

House Form And Culture Amos Rapoport

The *Ām̐pi?avih?ras* of Sri Lanka focuses on one distinctive Buddhist architectural practice from pre-modern Sri Lanka – the construction of Buddha image-houses on elevated wooden platforms supported by stone pillars. As a centre of Buddhism, Sri Lanka has a rich tradition of erecting Buddha image-houses, the origin of which dates to the fifth century. Yet, the *Ām̐pi?avih?ra* tradition only existed from the thirteenth to the nineteenth centuries. The *Ām̐pi?avih?ra* is an exceptional type of image-house, not only for its specific timeframe and unique construction technology, but also for its complex architectural conception of the Buddhist worldview and soteriology. This book examines the significant aspects of *Ām̐pi?avih?ra* architecture and documents some of the distinctive examples of *Ām̐pi?avih?ra* with an analysis of their architectural design and symbolic content.

In about 35-25 B.C.E., the Roman architect Vitruvius produced his encyclopedic ten-book summary of the principles of Hellenistic architecture, *De architectura* (On Architecture). These ideas have stimulated architects ever since. In the mid-16th century, the architect Andrea Palladio (1508-1580) and the humanist Daniele Barbaro (1513-1570) looked to the city of Venice in order to understand and interpret Vitruvius's text - still in need of clarification - which would enable them to solve contemporary architectural problems. They found in the city's medieval and Renaissance streets, palaces, churches, and towers living principles that enabled them to interpret the ancient principles. By 1556, Barbaro had incorporated their observations into his "Commentaries" on Vitruvius, and two distinctly new editions for different audiences followed a decade later. Margaret D'Evelyn has gathered evidence to document how Palladio's understanding of Vitruvius influenced Barbaro. This engrossing volume also charts the invention of the illustrated architectural book and how major architect-authors, such as Leon Battista Alberti and Sebastiano Serlio, contributed to its development - demonstrating how Vitruvius shaped the way the city of Venice was viewed.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century. Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of *The Economist's* 2011 Books of the Year One of *The Wall Street Journal's* Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's *The Undoing Project: A Friendship That Changed Our Minds* In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by *The New York Times Book Review* as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

Meaning and Place : Selected Essays

The *Ām̐pi?avih?ras* of Sri Lanka

400 Years of Collecting and Patronage

Human Behavior and Environment

Keeping the House

Advances in Theory and Research Volume 2

This title was first pulished in 2000: This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an engaging dialogue in regard to each of these perspectives. As important, the book ' s introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion.

Contributors come from disciplines including anthropology, architecture, human ecology, psychology and urban planning.

In this exploration of shadowy, behind-the-scenes operators, “ each portrait provides an incisive dissection of the acquisition and maintenance of power ” (The Nation).

Journalist Amos Barshad has long been fascinated by the powerful. But not by elected officials or natural leaders—he ' s interested in the dark figures who wield power from

the shadows. And, as Barshad shows in *No One Man Should Have All That Power*, these master manipulators are not confined to political backrooms. They can be found anywhere—from Hollywood to drug cartels, recording studios, or the NFL. In this wide-ranging, insightful exploration of the phenomenon, Barshad takes readers into the lives of more than a dozen notorious figures, starting with Grigori Rasputin himself. The Russian mystic drank, danced, and healed his way into a position of power behind the last of the tsars. Based on interviews with well-known personalities like Scooter Braun (Justin Bieber’s manager), Alex Guerrero (Tom Brady’s trainer), and Sam Nunberg (Trump’s former aide) and original reporting on figures like Nicaragua’s powerful first lady Rosario Murillo and the Tijuana cartel boss known as “Narcomami,” Barshad investigates a variety of modern-day Rasputins. He explores how they got there, how they wielded control, and what lessons we can take from them, including how to spot Rasputins in the wild.

Human Aspects of Urban Form: Towards a Man-Environment Approach to Urban Form and Design discusses the man-environment interaction in urban setting. The book is comprised six chapters that provide a broad conceptual framework using a range of disciplines. The text first tackles urban design as the organization of space, time, meaning, and communication. The second chapter talks about environmental quality, while the third chapter deals with environmental cognition. Next, the book tackles the importance and nature of environmental perception. Chapter 5 discusses the city in terms of social, cultural, and territorial variables. Chapter 6 details the distinction between associational and perceptual worlds. The book will be of great interest to urban planners and government policymakers. Researchers and practitioners of sociological and behavioral science will also benefit from the book.

