

Hunger Games Script

What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? Scriptwriting for Film, Television and New Media answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. This includes chapters on numerous script formats, including drama and comedy in film and TV, short films, commercials and PSAs, news and sports, interview shows, documentaries, reality shows, and corporate and educational media, including interactive multimedia. This book also addresses legal and ethical issues, how to become a professional scriptwriter, and a section on production language that provides helpful explanations of how camera, locations, visual and audio effects combine on screen to engage and sustain viewer attention, and, consequently, how to improve scriptwriting technique. The book features numerous case studies and detailed examples, including chapter by chapter exercises, plot diagrams, quick-look and learn tables that assist readers to quickly understand genre related script elements, and in-depth script close-ups to examine precisely how writers utilize the principles and elements of drama to create a successful script. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book. Scriptwriting for Film, Television, and New Media is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created.

The Newest Screenwriting Secrets What do an erstwhile stripper, an ex-gambling addict, and a stoned Canadian teenager have in common? They wrote your favorite movies, and they're not who you'd expect. Diablo Cody (Juno), Darren Aronofsky (The Wrestler), and Seth Rogan (Superbad) are among the scribes interviewed in Script Tease, your main line to the most current screenwriting wisdom. Their funny, even touching tales of how they made it despite the odds will give you a revealing look into what it really takes to get into the industry. With the guidance of recent greats like Aaron Sorkin (The Social Network) and the Coen Brothers (True Grit), you will learn how to hone your craft and make it in an industry where only the best succeed.

Now in its third edition, Academic Writing offers a succinct and practical introduction to the development of research papers across the disciplines. Structured around contemporary genre theory, which establishes the importance of context for effective communication, the text describes the writing process step by step, including how to formulate a topic; gather and properly document sources; develop strong proposals, introductions, core paragraphs, and conclusions; and refine the final draft. Additionally, readers will observe the progress and thought processes of Jenna, a first-year student, as she crafts her own paper. New to this edition are materials for instructors that include full-length research papers, PowerPoint slides, an exam bank, and ideas for study. Rich with such pedagogical features as chapter learning objectives, annotated passages that illustrate aspects of academic style, and a glossary, Academic Writing is a must-have textbook for students developing their research and writing skills.

"Due to rapid technological change, economic challenges facing media industries, and the writers' strike of 2007-08, screenwriting has been changing dramatically. While industry professionals in LA are still writing screenplays, what the studios want is changing, and there are new players in the market. Larger studios have become more conservative about the 'tentpole' pictures they need to make their bottom lines work, relying more on sequels, remakes, and established properties with track records in other media. The spec market for

pre-written scripts and pitches by established professionals is in drastic decline--and viable content creation by fans and amateurs is on the rise. At the same time new opportunities for writers are proliferating in TV, micro--budget independents, games, and emerging content platforms like iTunes and VOD services. Off the Page is designed to be used by students and writers who want to understand what studios want, and what kind of opportunities exist beyond the old-school three-act structure screenplay. The book addresses specific genres old and new, a wide range of media, as well as specific professional details like working collaboratively in a 'writer's room,' showrunning, and the specific ways that scripts themselves are now written."--Provided by publishe

An Instructional Guide for Literature

The World of the Hunger Games

Spectacle, Risk and the Girl Action Hero

The Hunger Games Trilogy

Screenwriting in the Era of Media Convergence

The Hunger Games: Official Illustrated Movie Companion

Reads from back to front and from right to left.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (films not included). Pages: 187. Chapters: Changeling (film), The Hunger Games (film), The Last Song (film), Tender Mercies, The Passion of the Christ, Wall Street: Money Never Sleeps, It's a Wonderful Life, There Will Be Blood, The Tree of Life (film), Sunset Boulevard (film), Greed (film), Let Me In (film), Gladiator (2000 film), Hancock (film), The Lovely Bones (film), Gran Torino, A Clockwork Orange (film), Eyes Wide Shut, Precious: Based on the Novel "Push" by Sapphire, Full Metal Jacket, Raging Bull, Magnolia (film), Hotel Rwanda, All About Eve, Real Steel, Where the Wild Things Are (film), Wall Street (1987 film), Barry Lyndon, The Birth of a Nation, I'm Not There. Excerpt: Changeling is a 2008 American drama film directed by Clint Eastwood and written by J. Michael Straczynski. Based on real-life events in 1928 Los Angeles, the film stars Angelina Jolie as a woman who is reunited with her missing son--only to realize he is an impostor. She confronts the city authorities, who vilify her as an unfit mother and brand her delusional. The dramatized incident was connected to the "Wineville Chicken Coop" kidnapping and murder case. Changeling explores female disempowerment, political corruption, child endangerment, and the repercussions of violence. Ron Howard intended to direct, but scheduling conflicts led to his replacement by Eastwood. Howard and his Imagine Entertainment partner Brian Grazer produced Changeling alongside Malpaso Productions' Robert Lorenz and Eastwood. Universal Pictures financed and distributed the film. After hearing about the case from a contact at Los Angeles City Hall, Straczynski spent a year researching the historical record. He said he drew 95% of the script from around 6,000 pages of documentation. The shooting script was Straczynski's first draft and his first produced film screenplay....

