

How To Steal A City The Battle For Nelson Mandela Bay An Inside Account

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and oneof the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

A history of shoplifting, revealing the roots of our modern dilemma. Rachel Shteir’s The Steal is the first serious study of shoplifting, tracking the fascinating history of this ancient crime. Dismissed by academia and the mainstream media and largely misunderstood, shoplifting has become the territory of moralists, mischievous teenagers, tabloid television, and self-help gurus. But shoplifting incurs remarkable real-life costs for retailers and consumers. The “crime tax”-the amount every American family loses to shoplifting-related price inflation-is more than \$400 a year.

Shoplifting cost American retailers \$11.7 billion in 2009. The theft of one \$5.00 item from Whole Foods can require sales of hundreds of dollars to break even. The Steal begins when shoplifting entered the modern record as urbanization and consumerism made London into Europe’s busiest mercantile capital. Crossing the channel to nineteenth-century Paris, Shteir tracks the rise of the department store and the pathologizing of shoplifting as kleptomania. In 1960s America, shoplifting becomes a symbol of resistance when the publication of Abbie Hoffman’s Steal This Book popularizes shoplifting as an antiestablishment act. Some contemporary analysts see our current epidemic as a response to a culture of hyper-consumerism; others question whether its upticks can be tied to economic downturns at all. Few provide convincing theories about why it goes up or down. Just as experts can’t agree on why people shoplift, they can’t agree on how to stop it. Shoplifting has been punished by death, discouraged by shame tactics, and protected against by high-tech surveillance. Shoplifters have been treated by psychoanalysis, medicated with pharmaceuticals, and enforced by law to attend rehabilitation groups. While a few individuals have abandoned their sticky-fingered habits, shoplifting shows no signs of slowing. In The Steal, Shteir guides us through a remarkable tour of all things shoplifting-we visit the Woodbury Commons Outlet Mall, where boosters run rampant, watch the surveillance footage from Winona Ryder’s famed shopping trip, and learn the history of anti theft technology. The Steal shows us that shoplifting in its many guises-crime, disease, protest-is best understood as a reflection of our society, ourselves.

IN HOT PURSUIT Being a cop might be in Anthony Moretti's blood, but protecting and serving the city of New York has always been more than just the family business. If that means his love life stays locked up, well then that's just another sacrifice made in the line of duty. That is, until he sets eyes on the gorgeous new waitress at The Darby Diner and suddenly Anthony's morning coffee is leaving him a whole lot more hot and bothered than usual. Though waitressing at The Darby isn't exactly Maggie Walker's dream job, it pays the bills and gives her time to work on her novel. Now if only she could stop fantasizing about gorgeous Anthony Moretti every time he sits down at her table, she'd really be in great shape. But when he needs her help identifying a criminal threatening The Darby-and Maggie recognizes her ex-husband-she fears her fresh start might be a pipe dream. Faster than a New York minute, Maggie and Anthony find themselves in one perilous pursuit that only gets hotter with each and every rule-breaking kiss.

Twin thieves attempt to pull off a daring heist in Stolen City, the sophomore fantasy novel from Dauntless author Elisa A. Bonnin. The city of Leithon is under Imperial occupation and Arian Athensor has made it her playground. In stealing magical artifacts for the Resistance, bounding over rooftops to evade Imperial soldiers, and establishing herself as the darling thief of the underground, Arian lives a life wrapped in danger and trained towards survival. She'll steal anything for the right price, and if she runs fast enough, she can almost escape the fact that her mother is dead, her father is missing, and her brother, Liam, is tamping down a wealth of power in a city that has outlawed magic. But then the mysterious Cavar comes to town with a job for the twins: to steal an artifact capable of ripping the souls from the living--the same artifact that used to hang around the neck of Arian's mother. Suddenly, her past is no longer buried under adrenaline but intimately tied to the mission at hand, and Arian must face her guilt and pain head-on in order to pull off the heist. As Arian and Cavar infiltrate the strongest fortress in Leithon and Liam joins the Resistance as their resident mage, the twins find themselves embroiled in court politics and family secrets, and the mission becomes more than just another artifact theft. The target is now the Imperial rule, and Arian will go to any length necessary to steal her city back.

