

Hydra Six Stories

Dark, brilliant fiction from the New York Times-bestselling author: “Oates’ spookiness is visceral, psychologically involving, and socially astute.”—Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper’s *Eleven A.M., 1926*, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In “The Long-Legged Girl,” an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong

cup, the wife or the dance student she believes to be her husband's latest conquest? In "The Sign of the Beast," when a former Sunday school teacher's corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft. "Consummately well-written, stylistically dashing...forthrightly nightmarish."—Kirkus Reviews

Tempting, wanton, enticing, gorgeous...lethal.Halloween is a time for chills and thrills. A time for femme fatales to sharpen their claws and take to the night in search of fresh prey. Cuddle up in front of an open fire as M. E. Hydra brings you a delectable dirty dozen of tales about ravishing succubi and other sensual predators.A man uses a succubus as an instrument of revenge in "A Succubus for Halloween". An unusual treatment for claustrophobia is prescribed in "Naga Special Massage". In "The Pearls of the Mediterranean", a group of holidaying lads discover an exotic nudist beach with a secret. Things get wet and slippery while "Oil Wrestling a Succubus". Against the backdrop of

demonic invasion, a soldier is subjected to the fleshy pleasures of “Capramendes, the Milkmaid”. And finally, a doctor finds a sexy companion for “A Halloween Party with a Succubus”. Sit back and enjoy these and other tales of weird, wanton and wicked temptresses. They'll give you pleasures beyond your wildest dreams, and terrors beyond your darkest nightmares...

The path to becoming a warlock is long, difficult, and-in Phil Rowling's case-filled with unhealthy amounts of dangerous sex. After summoning and being dragged off to hell by Verde and her sexy succubus friends, Phil returns to Wargsnouts College for Warlocks to discover he's been placed in the fast track Advanced Studies class. Here students are taught how to control and harness the power of their daemons. Phil just wants to find out how to stop his succubi from trying to kill him and his fellow students with mind-blowing, soul-draining sex. On top of this he also has to worry about a callous teacher who doesn't care how many of his students die, a vengeful student sending an alluring arachne assassin after him to sexually suck him to death, and additional lessons from his own succubus, Cerulea, that might just unhinge rather than broaden his mind. Magic, mayhem, monster girls,

and dollops and dollops of weird sex abound as hapless novice warlock Phil Rowling continues his misadventures in succubus summoning. Online investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series. "A captivating, genre-defying book with hypnotic storytelling" Rosamund Lupton "A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt Wesolowski is a wonderful writer" Chris Whitaker "Matt Wesolowski taking the crime novel to places it's never been before. Filled with dread, in the best possible way" Joseph Knox

A shamed pop star A devastating fire Six witnesses Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a despicable predator, who manipulated and abused young and vulnerable girls. Online journalist, Scott King, whose Six Stories podcasts have become an internet sensation, investigates the accusations of sexual abuse and murder

that were levelled at Crystal before he died. But as Scott begins to ask questions and rake over old graves, some startling inconsistencies emerge: Was the fire at Crystal's remote home really an accident? Are reports of a haunting really true? Why was he never officially charged? Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye to even the most heinous of crimes...

_____ Praise for the Six Stories series "A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings of supernatural horror - Daisy Jones and the Six gone to the dark side. I couldn't put it down" Harriet Tyce "Matt Wesolowski is boldly carving his own uniquely dark niche in fiction" Benjamin Myers "Dark, twisty and incredibly clever ... an author to watch!" C L Taylor "A dark, twisting rabbit hole of a novel. You won't be able to put it down" Francine Toon "First-class plotting" S Magazine "A dazzling fictional mystery" Foreword Reviews "Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel" Booklist "An exceptional storyteller" Andrew Michael Hurley "Beautifully written, smart, compassionate - and scary as hell. Matt

Wesolowski is one of the most exciting and original voices in crime fiction" Alex North "Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending" C J Tudor "Frighteningly wonderful ... one of the best books I've read in years" Khurrum Rahman "Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure" M W Craven "Bold, clever and genuinely chilling with a terrific" Sunday Mirror "A genuine genre-bending debut" Daily Mail "Impeccably crafted and gripping from start to finish" Big Issue "The very epitome of a must-read" Heat "Wonderfully horrifying ... the suspense crackles" James Oswald "Original, inventive and dazzlingly clever" Fiona Cummins "Haunting, horrifying, and heartrending. Fans of Arthur Machen will want to check this one out" Publishers Weekly

Antifragile

Deity

Demon

Real Estate

Through the Eye of the Deer

The Jupiter Pirates: Hunt for the Hydra

SOME THINGS SHOULD REMAIN BURIED . . . The gripping first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante.

