

Huckleberry Finn Multiple Choice Questions And Answers

Nearly all of the Gadsden County's student body is black and considered economically disadvantaged, the highest percentage of any school district in Florida. Fewer than 15 percent perform at grade level. An idealistic new teacher at East Gadsden High, John Nogowski saw that the Department of Education's techniques would not work in this environment. He wanted to make an impact in his

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students' lives. In a room stacked with battered classics like *A Raisin in the Sun* and *To Kill a Mockingbird*, he found 30 pristine, "quarantined" copies of *The Adventures of Huckleberry Finn*. Abused by an alcoholic father, neglected by his own community, consigned to a life of privation and danger. Wouldn't Huck strike a chord with these kids? Were he alive today, wouldn't he be one of them? Part lesson plan, part memoir, Nogowski's surprising narrative details his experience teaching Twain's politically charged satire of American racism and hypocrisy to poor black teens.

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GrammarDog Teacher's Guide contains 16 quizzes for this classic American novel. All sentences are from the novel. Language in this coming of age story features rhyme ("rumbling, grumbling, tumbling down the sky") and onomatopoeia (Lightning is "hwhack!" Thunder is "bum! bum! bumble-umble-umbum-bum-bum-bum!" A horse's gallop is "Plunkety-plunk, plunkety-plunk"). A quiz on humor terms identifies sentences containing hyperbole, colloquialism and malapropism. Thirteen-year-old Sunny, accompanied by a stray dog, takes advantage of a windfall to

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travel from her Nebraska foster home to Enumclaw, Washington, to find the twin sister from whom she was separated at age three. Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students

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will embrace the notion of
Crusoe's lonely reflections, the
psychological reactions of a Civil
War soldier at Chancellorsville,
and the tragedy of the Jacobite
Cause in 18th Century Scotland.
In our society, knowledge of
these Classics is a cultural
necessity. Improves fluency,
vocabulary and comprehension.

Was Huck Black?

Heart of Darkness

100 Questions (and Answers)

About Tests and Measurement

Pudd'nhead Wilson and Those

Extraordinary Twins

Huck Finn's America

*Essentially a complete
teacher's manual for the novel,*

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this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for The Adventures Of Huckleberry Finn by Mark Twain. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

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Focusing on the overarching theme of religious satire in Adventures of Huckleberry Finn, this study reveals the novel's hidden motive, moral and plot. The author considers generations of criticism spanning the 19th, 20th and 21st centuries, along with new textual evidence showing how Twain's richly evocative style dissects Huck's conscience to propose humane amorality as a corrective to moral absolutes. Jim and Huck emerge as archetypal twins--biracial brothers who prefigure America's color-blind ideals.

"In Guided Highlighted

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Reading, teachers of grades 4-12 learn an easy and effective text-based strategy that scaffolds all students to return to a complex or difficult text for four different reading purposes. This resource uses prompts—not questions—to build competency with difficult and complex text for four close-reading purposes for any content area:

- Reading comprehension*
- Author's craft*
- Tier II vocabulary acquisition*
- Answering multiple-choice questions on high-stakes assessments*

Sample passages from ELA Appendix B of the Common Core State Standards are prepared for student use

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for all purposes, along with how-to directions, rubrics for assessing mastery of reading comprehension and author's craft, and an alignment of the four purposes to the CCSS. Guided Highlighted Reading is a go-to resource for teachers to help students navigate complex texts and meet the rigorous requirements of the CCSS."

A comprehensive Reading Lesson for the famous book by Mark Twain. This approach is divided into Pre-, While- and Post-Reading stages.

Numerous practical exercises are depicted in the Student's Book. Key answers are

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provided by the Teacher's Book, a guide to the whole lesson.

The Adventures of Tom Sawyer Illustrated

Teaching Huckleberry Finn Grammardog Guide to Huckleberry Finn

The Adventures of Tom Sawyer - Scholar's Choice Edition

Mark Twain and the Brazen Serpent

Reproduction of the original: The Tragedy of Pudd'nhead Wilson by Mark Twain

Mainly the Truth: Interviews with Mark Twain is a collection of the most colorful and vivacious interviews that Mark Twain gave to newspapers and reporters

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throughout his career. A master storyteller and raconteur, Twain understood the value of publicity, and these interviews capture Twain both at his most lively and in moments of candor and introspection. In his interviews, Twain discussed such topical issues as hazing and civil service reform, and more enduring concerns, such as his lecture style, his writings, government corruption, humor, his bankruptcy, racism, women's suffrage, imperialism, international copyright, and his impressions of other writers (Howells, Gorky, George Bernard Shaw, Tennyson, Longfellow, Kipling, Hawthorne, Dickens, Bret Harte, among others). These interviews are both oral

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performances in their own right and a new basis for evaluating contemporary responses to Twain's writings.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature.

Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you... Twelve-year-old Nick is

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a football-mad boy who absolutely hates books. In this follow-up to the Newbery-winning novel *The Crossover*, football, family, love, and friendship take centre stage as Nick tries to figure out how to navigate his parents' break-up, stand up to bullies, and impress the girl of his dreams. These challenges - which seem even harder than scoring a tie-breaking, game-winning goal - change his life, as well as his best friend's. This energetic novel-in-verse by the poet Kwame Alexander captures all the thrills and setbacks, the action and emotion of a World Cup match.

A Guide for Using *The Adventures of Huckleberry Finn* in the

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Classroom

Who Is Mark Twain?

**The Adventures of Huckleberry
Finn**

**Social Criticism in The
Adventures of Tom Sawyer and
Huckleberry Finn**

**Mark Twain on the Damned
Human Race**

Who Is Mark Twain? is a collection of twenty six wickedly funny, thought-provoking essays by Samuel Langhorne Clemens—aka Mark Twain—none of which have ever been published before, and all of which are completely contemporary, amazingly relevant, and gut-bustingly hilarious.

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Published in 1884, Huck Finn has become one of the most widely taught novels in American curricula. But where did Huckleberry Finn come from, and what made it so distinctive? Shelley Fisher Fishkin suggests that in Huckleberry Finn, more than in any other work, Mark Twain let African-American voices, language, and rhetorical traditions play a major role in the creation of his art. In *Was Huck Black?*, Fishkin combines close readings of published and unpublished writing by Twain with intensive biographical and historical research and insights gleaned from linguistics, literary

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theory, and folklore to shed new light on the role African-American speech played in the genesis of Huckleberry Finn. Given that book's importance in American culture, her analysis illuminates, as well, how the voices of African-Americans have shaped our sense of what is distinctively "American" about American literature. Fishkin shows that Mark Twain was surrounded, throughout his life, by richly talented African-American speakers whose rhetorical gifts Twain admired candidly and profusely. A black child named Jimmy whom Twain called "the most artless, sociable

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and exhaustless talker I ever came across" helped Twain understand the potential of a vernacular narrator in the years before he began writing *Huckleberry Finn*, and served as a model for the voice with which Twain would transform American literature. A slave named Jerry whom Twain referred to as an "impudent and satirical and delightful young black man" taught Twain about "signifying"--satire in an African-American vein--when Twain was a teenager (later Twain would recall that he thought him "the greatest man in the United States" at the time). Other

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African-American voices left their mark on Twain's imagination as well--but their role in the creation of his art has never been recognized. Was Huck Black? adds a new dimension to current debates over multiculturalism and the canon. American literary historians have told a largely segregated story: white writers come from white literary ancestors, black writers from black ones. The truth is more complicated and more interesting. While African-American culture shaped Huckleberry Finn, that novel, in turn, helped shape African-American writing in the twentieth

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century. As Ralph Ellison commented in an interview with Fishkin, Twain "made it possible for many of us to find our own voices." Was Huck Black? dramatizes the crucial role of black voices in Twain's art, and takes the first steps beyond traditional cultural boundaries to unveil an American literary heritage that is infinitely richer and more complex than we had thought.

"The Adventures of Tom Sawyer by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired

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by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, *Adventures of Huckleberry Finn*, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

The *Mysterious Stranger* is the final novel attempted by the American author Mark Twain. He

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worked on it periodically from 1897 through 1908. The body of work is a serious social commentary by Twain addressing his ideas of the Moral Sense and the damned human race This version includes new illustrations.

The Man that Corrupted
Hadleyburg

Mark Twain and the Era That
Shaped His Masterpiece
Guided Highlighted Reading

The Reading Lesson

Adventures of Huckleberry Finn

In a radical departure from standard editions, the coming-of-age story that introduces Mark Twain's two most enduring literary

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characters—Tom Sawyer and Huckleberry Finn—is published here with its disturbing racial labels translated as “slave” and “Indian.” Everything else is completely intact in a novel that Twain termed a “hymn to boyhood.” Tom and Huck fish and swim in the Mississippi River, search for buried treasure, and hide in a haunted house. Around the edges of this idyllic boy-life, however, loom dangerous events in the fictional village of St. Petersburg: Tom and Huck witness a midnight murder in a graveyard, the killer escapes from the courtroom while Tom is testifying, and two sinister villains plot robbery and revenge against a wealthy widow. Readers can follow the

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boys' adventures without confronting the dozens of racial slurs that are available in other editions of the book. The editor supplies a historical and literary introduction as well as a guide to Twain's satirical targets.