To Steal a Heart (The Bleecker Street Inquiry Agency Book #1)

In Cold Blood

A True Story of Crime, Cops, and Corruption

Steal Like an Artist

The City of Ember

How to Steal a Dog

Forgiveness starts with a stolen kiss Chief of police Trent Knight had it all until an accident took his wife and he was left alone to raise two beautiful girls. Now the person he always blamed for his loss is back in town, and all bets are off. But soon his anger toward Carmen Shields gives way to a very different emotion—awareness of Carmen as a woman. On one hand, it feels like a betrayal of his late wife's memory. On the other, it could be his second chance at life—and Carmen's shot at redemption. Maybe she can go home again—with the help of a certain lawman...

How to Steal a Country describes the vertiginous decline in political leadership in South Africa from Mandela to Zuma and its terrible consequences. Robin Renwick’s account reads in parts like a novel – a crime novel – for Sherlock Holmes old adversary, Professor Moriarty, the erstwhile Napoleon of Crime, would have been impressed by the ingenuity, audacity and sheer scale of the looting of the public purse, let alone the impunity with which it has been accomplished. Based on Renwick’s personal experiences of the main protagonists, it describes the extraordinary influence achieved by the Gupta family for those seeking to do business with state-owned enterprises in South Africa, and the massive amounts earned by Gupta related companies from their associations with them. The ensuing scandals have engulfed Bell Pottinger, KPMG, McKinsey and other multinationals.

The primary responsibility for this looting of the state however, rests squarely with President Zuma and key members of his government. But South Africa has succeeded in establishing a genuinely non-racial society full of determined and enterprising people, offering genuine hope for the future. These include independent journalists, black and white, who refuse to be silenced, and the judges, who have acted with courage and independence. The book concludes that change will come, either by the ruling party reverting to the values of Mandela and Archbishop Tutu, or by the reckoning it otherwise will face one day.

In the future, in a place called Satelite City, fourteen-year-old Cosmo Hill enters the world, unwanted by his parents. He's sent to the Clarissa Frayne Institute for Parentally Challenged Boys, Freight class. At Clarissa Frayne, the boys are put to work by the state, testing highly dangerous products. At the end of most days, they are covered with burns, bruises, and sores. Cosmo realizes that if he doesn't escape, he will die at this so-called orphanage. When the moment finally comes, Cosmo seizes his chance and breaks out with the help of the Supernaturalists, a motley crew of kids who all have the same special ability as Cosmo-they can see supernatural Parasites, creatures that feed on the life force of humans.

How to Steal a CityThe Battle for Nelson Mandela Bay, an Inside AccountJonathan Ball Publishers

City of Thieves

Steal Me

How to Steal a Kingdom

State Capture in South Africa

Heart of the Steal

10 Things Nobody Told You About Being Creative

Since before Texas was Texas, the league of land originally owned by Pelham Humphries has been surrounded in mystery, money, intrigue and death. Inextricably linked to some of the most prominent corporate and private names on today's political scene, the tangled web of lies, half-truths and legal maneuvering may have forever set a seal on the truth. Even so, the true heirs of Pelham Humphries continue their fight in small town law offices across the Southeast, trying to determine who owns Spindletop Oil Field?

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote–also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

After a childhood as a street thief, Gabriella Goodhue thought she'd put her past behind her until a fellow resident at her boardinghouse is unjustly accused of theft. In the middle of breaking into a safe that holds the proof to prove her friend's innocence, Gabriella is interrupted by Nicholas Quinn, the man she once considered her best friend--until he abandoned her. After being taken under the wing of a professor who introduced him into society and named him as heir, Nicholas is living far removed from his childhood life of crime. As a favor to a friend, Nicholas agreed to help clear the name of an innocent woman, never imagining he'd be reunited with the girl he thought lost to him forever. As Gabriella and Nicholas are thrown together into one intrigue after another, their childhood affection grows into more, but their newfound feelings are tested when truths about their past are revealed and danger follows their every step.