The 2012 film The Hunger Games and its three sequels, appearing quickly over the following three years, represent one of the most successful examples of the contemporary popularity of youth-oriented speculative film and television series. This book considers "The

Hunger Games" as an intertextual field centred on this blockbuster film franchise but also encompassing the successful novels that preceded them and the merchandised imagery and the critical and fan discourse that surrounds them. It explores the place of The Hunger Games in the history of youth-oriented cinema; in the history of speculative fiction centred on adolescents; in a network of continually evolving and tightly connected popular genres; and in the popular history of changing ideas about girlhood from which a successful action hero like Katniss Everdeen could emerge. A clinical psychologist presents an overview of transactional analysis and a discussion of the key elements and practical applications of script theory

The Hunger Games

The Hunger Games: An Instructional Guide for Literature

Changeling (Film), the Hunger Games (Film), the Last Song (Film), Tender Mercies, the Passion of the Christ, Wall S

The Hunger Games Official Illustrated Movie Companion

Catching Fire (Hunger Games, Book Two)

New Readings of the Novels

A philosophical exploration of Suzanne Collins's New YorkTimes bestselling series, just in time for the release of The Hunger Games movie Katniss Everdeen is "the girl who was on fire," but she is also the girl who made us think, dream, question authority, and rebel. The post-apocalyptic world of Panem's twelve districts is a divided society on the brink of war and struggling to survive, while the Capitol lives in the lap of luxury and pure contentment. At every turn in the Hunger Games trilogy, Katniss, Peeta, Gale, and their many allies wrestle with harrowing choices and ethical dilemmas that push them to the brink. Is it okay for Katniss to break the law to ensure her family's survival? Do ordinary moral rules apply in the Arena? Can the world of The Hunger Games shine a light into the dark corners of our world? Why do we often enjoy watching others suffer? How can we distinguish between what's Real and Not Real? This book draws on some of history's most engaging philosophical thinkers to take you deeper into the story and its themes, such as sacrifice, altruism, moral choice, and gender. Gives you new insights into the Hunger Games series and its key characters, plot lines, and ideas. Examines important themes such as the state of nature, war, celebrity, authenticity, and social class. Applies the perspective of some of the world's greatest minds, such as Charles Darwin, Thomas Hobbes, Friedrich Nietzsche, Plato, and Immanuel Kant to the Hunger Games trilogy. Covers all three books in the Hunger Games trilogy. An essential companion for Hunger Games fans, this book will take you deeper into the dystopic world of Panem and into the minds and motivations of those who occupy it.

The 21st century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Even so, current trends in globalization (economic, political, cultural) along with technological advancement, shifts in political, economic and social policy, contemporary demographic shifts, changing trends in the labor sector linked to global economics, and developments in legislative and judicial output, all signify the distinctiveness of the current moment with regard to family patterns and social norms. Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the 20th century, this collection explores and illuminates a more recent landscape of 21st century debates, policies and experiences surrounding single motherhood and one-parent headed families.

This book addresses Suzanne Collins's work from a number of literary and cultural

perspectives in an effort to better understand both its significance and its appeal. It takes an interdisciplinary approach to the Hunger Games trilogy, drawing from literary studies, psychology, gender studies, media studies, philosophy, and cultural studies. An analytical rather than evaluative work, it dispenses with extended theoretical discussions and academic jargon. Assuming that readers are familiar with the entire trilogy, the book also avoids plot summary and character analysis, instead focusing on the significance of the story and its characters. It includes a biographical essay, glossaries, questions for further study, and an extensive bibliography. Instructors considering this book for use in a course may request an examination copy [here](#).

An analysis of *Thelma and Louise*, *Terminator 2: Judgement Day*, *The Silence of the Lambs*, and *Dances With Wolves* provides tips on script writing for original productions, sequels, novel adaptations, and adaptations by original authors. Original.