Mark Twain's great American masterpiece, in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith. These delectable and collectible Penguin editions are bound in high-quality colourful, tactile cloth with foil stamped into the design Mark Twain's tale of a boy's picaresque journey down the Mississippi on a raft conveyed the voice and experience of the American frontier as no other work

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had done before. When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and 'Dauphin'. Beneath the exploits, however, are more serious undercurrents - of slavery, adult control and, above all, of Huck's struggle between his instinctive goodness and the corrupt values of society, which threaten his deep and enduring friendship with Jim. Mark Twain was born Samuel Langhorne Clemens on 30th November 1835, in Florida, Missouri. In 1853 he left home, earning a living as an itinerant type-

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setter, and four years later became an apprentice pilot on the Mississippi, a career cut short by the outbreak of the Civil War. For five years, as a prospector and a journalist, Clemens lived in Nevada and California. In February 1863 he first used the pseudonym 'Mark Twain' as the signature to a humorous travel letter. A trip to Europe and the Holy Land in 1867 became the basis of his first major book, *The Innocents Abroad* (1869). His numerous subsequent books include *The Adventures of Tom Sawyer* (1876), *A Tramp Abroad* (1880), *The Prince and the Pauper* (1882), and his masterpiece, *The Adventures of Huckleberry Finn* (1885). Twain died

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on 21st April 1910. 'The best book we've had' - Ernest Hemingway
Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

Picture of life in a Missouri town and the adventures of an amateur detective.

Huckleberry Finn

Mainly the Truth

The Tragedy of Pudd'nhead

Wilson

The Adventures of Huckleberry

Finn - Literature Kit Gr. 9-12

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Dexter the Tough

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A provocative, deeply researched investigation into Twain's writing of Huckleberry Finn challenges basic understandings to argue its reflection of period fears about youth violence, education, pop culture and parenting. 35,000 first printing. Adventures of Huckleberry

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Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and

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places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature. A stranger who feels

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mistreated by a supposedly uncorruptible town concocts a vengeful scheme to test the honesty of its leading citizens. A bet is made concerning whether a man carrying no money other than a £1,000,000 bank-note could survive in London for thirty days. Mark Twain writes to the Queen of England that he is being overtaxed by one of her employees who has mistaken the author for a plant.

Mark Twain's Adventures of Tom Sawyer: The NewSouth Edition
Booked

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Penguin Readers Level 2:

*The Adventures of
Huckleberry Finn (ELT
Graded Reader)*

*A Close-Reading Strategy
for Navigating Complex
Text*

*LitPlan Teacher Pack for
The Adventures of
Huckleberry Finn*

Themes: Adapted
Classics, Low Level
Classics, Graphic
Novels, Illustrated,
Mark Twain, Fiction,
Tween, Teen, Young
Adult, Hi-Lo, Hi-Lo
Books, Hi-Lo Solutions,
High-Low Books, Hi-Low

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Books, ELL, EL, ESL,
Struggling Learner,
Struggling Reader,
Special Education, SPED,
Newcomers, Reading,
Learning, Education,
Educational, Educational
Books. These literary
masterpieces are made
easy and interesting.
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classic tales retold
with color illustrations
to introduce literature
to struggling readers.
Each 64-page eBook
retains key phrases and
quotations from the
original classics. The

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Adventures of Huckleberry Finn takes place on the Mississippi during the late 1800s... when the riverboat and small towns along the river were adventurous, exciting, and romantic. In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before

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You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative

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short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.