_DC Jack Warr and his girlfriend Maggie have just moved to London to start a new life together. Though charming, Jack can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself surprisingly good at navigating. But as the line of the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In BURIED, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . . . _PRAISE FOR BURIED: 'It's quite a challenge to make a detective constable the lead character in a crime novel, but Lynda La Plante does a cracking job of it in BURIED. DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' Karin Slaughter

Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, *Mystical Stitches* combines the beloved and accessible craft of embroidery with a spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-practiced crafters to combine into talismans with personal meaning. Johnson's folk art style is vibrant and unintimidating and provides a framework for bringing spiritual elements into physical form.

Treasure Island meets *Battlestar Galactica* in book one of the swashbuckling sci-fi adventure series SLJ called "space opera in the classic style" in a starred review, from New York Times bestselling author Jason Fry. The relationship between Tycho Hashoone, his twin sister, Yana, and their older brother, Carlo, isn't your average sibling rivalry. They might be crew members together aboard the *Shadow Comet*, but only one of them can be the next ship captain. So when the Hashoones find themselves in the midst of a dangerous conspiracy—one that will pit them against space pirates, Earth diplomats, and even treachery from within the family—each sibling is desperate to prove his or her worth. The only

trouble is, if they don't work together, none of them may make it out alive. Perfect for fans of fantasy adventures like Ranger's Apprentice and such space-age epics as Star Wars, *The Jupiter Pirates: Hunt for the Hydra* is a wholly original saga about a galaxy on the brink of war and one unforgettable family caught in the cross fire. Don't miss the action-packed sequel, *Curse of the Iris*.

Antifragile is a standalone book in Nassim Nicholas Taleb's landmark *Incerto* series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are *Foiled by Randomness*, *The Black Swan*, *Skin in the Game*, and *The Bed of Procrustes*. Nassim Nicholas Taleb, the bestselling author of *The Black Swan* and one of the foremost thinkers of our time, reveals how to thrive in an uncertain world. Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls "antifragile" is that category of things that not only gain from chaos but need it in order to survive and flourish. In *The Black Swan*, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In *Antifragile*, Taleb stands uncertainty on its head, making it desirable, even necessary, and proposes that things be built in an

antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the same; the antifragile gets better and better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call “efficient” not efficient at all? Why do government responses and social policies protect the strong and hurt the weak? Why should you write your resignation letter before even starting on the job? How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear. Antifragile is a blueprint for living in a Black Swan world. Erudite, witty, and iconoclastic, Taleb’s message is revolutionary: The antifragile, and only the antifragile, will make it. Praise for Antifragile “Ambitious and thought-provoking . . . highly entertaining.” –The Economist “A bold book explaining how and why we should embrace uncertainty, randomness, and error . . . It may just change our lives.” –Newsweek

Death Waits in the Dark: Six Guns Don't Miss!
Selfies from the End of the World

The thrilling new crime series introducing Detective Jack Warr

Historical Accounts of the Apocalypse

A House of My Own

Dark Age

A demigod who can kill with a touch. It's an ability that must be kept secret, even from those trusted most. Finding out that she was a witch was strange enough, but now Nicole must face the realization that she has the rare power to kill with just a touch. No one can know her secret -- not even Blake, who she's had undeniable chemistry with since first moving to town. Now Nicole, Blake, and the three others with elemental powers must journey abroad to stop a series of monsters that they previously believed to be dead from rising once again and destroying the mortal world. Will they all survive the quest? And how long will it be until Nicole is forced to use her ability to kill in front of everyone, revealing the true darkness of her powers? Find out in *The Blood of the Hydra*, and join the Elementals on their mission to save the world -- or die trying.