Georgina, who lives with her family in their car after their father leaves, persuades her younger brother to help her in a scheme to get money by stealing a dog and claiming the reward that the owners are bound to offer.

The Race to Build--and Steal--the World's Most Dangerous Weapon

Steal This Country

The Story of Three Newcomers Who Breathed Life into a Dying American Town

Thou Shall Not Steal

City of Saints & Thieves

Stealing Home

Dan Narvaez was the only player in NCAA division 1 baseball history to lead the nation in stolen base average per game for consecutive years. Games Stolen bases Attempts Stolen bases per game1979 Dan Narvaez, St. Peter's College So. 25 32 33 1.281980 Dan Narvaez, St. Peter's College Jr. 24 31 34 1.29A model of consistency, Dan understood the science and the art of stealing bases. In 1979, as an unknown he applied the techniques learned in this book to create one of the highest percentages in the College baseball history. In 1980 he had a bullseye on his back and pitchers and catchers attempted to pick him off or pitch out to minimize the speedster. However, he studied harder, worked harder and in the end was able to accomplish a feat no college baseball player has been able to duplicate. He stands alone as the only player to lead the nation two years in a row. 63 stolen bases out of 67 attempts in only 49 games is a 94% success rate and one of the highest in college baseball history.How did he do it? In this short book Dan finally puts down on paper his secrets to how to steal second, steal third or steal home. He teaches you how to earn the right from your coach to steal any base any time. This book is also about life principles, something Dan is passionate about. He shares his faith In Jesus Christ as His Lord and talks about his passion for Christ and for baseball. Dan has a passion for the inner cities of the US while loving the country side. He is the author of the 21st Century Delusion and Out of Time.His desire is to pass down these secrets to the next generation and give them the opportunity to learn from the best in college baseball history. More importantly is his desire to hold base stealing clinics across the US in any city or state. If you want to reach out to Dan you may do so @ 336-995-0255 or email him @ stealingbases62@gmail.com. He can also coach speedsters for your team with individual sessions on base stealing and base running for your whole team or an entire league.He has conducted clinics with the Tampa Bay Rays pitching and hitting coaches for kids ages 9-19. Dan loves kids and is part of a Sports Outreach to the continental US and Puerto Rico, his native heritage.

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With unmistakable sympathy, Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. How to Steal a Dog is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best.It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more."—USA Today "An electric debut."—Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description."—VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher."—Kirkus Reviews, Starred

Inschrift Der Zeichnung: Fight, Steal. A Chance to Steal Without the Risk of Penitentiary. The Government of the City of New York. What that 'Ere Honorable Body Will Come To. Die Mitglieder Des Stadtrats Von New York Schießen Aufeinander und Betrinken Sich

How To Steal A Country

Big Data and the Future of Entertainment

Report to the Mayor and the City Council of the City of Chicago

House of Earth and Blood

City of Orphans

'In March 2015, I was tasked by Pravin Gordhan, the minister responsible for local government, to root out corruption in the Nelson Mandela Bay municipality in the Eastern Cape. Over the following eighteen months, I led the investigations and orchestrated the crackdown as the "hatchet man" for the metro's new Mayor, Danny Jordaan. This is my account of kickbacks, rigged contracts and a political party at war with itself.' How to Steal a City is the gripping insider account of this intervention, which lays bare how Nelson Mandela Bay metro was bled dry by criminal syndicates, and how factional politics within the ruling party abetted that corruption. As a former senior state official and local government 'fixer', Crispian Olver was no stranger to dodgy politicians and broken organisations. Yet what he found in Nelson Mandela Bay went far beyond rigged contracts, blatant conflicts of interest and garden-variety kickbacks. The city's administration had evolved into a sophisticated web of front companies, criminal syndicates and compromised local politicians and officials. The metro was effectively controlled by a criminal network closely allied to a dominant local ANC faction. What Olver found was complete state capture – a microcosm of what has taken place in national government. Olver and his team initiated a clean-up of the administration, clearing out corrupt officials and rebuilding public trust. Then came the ANC's doomed campaign for the August 2016 local government elections. Having lost its way in factional battles and corruption, the divided party went down to a humiliating defeat in its traditional heartland. Olver paid a high price for his work in Nelson Mandela Bay. Intense political pressure and even threats to his personal safety took a toll on his mental and physical health. When his political support was withdrawn, he had to flee the city as the forces stacked against him took their revenge. This is his story.

