

I Am Legend

Don't Sweat. Don't Laugh. Don't draw attention to yourself. And most of all, whatever you do, do not fall in love with one of them. Gene is different from everyone else around him. He can't run with lightning speed, sunlight doesn't hurt him and he doesn't have an unquenchable lust for blood. Gene is a human, and he knows the rules. Keep the truth a secret. It's the only way to stay alive in a world of night—a world where humans are considered a delicacy and hunted for their blood. When he's chosen for a once in a lifetime opportunity to hunt the last remaining humans, Gene's carefully constructed life begins to crumble around him. He's thrust into the path of a girl who makes him feel things he never thought possible—and into a ruthless pack of hunters whose suspicions about his true nature are growing. Now that Gene has finally found something worth fighting for, his need to survive is stronger than ever—but is it worth the cost of his humanity? NEW YORK TIMES BESTSELLER Jason M. Hough’s pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon’s Firefly with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet’s refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland beyond the aura’s edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for The Darwin Elevator “A hell of a fun book.”—James S. A. Corey, New York Times bestselling author of Abaddon’s Gate “[Jason M.] Hough’s first novel combines the rapid-fire action and memorable characters associated with Joss Whedon’s short-lived Firefly TV series with the accessibility and scientific acumen of [James S. A.] Corey’s ‘Expanse’ series.”—Library Journal (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, The Darwin Elevator delivers both despair and hope along with a gigantic dose of wonder. It’s a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment.”—Publishers Weekly “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you’ll want more.”—Analog “A debut novel unlike any other. . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—SF Signal “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—Pat’s Fantasy Hotlist “Claustrophobic, intense, and satisfying. . . . I couldn’t put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of Wool

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine" (American Studies), course: The Virus as Political Metaphor in 20th Century American Literature and Film, language: English, abstract: It is difficult to imagine our world without monsters. Their hideous appearance and scary behavior became integrated in our lives and culture. No culture can live without monsters. Children at an early age fear monsters under their beds and adolescents fight against monsters in computer games. We read about them in fictional literature and see them in classic movies as well as new publications. Monsters have always played an important role in culture. But what are monsters? How do they find their way into our society and where do they come from? Not only are they defined by their deterrent appearance but also by qualities ascribed by the culture they appear in (cf. Murgatroyd 2007, p. 2). The anthropologist Jeffrey Jerome Cohen deals with monsters and their role in society. In his work called "Monster Theory" he proposes a method of understanding cultures through the monsters they invent by giving seven theses explaining the monsters characterizations (cf. Cohen, Jeffrey Jerome: Monster Culture (Seven Theses). In: Monster Theory. Reading Culture. Minneapolis 1996, p. 3f.). Cohens second thesis "The Monster Always Escapes" will be of special interest to us. Also referring to Cohens first thesis "The Monsters Body Is A Cultural Body" we will examine how monsters are born into society and how they keep on living within the frames of cultural, political and social relations. Afterwards we will apply Cohens thesis to Richard Mathesons "I Am Legend," a Science Fiction and horror novel, which deals with monsters in form of vampires. In Mathesons fictional work the protagonist Robert Neville, as the only human being, lives in a world of bloodthirsty vampires. Neville, t

Horror.

Lettered Edition

A Stir of Echoes

Legends of the Renegade Time Lord

Richard Matheson's Censored and Unproduced I Am Legend Screenplay

Richard Matheson's Dracula, I Am Legend, and Other Vampire Stories

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Based on a viral video comes the story of one boy's positive energy and how a sunny outlook can turn everything around. It's a new day and Ayaan has woken up on the wrong side of the bed, where nothing feels quite right. What if he doesn't know the answer at school? What if he messes up? But as he sets out that morning, all it takes is a few reminders from his mom and some friends in the neighborhood to remind him that a new day is a good day because... HE IS SMART, HE IS BLESSED, AND HE CAN DO ANYTHING!

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Maximilian Delacorte, once the world's greatest stage magician, now tormented by a mysterious disease, lures his family and his associates to his mansion for one final afternoon of magic, madness, and revenge. Reprint.