Focus On: 100 Most Popular 2010s Adventure Films

American Drama Films

Space and Place in The Hunger Games

Off the Page

The Hunger Games' Strong Survivor

Approaching the Hunger Games Trilogy

Go behind the scenes of the making of THE HUNGER GAMES with exclusive images and interviews. From the screenwriting process to the casting decisions to the elaborate sets and costumes to the actors' performances and directors' vision, this is the definitive companion to the breathtaking movie.

Hunger Games A-Z Kings Road Publishing

Screenwriting looks at the foundation on which every great film is built—the script.

Whether an original concept or an adaptation, the screenplay is the key to the success of a movie—good dialogue, story pacing, and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film including Stephen Gaghan, Guillermo Arriaga, Caroline Thompson, Hossein Amini, and Jean-Claude Carrière, this book reveals the mysteries behind how the best scripts are written and reach the screen.

The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful.

Script Tease

Justice in Young Adult Speculative Fiction

Hunger Games Trilogy 1: The Hunger Games: Anniversary Edition

A Brief Guide To The Hunger Games

From Script to Screen:

Motherhood and Single-Lone Parenting: A 21st Century Perspective

An international bestseller and the inspiration for a blockbuster film series, Suzanne Collins's dystopian, young adult trilogy The Hunger Games has also attracted attention from literary scholars. While much of the criticism has focused on traditional literary readings, this innovative collection explores the phenomena of place and space in the novels—how places define people, how they wield power to create social hierarchies, and how they can be conceptualized, carved out, imagined and used. The essays consider wide-ranging topics: the problem of the trilogy's Epilogue; the purpose of the love triangle between Katniss, Gale and Peeta; Katniss's role as “mother”; and the trilogy as a textual “safe space” to explore dangerous topics. Presenting the trilogy as a place and space for multiple discourses—political,

*social and literary—this work assertively places *The Hunger Games* in conversation with the world in which it was written, read, and adapted.*

*You may know that Liam Hemsworth stars as good-looking tough guy Gale Hawthorne in *The Hunger Games* films. But did you know that Liam: • once dressed as a table tennis player for Halloween, complete with white "short shorts"? • couldn't stop laughing the first time he saw a squirrel—a type of animal they don't have in his home country of Australia? • is absolutely crazy about Vegemite, a veggie paste that Aussies spread on crackers? Want to know more about the life of this talented celebrity? Read on to learn all about Liam's early years, family, rise to fame, favorite pastimes, engagement to Miley Cyrus, and more!*

*Already dubbed "the new Twilight," and based on the best-selling series of young adult books, *The Hunger Games* is set to be one of the most exciting films of 2012. *Beyond District 12: The Stars of *The Hunger Games** provides an exclusive look at the up-and-coming young actors behind the three main roles of Katniss, Gale, and Peeta. The book features detailed biographies outlining Liam Hemsworth's, Jennifer Lawrence's, and Josh Hutcherson's early lives, their first forays into acting, and how they landed the most sought-after roles in Hollywood. Packed with behind-the-scenes gossip from the film's set and details of the trio's on- and off-screen antics, *Beyond District 12* is an essential guide to the movie phenomenon. This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms. It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements, with the communitarian revolution in conceptualizations of justice, and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction. Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts; that scripts, when narrated, take the form of multiply indexable stories; and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world. Drawing on recent research in the cognitive and evolutionary sciences, Oziewicz explains how poetic, retributive, restorative, environmental, social, and global types of justice have been represented in narrative fiction, from 19th century folk and fairy tales through 21st century fantasy, dystopia, and science fiction. Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice, Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious, culturally diversified global world. This book is an important contribution to studies of children's and YA speculative fiction, adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres. It demonstrates that the justice imperative is very much alive in YA speculative fiction, creating new visions of justice relevant to contemporary challenges.*

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Dystopian Females' Roles and Goals

Scriptwriting for Film, Television and New Media

*The Stars of *The Hunger Games**

Battle Royale Volume 1

Academic Writing, Third Edition

*A is for...Action Scenes. *The Hunger Game* trilogy is full of nail-biting action and tense battle scenes. B is for...Bestselling Books. *The Hunger Games* and *Catching Fire*, the first two books in the series, were each New York Times bestsellers, and *Mockingjay* topped all US bestseller lists. C is for...Suzanne Collins, the author of the books. She has also adapted *The Hunger Games* for*

the much-awaited upcoming film starring Jennifer Lawrence and Liam Hemsworth. If you love the Hunger Games trilogy, then this is the book for you! Find out about the characters, the controversy and how the books are being transformed for the Hollywood screen. A must-have for any Hunger Games fan!

