

Hvordan Skrive Intensjonsavtale

Owing to increased migration dating from the 1990s, Nordic countries have gone through substantial cultural and social changes, resulting in increased debate surrounding the politics of multiculturalism. One of the central realms of the discussion around multiculturalism in the Nordic region concerns the media, which is considered to be a vital factor in the construction of society's values, as well as an essential tool in the integration process of migrants, providing as it does a symbolic arena for learning about and becoming part of society. This collection draws together the latest research from Denmark, Finland, Norway and Sweden to look at different aspects of the relationship between media and migration in the Nordic region. Exploring the role played by the media in nation building and the power of the media in the definition of who 'belongs' in society, Media in Motion examines the practices of inclusion and exclusion that characterise mainstream media representations. The book also examines the manner in which recent technological changes suggest the emergence of a transnational and cosmopolitan media landscape; a space which blurs the boundaries of the national and transnational, as well as between the public and the private, with significant implications for the ways migrants may take and become part of society. As such, it will be of interest to those working in the fields of media, race and ethnicity, colonialism and postcolonial studies, and migration.

Information technology affects all aspects of modern life. From the information shared on social media such as Facebook, Twitter, and Instagram to online shopping and mobile devices, it is rare that a person is not touched by some form of IT every day. Information Technology Law examines the legal dimensions of these everyday interactions with technology and the impact on privacy and data protection, as well as their relationship to other areas of substantive law, including intellectual property and criminal proceedings. Focusing primarily on developments within the UK and EU, this book provides a broad-ranging introduction and analysis of the increasingly complex relationship between the law and IT. Information Technology Law is essential reading for students of IT law and also appropriate for business and management students, as well as IT and legal professionals. Online resources

The accompanying online resources include a catalogue of web links to key readings and updates to the law since publication. After the fall of the Berlin Wall, most of the Socialist World collapsed. This critical examination sheds light on how Cuba managed to persist. They have a child and life changes. He can't go out and she can't stay in. He writes words that no one will publish and she takes a lover. "I don't know what it is/ that always make something happen/ But it must be something/ because something always happens/ I don't want anything to happen/ and then something/ happens all the same."

Art and Answerability

Cultural Complexity and Migration in the Nordic Region

Pearson New International Edition

Intractable

Technology, Innovation and Economic Policy

Cuba Was Different

Forms of Urban Preservation

This innovative textbook covers the most important managerial challenges facing family businesses. It is research-based and includes theory and practice along with concepts, cases and reflection questions to illustrate the key topics. One of the largest states in Europe and the greatest of the Protestant powers, Denmark in the sixteenth and seventeenth centuries was at the height of its influence. Embracing Norway, Iceland, portions of southern Sweden and northern Germany, the Danish monarchy dominated the vital Baltic trade. However, its geopolitical importance far exceeded its modest resources. Paul Douglas Lockhart examines the short and perhaps unlikely career of Denmark as the major power of northern Europe, exploring its rise to the forefront of European affairs and its subsequent decline in fortunes following its disastrous involvement in the Thirty Years' War. Using the latest research from Danish and other Scandinavian scholars Lockhart focuses on key issues, from the dynamic role of the Oldenburg monarchy in bringing about Denmark's 'European integration', to the impact of the Protestant Reformation on Danish culture. The multi-national character of the Danish monarchy is explored in-depth, in particular how the Oldenburg kings of Denmark sought to establish their authority over their sizable-and oftentimes contentious-Norwegian, Icelandic, and German minorities. Denmark's participation in international politics and commerce is also investigated, along with the power struggle

between Denmark and its rival Sweden over Baltic dominion, and the Danes' unique approach to internal governance. How to use information systems to minimize risk, increase performance and increase efficiency in the construction delivery system.

