

Entrea Nel Tuo Cervello per Realizzare I Tuoi Sogni Più Nascosti

The Commedia Dell'arte in Naples: Edizione italiana

The Renaissance Portrait

Manuale etico-giuridico della professione di psicologo. Raccolta delle norme fondametalni annotate e commentate

Text by Maura Reilly, Laurie Ann Farrell. Interview with Martine Antle.

A major scholarly collection of international research on the reception of James Joyce in Europe

From the mid-sixteenth century onwards, the Italian Protomedicato tribunals, Colleges of Physicians, or Health Offices (jurisdiction varied from state to state) required charlatans to submit their wares for inspection and, upon approval, pay a licence fee in order to set up a stage from which to perform and sell them. The licensing of charlatans became an administrative routine. As far as the medical magistracies were concerned, charlatans had a defineable identity, constituting a specific trade or occupation. This book studies the way charlatans were represented, by contemporaries and by historians, how they saw themselves

and, most importantly, it reconstructs the place of charlatans in early modern Italy. It explores the goods and services charlatans provided, their dealings with the public and their marketing strategies. It does so from a range of perspectives: social, cultural, economic, political, geographical, biographical and,

of course, medical. Charlatans are not just some curiosity on the fringes of medicine: they offered health care to an extraordinarily wide sector of the population. Moreover, from their origins in Renaissance Italy, the Italian ciarlatano was the prototype for itinerant medical practitioners throughout Europe. This

book offers a different look at charlatans. It is the first to take seriously the licences issued to charlatans in the Italian states, compiling them into a 'charlatans database' of over 1,300 charlatans active throughout Italy over the course of some three centuries. In addition, it makes use of other types of

archival documents, such as trial records and wills, to give the charlatans a human face, as well as a wide range of artistic and printed sources, not forgetting the output of the charlatans themselves, in the form of handbills and pamphlets.

L'Italia che innova. 10 giovani leader 10 segreti del loro successo

The Reception of James Joyce in Europe: Germany, Northern and East Central Europe

Caravaggio

I segreti dell'arca perduta

The Reception of James Joyce in Europe

I 10 Segreti Dell?arte Del Successo

Fare bene il proprio lavoro non basta, anzi è irrilevante, se gli altri non lo sanno o non se ne accorgono. Nell'era del terziario avanzato e del precariato la vera chiave del successo è il marketing di se stessi, ovvero l'arte di convincere il vostro interlocutore che siete la persona giusta al posto giusto. I più bravi vanno a vendere il ghiaccio al Polo Nord con un contratto a tempo indeterminato e fondano imperi economici. Gli altri possono leggere questo libro per acquisire i fondamentali in fatto di autostima, presentazione, comunicazione verbale e non verbale, leadership. Dare una svolta si può, se si è disposti ad abbandonare la noiosa zona di sicurezza per avventurarsi in un mare aperto di possibilità.

This volume considers Caravaggio's revolutionary "realism" from a range of perspectives by a plurality of leading scholars. First, it advances our understanding of Caravaggio's relationship with the "new" science of observation championed by Galileo. Second, it examines afresh the theoretical nature of Caravaggio's seemingly direct "realism." Third, it extends the horizons of research on Caravaggio's complex intellectual and social milieu between high and low cultures. Fourth, it redefines our understanding of the relationship between Caravaggio's life and his art in historical terms.

Roger Bacon and the Defence of Christendom

10 segreti per vendersi al meglio nel mondo del lavoro

Italian Ceramics

2

Ghada Amer

o sia giornale di letteratura, scienze ed arti