How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. “[The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed.” –The Wall Street Journal “Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires.” –Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix's House of Cards. Netflix gauged the show's potential from data it had gathered about subscribers' preferences, ordered two seasons without seeing a pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries—and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We're living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail,

product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how. How can companies discover who their customers are, what they want, and how much they are willing to pay for it? Data. The entertainment industries, must learn to play a little “moneyball.” The bottom line: follow the data.

A story about baseball, family, the American Dream, and the fight to turn Los Angeles into a big league city. Dodger Stadium is an American icon. But the story of how it came to be goes far beyond baseball. The hills that cradle the stadium were once home to three vibrant Mexican American communities. In the early 1950s, those communities were condemned to make way for a utopian public housing project. Then, in a remarkable turn, public housing in the city was defeated amidst a Red Scare conspiracy. Instead of getting their homes back, the remaining residents saw the city sell their land to Walter O'Malley, the owner of the Brooklyn Dodgers. Now LA would be getting a different sort of utopian fantasy -- a glittering, ultra-modern stadium. But before Dodger Stadium could be built, the city would have to face down the neighborhood's families -- including one, the Aréchigas, who refused to yield their home. The ensuing confrontation captivated the nation – and the divisive outcome still echoes through Los Angeles today.

From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Streaming, Sharing, Stealing

Steal This Book

Steal the Sky

The Buying and Selling of a Great American City

Stealing Heaven

A Cultural History of Shoplifting

A step-by-step guide for the craft of high stakes thievery In How to Steal the Mona Lisa, author Taylor Bayouth meticulously describes seven heists of priceless art and artifacts: the Hope Diamond, the "Mona Lisa," the Archaeopteryx Lithographica, Rodin's "Thinker," King Tut's golden death mask, the Crown Jewels, and the Codex Leicester. With this trusty guide, learn to: - Camouflage a getaway car. - Hack security systems. - Navigate air ducts. - Master the art of disguise. - Pick locks, scale buildings, and more. Illustrated throughout, this book contains all the information you need to acquire equipment, recruit partners, strategize the perfect crime, and discreetly sell off your stolen national treasures.

For readers of Caste, this intimate portrait of newcomers revitalizing a fading industrial town illuminates the larger canvas of refugee life in 21st century America Many Americans imagine refugees as threatening outsiders who will steal jobs or be a drain on the economy. But across the country, refugees are rebuilding and maintaining the American Dream. In City of Refugees, journalist Susan Hartman shows how an influx of refugees helped revive Utica, New York, an old upstate manufacturing town that was nearly destroyed by depopulation and arson. Hartman follows 3 of these newcomers over the course of 8 years as they and their families adjust to new lives in America. There’s Sadia, a bright, spirited Somali Bantu teenager who rebels against her formidable mother; Ali, an Iraqi translator who creates a home with a divorced American woman but is still traumatized by war; and Mersiha, a hard-working and ebullient Bosnian who dreams of opening a café. They are part of an extraordinary migration of refugees from Vietnam, Bosnia, Burma, Somalia, Iraq, and elsewhere, who have transformed Utica over the past four decades—opening small businesses, fixing up abandoned houses, and adding a spark of vitality to forlorn city streets. Other Rust Belt cities have also welcomed refugees, hoping to jump-start their economies and attract a younger population. City of Refugees is a complex and poignant story of a small city but also of America—a country whose promise of safe harbor and opportunity is knotty and incomplete, but undeniably alive.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world’s most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

Steal this book

Bomb

Here's the Deal

Stolen City

The Supernaturalist

How to Steal a Billion

A Novel

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

You don’t need to be a genius, you just need to be yourself. That’s the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, Steal Like an Artist is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create Steal Like an Artist, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