The papers comprising this second volume of *Human Behavior and the Environment* represent, as do their predecessors, a cross section of current work in the broad area of problems dealing with interrelationships between the physical environment and human behavior, at both the individual and the aggregate levels. Considering the two volumes as a unit, we have included papers covering a broad spectrum of problems ranging from the theoretical to the applied, and from the disciplinary-based to the interdisciplinary and professional. Approximately half of the papers are written by psychologists, with the remainder coming, in part, from such other disciplines as sociology, geography, and from such diverse applied and professional fields as natural recreation, landscape architecture, urban planning, and operations research. The volumes thus provide an overview of work on current topical problems. Yet, as the field is developing, specialization is inevitably increasing apace, and the editors as well as the publisher have become convinced of the desirability for future volumes in this series to be organized along topical lines, with successive volumes devoted to different aspects of this rather sprawling field. Thus, Volume 3, currently in the planning stage, will be devoted exclusively to the interaction of children with the physical environment, considered from diverse viewpoints, again including authors from diverse fields of specialization.

A History

Quotations from Chairman Mao Tsetung

How Rasputins Manipulate the World

Urban Design Reader

Elevated Image-Houses in Buddhist Architecture

Social Situations

Winner of the National Jewish Book Award: A “gorgeous, rueful collection of eight linked stories” capturing the collective dreams of Israel in the 1950s (Chicago Tribune). These eight interconnected stories, set in the fictitious Kibbutz Yekhat, draw masterful profiles of idealistic men and women enduring personal hardships in the shadow of one of the greatest collective dreams of the twentieth century. A devoted father who fails to challenge his daughter’s lover, an old friend, a man his own age; an elderly gardener who carries on his shoulders the sorrows of the world; a woman writing perversely poignant letters to her husband’s mistress. Each of these stories is a luminous human and literary study; together they offer an eloquent portrait of an idea, and of a charged and fascinating epoch. Award-winning writer Amos Oz, who spent three decades living on a kibbutz, is at home and at his best in this “lucid and heartbreaking” award-winning collection (The Guardian). “Oz lifts the veil on kibbutz existence without palaver. His pinpoint descriptions are pared to perfection . . . His people twitch with life.” —The Scotsman “A collection of stories . . . that boasts the sense, scope and unity of a novel . . . Breathtaking.” —Irish Examiner “A complex and melancholic vision of people struggling to transcend their individuality for the sake of mundanely idealist goals.” —The Times Literary Supplement

Based on a lifelong professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially

commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

Examines the inherent meaning and language of architecture, and analyzes the representative works of Baroque, modern, and post-modern architecture

Towards a Man—Environment Approach to Urban Form and Design

American Glamour and the Evolution of Modern Architecture

Judas

Christians, Jews, and Muslims in the Making of Castilian Culture

Human Aspects of Urban Form

Amos

"In this way the culture of medieval Spain is relevant to our own world both enriched and anguished by its diversity. The Arts of Intimacy is a vital book, dedicated to telling the story of the complexity of interactions between the three monotheistic religions in medieval Spain - yielding lessons that can be drawn through to our experience today. The volume serves as a souvenir of Spanish history and culture, and an invitation to examine how a complex culture is deeply shaped by both receptivity and conflict."--BOOK JACKET.

Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

House Form and Culture Prentice Hall

The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users. Professor Rapoport uses examples and vignettes, drawn from many cultures and historical eras as well as contemporary America, to explicate a new framework for understanding how the built environment comes to have meaning, both for individual people and whole societies.

Critical Reflections on the Work of Amos Rapoport

Thinking, Fast and Slow

Biogeography and Ecology in South America

Australia as Human Setting

Building a new New World

A Pattern Language

The three basic questions of EBS are (1) What bio-social, psychological, and cultural characteristics of human beings influence which characteristics of the built environment?; (2) What effects do which aspects of which environments have on which groups of people, under what circumstances, and when, why, and how?; and (3) Given this two-way interaction between people and environments, there must be mechanisms that link them. What are these mechanisms? Focusing on answers to these and other questions, "Culture, Architecture, and Design" discusses the relationship between culture, the built environment, and design by showing that the purpose of design is to create environments that suit users and is, therefore, user-oriented. Design must also be based on knowledge of how people and environments interact. Thus, design needs to respond to culture. In discussing (1) the nature and role of Environment-Behavior Studies (EBS); (2) the types of environments; (3) the importance of culture; (4) preference, choice, and design; (5) the nature of culture; (6) the scale of culture; and (7) how to make culture usable, Amos Rapoport states that there needs to be a change from designing for one's own culture to understanding and designing for users' cultures and basing design on research in EBS, anthropology, and other relevant fields. Such changes should transform architecture and design so that it, in fact, does what it claims to do and is supposed to do - create better (i.e., more supportive) environments.