This book addresses current and emerging challenges facing those working in offshore construction, design and research. Keynote papers from leading industry practitioners and academics provide a comprehensive overview of central topics covering deepwater anchoring, pipelines, foundation solutions for offshore wind turbines, site investigation, geohazards and emerging Australian frontiers. A further 125 peer reviewed papers introduce and analyse the critical challenges of offshore geotechnical engineering in the areas of the keynote subjects as well as piling, caissons and shallow foundation systems. The papers collected in these proceedings report a variety of numerical and theoretical investigations, experimental programs and field experience, with established design methods discussed alongside state-of-the-art practices.

Expectations Unfulfilled: Norwegian Migrants in Latin America, 1820-1940

New Essays in Gender and Country Music
A Plain English Handbook
Dot.Con

Views of the Cuban Communist Party on the Collapse of Soviet and Eastern European Socialism
Theory, Method and Research

'It is not often I can use "accessible" and "phenomenology" in the same sentence, but reading the new book, Interpretative Phenomenological

Analysis...certainly provides me the occasion to do so. I can say this because these authors provide an engaging and clear introduction to a relatively new analytical approach' - The Weekly Qualitative Report

Interpretative phenomenological analysis (IPA) is an increasingly popular approach to qualitative inquiry. This handy text covers its theoretical foundations and provides a detailed guide to conducting IPA research. Extended worked examples from the authors' own studies in health, sexuality, psychological distress and identity illustrate the breadth and depth of IPA research. Each of the chapters also offers a guide to other good exemplars of IPA research in the designated area. The final section of the book considers how IPA connects with other contemporary qualitative approaches like discourse and narrative analysis and how it addresses issues to do with validity. The book is written in an accessible style and will be extremely useful to students and researchers in psychology and related disciplines in the health and social

sciences.

In all but the smallest of projects the project sponsor inevitably has to buy in the goods and services of other suppliers. This requires people to make contracts so that they know the basis on which they are working with each other and to deal with any disagreements that subsequently arise. So a knowledge of contracting specifically for project management is essential if a project is to avoid difficulties and reach a successful conclusion. This book concentrates specifically on the contracting issues that surround projects of any size. For courses in Introduction to Revenue Management. The first of its kind, this book was written to address the emerging course in Hospitality focused on revenue management. Based on the authors' years of industry experience, this book includes a model for understanding the revenue management process and reveals four basic building blocks to revenue management success. With chapters dedicated to consumer behavior, economic principles, and strategic management, it outlines key

processes and stages of revenue management planning. Four unique application chapters tailor concepts to specific segments of the industry and professional profiles help students learn about possibilities within the field. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

Where do the concepts come from, at what time and why? How has the content of the concepts changed over time, and why? What can the use of the concepts in research add to the understanding of societal change and development?

Tabula Plena

Narrative and Argument

The Festivalization of Culture

The Rise and Decline of a Renaissance

Monarchy

Denmark, 1513–1660

A field guide to the damselflies and dragonflies

Media in Motion

Citizenship has long been a central topic among educators, philosophers, and political theorists. Using the phrase “rhetorical citizenship” as a unifying perspective, Rhetorical Citizenship and Public Deliberation aims to develop an understanding of citizenship as a discursive phenomenon, arguing that discourse is not prefatory to real action but in many ways constitutive of civic engagement. To accomplish this, the book brings together, in a cross-disciplinary effort, contributions by scholars in fields that rarely intersect. For the most part, discussions of citizenship have focused on aspects that are central to the “liberal” tradition of social thought—that is, questions of the freedoms and rights of citizens and groups. This collection gives voice to a “republican” conception of citizenship. Seeing participation and debate as central to being a citizen, this tradition looks back to the Greek city-states and republican Rome. Citizenship, in this sense of the word, is rhetorical citizenship. Rhetoric is thus at the core of being a citizen. Aside from the editors, the contributors are John Adams,

