

Read Free Houses And Society  
In Pompeii And Herculaneum

*Houses And Society In  
Pompeii And  
Herculaneum*

"Richly illustrated with historical images  
and new images of the site by acclaimed

## Read Free Houses And Society In Pompeii And Herculaneum

photographer Chris Caldicott, The Lost World of Pompeii tells the fascinating story of the ghosts of a bygone era raised from the ashes."--BOOK JACKET.

As Wallace-Hadrill remarks in his preface, according to the recommendations of the teachers of oratory, the house should serve as a

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storehouse of memories'.

Excavations at Pompeii have been going on for more than two centuries, since 1748, and discoveries there have regularly produced new and important information about ancient Roman life. The site holds a rich concentration of municipal buildings, houses of every size and condition, villas,

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and tombs. Now in paperback, the first book of this century written in English devoted to Pompeian architecture and urban development tells the story of the city and its buildings. With text and illustrations, L. Richardson, jr portrays Pompeii in context, as a keystone in the architectural history of antiquity.

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Pompeii's life was comparatively short. From its meteoric rise as a seaport and shipbuilding center during the First Punic War until its abrupt destruction with the eruption of Vesuvius in A. D. 79, the city passed through four major building periods. After a general introduction to Pompeii's history and geography, the book

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proceeds through each period, discussing its public buildings, private buildings, and tombs. Each building is described and placed according to its importance in the development of its particular architectural form. Richardson offers new dates and arrives at new conclusions about the development of such important features as

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the city plan, fortifications, and the atrium/peristyle house. Fifty ground plans and twenty-five photographs illustrate the text. "There has long been a need for a comprehensive account in English of the architecture and urban development of Pompeii. Richardson's book makes a valiant effort to remedy the deficiency, and

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will be particularly welcome to all students of Roman architecture"--  
Classical Review

Brings together what historians, anthropologists, and philologists have learned about the family in ancient Rome. Among the topics: family relations and the law, marriage, children in the Roman



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family, and the family through the life cycle. Annotation copyrighted by Book News, Inc., Portland, OR

Buried by Vesuvius

A Novel

The Roman House and Social Identity

The Roman Villa in the Mediterranean  
Basin

# Read Free Houses And Society In Pompeii And Herculaneum

Past and Future

Late Republic to Late Antiquity

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius.

Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set

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were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close

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interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure. Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of decoration help to

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structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers?

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Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

This book examines house types from

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Britain to Syria to disclose how people imagined and articulated their place in the Roman world. Shelly Hales considers the nature and role of domestic decoration and its part in promoting social identities. From the Egyptian themes of imperial residences in Italy, to the viticultural designs found in the rock-cut homes in

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Petra, this decoration consistently appeals to fantasies beyond the immediate realities of their inhabitants. Employing a wide range of approaches to the study of the house and acculturation in the Roman Empire, Hales' book is the first synthesis of Roman domestic architecture.

Classicists have long wondered what



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everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or owners experience the same home differently? And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy? To answer these questions, Hannah Platts draws on a

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diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience – auditory, olfactory, tactile, gustatory and visual – in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second

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century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home, as

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well as their sociological implications. *Multisensory Living in Ancient Rome* will appeal to all students and researchers interested in Roman daily life and domestic architecture.

*The World of the 'Fullo'* takes a detailed look at the fullers, craftsmen who dealt with high-quality garments, of Roman

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Italy. Analyzing the social and economic worlds in which the fullers lived and worked, it tells the story of their economic circumstances, the way they organized their workshops, the places where they worked in the city, and their everyday lives on the shop floor and beyond.

Through focusing on the lower segments

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of society, Flohr uses everyday work as the major organizing principle of the narrative: the volume discusses the decisions taken by those responsible for the organization of work, and how these decisions subsequently had an impact on the social lives of people carrying out the work. It emphasizes how socio-economic

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differences between cities resulted in fundamentally different working lives for many of their people, and that not only were economic activities shaped by Roman society, they in turn played a key role in shaping it. Using an in-depth and qualitative analysis of material remains related to economic activities, with a

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combined study of epigraphic and literary records, this volume portrays an insightful view of the socio-economic history of urban communities in the Roman world.

Urban Life and Society in Pompeii,  
Herculaneum, and Rome

Sex, Class, and Gender at the Margins of  
Roman Society



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Religion at the Roman Street Corner  
The Dancing Lares and the Serpent in the  
Garden

An Architectural History

Pompeii

Mark Grahame's study,  
originally based around his

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doctoral thesis, discusses a new theoretical and methodological approach to interpreting the use of space and the `meaning' of buildings, how people interact with them and the social factors that can be gleaned from them.