The Rest Is Noise

One Foot in the Fade

Monstrosity in Matheson's "I Am Legend" and Lawrence's Film Adaptation

Richard Matheson's I Am Legend

I Am Legend as American Myth

This book confronts the question of why our culture is so fascinated by the apocalypse. It ultimately argues that while many see the post-apocalyptic genre as reflective of contemporary fears, it has actually co-evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling. The post-apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar, offers a high degree of internal consistency and completeness, and allows for a diversity of stories by different creative teams in the same story world. With case studies of franchises such as The Walking Dead and The Terminator, Transmedia Storytelling and the Apocalypse offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open, world-building narrative across film, television, video games, and print. For transmedia scholars and fans of the genre, this book shows how the end of the world is really just the beginning...

Robert Neville (Will Smith) is a scientist who was unable to stop the spread of the terrible virus that was incurable and man-made in this post-apocalyptic action thriller. Immune, Neville is now the last human survivor in what is left of New York City and perhaps the world. For three years, Neville has faithfully sent out daily radio messages, desperate to find any other survivors who might be out there. But he is not alone. Mutant victims of the plague - the Infected - lurk in the shadows - watching Neville's every move - waiting for him to make a fatal mistake. Perhaps mankind's last, best hope, Neville is driven by only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood. But he knows he is outnumbered - and quickly running out of time.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published.

Hence any marks or annotations seen are left intentionally to preserve its true nature.

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

The Encyclopaedia Britannica

Transmedia Storytelling and the Apocalypse

Horror after 9/11

Complete Screenplay

Blood Lines

In a new edition of the classic horror tale, vampires infest the modern world, and a small cadre of brave people, under the guidance of Jack Crow, leader of VAMPIRES Inc., devotes their lives to hunting them down, teaming up with a warrior Vatican priest and a talented sharpshooter to bring down their enemies. Reprint.

Explores the intersection of the vampire and zombie with 21st Century dystopian and post-apocalyptic cinemaTwenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellant; one seductive, the other infectious. With case studies of films like I Am Legend and 28 Days Later, as well as TV programmes like Angel and The Walking Dead, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the reluctant vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence.Key featuresRather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and televisionMuch contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genreOffers a detailed discussion of the development of zombie televisionProvides a detailed examination of Richard Mathesons I Am Legend, including the novel, the script, the adaptations and the BBFCs response to Mathesons script

New edition with bonus material by Dave McKean! Dark Horse proudly presents a new, second edition, of the graphic novel by legendary artist Dave McKean, based on the life of Paul Nash, a surrealist painter during World War 1. The Dreams of Paul Nash deals with real soldier's memoirs and all the stories add up to a moving piece about how war and extreme situations change us, how we deal with that pain, and, in Nash's case, how he responded by turning his landscapes into powerful and fantastical psychoscapes. The second edition of Black Dog: The Dreams of Paul Nash features a new cover by Dave McKean, along with 15 pages of new bonus material examining the creation of the book.

A deadly virus has erupted worldwide. A few are immune, many die, and the rest survive, infected and zombie-like. This graphic novel tells some of the stories leading up to the scenario in Richard Matheson's novel, in which a lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.

Vampires

Vampires and Zombies in the 21st Century

Somewhere In Time

Three Unfilmed Screenplays

A Novel

In this sequel to Forest for the Trees, we find Dame Puissant, the good witch, acting as First Seat on the Rebirth Council, along with Morgen le Fay of the Nine Sisters of Avalon. Five of her siblings are asked to join her in preparation for the arrival of their exceptional charge, Legend. This courageous teen is the youngest human ever selected to receive the gift of rebirth. Born of a reclusive mother, she finds herself orphaned at the age of ten. Her adoptive father, Drake, is a counselor at New Hope, a prestigious private school in Boston, Massachusetts. When four disgruntled students decide to take control of the academy at gunpoint and begin a killing spree, fourteen-year-old Legend finds a means of escape for the fifteen small children in her after-school care program. One of the shooters discovers her in the act, with three tots remaining. She is able to deter him long enough to see the final trio escape, but when the mastermind of the coup finds her, there is no escape. Legend awakens in a strange but beautiful place. A world of wonder. Her maiden voyage onto a wondrous path of life, death, mythical creatures. A gift that is offered at a cost. From that day on, from that day filled with terror, all present and future lives will continue to make demands that are a constant test of her resolve and courage. Legend will prove herself worthy. She will testify with firm conviction--I Am Legend!

