

## ***Howdunit Book Of Poisons***

*HowDunit - The Book of Poisons* Writer's  
*Digest Books*

*Collects the author's most noted "The Doctor is In" columns, in which he answers medical and forensic questions categorized under such headers as "Weapons of Death," "Police & the Crime Scene," and "The Coroner & the Crime Lab."*

*Body Trauma explains what happens to body organs and bones maimed by accident or*

*intent and the small window of opportunity for emergency treatment. Research what happens in a hospital operating room and the personnel who initiate treatment. Use these facts to bring added realism to your stories and novels.*

*A collection of articles and monographs on cryptography ranges from a technical study of the spy cipher used by Reino Hayhanen to an argument against a government-sponsored computer cryptosystem*

*A classic Agatha Christie short story from the*

*collection The Witness for the Prosecution and Other Stories. Every morning at the same hour on the golf course, Jack Hartington hears mysterious cries for help coming from a cottage. He speaks to the resident and learns that she has unsettling dreams of a woman with a blue Chinese vase. Believing that the cries for help are from the late Mrs. Turner, the former resident of the cottage, Jack hires a psychic investigator to spend a night in the house, a night which proves to have startling results...*

*A Very Expensive Poison*

*The Poisons of Agatha Christie*

*Death of the Zanjero*

*Private Eyes*

*A Medical Thriller*

*A Writer s Guide to Wounds and Injuries*

*Body Trauma*

*Offers prospective mystery novelists, screenwriters, playwrights, and short story writers everything they need to know about poisons, in a reference that includes up-to-date information about dosage, how to administer each poison, and its symptoms and reactions, as well as a complete medical glossary and handy cross-references. Original. 15,000 first*

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*printing.*

*Crime stories fascinate the public. But between factual news stories, overblown "human interest" reports, and salacious murder mystery exposes, it's difficult to tell where news ends and entertainment begins. Mark Fuhrman, best-selling author of Murder in Brentwood, explores this fine line, revealing new and shocking details on such high-profile cases as Jon Benet Ramsey, Martha Moxley and Chandra Levy.*

*Offers mystery writers information on how real private investigators work, and describes an actual case from first contact to solution*

*Created by indie comics artist Jhonen Vasquez, Invader Zim tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim*

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*repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student. DOOM DOOM DOOM: The Art of Invader Zim is the definitive history of both the fan-favorite series and the upcoming Invader Zim television movie Enter the Florpus, airing in spring 2019. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos, and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series.*

*Part of the Howdunit series. Provides essential details about homicide and forensic medicine that writers need to create a*

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*credible murder story.*

*Death of the City Marshal*

*A Doctor Answers Medical and Forensic Questions for  
Mystery Writers*

*Murder and Mayhem*

*Rage issues*

*Howdunit Forensics*

*More Forensics and Fiction*

***Offers writers information on how killers,  
armed robbers, arsonists, white collar  
criminals, and con men operate, and describes  
how these criminals are caught***

***Isolated in a New England hospital by the***

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*Blizzard of 1978, training surgeon Timothy Voight becomes solely responsible for two injured lovers. Danny Ferrone drives to Eastport north of Boston with his fiancée, Ashley Laughton, to counsel his brother, Tony, a Vietnam Vet about Tony's dark war secret. His Porsche crashes. Danny is terribly burned. Ashley is comatose with a serious head-injured. The brother's father, Anthony Ferrone, the most powerful lawyer in Massachusetts, insists Danny be transferred to Boston. Tony sees similarities between his brother's injuries and those he saw in the jungle. The blizzard hammers New England,*

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*isolating Voight with no surgeons to guide him. Only his nemesis, neurosurgeon Bruce Chalmers, remains in-house. Voight hatches a unique treatment scheme involving the two lovers, a Phoenix-like prescription. But, Chalmers disagrees on what's best for Danny and Ashley. Danny plunges into shock. Voight must make a choice between succumbing to threats from Anthony and Bruce Chalmers to transfer Danny in the storm or perform a radical operation by himself to save Danny's life. Voight decides. Then, Tony enters the picture. He reveals his secret to Danny in his brother's isolation room. The brothers*