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144 Pompeian houses are subjected to Grahame's access analysis, the results of which allow him to write a new interpretation of the rules governing the ordering of space, different spatial configurations

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within buildings, physical movement around houses and different social trends in using these built spaces.

Offers an in-depth exploration of the only assured brothel from the Greco-Roman world,

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illuminating the lives of both  
prostitutes and clients.

In the last twenty years,  
reception studies have  
significantly enhanced our  
understanding of the ways in  
which Classics has shaped

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modern Western culture, but very little attention has been directed toward the reception of classical architecture. Housing the New Romans: Architectural Reception and Classical Style in the Modern World addresses

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this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique

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sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the



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Hôtel de Beauharnais in Paris, and the Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze

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towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality,

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memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape

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reception studies and in the hitherto textually dominated field of classical reception.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in

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terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many

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thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and

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water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research

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against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

Pompeii and the Roman Villa  
Public and Private in the Roman



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House and Society

Houses and Society in Pompeii  
and Herculaneum

The Complete Pompeii

The World of the Fullo

Herculaneum

***This volume presents***

*Page 41/150*

## Read Free Houses And Society In Pompeii And Herculaneum

*fourteen papers by Roman archaeologists and historians discussing approaches to the economic history of Pompeii, and the role of the Pompeian evidence in debates about*

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***the Roman economy. Four themes are discussed. The first of these is the position of Pompeii and its agricultural environment, discussing the productivity and***

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***specialization of  
agriculture in the  
Vesuvian region, and the  
degree to which we can  
explain Pompeii's size and  
wealth on the basis of the  
city's economic hinterland.***

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*A second issue discussed is what Pompeians got out of their economy: how well-off were people in Pompeii? This involves discussing the consumption of everyday consumer*

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*goods, analyzing  
archaeobotanical remains  
to highlight the quality  
of Pompeian diets, and  
discussing what bone  
remains reveal about the  
health of the inhabitants*

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*of Pompeii. A third theme is economic life in the city: how are we to understand the evidence for crafts and manufacturing? How are we to assess Pompeii's*

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***commercial topography? Who  
were the people who  
actually invested in  
constructing shops and  
workshops? In which  
economic contexts were  
Pompeian paintings***



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***produced? Finally, the volume discusses money and business: how integrated was Pompeii into the wider world of commerce and exchange, and what can the many coins found at***

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***Pompeii tell us about this? What do the wax tablets found near Pompeii tell us about trade in the Bay of Naples in the first century AD? Together, the chapters of this volume***

## Read Free Houses And Society In Pompeii And Herculaneum

*highlight how Pompeii became a very rich community, and how it profited from its position in the centre of the Roman world.*

*"This book is published to*

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*accompany the exhibition  
at the British Museum from  
28 March to 29 September  
2013" --T.p. verso.*

*Pompeii's tragedy is our  
windfall: an ancient city  
fully preserved, its urban*

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*design and domestic styles  
speaking across the ages.  
This richly illustrated  
book conducts us through  
the captured wonders of  
Pompeii, evoking at every  
turn the life of the city*

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*as it was 2,000 years ago.  
When Vesuvius erupted in  
79 A.D. its lava preserved  
not only the Pompeii of  
that time but a palimpsest  
of the city's history,  
visible traces of the*

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*different societies of  
Pompeii's past. Paul  
Zanker, a noted authority  
on Roman art and  
architecture, disentangles  
these tantalizing traces  
to show us the urban*

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*images that marked  
Pompeii's development from  
country town to Roman  
imperial city. Exploring  
Pompeii's public  
buildings, its streets and  
gathering places, we*



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*witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's*

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***appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture. The private houses of***

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***Pompeii prove equally eloquent, their layout, decor, and architectural detail speaking volumes about the life, taste, and desires of their owners. At home or in public, at***

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*work or at ease, these Pompeians and their world come alive in Zanker's masterly rendering. A provocative and original reading of material culture, his work is an*

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***incomparable introduction  
to urban life in  
antiquity.***

***Our image of the Roman  
world is shaped by the  
writings of upper-class  
intellectuals. Yet most of***

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***the material evidence we have—art, architecture, household artifacts—belonged to artisans, merchants, and professionals. Roman culture as we have seen it***

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*with our own eyes is  
distinctly middle-class  
and requires a radically  
new framework of analysis.  
The Roman Street  
Patronage in Ancient  
Society*