Responsible, disciplined William Fox channeled his love for art and his faith in the rules into being an FBI Art Crimes agent. Right and wrong, justice and injustice—the differences are clear, and Will has spent his career drawing a line between them. Maybe his convictions have cost him relationships, but he's not willing to compromise what he knows is right. Until the night he meets Amory Vaughn. As the head of his family's philanthropic foundation, Vaughn knows very well that being rich and powerful can get him almost anything he wants. And when he meets endearingly grumpy and slightly awkward William Fox, he wants him more than he's wanted anything. Vaughn is used to being desired for his name and his money, but Will doesn't care about either. When Vaughn falls back on old habits and attempts to impress Will by stealing a painting Will admires, their nascent bond blows up in his face. But Vaughn isn't willing to give up on the glimpse of passion he saw the night he took Will apart. Before Will knows it, he's falling for the man he should have arrested, and Vaughn has to realize that some things can't be bought or stolen. Love has to be given freely. But can a man who lives by the rules, and a man who thinks the rules don't apply to him, ever see eye to eye?

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” –The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” –USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

How to Steal a City

We Own This City

A Handbook for Resistance, Persistence, and Fixing Almost Everything

The Book Thieves

The Steal

How to Steal the Mona Lisa

NEW YORK TIMES EDITORS' CHOICE • The astonishing true story of “one of the most startling police corruption scandals in a generation” (The New York Times), from the Pulitzer Prize–nominated reporter who exposed a gang of criminal cops and their yearslong plunder of an American city NOW AN HBO SERIES FROM THE WIRE CREATOR DAVE GEORGE PELECANOS “A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war.”—David Simon Baltimore, 2015. Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old under suspicious circumstances while in police custody. Drug and violent crime are surging, and Baltimore will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor’s office—as well as a federal investigation of the department over Gray’s commanders turn to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city’s drug and gun crisis, Jenkins instead. With other members of the empowered Gun Trace Task Force, Jenkins stole from Baltimore’s citizens—skimming from drug busts, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless deaths of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to tell the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night, murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. Incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he’s offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City’s underbelly, they discover a dark power that everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of love.

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother’s murder but uncovering startling secrets.

My name is Danielle. I'm eighteen. I've been stealing things for as long as I can remember. Dani has been trained as a thief by the best—her mother. Together, they move from town to town, targeting wealthy homes and making a living by stealing antique silver. They never stay in one place long enough to make real connections, real friends of Heaven, though, everything changes. For the first time, Dani starts to feel at home. She’s making friends and has even met a guy. But these people can never know the real Dani—because of who she is. When it turns out that her new friend lives in the house they've targeted for their next job and the cute guy is a cop, Dani must question if she’s always known—or the one she’s always wanted.

Earning the Green Light from Your Coach to Steal Any Base, Any Time

~Theœ Government of the City of New York

The Book Thief

City of Refugees

The Nazi Looting of Europe’s Libraries and the Race to Return a Literary Inheritance

A Burglar’s Guide to the City

Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, A Burglar’s Guide to the City offers an unexpected blueprint to the criminal possibilities in the world all around us. You’ll never see the city the same way again. At the core of A Burglar’s Guide to the City is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum’s surveillance routine or discussing home invasions in ancient Rome, A Burglar’s Guide to the City has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists—both spectacular and absurd—A Burglar’s Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

Murder and mayhem derail a con-man’s carefully laid schemes in this swashbuckling debut that blends elements of Firefly and steampunk Detan Honding, a wanted conman of noble birth and ignoble tongue, has found himself in the oasis city of Aransa. He and his trusted companion, Tibs, may have pulled off one too many cons against the city’s elite and need to make a quick escape. They set their sights on their biggest heist yet—the gorgeous airship of the exiled commodore Thratia. But in the middle of his scheme, a face changer known as a doppel starts murdering key members of Aransa’s government. The sudden paranoia makes Detan’s plans of stealing Thratia’s ship that much harder. And with this sudden power vacuum, Thratia can solidify her power and wreak havoc against the Empire. But the doppel isn’t working for Thratia and has her own intentions. Did Detan accidentally walk into a revolution and a crusade? He has to be careful—there’s a reason most people think he’s dead. And if his dangerous secret gets revealed, he has a lot more to worry about than a stolen airship. File Under: Fantasy [Sky Heist | Doppel Vision | Knives Out | Up Up and Away]