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*make an impossible decision."*

*Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." –The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." –Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." –NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder,*

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*The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and*

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*the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook.*

*In Los Angeles in 1870, life was cheap and water could cost you everything. Then, the most powerful man in town was the Zanjero, or water overseer. And he was often the most corrupt, as well. When Zanjero Bert Rivers turns up dead in the irrigation ditch, or zanja, leading to young widow Maddie Wilcox's vineyards, Maddie has the odd feeling he was murdered. Then the undertaker's wife, Mrs. Sutton, confirms that Rivers was shot, and not just hit on the head. Maddie finds*

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*herself drawn into finding the killer, first to see justice done, and then to save the skin of the one person she knows did not do it - the town's most infamous madam, Regina Medina. Maddie quickly discovers that Mr. Rivers was not the kind, upstanding civic benefactor he presented himself as, but a most despicable man who preyed on the weak and vulnerable, and cheated everyone else. With nearly everyone having a reason to kill the zanjero, Maddie stumbles on more than a few secrets and the terrible truth about the people she thought were her friends.*

**WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack**

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*Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight*

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*of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.*

*Human Minds and Animal Stories*

*Books, Crooks, and Counselors*

*Kahn on Codes*

*Scene of the Crime*

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*A Nose for a Niedeman*

*A Writer's Guide to Death, Murder, and  
Forensic Medicine*

*Crime Writers of the Paperback Era*

**Inaccurate information about weapons can kill a writer's story before a potential publisher has even finished reading the manuscript. In this books, writers will find all the information they need to make their mystery novel believable.**

**To the innocent visitor the picturesque village of Greenings would appear to be a haven of tranquility. But every place has its secrets and beneath the calm surface lurk hidden resentments and**

**dangerous passions. When a man is found lying face down in a nearby watersplash, the verdict is death by misadventure. But Miss Silver happens to be in the neighbourhood and she suspects foul play**

**...**

**Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In Forensics, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of forensics—from fingerprint analysis to crime scene reconstruction—and discusses its development, how the science works, how it helps in crime solving,**

**and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes:**

- Real-life case files and the role forensic evidence played in solving the crimes**
- A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods**
- Detailed information on what a dead body can reveal—including the cause, mechanism, and manner of death**
- The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more**

**Forensics is the ultimate resource for learning how**

**to accurately imbue your stories with authentic details of untimely demises.**

**1 November 2006. Alexander Litvinenko is brazenly poisoned in central London. Twenty two days later he dies, killed from the inside. The poison?**

**Polonium; a rare, lethal and highly radioactive substance. His crime? He had made some powerful enemies in Russia. Based on the best part of a decade's reporting, as well as extensive interviews with those closest to the events (including the murder suspects), and access to trial evidence, Luke Harding's A Very Expensive Poison is the definitive inside story of the life and death of**

**Alexander Litvinenko. Harding traces the journey of the nuclear poison across London, from hotel room to nightclub, assassin to victim; it is a deadly trail that seemingly leads back to the Russian state itself. This is a shocking real-life revenge tragedy with corruption and subterfuge at every turn, and walk-on parts from Russian mafia, the KGB, MI6 agents, dedicated British coppers, Russian dissidents. At the heart of this all is an individual and his family torn apart by a ruthless crime.**

**Let Amateur Detectives help you write an exciting chase. Here you'll find the information you need to keep your amateur-crime-solver novels and stories**

**factually accurate, completely convincing. Open this book and investigate why high-tech policing hasn't run off the low-tech amateur; jobs that fit neatly with amateur sleuthing; intuition, gossip and other information-gathering methods; how to find out all about anyone; how the Internet can speed your sleuth to answers; how today's technological wonders can help your detective; the law as it applies to amateur detectives; gun laws, state by state; citizens' arrest powers, state by state; the Freedom of Information Act; and how real amateurs solved real crimes.**