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***Roman Housing  
Architectural Reception  
and Classical Style in the  
Modern World  
The World of Pompeii  
Guide to the Site***

The first truly comprehensive look



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at all aspects of the Villa dei Papiri at Herculaneum, from its original Roman context to the most recent archaeological investigations. The Villa dei Papiri at Herculaneum, the model for the Getty Villa in Malibu, is one of the world ' s earliest

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systematically investigated archaeological sites. Buried by the eruption of Mount Vesuvius in 79 CE, the Villa dei Papiri was discovered in 1750 and excavated under the auspices of the Neapolitan court. Never fully

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unearthed, the site yielded spectacular colored marble floors and mosaics, frescoed walls, the largest known ancient collection of bronze and marble statuary, intricately carved ivories, and antiquity ' s only surviving library,

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with over a thousand charred papyrus scrolls. For more than two and a half centuries, the Villa dei Papiri and its contents have served as a wellspring of knowledge for archaeological science, art history, classics, papyrology, and

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philosophy. Buried by Vesuvius:  
The Villa dei Papiri at Herculaneum  
offers a sweeping yet in-depth view  
of all aspects of the site. Presenting  
the latest research, the essays in  
this authoritative and richly  
illustrated volume reveal the story

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of the Villa dei Papiri's ancient inhabitants and modern explorers, providing readers with a multidimensional understanding of this fascinating site.

In ad 79, the volcano Vesuvius erupted, burying the cities of

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Pompeii and Herculaneum under ash and rock, and leaving them remarkably well preserved for centuries. While Pompeii has been extensively written about and popularized, the remains of its sister city, a smaller yet wealthier

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community close to the sea, are less widely known, but they have yielded spectacular archaeological evidence. This is the first major study of Herculaneum since that of Joseph Jay Deiss, published in 1966 and last revised in 1993. And



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in any language there have only ever been a handful of books available, mostly guidebooks and exhibition catalogues. Herculaneum is based on the latest excavation work and incorporates much new material that has revolutionized our

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understanding of the site. The book draws on a decade ' s work with the Herculaneum Conservation Project which, thanks to the Packard Humanities Institute, has begun to reverse the neglect of previous years which had reduced this

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extraordinary site to a critical condition. Illustrated with more than 300 newly taken colour photographs and archive illustrations, plus eight spectacular 360-degree panoramas, it is the definitive overview for the general

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public of what we know and understand about Herculaneum, of what is still unknown and mysterious, and of the potential for future discoveries in both archaeological and political contexts.

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The period of Rome's imperial expansion, the late Republic and early Empire, saw transformations of its society, culture and identity. Drawing equally on archaeological and literary evidence, this book offers an original and provocative

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interpretation of these changes. Moving from recent debates about colonialism and cultural identity, both in the Roman world and more broadly, and challenging the traditional picture of 'Romanization' and 'Hellenization', it offers instead

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a model of overlapping cultural identities in dialogue with one another. It attributes a central role to cultural change in the process of redefinition of Roman identity, represented politically by the crisis of the Republican system and the

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establishment of the new Augustan order. Whether or not it is right to see these changes as 'revolutionary', they involve a profound transformation of Roman life and identity, one that lies at the heart of understanding the nature of



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the Roman Empire.

An assessment of the Bay of Naples as a popular vacation spot in ancient Rome evaluates the picturesque area as a villa site for numerous emperors and a retreat of choice for the artistic community,

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in a lavishly illustrated volume that features reproductions of period artwork.

History and Heritage

Art and Culture Around the Bay of  
Naples

Houses and Society in the Later

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Roman Empire

Public and Private Life

The Brothel of Pompeii

Rome's Cultural Revolution

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of

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inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Recently placed in charge of the Aqua

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Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face

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with an impending catastrophe of mammoth proportions. Reprint.

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and

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physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the

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role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman



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values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

Roman Housing describes domestic architecture throughout the Roman empire, from Britain to Egypt, from the origins of empire to the sixth century AD. During this period an empire-wide

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aristocratic culture was formed, and Simon Ellis marks the stages in Roman expansion and examines the extent of Roman influence on the domestic life of all the citizens of the empire, culminating with the decline and disappearance of the Roman house at the end of the period. Roman

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Housing, illustrated with over 50 photographs and line drawings, and provided with a glossary and site index, is the first book for 20 years to examine housing throughout the Roman world. This breadth of scale enables the author to set local developments within the overall

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context of social change in the empire, making the book of value to all with an interest in the culture and history of Rome.