The acclaimed author presents "three passionate lectures about the state of politics in Israel" in this "humorous, mournful, enraged, and uplifting" volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, "may contain his most urgent message yet." (Ruth Eglash, Washington Post). These essays were written, Oz states, "first and foremost" for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. "Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man's struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness." —David Grossman, winner of the Man Booker International Prize

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the "anti-picturesque"—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

Documents the authors' own studies of real life social situations and reviews the other literature in the field.

Amerikanizm in Russian Architecture

The Arts of Intimacy

Towns, Buildings, Construction

A Nonverbal Communication Approach

The Country House Library

Between Friends

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular

architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas. You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

It covers a wide range of topics dealing with the complex relationship between people and the environment.

This Oxford dissertation offers a detailed analysis of the text of the Old Testament book of the prophet Amos and attempts to reconstruct the process of its composition. It looks into the probable historical circumstances in which the prophetic oracles were collected and edited and seeks to show how the prophetic message lived on and spoke to the various communities which preserved and transmitted it.

Ham House

Culture-Meaning-Architecture

A Report on the Banality of Evil

Culture and Environment

Site Matters

Reading Venice with Daniele Barbaro and Andrea Palladio

Set in the conformist 1950s and reaching back to span two world wars, Ellen Baker's superb novel is the story of a newlywed who falls in love with a grand abandoned house and begins to unravel dark secrets woven through the generations of a family. Like Whitney Otto's *How to Make an American Quilt* in its intimate portrayal of women's lives, and reminiscent of novels by Elizabeth Berg and Anne Tyler, *Keeping the House* is a rich tapestry of a novel that introduces a wonderful new fiction writer. When Dolly Magnuson moves to Pine Rapids, Wisconsin, in 1950, she discovers all too soon that making marriage work is harder than it looks in the pages of the *Ladies' Home Journal*. Dolly tries to adapt to her new life by keeping the house, supporting her husband's career, and fretting about dinner menus. She even gives up her dream of flying an airplane, trying instead to fit in at the stuffy Ladies Aid quilting circle. Soon, though, her loneliness and restless imagination are seized by the vacant house on the hill. As Dolly's life and marriage become increasingly difficult, she begins to lose herself in piecing together the story of three generations of Mickelson men and women: Wilma Mickelson, who came to Pine Rapids as a new bride in 1896 and fell in love with a man who was not her husband; her oldest son, Jack, who fought as a Marine in the trenches of World War I; and Jack's son, JJ, a troubled veteran of World War II, who returns home to discover Dolly in his grandparents' house. As the crisis in Dolly's marriage escalates, she not only escapes into JJ's stories of his family's past but finds in them parallels to her own life. As *Keeping the House* moves back and forth in time, it eloquently explores themes of wartime heroism and passionate love, of the struggles of men's struggles with fatherhood and war and of women's conflicts with issues of conformity, identity, forbidden dreams, and love. Beautifully written and atmospheric, *Keeping the House* illuminates the courage it takes to shape and reshape a life, and the difficulty of ever knowing the truth about another person's desires. *Keeping the House* is an unforgettable novel about small-town life and big matters of the heart. Advance praise for *Keeping the House* "Ellen Baker's first novel is a wonder! *Keeping the House* is a great big juicy family saga, a romantic page-turner with genuine characters written with a perfect sense of history, time, and place. Her portrayal of the American housewife is hilarious and heartbreaking. I couldn't have liked it more!" -Fannie Flagg, author of *Can't Wait to Get to Heaven* "Ellen Baker's first novel, *Keeping the House*, is a quilt that grids a small Midwestern town in the middle of the last century. Under this writer's deft hands, each square is a story, a mystery, an indiscretion, a tale of the great house and grand family who once ruled there. Even more, it captures the roles of women then: both the living embodiments of demure ideals, and those who couldn't fit the pattern. Edith Wharton's novels of domestic despair and display come to mind with each page." -Jacquelyn Mitchard, author of *The Deep End of the Ocean* "A born storyteller, Ellen Baker has written an enthralling family saga filled with three generations of memorable characters and capturing the dreams and frustrations of twentieth-century women in wonderful, spot-on historical detail." -Faith Sullivan, author of *Gardenias* and *The Cape Ann* "Ellen Baker has written the novel I've been waiting to read for a very long time. It's the book you want to curl up with, the book you rush home to, the book you wish you'd written. In *Keeping the House*, she serves up the complexities of family relationships, the anguish of victims of wars, the innermost thoughts of women, and the social mores of the past. Seasoned with mysteries that kept me devouring pages, this is one huge gourmet feast of a book for readers to savor. I look forward to every delicious book this author writes." -Bev Marshall, author of *Walking Through Shadows* and *Right as Rain*