**Deadly Doses**

**The Definitive Story of the Murder of Litvinenko and  
Russia's War with the West**

**The Mystery of the Blue Jar**

**Poisons and Poisoners**

**A Writer's Guide to Homicide**

**The Killer Bean of Calabar and Other Stories**

**A Writer's Guide to Poisons**

A night of chaos leads to more murders Physician and winemaker Maddie Wilcox has always despaired of how violent Los Angeles is. But one night, in October 1871, the pueblo explodes in a riot and eighteen Chinese men are lynched. Shaken to her core and frustrated that she couldn't have done more to stop the violence, Maddie throws herself into her work, grateful that her three Chinese

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field hands were safe on her rancho that most terrible of nights. Until one of them is found strangled in her vineyard. At first, the murder seems like a random act against the scapegoated Chinese. Then a second of the three Chinese hands is murdered in the same way. Is the killer acting out against the Chinese, in general, or only those working on Maddie's rancho? And if the latter, what does the killer expect to get? A distinctive boot print and a bit of jewelry are all Maddie and her friends have to go on, as Maddie continues to battle the usual panoply of injuries and rampant diseases that plague the pueblo. Surrounded by prejudice, daunted by her own limitations, Maddie's hold on her passions starts slipping. Can she keep her temper in check long enough to find the killer? With practical information and extensive detail, former PI Greg Fallis uses real-life scenarios to show writers how investigative

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professionals, both public and private, gather evidence, interview witnesses, determine motives and find the answers they're looking for.

After a hard afternoon waiting in the rain for a contact that doesn't show, all spy and freelance writer Lisa Wycherly wants to do is go home and read a book by the fireplace. But family matters intervene. Lisa's nephew Darby is having trouble at school. Lisa's boss and housemate Sid Hackbirn agrees to let Darby come stay with him and Lisa, not realizing that his own life is about to be turned upside-down. An old friend comes by the house with a boy about Darby's age who looks remarkably like Sid. Rachel never told Sid that she was pregnant, but now it's time for Nick to know where he came from. Lisa suddenly finds her hands full trying to get Sid to acknowledge Nick, figure out what Darby's problem is and working

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undercover to set up a sting on a group of defense plant employees who are selling secrets. It's a case that gets messier by the minute, with British intelligence sticking their noses in for an unknown reason and the likelihood that there's a leak connected to Sid and Lisa's FBI supervisor Henry James. As usual, it's hard for Lisa to say whether the greater danger is to her heart or to her life.

132 profiles of the men and women who wrote the books that became the backbone of the Pulp and Paperback Era from the 1930s through the 1960s. Each profile contains details about the author's life and explores key works; also covered are screenplay and teleplay work, as well as movies based on the authors' stories. There is also a separate section where the authors' pseudonyms are listed. There is nothing like this book currently on the market. Will appeal to all fans of noir fiction.

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A reluctant PI with two hot cases... All Daria Barnes wants to do is produce plays, but can't make a living at it. So, her best friend, private investigator Berto Esparza, talks her into working for him as his associate investigating the death of Larry Ochoa, drummer for country-western star Luke Winston. Then Berto is seriously injured in a hit and run that was probably not an accident. and Daria gets tagged with keeping the Ochoa investigation going long enough for Berto to recover. More importantly, she needs to find out who wants to kill Berto. No surprise, the bad guys are practically taking numbers to take Esparza out. And Luke Winston is not only keeping tabs on Daria, he's showing more than an appropriate interest in her, especially after Jay Swanson, Luke's young assistant, disappears. It doesn't matter how many people are reminding Daria that she's a natural at the investigation game, she feels completely out of her

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element. As the leads go nowhere, the suspects get meaner. Daria struggles on, and eventually finds the path to a suspect who isn't just enraged. He's desperate.