Social Interaction and Identity in the Houses of Roman Pompeii : a Syntactical Approach to the Analysis and Interpretation of Built Space

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The Cambridge Companion to Ancient  
Rome

A Sourcebook

The Lost World of Pompeii

Pompeii in the Public Imagination from  
Its Rediscovery to Today

The Life of a Roman Town

The most pervasive gods

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in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood

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street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These

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shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, for whom the lares cult provided a unique public leadership role. In this



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comprehensive and richly  
illustrated book, the  
first to focus on the  
lares, Harriet Flower  
offers a strikingly  
original account of  
these gods and a new way

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of understanding the  
lived experience of  
everyday Roman religion.  
Weaving together a wide  
range of evidence,  
Flower sets forth a new  
interpretation of the

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much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of

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place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography,

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as well as the meaning  
of the snakes often  
depicted alongside lares  
in paintings of gardens.  
She also looks at  
Compitalia, a popular  
midwinter neighborhood

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festival in honor of the lares, and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts

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of Augustus to reach out to ordinary people living in the city's local neighborhoods. A reconsideration of seemingly humble gods that were central to the

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religious world of the Romans, this is also the first major account of the full range of lares worship in the homes, neighborhoods, and temples of ancient Rome.



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In this book, Jeremy Hartnett explores the role of the ancient Roman street as the primary venue for social performance and political negotiations.

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This all embracing survey of Pompeii provides the most comprehensive survey of the region available.

With contributions by well-known experts in

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the field, this book  
studies not only  
Pompeii, but also – for  
the first time – the  
buried surrounding  
cities of Campania. The  
World of Pompeii

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includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most

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detailed map of Pompeii  
so far, this book is  
instrumental in studying  
the city in the ancient  
world and is an  
excellent source book  
for students of this

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fascinating and tragic  
geographic region.

This volume provides a  
striking account of the  
life, destruction,  
rediscovery, and  
cultural significance of

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the ancient Roman town  
of Herculaneum and one  
of its grandest  
residences—the House of  
the Bicentenary. This  
volume vividly recounts,  
for general readers, the

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Roman town of  
Herculaneum, destroyed  
by the eruption of Mount  
Vesuvius in 79 CE and  
uniquely preserved for  
nearly two thousand  
years. Initial chapters



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offer an engaging  
historical overview of  
the town during  
antiquity, including the  
riveting story of its  
rediscovery in the  
eighteenth century,

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excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times. Subsequent chapters offer an interpretive tour of the

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ancient town, then focus on one of Herculaneum's grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located

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on the town's main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that

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illuminate daily life in the ancient world. Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as

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well as ongoing  
conservation  
initiatives.

Work, Economy, and  
Society in Roman Italy  
Reading Space

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The Villa dei Papiri at  
Herculaneum

Multisensory Living in  
Ancient Rome

Herculaneum and the  
House of the Bicentenary

*Houses and Society in*

*Page 119/150*

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*Pompeii and  
Herculaneum* Princeton  
University Press

*The original edition of  
Pompeii: A Sourcebook  
was a crucial resource  
for students of the*



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*site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A*

## Read Free Houses And Society In Pompeii And Herculaneum

*Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and*

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sources come from the  
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ordinary inhabitants -  
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*and slaves.*

*Incorporating the latest  
research and finds from  
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*Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites. Houses are often assumed to be reliable mirrors*



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*of society, fossils of family structures, social hierarchies and mental maps of worlds now vanished. This is particularly true of the elite houses of the*

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*third to sixth centuries AD, which have been read as material symptoms of Rome's decline. The great dining and reception halls of urban houses sound the death-*

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*knell of participatory  
government and the rise  
of patronage politics,  
while in their sheer  
size and splendour later  
Roman houses seem to  
encapsulate a fin-de-*

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*siecle world of have and  
have-nots, separated by  
unbridgeable social  
chasms. Kim Bowes  
debates this image of  
later Roman houses as  
reflections of decadence*

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*and despotism,  
suggesting that the  
principal interpretive  
model, which reads such  
houses as reflective of  
a newly hierarchical,  
ritualized society,*

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*finds little support  
either from the  
archaeological evidence  
or from new readings of  
historical sources.  
Drawing on the most  
recent archaeological*

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*data and new theoretical models, she offers instead a less sharply periodized view of later houses, stressing their continuity with houses of the early empire.*

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*scholarship and  
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remains, as well as  
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*the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the*

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*legendary number of  
brothels, most likely  
only one; or the massive  
death count, maybe less  
than ten per cent of the  
population. An  
extraordinary and*

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