Paula Cossart, Jonas Gabrielsen, Jette Barnholdt Hansen, Kasper Møller Hansen, Sine Nørholm Just, Ildikó Kaposi, William Keith, Bart van Klink, Marie Lund Klujeff, Manfred Kraus, Oliver W. Lembcke, Berit von der Lippe, James McDonald, Niels Møller Nielsen, Tatiana Tatarchevskiy, Italo Testa, Georgia Warnke, Kristian Wedberg, and Stephen West.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Country music boasts a long tradition of rich, contradictory gender dynamics, creating a world where Kitty Wells could play the demure housewife and the honky-tonk angel simultaneously, Dolly Parton could move from traditionalist "girl singer" to outspoken trans rights advocate, and current radio playlists can

alternate between the reckless masculinity of bro-country and the adolescent girlishness of Taylor Swift. In this follow-up volume to *A Boy Named Sue*, some of the leading authors in the field of country music studies reexamine the place of gender in country music, considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard. In addition to shedding new light on such legends as Wells, Parton, Loretta Lynn, and Charley Pride, it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift, Gretchen Wilson, and Blake Shelton. The book also explores the intersections of gender, race, class, and nationality in a host of less expected contexts, including the prisons of WWII-era Texas, where the members of the Goree All-Girl String Band became the unlikeliest of radio stars; the studios and offices of Plantation Records, where Jeannie C. Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s; and the burgeoning cities of present-day Brazil, where "college country" has become one way of negotiating masculinity in an age of economic and social instability.

This book is open access under a CC BY license. The first of its kind, this Open Access 'Report' is a first step in assessing the state of the humanities worldwide. Based on an extensive literature review and enlightening interviews

the book discusses the value of the humanities, the nature of humanities research and the relation between humanities and politics, amongst other issues.

Expression and Meaning

The Art of the Short Fiction Film

A Shot by Shot Study of Nine Modern Classics

Country Boys and Redneck Women

Proceedings of the International Symposium on

Frontiers in Offshore Geotechnics (IS-FOG

2005), 19-21 Sept 2005, Perth, WA, Australia

Interpretative Phenomenological Analysis

Supervision in Practice

Work-related stress is costly not only to employees, but also to organizations and society. For example, it is estimated that work-related stress, depression, and anxiety costs British employers £1,035 per employee and that workplace stress costs the US economy up to \$300 billion annually. However, elevated levels of stress often cannot be changed, and, if demands were not placed on employees, employee learning, organizational innovation, and societal economic growth would be hindered. Consequently, it is vital that occupational health practitioners, employees, employers and researchers strive to better understand and manage workplace stress, such that employee health and well-being can be improved. This book can assist organizations and individuals as they encounter workplace stress. This edition highlights research done by 25 authors across 12 chapters that challenges how work stress is viewed and assessed. Additionally, a number of social and psychological influences on the stress experience are examined. Our beliefs and expectations of stress and its results, whether helpful or hurtful, can have a profound

influence on our stress experiences. Also, the way that we approach our work (e.g., job crafting) or the treatment we receive from others (e.g., with dignity) can either mitigate or exacerbate any harmful or beneficial effects of stress.

Moreover, how we assess the psychological (e.g., burnout and well-being) or physiological (e.g., cortisol) outcomes of stress are meaningful, and the proper diagnosis of stress (e.g., stress surveys) underlies our understanding. We hope that the findings reported in these chapters and the insights of these scholars will provide ways for you and/or your organization to improve the health and well-being of employees.

A direct successor to Searle's *Speech Acts* (C.U.P. 1969), *Expression and Meaning* refines earlier analyses and extends speech-act theory to new areas including indirect and figurative discourse, metaphor and fiction.

This is the first work to examine the fundamental aims and principles of data privacy law in an international context.

Bygrave analyses relevant law from across the globe, paying particular attention to international instruments and using these as a foundation for examining national law.

This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study.