The Watersplash

A is for Arsenic

A Writer's Guide to Crime Scene Investigation

The Murder Business

A Short Story

Forensics For Dummies

Criminal Poisoning

**Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean**

**it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's**

**extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.**

**Addressing the misunderstood and misrepresented aspects of the law in today's writing, this reliable guidebook demonstrates how to use legal concepts, terminology, and procedure to create fiction that is true to life and crackling with real-world tension. Examples from actual cases are provided along with excerpts of authentic courtroom dialogue. Topics covered include criminal and civil law; differences between federal, state, and Native American jurisdiction; police and private investigation; wills and inheritances; and the written and**

**unwritten codes that govern the public and private conduct of lawyers and judges. Providing a quick and simple legal reference, this handbook is the key to creating innovative plots, strong conflicts, authentic characters, and gritty realism.**

**Juicy anecdotal and quirky stories of poisons and poisoners that are informative, interesting, ironic and humorous.**

**Identifies household poisoning risks, describes the symptoms of common poisons, and lists over six hundred poisons and their treatment**

**It's October, 1870, and once again, violence has erupted on the streets of Los Angeles. This time, City Marshal gets into a gunfight with his deputy Joseph Dye, and is severely wounded. Fortunately, winemaker and physician Maddie Wilcox is on the scene to take care of the marshal. But the next day, she finds that the marshal has been smothered in his bed. The morning after the marshal's death, red paint is splashed all over the front porch of his home, and a list of his sins posted on the front. The list of people with grievances against the fiery-**

**tempered marshal is long. But then another prominent citizen has his sins posted and house front splattered. Maddie takes an interest in the vandalism in the hopes of finding Marshal Warren's killer. But she soon finds out that she is up against a killer driven by a profound longing, and who is prepared to do the worst to keep that most basic of human desires: a home.**

**The Poisoner's Handbook**

**Sad Lisa**

**HowDunit - The Book of Poisons**

**Jack Glass**

**Crime Writers' Morbidly Curious Questions  
Expertly Answered  
A Writer's Guide to Investigators and  
Investigation Techniques  
How the Media Turns Crime Into Entertainment  
and Subverts Justice**

*A shocking assassination in the heart of London. In a bizarre mix of high-stakes global politics and radioactive villainy, a man pays with his life. At this time of global crises and a looming new Cold War, A Very Expensive Poison sends us careering through the shadowy world of international espionage from Moscow to Mayfair. Lucy Prebble (Enron, The Effect) brings a shocking*

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*story to the stage, adapted from the book by Luke Harding, with an astute mix of real events, vaudeville and thriller. This edition was published to coincide with the World Premiere at the Old Vic Theatre, London, in 2019.*

*Forensics For Dummies (9781119608967) was previously published as Forensics For Dummies (9781119181651). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product. Understand the real-life science behind crime scene investigation Forensics For Dummies takes you inside the world of crime scene investigation to give you the low down on this exciting field. Written by a doctor and former Law & Order consultant, this guide will have you solving*

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*crimes along with your favorite TV shows in no time. From fingerprints and fibers to blood and ballistics, you'll walk through the processes that yield significant information from the smallest clues. You'll learn how Hollywood gets it wrong, and how real-world forensics experts work every day in fields as diverse as biology, psychology, anthropology, medicine, information technology, and more. If you're interested in a forensics career, you'll find out how to break in—and the education you'll need to do the type of forensics work that interests you the most. Written for the true forensics fan, this book doesn't shy away from the details; you'll learn what goes on at the morgue as you determine cause of death, and you'll climb into the mind of a killer as you learn how forensic psychologists*

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*narrow down the suspect list. Crime shows are entertaining, but the reality is that most forensics cases aren't wrapped up in an hour. This book shows you how it's really done, and the amazing technology and brilliant people that do it every day. Learn who does what, when they do it, and how it's done Discover the many fields involved in crime scene investigation Understand what really happens inside a forensics lab Examine famous forensics cases more intriguing than any TV show Forensic scientists work in a variety of environments and in many different capacities. If you think television makes it look interesting, just wait until you learn what it's really like! Forensics For Dummies takes you on a tour of the real-world science behind solving the case.*

*In this revised and expanded edition, leading forensic scientist*

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*John Trestrail offers a pioneering survey of all that is known about the use of poison as a weapon in murder. Topics range from the use of poisons in history and literature to convicting the poisoner in court, and include a review of the different types of poisons, techniques for crime scene investigation, and the critical essentials of the forensic autopsy. The author updates what is currently known about poisoners in general and their victims. The Appendix has been updated to include the more commonly used poisons, as well as the use of antifreeze as a poison. This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will*