This book explores the ways and means by which English threatens the vitality and diversity of other languages and cultures in the modern world. Using the metaphor of the Hydra monster from ancient Greek mythology, it explores the use and misuse of English in a wide range of contexts, revealing how the

dominance of English is being confronted and counteracted around the globe. The authors explore the language policy challenges for governments and education systems at all levels, and show how changing the role of English can lead to greater success in education for a larger proportion of children. Through personal accounts, poems, essays and case studies, the book calls for greater efforts to ensure the maintenance of the world's linguistic and cultural diversity. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Animal stories have been handed down through the rich oral traditions of over five hundred distinct American Indian languages and cultures, offering understanding about and guidance to the natural and social worlds. The fiction and poetry gathered in this collection honor these traditions, retelling and reshaping traditional narratives, at once recalling their ancient wisdom and renewing their spirit in new contexts.

Night-Gaunts

Angel's Inferno

A Succubus for Christmas and Other Tales of Devilish Delights

Stories from My Life

A Theatre for Dreamers

Dark Assembly

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the

1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese

boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of Six Stories... In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong' However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton's death and

whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses - people who knew both the victim and the three killers - to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, *Beast* will unveil a darkness from which you may never return...

NEW YORK TIMES BESTSELLER • The bestselling author of *Morning Star* returns to the Red Rising universe with the thrilling sequel to *Iron Gold*. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best Books of the Year) He broke the chains. Then he broke the world... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who

broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark

lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

Beast

The Man Who Died

A Love Story

and Other Tales of Suspense

This Mortal Coil

Why English?

In the harrowing tradition of *Precious Victims*--an unforgettable true-crime thriller also set in St. Louis. A seemingly open-and-shut case of accidental drowning is slowly unraveled to reveal a sordid story of wife and child abuse, sex, money, scurrilous lies, and a corrupt criminal justice system, in this riveting account of a man who murdered his wife--and nearly got away with it. Photographs.

"Let's not mince words. This is a great book. Truly difficult to put down..."

sophisticated, smart and uncomfortable, and the story is cracking.” – Lionel Shriver, Washington Post "Startlingly good...Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller.” – Katie Kitamura, New York Times Book Review "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene’s fondness for foreign soil with Patricia Highsmith’s fascination with the nastier coils of the human psyche.” –NPR’s “Fresh Air” FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and

greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions. Beautiful, seductive, enthralling, sensual, irresistible...deadly. The succubus is an enduring icon of myth, a demon that seduces and sleeps with her prey before taking their life and soul. In this collection M. E. Hydra brings you thirteen erotically charged tales of sexy succubi and other exotic creatures. In A Succubus for Chistmas a man discovers his surprise sexy gift also possesses a dark side...The Masterton Covenant asks how much would you risk for one night of perfect pleasure...Four men are taken to a very special place in Flesh Pitchers of Prague...A tough demon slayer discovers why 'Men can't fight them' in Slayer vs. Succubus...A man gets his Happy Ending in a sensual massage that touches him right to his soul...A former soldier tries to resist the wiles of an exotic alien queen in The Coils of Aenictia. Prepared to be enthralled, aroused and terrified by these and other tales of dark, seductive beauties. They'll give you pleasures beyond your wildest dreams, and terrors beyond your darkest nightmares...

Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiographical Prose Named a Best Book of the Year by NPR, the

Washington Post, TIME, and Kirkus A Millions Most Anticipated Book of the Year A USA Today Book Not to Miss A LitHub Best-Reviewed Book of the Year Real Estate is the third and final installment in three-time Booker Prize nominated Deborah Levy's Living Autobiography series: an exhilarating, thought-provoking and boldly intimate meditation on home and the specters that haunt it in our patriarchal society. "Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story." Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in Real Estate, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it. In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of womanhood and ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life. Blending personal history, gender politics, philosophy, and literary theory, Real Estate is a brilliant, compulsively readable narrative.

Embroidery for Personal Empowerment and Magical Embellishment

Hydra

Succubus Summoning 101

The Fantastic Book of Everybody's Secrets

Buried

Dragon

HydraOrenda Books

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

Complemented by previously unpublished poems, letters, and photographs, So Long, Marianne is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love

songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.