Two Men and a Wardrobe (Roman Polanski, Poland, 1958, 15 min.), *Coffee and Cigarettes* (Jim Jarmusch, USA, 1986, 6 min.), *Sunday* (John Lawlor, Ireland, 1988, 8 min.), *Cat's Cradle* (Liz Hughes, Australia, 1991, 12 min.), *Eating Out* (Pal Sletaune, Norway, 1993, 7 min.), *Come* (Marianne Olsen Ulrichsen, Norway, 1995, 4.5 min.), *Wind* (Marcell Ivanyi, Hungary, 1996, 6 min.), *Possum* (Brad McGann, New Zealand, 1997, 14 min.), and *The War Is Over* (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied. The

films represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays. Instructors considering this book for use in a course may request an examination copy [here](#).

Europe's Dragonflies

Frontiers in Offshore Geotechnics

Humanities World Report 2015

Contracting for Project Management

Musical Gentrification

Information Technology Law

Nightsongs

A coordinated and comprehensive volume of international research on this subject edited by members of the well-established European Early Childhood Education Research Association Outdoor Play and Learning SIG (OPAL).

Language is a tool used to express thoughts, to hide thoughts or to hide lack of thoughts. It is often a means of domination. The question is who has the power to define the world around us. This book demonstrates how language is being manipulated to form the minds of listeners or readers. Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner. The nice and innocent concept "cost sharing", which leads our thoughts to communal sharing and solidarity, may

actually imply privatization. The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils. In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war-making, promote Northern interests in the field of development and retain colonial speech as languages of instruction, languages of the courts and in politics. The book has been edited by two Norwegians: Birgit Brock-Utne is a professor at the University of Oslo and a consultant in education and development. From 1987 until 1992 she was a professor at the University of Dar es Salaam. Gunnar Garbo, author and journalist and former member of the Norwegian Parliament, was the Norwegian Ambassador to Tanzania from 1987 to 1992.

One of the most practical employment books available, this forward-thinking guide walks employment specialists step by step through customized job development for people with disabilities, revealing the best ways to build a satisfying, meaningful job around a person's preferences, skills, and goals. Internationally known for their innovative, proactive job development strategies, the authors motivate readers to expand the way they think about employment opportunities and develop creative solutions. Readers will get fresh, proven tips and ideas for every aspect of job development for youth and adults with significant support needs: discovering who the person is and what he or she really wants ensuring goodness of fit between employer and employee finding--or creating--"hidden jobs" in smaller companies empowering people through resource ownership (investing in resources that employers need) skillfully negotiating job duties while managing conflicts that might arise creatively maximizing benefits using social security work incentives encouraging family support while respecting the individual as an adult To

make each part of job development easier, the book arms readers with practical content they can really use: easy-to-follow, step-by-step guidelines; checklists of critical questions to answer; success stories in both urban and rural settings; and sample scenarios, dialogues, and interview questions. Equally useful to veteran professionals and those just starting out, this compelling guidebook breathes new life into the job development process and helps readers imagine a wider world of employment opportunities for people with disabilities.

The go-to photographic guide to all the damselflies and dragonflies recorded in Europe, including the Macaronesian Islands and western Turkey Europe's Dragonflies is a comprehensive, lavishly illustrated and beautifully designed photographic field guide to the damselflies and dragonflies of Europe. Written by two well-travelled experts, the book covers all 140 resident and vagrant species recorded, focussing on the field identification of adult insects. Concise species profiles highlight key identification features and provide information on behaviour, habitat preferences, distribution, flight periods, status and conservation. Other sections cover identification tips, conservation status and legislation. Presenting an unsurpassed selection of images of the highest quality, this is the go-to guide for anyone wishing to know more about these amazing and fascinating insects. Comprehensive coverage of every species of damselfly and dragonfly recorded in Europe Stunning colour plates showing males, females, immatures, colour forms, subspecies and typical habitat for every species Over 1,200 superb photographs, supplemented with illustrations of fine details Detailed profiles for the 140 resident and vagrant species Unique comparison plates for difficult groups Easy to use by beginners and experts alike, avoiding technical terms

The SAGE Handbook of Outdoor Play and Learning

Early Philosophical Essays

Popular Music, Distinction and Social Mobility

Stress and Quality of Working Life

Rhetorical Citizenship and Public Deliberation

Introduction to Revenue Management for the Hospitality

Industry, An: Principles and Practices for the Real World

Promoting Reflective Teaching

In Expectations Unfulfilled scholars from Argentina, Belgium, Brazil, Mexico, Norway, Spain and Sweden study the experiences of Norwegian migrants in Latin America between the Wars of Independence and World War II.