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

From Richard Matheson, the multi-award-winning Twilight Zone scripiter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch '_____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____' [Well written,

engrossing and brilliantly unique, this is a fab debut! Heat [With twists and turns in every corner, prepare to be surprised by this psychological mystery! Closer [Lucy V Hay]'s fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down! CultureFly [Crackles with tension! Karen Dionne [A fresh and raw thrill-ride through Brighton [s underbelly. What an enjoyable read!!! Lilja Sigurðardóttir [Slick and compulsive! Random Things through My Letterbox [A propulsive, inventive and purely addictive psychological thriller for the social media age! Crime by the Book [Intense, pacy, psychological debut. The author's background in scriptwriting shines through! Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames [This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction! Cal Moriarty [The writing shines from every page of this twisted tale ... debuts don't come sharper than this! Ruth Dugdall [Wrong-foots you in ALL the best ways! Caz Frear [Original, daring and emotionally truthful! Paul Burston [A cracker of a debut! I couldn't put it down! Paula Daly

Now You See It . . .

A Really Good Brown Girl

Hunted Past Reason

The Other Twin

Awakening

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, I Am Legend by Richard Matheson--one of genre literature's most honored storytellers . Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires? Three versions of Richard Matheson's classic novel I AM LEGEND have been filmed, but NONE have faithfully captured Matheson's novel. Matheson himself wrote a script for I AM LEGEND which was purchased by Hammer Films. Sadly, the US and British Censor Boards demanded changes both Matheson and the filmmaker refused to make. For the first time the reader can see Matheson's vision for his novel, far different than any of the film adaptations. Two other unproduced scripts fill out the 525-page book -- "The Distributor" and "Sweethearts and Horrors." Mark Dawidziak edited the "I Am Legend" section with his insightful analysis. Includes an afterword by R.C. Matheson.

The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Richard Matheson's 1954 novel I Am Legend has spawned a series of horror and science fiction films. This reexamination of Matheson's novel situates the tale of one man's attitude about killing racialized "others" within its original post-World War II context. The author analyzes several film adaptations, with a focus on the casting and interpretations protagonist Robert Neville"--

World of Fear, Cinema of Terror

The Case Against Satan

I Am Legend

Listening to the Twentieth Century

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories. . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and

across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole—undeniably magical—the man clearly flew, because he left one hell of a mess when he plummeted into the sidewalk. But what sent him up? What brought him down? And will the answers help Fetch bring the magic back for good? Working alongside necromancers, genies, and shadowy secret societies, through the wildest forests and dingiest dive bars, this case will leave its mark on Fetch's body, his soul, and the fate of the world. Praise for the Fetch Phillips novels: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." —Publishers Weekly "Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans—a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." —Library Journal (starred review) Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch One Foot in the Fade

Reproductions of scripts and screenplays, short stories, and a novel, along with introductions, photos, cast, and credits.

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.

Numbered Edition

The Darwin Elevator

The Best of Richard Matheson

I Am Smart, I Am Blessed, I Can Do Anything!

Alienation, Apocalypse and the Postmodern Condition in "I am Legend" by Richard Matheson

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007

In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

While there have been three adaptations of Richard Matheson's classic novel I AM LEGEND none of the scripts have followed the novel. Matheson wrote a script in the 1950s which did. It was purchased by Hammer Films in England. However, both the British and U.S. censor boards wanted extensive alterations that neither Matheson nor Hammer Films were willing to make. RICHARD MATHESON'S CENSORED AND UNPRODUCED I AM LEGEND SCREENPLAY is the script Matheson wrote and how he envisioned his novel being filmed. The book includes the script, history of the screenplay as well as the U.S. Censor Board letter outlining their objections.

Seminar paper from the year 2015 in the subject American Studies - Literature, grade: 2,3, University of Bonn, language: English, abstract: The work that will be focused on the novel "I Am Legend" by Richard Matheson brings together the idea of the last living human on earth and the myth of vampires. The author shows the theories of the novel that are hidden between the lines. These theories are on the one hand easy to find and very obvious but on the other hand they have to be decoded word by word. To be more specific, I will try to show that the condition of alienation is one of the main topics in Matheson's writing. Moreover, I will show some postmodern aspect of the novel and why it is so fascinating to read apocalyptic writings. The novel may be written in 1954 and set in the late 1970s but it can be a model for current interpretations of the apocalypse since apocalyptic writings make sense of bad things and are coping with situations in which people feel helpless.

