

## Hot Docs Blue Ice Film Documentary Fund

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

"These art avengers...took on toxic debt culture—and won."—The Guardian "[They] want to blow up the whole financial system."—The New York Times Art hacks life when two filmmakers launch a project to cancel more than £1m of high-interest debt from their local community. Bank Job is a white-knuckle ride into the dark heart of our financial system, in which filmmaker and artist duo Hilary Powell and Dan Edelstyn risk their sanity to buy up and abolish debt by printing their own money in a disused bank in Walthamstow, London.

Tired of struggling in an economic system that leaves creative people on the fringes, the duo weave a different story, both risky and empowering, of self-education and mutual action. Behind the opaque language and defunct diagrams, they find a system flawed by design but ripe for hacking. This is the inspiring story of how they listen and act upon the widespread desire to change the system to meet the needs of many and not just the few. And for those among us brave enough, they show how we can do this too in our own communities one bank job at a time.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the

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first time.

“ This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good. ” —Zakiya Dalila Harris, author of *The Other Black Girl* Steel Magnolias meets Dracula in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features:

- Reading group guide for book clubs
- Hand-drawn map of Mt. Pleasant
- Annotated true-crime reading list by Grady Hendrix
- And more!

Patricia Campbell ' s life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she ' s always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they ' re as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn ' t felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia ' s life and try to take

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everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

The Film Course You Always Wanted to Take

Documentary Film Festivals Vol. 1

Weekly World News

Who's who in Canadian Film and Television

Beyond Nollywood

How to Work the Film & TV Markets

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories

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mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese’s prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

To bring to light the art of being one with the audience as well as your surroundings thus unearthing a desire to wake up the deep flickering. Your body is a jigsaw puzzle where you have to perfect a series on how to move your hand, your body and give birth to those expressions with words, thus slowly hypnotizing the audience into raptures.

This is a guide to recommended practices for crime scene investigation. The guide is presented in five major sections, with sub-sections as noted: (1) Arriving at the Scene: Initial Response/Prioritization of Efforts (receipt of information, safety procedures, emergency care, secure and control persons at the scene, boundaries, turn over control

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of the scene and brief investigator/s in charge, document actions and observations); (2) Preliminary Documentation and Evaluation of the Scene (scene assessment, "walk-through" and initial documentation); (3) Processing the Scene (team composition, contamination control, documentation and prioritize, collect, preserve, inventory, package, transport, and submit evidence); (4) Completing and Recording the Crime Scene Investigation (establish debriefing team, perform final survey, document the scene); and (5) Crime Scene Equipment (initial responding officers, investigator/evidence technician, evidence collection kits).

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Negro Motorist Green Book  
The Film Appreciation Book

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Gathering Blue

Conservation Film-making: How to make films that make a difference

Crime Scene Investigation

A Memoir: Easyread Large Edition

**In Between Earth and Sky, a rich tapestry of personal stories, information, and illustrations, world-renowned canopy biologist Nalini M. Nadkarni becomes our captivating guide to the leafy wilderness above our heads. Through her luminous narrative, we embark on a multifaceted exploration of trees that reveals the profound connections we have with them, the dazzling array of things they can provide us, and the powerful lessons they teach us.**

**#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews**

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and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with

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the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind." Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**The Nigerian Filmmaker's Guide to Success**  
**Trends, challenges and opportunities for growth**  
**Methods, History, Politics**  
**Three Minutes in Poland**



**Tendances, défis et opportunités de croissance**

**All You Can Eat**

*Winner of the 2014 James Beard Award for Best Cookbook, Dessert & Baking What does it take to perfect a flawless éclair? A delicate yet buttery croissant? To pipe dozens of macarons? The answer is: an intimate knowledge of the fundamentals of pastry. In The Art of French Pastry award-winning pastry chef Jacquy Pfeiffer, cofounder of the renowned French Pastry School in Chicago, gives you just that. By teaching you how to make everything from pâte à choux to pastry cream, Pfeiffer builds on the basics until you have an understanding of the science behind the ingredients used, how they interact with one another, and what your hands have to do to transform them into pastry. This yields glorious results! Expect to master these techniques and then indulge in exquisite recipes, such as: · brioche · napoléons / Mille-Feuilles · cream puffs · Alsatian cinnamon rolls / chinois · lemon cream tart with meringue teardrops · elephant ears / palmiers · black forest cake · beignets as well as some traditional Alsatian savory treats, including: · Pretzels · Kougelhof · Tarte Flambée · Warm Alsatian Meat Pie Pastry is all about precision, so Pfeiffer presents us with an amazing wealth of information—lists of necessary equipment, charts on how ingredients react in different environments, and the precise weight of ingredients in grams, with a look at their equivalent in U.S. units—which will help you in all aspects of your cooking. But in order to properly enjoy your “just desserts,” so to speak; you will also*