About the Novel: The Adventures of Huckleberry Finn, written by Mark Twain, is the classic story of a young boy who travels down the Mississippi on

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a raft with a runaway slave. The story begins with Huck Finn and Tom Sawyer, who have each earned themselves \$6,000. Feeling restless, Huck yearns for the freedom he once had before finding himself under the care of the Widow Douglas. He is then taken away by his estranged father, who sets his sights on Huck's newfound fortune. Huck soon runs away, setting off down the Mississippi River, where he befriends a runaway

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slave named Jim. During their journey, they encounter many characters and hardships that threaten their freedom. The Adventures of Huckleberry Finn is a classic tale of freedom, society, and social prejudices. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to

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the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the

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Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Adventures of Huckleberry Finn, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses,

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introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. "Someone killed Huckleberry Finn." Everyone in the village of St. Petersburg will tell you this, but Huck Finn is not dead. He ran away. Now he is traveling down the great Mississippi river. Come with him on his

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adventures and meet many new people. Some of them are good, but some of them are very bad. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

I'm the new kid. I am tuf. This morning I beat up a kid. It's only the first day of school for

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Dexter, but he's already mad at the principal, and the secretary, and the janitor, and the kids who laugh at him. When his teacher tells the class to write a story, Dexter writes about how tough he is—and how he's already gotten into a fight. Is any of Dexter's story true? Why was the other boy crying before Dexter hit him? And why would the other boy still want to be Dexter's friend? Even Dexter doesn't know the answers to some of

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those questions. But as he deals with family problems, a persistent teacher, and a boy who's strangely interested in floor wax, he discovers many surprises hidden in his own tale.

And Other Essays and Stories

A Story Without an End

How Biblical Burlesque and Religious Satire

Unify Huckleberry Finn

Runaway Twin

The Adventures of

Huckleberry Finn Graphic Novel

Essays examine the

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racist elements of Huckleberry Finn and the extent to which they are able to turn the novel into a satirical attack on racism

This book brings together the four Tom Sawyer and Huckleberry Finn novels: The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, Tom Sawyer Abroad and Tom Sawyer Detective by a famous American writer Mark Twain. "The Adventures of Huckleberry Finn" has

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been described as the first Great American Novel, Hemingway wrote: "All modern American literature comes from one book by Mark Twain called Huckleberry Finn." Huckleberry "Huck" Finn also narrates Tom Sawyer Abroad and Tom Sawyer, Detective, two shorter sequels to the first two books.

100 Questions (and Answers) About Tests and Measurement asks (and answers) important questions about the

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world of social science measurement. It is ideal as an introduction to students new to the concepts, to advanced students and professionals looking to review ideas and procedures, as well as to those interested in knowing more about a test they have to take or how to interpret the score they receive.

A collection of essays written by Samuel Clements (as Mark Twain.).

Why and How to Present

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the Controversial
Classic in the High
School Classroom
The Mysterious Stranger
A Unit Plan
The Complete Adventures
Tom Sawyer and
Huckleberry Finn
(Illustrated)
Satire Or Evasion?

***Seminar paper from the year
2003 in the subject
American Studies -
Literature, grade: 1,0,
University of Cologne,
course: 19th Century
Children's Literature, 15
entries in the bibliography,
language: English, abstract:***

Mark Twain's novel *The Adventures of Tom Sawyer*, first published in 1876, and its sequel *The Adventures of Huckleberry Finn* of 1885 are widely known and praised as boyhood adventure stories. Both young and old are fascinated by the nostalgic portraits of American childhood, which are also blended with a good portion of social criticism. This essay will concentrate on the novels' depiction of South American society and on critical observations and comments made by the

author. His attitude towards societal concepts of education, religion and slavery will be examined, as will the conflict between individual and social morality, which is highlighted in the two novels. The subsequent evaluation will consider the question whether Twain's criticism of his generation continues to be relevant today. Before I can embark, though, on the study of social criticism in The Adventures of Tom Sawyer and Huckleberry Finn, it is useful to have

some background information about the period of writing and the author's notion of childhood, which will make it easier to analyse the novels in the context of 19thcentury American children's literature.

Therefore, I am going to begin with a brief outline of the entirely opposing trends in juvenile fiction in the first and the second half of the 19thcentury.

While on his way to propose to the girl of his choice, a young man finds himself without an essential piece of clothing at a crucial

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moment.

"The Adventures of Huckleberry Finn" (1884), the sequel to "Tom Sawyer," is considered Twain's masterpiece. Narrated almost entirely in the first person it tells the story of a boy called Huck who flees his father by rafting down the Mississippi River with a runaway slave, Jim. The pair's adventures show Huck the cruelty of which men and women are capable. Huck's adventures also provide the reader with a panorama of American life along the Mississippi before the Civil

War and Twain's skill in capturing the rhythms of that life help make the book one of the masterpieces of American literature.

Mark Twain and African-American Voices

***Interviews with Mark Twain
Black Perspectives on
Huckleberry Finn***

***The Writings of Mark Twain
[pseud.]: The adventures of
Huckleberry Finn (Tom
Sawyer's comrade)***

***High Interest Classics with
Comprehension Activities***