Dragon—Book One of the Dragon Eye series Ilsa has been afraid of dragons ever since she saw them in the sky the night she was chased from her village as a child. Now, a decade later, she'd love to return to the place she once called home—if only she knew where to find home. Truth is, Ilsa doesn't know who she is. She only knows her father left her in the care of a guy named Ram, who teaches her swordsmanship in a butcher shop until the day when it's safe for her to continue home. But it may never be safe, and their enemies are closing in. Ilsa and Ram are being hunted, and they must flee through the dangers that bar them from their homeland. The journey will require all their skill and strength, but it will also uncover the secrets of who Ilsa is and where she belongs. She's always longed for the truth, but once she learns it, can she accept it? Is she...a dragon? And do those ancient monsters even deserve to live?

The Dragon Eye series books:
One: Dragon
Two: Hydra
Three: Phoenix
Four: Vixen
Five: Dracul
Six: Basilisk

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling,

award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, Sunday Mirror 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue

_____ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was a diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. _____

Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check

all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words/div

A Succubus for Halloween

Six Stories

Mystical Stitches

Revelation

Leonard Cohen, Untold Stories: The Early Years

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with those of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of Illuminae "I was thrilled. I was shocked." —NPR "Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She cripple mainframes and crash through firewalls, but that's not what makes her special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their

bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise. Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan is kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Cat must decide who she can trust: The soldier with secrets of his own? The father who made a promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how can she even trust herself?

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a more iconic figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insight. In *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, business partners, and his many lovers—the book probes deeply into both Cohen's public

private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shaped the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Malcolm Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unrecognizable, complex, and compelling figure of the real man.

A 1950s amnesiac and hard-boiled detective sets out for revenge in this blend of mystery, supernatural horror, and metaphysical fiction. Private investigator Harry Angel is in a jam. Handcuffed in his apartment along with the cops and a corpse, he stands accused of violently murdering three people. The good news is he knows who did it. But in order to exonerate himself, Harry must first make his escape—and figure out his own identity. With the authorities hot on his heels, Harry travels from New York and Boston to Paris and the Vatican in search of an elusive magician. Eventually piecing together his mysterious past, he descends into the dark world of the occult. And very soon he will have vengeance upon the devil himself . . . A terrifying thriller, *Angel* is the long-awaited follow-up to the Edgar Award-nominated noir suspense novel *Falling Angel*, the basis of the film *Angel Heart*. Praise for *Falling Angel* “Terrific . . . One of a kind . . . I’ve never read anything remotely like it.” —Stephen King “A chilling homage to the hard-boiled detective novel of the Raymond Chandler school.” —The New York Times “A near perfect book . . . Not since *Psycho* changed the bathing habits of thousands has a novelist so completely turned concepts inside out.” —Los Angeles Times

Confronting the Hydra

Beautiful Animals

Changeling

The Black Land

Are You Sleeping
So Long, Marianne

When American resort tycoon Martin Walker travels to England in hopes of acquiring a lonely island off the northeastern coast, he brings his family along for the trip. Only then does he learn the island's long-abandoned keep carries with it a legacy of terror. Some say the ghosts of Viking raiders, clad in wolf-skins and drunk on slaughter, still haunt its twisted architecture. Some say the island itself is cursed. An ancient, hateful force slumbers within the windswept rock-and the Walker family has awakened it. Can anyone escape THE BLACK LAND? MJ Wesolowski, based in Newcastle-Upon-Tyne, UK, has had short stories published in places such as Ethereal Tales and the Midnight Movie Creature Feature anthology. His dark comedy production, Suckers, raised money for the SOPHIE fund (Stamp Out Prejudice, Hatred and Intolerance Everywhere). THE BLACK LAND is his debut novella.

"Death Waits in the Dark - Six Guns Don't Miss" is a thrilling story about a Night Stalker at war. This is the story of an attack helicopter pilot who flew with the renowned 160th Special Operations Regiment (Airborne), and the incredible friendships Greg Coker and his fellow compatriots forged in the heat of combat. The Night Stalkers, officially known as the 160th Special Operations Aviation Regiment, are the best helicopter pilots and crews in the world. These are the crews who fly America's top special operations units to combat. They can reach any target, plus or

minus 30 seconds, as they take pride in saying. The Battle of Mogadishu, the Osama bin Laden mission, and the Abu Bakr al-Baghdadi raid are just some of their exploits that have made it through to the public. When you hear about special operations troops doing something incredible on the ground, it's almost always because 160th SOAR pilots like Gregory "Gravy" Coker flew them in, provided air support, and whisked them back out -- all under cover of darkness. Alexander Hollings writes - "The 160th Special Operations Aviation Regiment, commonly called the Night Stalkers, are widely considered to be among the best military aviators on the planet. Coker's new book, "Death Waits in the Dark: Six Guns Don't Miss" promises to give us a glimpse into this elite and secretive world, and came with some help from Sandboxx's own resident Delta Force legend, George E. Hand IV."