With 'Biogeography and Ecology in South America' as the general theme, a total of twenty-nine contributions by thirty authors is offered here in two volumes, being volumes 18 and 19 of the *Monographiae Biologicae*. Most of these discussions deal with decidedly specialist themes and the editors have been particularly concerned

to ensure that the authors enjoyed the greatest possible freedom in the preparation of their work in order that different points of view and interpretations, together with some questions of controversy, may be clarified. This also applies, of course, to the several chapters in which general themes (geographical substance, climate, geology, vegetation, amongst others) are discussed. Since the amount of material available is too great to enable one to aspire to a presentation of the complete biogeographical and ecological picture, this procedure seems expedient. However, these two volumes could well be regarded as being a preparatory work for just such a complete description. Each of the separate technical contributions refers to the continent as a whole, in order to characterise it as such from the viewpoint of the specialist. For this reason it was necessary to forgo special discussions of particular regions or types of landscape, although South America of all places is remarkably rich in unique regional phenomena, the altiplano of Peru and Bolivia, the relict forests of Fray Jorge, the shrub formations of Tierra del Fuego, the lakes of the High Andes, for example.

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling Public Places Urban Spaces, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again.

Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

The Composition and Redaction of the Book of Amos

The Meaning of the Built Environment

A Global Survey of Structural Forms and Cultural Functions

Wasteland

A Novel

Venice and Vitruvius

A society's culture is a contributing factor to the structure and design of its architecture. As contemporary globalism brings about the evolution of the world, architectural style evolves along with it, which can be observed on an international scale. Cultural Influences on Architecture is a pivotal reference source for the latest research on the impact of culture on architecture through the aspects of planning and production, and highlights the importance of communicative dimension in design. Featuring exhaustive coverage on a variety of relevant perspectives and topics, such as the evolution of construction systems, benefits of nature-based architecture, and fundamentals of social capital, this publication is ideally designed for researchers, scholars, and students seeking current research on the connection between culture and architecture on a global level.

This book is an intellectual discourse and a concise compendium of current research in architecture and urbanism. Primarily, it is a book of readings of 16 chapters. The book brings together theories, manifestos and methodologies on contemporary architecture and urbanism to raise the understanding for the future architecture and urban planning. Overall, the book aimed to establish a bridge between theory and practice in built environment. Thus, it reports on the latest research findings and innovative approaches, methodologies for creating, assessing and understanding of contemporary built environment.

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.

This volume provides expert, comprehensive guidance in answering questions about the Hebrew text. While reflecting advances in scholarship on Hebrew grammar and linguistics, the work utilizes a style that can be used for both teaching and self-study.

New Approaches in Contemporary Architecture and Urbanism

Letters from a Divided Land

Form, Space, and Order Cultural Influences on Architecture

Eichmann in Jerusalem

INTERNATIONAL BESTSELLER and winner of the International Literature Prize. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, *Judas* is one of Amos Oz's most powerful novels. Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershon Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. "[A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to last."—New York Times Book Review "Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern."—Observer "Oz has written one of the most triumphant novels of his career."—Forward "A [big] beautiful novel . . . Funny, wise, and provoking."—Times (UK)

An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of "Amerikanizm" and its impact on Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, *Site Matters* presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, *Site Matters* provides valuable theory and vocabulary for planners and architects.

Traditional Buildings

House Form and Culture

Culture, Architecture, and Design

The Writings of Amos Rapoport, 1964-2000

Dear Zealots

No One Man Should Have All That Power

An historical approach to the broad variety of primitive and peasant dwellings and the forces that affect them

Architecture

A Gentleman in Moscow

A Handbook on the Hebrew Text

The Mutual Interaction of People and Their Built Environment

Built to Meet Needs: Cultural Issues in Vernacular Architecture