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*snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information*

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*that lies within the world of medicine and forensics.*

*Part of the Howdunit Series, Deadly Doses is written by a professional in the field. It provides the inside details that writers need to weave a credible - and salable - story. Essential buys for any serious author... Will cut research time in half! - Mystery Scene*

*How to Write Accurately About Criminal Law and Courtroom Procedure*

*DOOM DOOM DOOM: the Art of Invader Zim*

*A Writer's Guide to how Criminals Work*

*The Poisons and Antidotes Sourcebook*

*The Encyclopedia of Poisons and Antidotes*

*A Guide for Writers*

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*How Narratives Make Us Care About Other Species*

**Part of the Howdunit Series, Scene of the Crime is written by a professional in the field. It provides the inside details that writers need to weave a credible - and salable - story. essential buys for any serious author...Will cut research time in half! - Mystery Scene Magazine**

**Who knew collecting cheap serigraphs could cause such trouble? Driving around Delilah Sperling is just the job Donna Brechter needs. Mrs. Sperling is blind and a private investigator with a nose for murder. Donna is in for the drive of her life when a gallery is found dead and Mrs. Sperling takes up the chase.**

**Provides an overview of murder and how to use it in stories and novels, including information on different**

***types of murders, weapons, cover-up crimes, crimes of passion, and organized crime hits***

***The power of stories to raise our concern for animals has been postulated throughout history by countless scholars, activists, and writers, including such greats as Thomas Hardy and Leo Tolstoy. This is the first book to investigate that power and explain the psychological and cultural mechanisms behind it. It does so by presenting the results of an experimental project that involved thousands of participants, texts representing various genres and national literatures, and the cooperation of an internationally-acclaimed bestselling author. Combining psychological research with insights from animal studies, ecocriticism and other fields in the***

***environmental humanities, the book not only provides evidence that animal stories can make us care for other species, but also shows that their effects are more complex and fascinating than we have ever thought. In this way, the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society. "As witnessed by novels like Black Beauty and Uncle Tom's Cabin, a good story can move public opinion on contentious social issues. In Human Minds and Animal Stories a team of specialists in psychology, biology, and literature tells how they discovered the power of narratives to shift our views about the treatment of other species. Beautifully written***

***and based on dozens of experiments with thousands of subjects, this book will appeal to animal advocates, researchers, and general readers looking for a compelling real-life detective story." - Hal Herzog, author of Some We Love, Some We Hate, Some We Eat : Why It's So Hard To Think Straight About Animals***

***Lisa Wycherly's secret life as a spy has always made things tricky for her social life. When her boyfriend, George Hernandez, proposes, she shocks everyone, including herself, by accepting. And no one is less thrilled by the news than Lisa's boss and housemate, Sid Hackbirn. Not that he's saying so, of course. The new situation complicates their latest case - trying to follow and capture a double agent that is trying to bring down***

***Operation Quickline, the ultra-secret espionage agency that Sid and Lisa work for. Then Sid gets kidnapped and rescued. George starts to resent Lisa not telling him everything that's going on in her life. Lisa is ready to give up on men altogether, only to find that Sid has another bombshell to drop on her. Confused and frustrated, Lisa has to keep her head together long enough to work the case - which soon blows up into the worst of all possible nightmares.***

***Murder and the Birth of Forensic Medicine in Jazz Age  
New York***

***Modus Operandi***

***Death of the Chinese Field Hands***

***Fugue in a Minor Key***

***A Writer's Guide to how Private Citizens Solve Criminal Cases***

***Cause of Death***

***Murder One***

Identifies household poisoning risks, describes the symptoms of common poisons, and lists nearly six hundred poisons and their treatment.

A Writer's Guide to Private Investigating  
Investigational Guide for Law Enforcement,  
Toxicologists, Forensic Scientists, and Attorneys

Armed and Dangerous

The Phoenix Prescription

Amateur Detectives

Paperback Confidential  
Secrets of the New Cryptology