone Age mummy. With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make HORRIBLE

HISTORIES more accessible to young readers.

Monumenta graeca et romana

Donizetti and the World of Opera in Italy, Paris, and Vienna in the First Half of the Nineteenth Century

Horrible Histories: USA

The Global Eighteenth Century

Horrible Histories: Smashing Saxons (New Edition)

Aquitainian Participation in the Conquest; Stereotype Normans in Vernacular Literature; Byzantine Marginalia to the Norman Conquest; Norman Architectural Patronage; Domesday Book and the Teneural Revolution; Henry of Huntingdonand Historia Anglorum; Domesday Inquest and Land Adjudication; Abbey of Cava; Post-Conquest Attitudes to the Saints of the Anglo-Saxons; Danish Geometrical Viking Fortresses; Holy Face of Lucca. G. BEECH, M. BENNETT, K.CIGGAAR, E. FERNIE, R. FLEMING, D. GREENWAY, P. HYAMS, G.A. LOUD, S.J. RIDYARD, E. ROESDAHL, D. WEBB.34 plates, figs.

Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times

The First Centuries of Christianity

The Shadow of the Crescent

Monte Cassino in the Middle Ages

Friends Forever