An illustrated guide to Viking warfare from strategy and weapons to culture and tradition: "a very excellent introduction to the Viking age as a whole" (Justin Pollard, historical consultant for the Amazon television series Vikings). From the time when sailing was first introduced to Scandinavia, Vikings reached virtually every corner of Europe and even America with their raids and conquests. Wherever Viking ships roamed, enormous suffering followed in their wake, but the encounters between cultures also brought immense change to both European and Nordic societies. In Vikings at War, historian Kim Hjarðar presents a comprehensive overview of Viking weapons technology, military traditions and tactics, offensive and defensive strategies, fortifications,

ships, and command structure. The most crucial element of the Viking's success was their strategy of arriving by sea, attacking with great force, and withdrawing quickly. In their militarized society, honor was everything, and ruining one's posthumous reputation was considered worse than death itself. Vikings at War features more than 380 color illustrations, including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions, and photos of surviving artifacts, including weapons and jewelry. Winner of Norway's Saga Prize, Vikings at War is now available in English with this new translation. "A magnificent piece of work [that] I'd recommend to anyone with an interest in the Viking period." —Justin Pollard, historical consultant for the Amazon television series Vikings

The SAGE Handbook of Outdoor Play and Learning

SAGE

By paying close attention to the metaphors of artificial intelligence and their consequences for the field's patterns of success and failure, this text argues for a reorientation of the field away from thought and toward activity. It offers a critical reconstruction of AI research.

An International Perspective

Theory and Practice

The Job Developer's Handbook

Managing the Family Business

**The Implications of Language for Peace and
Development**

Practical Tactics for Customized

Employment

Vikings at War

The Festivalization of Culture explores the links between various local and global cultures, communities, identities and lifestyle narratives as they are both constructed and experienced in the festival context. Drawing on a wide range of case studies from Australia and Europe, festivals are examined as sites for the performance and critique of lifestyle, identity and cultural politics; as vehicles for the mobilization and cementation of local and global communities; and as spatio-temporal events that inspire and determine meaning in people's lives. Investigating the manner in which festivals are no longer merely periodic, cultural, religious or historical events within communities, but rather a popular means through which citizens consume and experience culture, this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion, cultural critique and social mobility. As such, this book will be of interest to those working in areas such as the sociology, consumption and commodification of culture, social and cultural geography, anthropology, cultural studies and popular music studies.

In contrast to tabula rasa urbanism, this book considers strategies for tabula plena urban sites that are full of existing buildings of multiple time periods. Such dense sites prompt designers to work between the fields of architecture, historic preservation, and urban planning, developing methods for collaborative authorship and

interlocking architectural forms. The book grew from a collaboration between the Oslo School of Architecture and Design and Columbia University's Graduate School of Architecture, Planning and Preservation on the planning of the government quarter in Oslo. Emerging from this process, the book asks larger questions about how we practice, teach, and theorize engagement with existing architecture on an urban scale. It contains a compilation of short essays addressing theoretical questions, a sampling of design projects offering different formal strategies for architectural design, and a series of discussions about pedagogical strategies."