The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

This 10th Anniversary Edition of THE HUNGER GAMES contains more than fifty pages of new bonus material, including the most extensive interview Suzanne Collins has given since the publication of The Hunger Games, which provides an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature. Crafting a well-written academic paper is often a challenge for college and university students. With this updated edition of Designs for Disciplines, students will learn the ins and outs of academic writing and develop the skills necessary for producing sophisticated research papers across a wide range of subject areas. The second edition of Designs for Disciplines takes an innovative approach to scholarly writing through its grounding in genre theory, which establishes the importance of context to effective communication. The authors introduce students to the many rhetorical features of academic writing and cover an array of topics including research, documentation, the articulation of a topic, and the drafting of a proposal, while also providing an in-depth examination of how to write strong introductions, core paragraphs, and conclusions. New to this edition is an expanded discussion on plagiarism, suggestions for compiling a research notebook, and many new examples drawn from both student papers and published articles. The text also follows the progress of a first-year student as she drafts and completes her research paper while receiving feedback from instructors. These rich pedagogical features and clear step-by-step instructions make this book an ideal resource for students to strengthen their academic writing skills.

The Complete Guide

Hunger Games A-Z

A Guide to Academic Writing, Second Edition

Scripts People Live

A Critique of Pure Treason

Four Screenplays

“From Script to Screen” provides small and medium sized independent filmmakers with practical insights and advice on how to ensure efficient distribution of their audiovisual content while making use of their intellectual property. This training material takes the user through the pitfalls of the distribution process pointing out the importance of intellectual property during its different stages.

The New York Times bestseller by Suzanne Collins is now a major motion picture -- and this is your guide to all of the movie's excitement, both in front of the camera and behind it.

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

This book is a multi-disciplinary anthology about the role of female figures in dystopian

narratives. Such female figures, from all stages of life, are often critical to these narratives, positing females as particularly powerful heroines or catalysts to action, especially in young adult manifestations, such as *The Hunger Games* and *Divergent* trilogies, among others. This book explores the totality of these rich and varied roles, from fiction to television to film. This collection will capture the interest of scholars and students in popular culture, literature, gender studies, and media, as well as fan readers and followers of genre fiction, television, and film.

Jennifer Lawrence

Teaching Essential Writing Skills through Podcasts, Graphic Novels, Movies, and more

Words on Fire

Star of *The Hunger Games*

Transactional Analysis of Life Scripts

The Hunger Games and Philosophy

The Hunger Games: An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

The definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in the *Hunger Games*, and the life and home of Katniss Everdeen. Welcome to Panem, the world of the *Hunger Games*. This is the definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in *The Hunger Games*, and the life and home of Katniss Everdeen. A must-have for fans of both *The Hunger Games* novels and the new *Hunger Games* film.

This dynamic resource offers teachers a new way to energize the teaching of writing while also meeting Common Core State Standards. The author draws on his unique background in education and media to provide this all-in-one resource to help teachers use the versatility of scriptwriting to motivate students and support literacy skills across the disciplines. Each chapter covers a different medium, outlining the writing skills required and providing practical tips, sample projects, standards alignment, and strategies for differentiated instruction. Book Features: the rationale, curricular connections, lessons, and projects to help teachers incorporate scriptwriting into their existing writing curriculum; authentic connections to students' in-school and out-of-school literacies; easy-to-use sections, such as *Why Teach This?* *Skills Focus*, *Literacy Across the Disciplines*, *QuickStart* lesson launchers, and *The Writing Process*; robust differentiated instruction including specific strategies for English language learners and below-level students; and appendices with *Additional Resources*, *Revision Checklists*, *Writing Rubrics*, and a glossary of *Media and Script* terms.

Set in the future dystopia of Panem, *The Hunger Games* trilogy follows the

rise of a provincial rebellion against the wealthy and tyrannical "Capitol." As narrator and heroine, Katniss Everdeen comes to embody the hope of the long oppressed for a new order. During her journey some of our most urgent political questions are addressed. What does it mean to be a leader? Can the oppressed recover a political identity that affirms individual values and freedoms? Do the media necessarily corrupt political discourse? This critical study of The Hunger Games explores novels in the context of how we think about the nature of politics, the value of the individual and the importance of political action. The author draws parallels between Panem and the Roman Empire, considering Herod's Massacre of the Innocents alongside Haymitch Abernathy's elusive political influence as mentor of tributes. Instructors considering this book for use in a course may request an examination copy [here](#).