BOOKS ONE, TWO & THREE in the BESTSELLING Six Stories series! Elusive online journalist Scott King investigates a series of cold cases in his Six Stories podcasts, interviewing witnesses whose testimonies shed new light on unsolved cases ... for fans of Serial Book ONE &- Six Stories WHSmith Fresh Talent Pick for Summer 2017 One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive

investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. Book TWO &- Hydra A family massacre A deluded murderess Five witnesses Six Stories Which one is true? One cold November night in 2014, in a small town in the northwest of England, 21-year-old Arla Macleod bludgeoned her mother, stepfather and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five key witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was as diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden &'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Book THREE &- Changeling LONGLISTED for the Theakston Old Peculier Crime Novel of the Year!! A missing child A family in

denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose &'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest &- a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... &'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste &'Wonderfully horrifying ... the suspense crackles' James Oswald &'Original, inventive and dazzlingly clever' Fiona C

TAKE PRIDE IN YOUR DYSFUNCTION: This assembly of putrid tales will drag you into the darkest regions of humanity. It will push extremes and test the mental and moral boundaries of those who choose to participate. Meet a woman who carries a dead baby inside her womb and also the belief that her stillborn fetus will somehow find life again. Connect with a nomadic punk-rocker who's out to make a quick buck when he's presented with a sickening conundrum. Join two teenage psychopaths as they

bring hell to the suburbs on Devil's Night. Follow a child of the streets who finally steered away from a life of crime only to be drawn back by a bizarre new drug. Take part in a gruesome and nefarious ritual that can restore one's innocence, or worm your way into the dark web beside a sadistic pedophile with a bottomless desire to kill and destroy. How should you feel after digesting these admittedly obscene and repulsive stories? Ask yourself if enjoying them makes you a horrible person or if hating them somehow justifies your journey into this storm of violence and perversion. For the sick and willing, please join in our Dark Assembly...

A Living Autobiography

Things That Gain from Disorder

The Labours of Hercules

An Anthology of Native American Women Writers

The Blood of the Hydra

A Novel

Everybody has their secrets. Who, for instance, is the hooded figure hiding in the bushes outside a young man's house? Why does the same stranger keep appearing in the background of a family's holiday photographs? What makes a woman stand mesmerized by two children in a school playground—children she's never met but whose names she knows well? All will be revealed . . . but at a cost. As Sophie Hannah uncovers the dark obsessions and strange longings behind the most ordinary relationships, life will never seem quite the same again.

**DIVLONGLISTED for the Theakston Old Peculier Crime Novel of the Year
SHORTLISTED for Best Thriller at the Amazon Publishing Readers' Awards 2019
SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019** Elusive online journalist Scott King investigates another cold case – the disappearance of seven-year-old Alfie – in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose 'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest – a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... Intensely dark, deeply chilling and searingly thought provoking, Changeling is an up-to-the-minute, startling thriller, taking you to places you will never, ever forget.

'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words magazine 'A masterly piece of storytelling, very sinister, deliciously entertaining' New Books Magazine 'My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

"Is this where you tell me, 'Yer a wizard'," Phil said. The man laughed. "No, not a wizard," he said. "A warlock." "What's the difference?" Phil manhandled a big bin liner full of crap into the skip. "One's make-believe while the other is very much real." So are daemons... Phil Rowling, a normal eighteen-year-old, discovers this when he is plucked from a dead-end life of fast-food service and enrolled into Wargsnouts College for Warlocks. At the college students are taught how to summon and control daemons

from Hell. Everyone at Wargsnouts knows what a succubus is, and why warlocks summon them. It's a dirty joke shared in sniggers amongst the students. Succubi are female sex demons, famed for their mastery of the arts of pleasure. Eager to experience this pleasure first-hand, Phil and his friend, Jake Pulman, take the *Daemonica Malefique* from the library and use it to summon a pair of succubi for a night of sexy fun. After all, succubi are sex demons, used only for sex, how dangerous can it be... Phil finds out exactly how dangerous when the ritual goes wrong and he is taken prisoner by a harem of hot succubi. Trapped in a perverse corner of Hell, can he escape before the erotic wiles of the succubi claim his life and soul...?