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day

Undead Apocalypse

The Eyes of the Dragon Art Portfolio

Monstrosity in Matheson's I Am Legend and Lawrence's Film Adaptation

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Hell House

Blake Legend has a big problem... he wants to die but is unable to muster the courage to do it himself. He has had the urge ever since he watched his mother drown in her own blood. He is convinced suicide runs in his family. One of his "so-called" friends inadvertently gives him the idea of hiring a hitman to do it for him. But after finding love and happiness again, will Blake be ready when the hitman comes? Jesse Swanson was born in Newport Beach, California and went on to spend 18 years there before moving to Juneau, Alaska.

The bestselling author of such classic novels as I Am Legend and What Dreams May Come, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. Hunted Past Reason is a major literary event: Matheson's first new novel in seven years—and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes—until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. Hunted Past Reason is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Am LegendMacmillan

Everything you think you know...is a lie. The Doctor and the Master; their conflict of light and dark has spanned many times and faces across the universe. This collection - of five short stories and a novella - explores the depths of darkness in the Master's hearts; the arch-schemer's secrets and sinister ambitions revealed through brand new adventures and encounters. Join six incarnations of evil for undreamed of adventures: a quest to free alien warlords... a dangerous mission to save a vital ally... a meeting with Bram Stoker... a shattering of lives on a distant world... a trial of wits to gain untold power... and drop in on the Master's latest incarnation during his 77 years of imprisonment on Earth.

Doctor Who: I Am The Master

Black Dog: The Dreams of Paul Nash (Second Edition)

The Hunt

What Dreams May Come

Visions Deferred

Before The Exorcist and Rosemary's Baby, there was The Case Against Satan By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, The Case Against Satan, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was “a clean-talking sweet little girl” of high school age before she started having “fits”—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Robert Neville is the last living man on earth ... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are all hungry for Neville's blood. By day he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?

Horror films have exploded in popularity since the tragic events of September 11, 2001, many of them breaking box-office records and generating broad public discourse. These films have attracted A-list talent and earned award nods, while at the same time becoming darker, more disturbing, and increasingly apocalyptic. Why has horror suddenly become more popular, and what does this say about us? What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre? How could American audiences, after tasting real horror, want to consume images of violence on screen? Horror after 9/11 represents the first major exploration of the horror genre through the lens of 9/11 and the subsequent transformation of American and global society. Films discussed include the Twilight saga; the Saw series; Hostel; Cloverfield; 28 Days Later; remakes of The Texas Chainsaw Massacre, Dawn of the Dead, and The Hills Have Eyes; and many more. The contributors analyze recent trends in the horror genre, including the rise of 'torture porn,' the big-budget remakes of classic horror films, the reinvention of traditional monsters such as vampires and zombies, and a new awareness of visual technologies as sites of horror in themselves. The essays examine the allegorical role that the horror film has held in the last ten years, and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine" (American Studies), course: The Virus as Political Metaphor in 20th Century American Literature and Film, language: English, abstract: It is difficult to imagine our world without monsters. Their hideous appearance and scary behavior became integrated in our lives and culture. No culture can live without monsters. Children at an early age fear monsters under their beds and adolescents fight against monsters in computer games. We read about them in fictional literature and see them in classic movies as well as new publications. Monsters have always played an important role in culture. But what are monsters? How do they find their way into our society and where do they come from? Not only are they defined by their deterrent appearance but also by qualities ascribed by the culture they appear in (cf. Murgatroyd 2007, p. 2). The anthropologist Jeffrey Jerome Cohen deals with monsters and their role in society. In his work called "Monster Theory" he proposes a method of understanding cultures through the monsters they invent by giving seven theses explaining the monster's characterizations (cf. Cohen, Jeffrey Jerome: Monster Culture (Seven Theses). In: Monster Theory. Reading Culture. Minneapolis 1996, p. 3f.). Cohen's second thesis "The Monster Always Escapes" will be of special interest to us. Also referring to Cohen's first thesis "The Monster's Body Is A Cultural Body" we will examine how monsters are born into society and how they keep on living within the frames of cultural, political and social relations. Afterwards we will apply Cohen's thesis to Richard Matheson's "I Am Legend", a Science Fiction and horror novel, which deals with monsters in form of vampires. In Matheson's fictional work the protagonist Robert Neville, as the only human being, lives in a world of bloodthirsty vampires. Neville, trying to understand the germ which created the disease and to which he himself is immune, does scientific researches. He haunts the vampires and kills them, when ultimately he is captured by a pair of infected survivors. The novel is set in Los Angeles.