Mockingjay (Hunger Games, Book Three)

Studies in the American Screenplay

Beyond District 12

Liam Hemsworth

Copyright for Audiovisual Industry Professionals - A Training Tool

Suzanne Collins

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

On March 17, 2011, social media channels buzzed with excitement. Fans of The Hunger Games had hotly debated which actors would bring their beloved characters to life in the upcoming movie. The movie's director, Gary Ross, had finally selected the lead character, Katniss. His pick: Jennifer Lawrence. Jennifer started acting professionally in 2004 at age fourteen. But she quickly proved her major talent. For the 2008 movie The Burning Plain, she earned a best new young actress award at the Venice Film Festival. And for her performance in the 2010 movie Winter's Bone, Jennifer received nominations for both a Golden Globe and an Academy Award. The Hunger Games 's author, Suzanne Collins, celebrated the selection of Katniss. "I never thought we'd find somebody this amazing for the role," she said. And Jennifer-who is a huge fan of the books-was thrilled to play such a complex character. Did she pull it off? Fans will be the judge!

Writer Suzanne Collins was forty-six when she published "The Hunger Games," a novel for young adults set in a dark future where North America has been obliterated by war and climate change. The residents of Collins's dystopia are forced to send their children to fight to the death in a sadistic game created by the government. The book wrestles with meaty themes: the effect of war, the dangers of voyeurism in popular culture, and how governments use hunger and threats of violence to control populations. This new edition details Collins's life before the Hunger Games, from the first eighteen years of her writing career in television to her well-received children's book series called The Underland Chronicles. Later chapters explore the phenomenal and unexpected success of the Hunger Games series, a franchise which has a net revenue of over four billion dollars to date.

A comprehensive and compelling guide to Suzanne Collins's bestselling young-adult, dystopian trilogy The Hunger Games, Catching Fire and Mockingjay. Already a publishing phenomenon to rival Harry Potter (over 50 million copies sold), the four blockbuster movies starring Jennifer Lawrence have grossed almost \$3 billion dollars at the box office. Suzanne Collins has created a series of characters and situations that have struck a chord not only with the target audience of teenagers, but which have also drawn in adult readers: the series is second only to Harry Potter in NPR's popular poll of the Top 100 Teen Novels. Robb explores themes in The Hunger Games, and the influences and inspirations that lie behind the books, highlighting where Suzanne Collins has drawn on mythology and history, reshaping them to fit her universe. He examines the characters and situations created in the book and how these have impacted on the books' largely teen readership. He also looks at reactions to the books from fans and critics, both acclaim and criticisms faced by the author. Robb chronicles the adaptation of The Hunger Games from acclaimed, best-selling novel to blockbusting film. With a script by Suzanne Collins herself, the film has made stars of Jennifer Lawrence as Collins' heroine Katniss Everdeen, Josh Hutcherson as Peeta Mellark and Liam Hemsworth as Gale Hawthorne.

The Power of Scriptwriting!

Today's Hottest Screenwriters Bare All

A Cognitive Reading

Designs for Disciplines

FilmCraft: Screenwriting

"[The Hunger Games trilogy] spread like wildfire," says Croton-on-Hudson, N.Y., teacher Annmarie Powers, in a statement to USA TODAY, the Nation's No. 1 Newspaper. The teacher explained that the books, written by author Suzanne Collins, "deal with themes that teens are consumed with: 'fairness, relationships, plenty of violence and blood, greed, hypocrisy, subservience and rebellion.'" Collins came up with the storyline one night while channel surfing. Images of televised news coverage of the U.S.-led war in Iraq blurred in her mind with

scenes from a reality show and sparked an exciting idea. What about a story that focused on teens in a fight-to-the-death battle, televised live from start to finish? Published in 2008, *The Hunger Games* riveted teens and adults alike. Followed by *Catching Fire* in 2009 and *Mockingjay* in 2010, each volume became an instant bestseller. The books evolved into major motion pictures, and Collins went behind the cameras to advise movie makers as her stories were translated onto the big screen. Discover the literary and personal influences that helped Collins create one of the most challenging visions of human nature.

Handmaids, Tributes, and Carers

Hunger Games

Focus On: 100 Most Popular American Science Fiction Films

The Politics of *The Hunger Games*

A Literary and Cultural Analysis