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling *Six Stories* series... For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith _____ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast

examinations of complicated cases have rivalled the success of *Serial*, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, *Six Stories* is also a classic murder mystery with a modern twist, and a devastating ending.

_____ Praise for the *Six Stories* series 'A genuine genre-bending debut' Carla McKay, *Daily Mail* 'Impeccably crafted and gripping from start to finish' Doug Johnstone, *The Big Issue* Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' *Booklist* 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major

talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' Heat 'Wonderfully atmospheric. Matt Wesolowski is a skilled storyteller with a unique voice. Definitely one to watch' Mari Hannah/div

The Sunday Times Bestseller

Succubus Summoning 201

A Thriller

Cloud Atlas

Six Stories collection

Evidence of Murder

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series. 'A taut and gripping tale that deftly skewers the perfect balance of crime, thriller and horror. Intriguing, disturbing and impeccably crafted - I was riveted from the first page' Lucie McKnight Hardy 'Matt's books are fantastic' Ian Rankin 'A stunning new episode of the powerful Six Stories series. A masterful storyteller, Matt Wesolowski is my go-to writer for literary horror' C J Cooke

_____ In 1995, the picture-perfect village of Ussalthwaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their

release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his Six Stories podcast begin to air, and King himself becomes a target of media scrutiny and the public's ire, it becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun... _____ 'Matt Wesolowski is taking the crime novel to places it's never been before' Joseph Knox 'The master of horror, of mixing folklore with urban myth and real life. Terrifyingly good' Louise Beech 'An exceptional storyteller' Andrew Michael Hurley 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Matt's real skill is in finding a deeply human story and twisting it with the paranormal, touching the reader and scaring the wits out of them' Chris MacDonald 'One of the most exciting and original voices in crime fiction' Alex North 'A wonderful writer' Chris Whitaker 'I'll be rereading these books forever' Sublime Horror 'Original, terrifying, disturbing and deliciously dark' The Book Review Café 'Demon had me turning the pages so fast I needed a fire extinguisher' Kendall Reviews 'Gifted at conjuring up a chilling backdrop for this excellent series' Trip Fiction Praise for the Six Stories series: 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'Insidiously terrifying, with possibly

the creepiest woods since The Blair Witch Project' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Original, inventive and dazzlingly clever' Fiona Cummins

Serial meets Ruth Ware's In A Dark, Dark Wood in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she

must confront the demons from her past—and the lies on which she has staked her future. "It would be our duty, as citizens on this earth to document its end the best way we know and if that means a second by second update of the world going up in flames, or down in rain, or crushed under the feet of invading monsters so be it." -- Shivangi Narain No one understands an apocalypse like the people who have experienced it. Mad Scientist Journal has brought together twenty-three tales of people who have seen the world end. These accounts range from irreverent to surreal to heartbreaking. Zombies share space with global wars, superviruses, canned peaches, and the death of the sun. Included in this collection are Rhoads Brazos, Samantha Bryant, Garrett Croker, Nathan Crowder, Matthew R. Davis, Kate Elizabeth, Mathew Allan Garcia, Sylvia Heike, B. T. Joy, Herb N. Legend, Samuel Marzioli, Mary Mascari, Nick Nafpliotis, Shivangi Narain, Brandon Nolta, Alexis J. Reed, Natalie Satakovski, J. C. Stearns, Charity Tahmaseb, Nicole Tanquary, Kristopher Triana, Dusty Wallace, MJ Wesolowski, and Caroline M. Yoachim. Includes art by Errow Collins, Amanda Jones, Shannon Legler, and Luke Spooner.

DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... *Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ***Shortlisted for the CrimeFest Last Laugh Award*** 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and**

very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian ————— **A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, The Man Who Died is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.**

————— **'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by**

the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of A Death in Sweden 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of Safe House 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of Purge 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style' Eva Dolan/div