*When Vannevar Bush, Franklin D. Roosevelt's chief scientific adviser, sat down in 1945 to write a magazine article about the future, he had no idea what he was beginning. Bush's vision of a desktop computer that would contain all of human knowledge inspired the scientists who built the Internet. In the early 1990s, when a British computer programmer devised the World Wide Web and an Illinois student invented an easy-to-use Web browser, the Internet was transformed from a scientific curiosity into the biggest gold rush since the Klondike. In *Dot.com*, John Cassidy, one of the country's leading financial journalists and a staff writer at the *New Yorker*, relates the stories of Netscape, Yahoo!, America Online, Amazon.com, and other Internet companies, large and small. In a lively and entertaining narrative, Cassidy traces the rise of Internet stocks and the development of a populist stock market culture to the end of the Cold War. He shows how an unscrupulous alliance of entrepreneurs such as Jeff Bezos, venture capitalists such as John Doerr, stock analysts such as Mary Meeker, and investment bankers such as Frank Quattrone helped turn an exciting technological development into an unstable and dangerous speculative bubble. Cassidy doesn't restrict his attention to Silicon Valley and Wall Street. He demonstrates how many prominent journalists and policy makers helped to expand and prolong the bubble, particularly Alan Greenspan, the chairman of the Federal*

Reserve. But in the end, Cassidy concludes, responsibility for the Internet boom and bust cannot be placed on any one individual. It was a nationwide epizootic that involved tens of millions of Americans. And now that it is over, the country as a whole is paying a heavy price for succumbing to greed and wishful thinking. An artful blend of storytelling, history, and economics, Dot.con provides the first complete and authoritative account of the biggest financial story of the modern era.

This book presents studies from different academic fields of theoretical issues raised by public discourse, focusing on understanding and evaluating how its many manifestations both reflect, shape, and challenge the society it is a part of. The book also presents analyses of examples from around the world of civic communication, ranging from public hearings about same-sex marriage over polemical letters to the editor to public displays of knitting as a protest form.

Conceptualizing and Assessing Stress

Computation and Human Experience

Soundscape Studies and Methods

Challenging Concepts

Gobbledygook Has Gotta Go

Framing African Development

Language and Power. The Implications of Language for Peace and Development

Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the

period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

Musical Gentrification is an exploration of the role of popular music in processes of socio-cultural inclusion and exclusion in a variety of contexts. Twelve chapters by international scholars reveal how cultural objects of relatively lower status, in this case popular musics, are made objects of acquisition by subjects or institutions of higher social status, thereby playing an important role in social elevation, mobility and distinction. The phenomenon of musical gentrification is approached from a variety of angles: theoretically, methodologically and with reference to a number of key issues in

popular music, from class, gender and ethnicity to cultural consumption, activism, hegemony and musical agency. Drawing on a wide range of case studies, empirical examples and ethnographic data, this is a valuable study for scholars and researchers of Music Education, Ethnomusicology, Cultural Studies and Cultural Sociology.

Intractable is a relentless and remarkable story of life on the inside of two of Australia's most brutal prison regimes - Grafton and Katingal - in the 70s. In 1969 Bernie Matthews was convicted of armed robbery and sentenced to 10 years. A serial escapee, prison authorities soon classified Matthews as an intractable prisoner and he was transferred to the Alcatraz of the NSW prison system at Grafton. There, life was a routine series of bashings and solitary confinement, and as the systematic brutality of Grafton became a political scandal, Matthews and other prisoners found themselves transferred to a fresh hell in 1975 - Katingal Special Security Unit inside Sydney's Long Bay Jail, Australia's first super-max prison. A concrete bunker with no natural light or fresh air, Katingal replaced Grafton's bashings with sensory deprivation and psychological control. Suicide attempts and self-harm

followed. One of the longest serving and surviving Katingal inmates, Matthews did not see daylight for two years, eight months. Intractable is not only a shocking story of what it's like to do time but also a history of one of the great political scandals of the 70s from a unique perspective (Katingal was pulled down this year). It's also the eye-opening story of a man who managed to turn his life around in the worst of Australia's prisons to become a writer and prison activist.

Best Value Procurement

How to Create Clear SEC Disclosure Documents

Data Privacy Law

Biogeographical Patterns and Reproductive Traits in Woodpeckers

Contemporary Rhetorical Citizenship Studies in the Theory of Speech Acts