"A most valuable book." —Christian Science Monitor For readers of The Monuments Men and The Hare with Amber Eyes, the story of the Nazis' systematic pillaging of Europe's libraries, and the small team of heroic librarians now working to return the stolen books to their rightful owners. While the Nazi party was being condemned by much of the world for burning books, they were already hard at work perpetrating an even greater literary crime. Through extensive new research that included records saved by the Monuments Men themselves—Anders Rydell tells the untold story of Nazi book theft, as he himself joins the effort to return the stolen books. When the Nazi soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war on literature and history. In this secret war, the libraries of Jews, Communists, Liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners. But when the war was over, most of the books were never returned. Instead many found their way into the public library system, where they remain to this day. Now, Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners. For those who lost relatives in the Holocaust, these books are often the only remaining possession of their relatives they have ever held. And as Rydell travels to return the volume he was given, he shows just how much a single book can mean to those who own it.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Out Stealing Horses

and Six Other World-Famous Treasures

How to Steal the Lawman's Heart

The Girl Who Owned a City

The Battle for Nelson Mandela Bay, an Inside Account

When the new lord asked Malisana to travel between worlds with him, she thought they were only getting food for the survivors of the fairy attacks, not a new house for her family. Malisana: A widow and a mother of two, Malisana had thought her life would go no further than back-breaking labor on her farm. But she lost even that. Forced to rely on otherworlders' mercy for survival, she's surprised to receive more than food and clothes. Ron, one of the new lords and a police officer from another world, offered her an opportunity - to go to his world. Not forever, unfortunately, but only to help him buy the supplies needed for the refugee camp. Of course, it was also an opportunity to get killed by the countless cars, and the shame of wearing such revealing clothes. And why did Ron keep wanting to give her pets? Ron: Living a comfortable life in a world filled with technological achievements meant nothing. Less than nothing. Surrounded by millions of people, Ron was alone. A new world with all its wars and hunger gave Ron something. He could make a difference, help others. Some days, it meant finding building supplies and clothes for the refugees. Other days, he got to save cute women from an overly friendly Labrador Retriever. And then there were those other days when the enemy army came knocking. When he had to relieve his days as a marine scout sniper. When he had to pick up his sniper rifle again. When he had to save lives. How to Steal a Kingdom is a multicultural, WWBM diverse paranormal romantic comedy with a strong female lead who is used to relying on herself and a handsome former marine scout sniper who became a police officer. Content warning: The author is insane.

A walk-the-walk, talk-the-talk, hands-on, say-it-loud handbook for activist kids who want to change the world! Inspired by Abbie Hoffman's radical classic, Steal This Book, author Alexandra Styron's stirring call for resistance and citizen activism will be clearly heard by young people who don't accept "it is what it is," who want to make sure everybody gets an equal piece of the American pie, and who know that the future of the planet is now. Styron's irreverent and informative primer on how to make a difference is organized into three sections: The Why, The What, and The How. The book opens with a personal essay and a historic look at civil disobedience and teenage activism in America. That's followed by a deep dive into several key issues: climate change, racial justice, women's rights, LGBTQIA rights, immigration, religious understanding, and intersectionality. Each chapter is introduced by an original full page comic and includes a summary of key questions, interviews with movers and shakers--from celebrities to youth activists--and spotlights on progressive organizations. The book's final section is packed with how-to advice on ways to engage, from group activities such as organizing, marching, rallying, and petitioning to individual actions like voting with your wallet, volunteering, talking with relatives with different viewpoints, and using social activism to get out a progressive message. This is a perfect book for older middle-schoolers and teens who care about the planet, the people with whom they share it, and the future for us all.

With 44 photographs and 30 illustrations.

A Magic Portal into a Fantasy Romance

Los Angeles, the Dodgers, and the Lives Caught in Between

The Last Book in the Universe