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*learn where these delicacies originated. Jacquy Pfeiffer comes from a long line of pastry chefs and has been making these recipes since he was a child working in his father's bakery in Alsace. Sprinkled with funny, charming memories from a lifetime in pastry, this book will have you fully appreciating the hundreds of years of tradition that shaped these recipes into the classics that we know and love, and can now serve to our friends and families over and over again. The Art of French Pastry, full of gorgeous photography and Pfeiffer's accompanying illustrations, is a master class in pastry from a master teacher. 2017 Theatre Library Association Book Awards — Nominated, Richard Wall Memorial Award 2017 Heritage Toronto Book Award — Nominated Slip once more into the back rows of the favourite movie theatres of your youth. "Brought Back to Thrill You Again" was an advertisement employed by theatres to disguise that they were offering older films that were past their prime. In the 1950s a sign appeared outside Loew's Downtown (the Elgin) displaying these commonly used words. The theatre was screening Gone With the Wind, released in 1939. However, in this instance the claim was accurate, as the film did indeed thrill audiences one more time. Similar to this cinematic classic, this book will thrill you again as it brings back memories of Toronto's old movie theatres. Relive the experience of sitting in their darkened auditoriums, witnessing the adventure, comedy, and romance of the silver screen. Most of the theatres have been demolished, but to visually recreate them,*

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*the book includes 128 historic pictures of the theatres — exteriors, marquees, colourful neon signs, and auditoriums — many of the photos never before published in books or on the internet.*

*Documentary Film Festivals Vol. 1 Methods, History, Politics Springer Nature*

*Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub*

*www.weeklyworldnews.com is a leading entertainment news site.*

*The Outsiders*

*A Cookbook*

*Emergency Response Guidebook*

*Bank Job*

*Give Me the Money and I'll Shoot!*

*A Memoir*

This book provides the first comprehensive overview of the global landscape of documentary film festivals. Contributors from across the globe offer in-depth analysis of both internationally renowned and more alternative festivals, including Hot Docs (Canada), Nyon (Switzerland), Yamagata (Japan), DocChina, Full Frame (US), Belgrade (former Yugoslavia), Vikalp (India), and DocsBarcelona (Catalonia, Spain), among others. With a special focus on historical and political developments, this first volume draws a map of documentary festivals operating today, and then looks at their origins and

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evolution. This volume is organized in three sections: the first addresses methodological problems film historians and social scientists face when researching documentary film festivals, the second looks at the historical development of this circuit within the wider frame of history of world and national cinemas, and the third reflects on how politics find their way through festival programs and actions. Curatorial, organizational, industrial and political changes occurred in the festival realm addressed in this book help better understand how these affected documentary production, distribution, curation, exhibition and reception up to this day. With the biting wit of *Supersize Me* and the passion of a lifelong activist, Joel Berg has his eye on the growing number of people who are forced to wait on lines at food pantries across the nation—the modern breadline. *All You Can Eat* reveals that hunger is a problem as American as apple pie, and shows what it is like when your income is not enough to cover rising housing and living costs and put food on the table. Berg takes to task politicians who remain inactive; the media, which ignores hunger except during holidays and hurricanes; and the food industry, which makes fattening, artery-clogging fast food more accessible to the nation's poor than healthy fare. He challenges the new president to confront the most unthinkable result of US poverty—hunger—and offers a simple and

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affordable plan to end it for good. A spirited call to action, *All You Can Eat* shows how practical solutions for hungry Americans will ultimately benefit America's economy and all of its citizens.

What do we stand to lose in a world without ice? A decade ago, novelist and short story writer Jean McNeil spent a year as writer in residence with the British Antarctic Survey, and four months on the world's most enigmatic continent, Antarctica. Access to the Antarctic remains largely reserved for scientists, and it is the only piece of earth which is nobody's country. *Ice Diaries* is the story of McNeil's years spent in ice, not only in the Antarctic but her subsequent travels in Greenland, Iceland and Svalbard, culminating in a strange event in Cape Town, South Africa, where she journeyed to make what was to be her final trip to the southernmost continent. In the spirit of the diaries of Antarctic explorers Robert Falcon Scott and Ernest Shackleton, McNeil mixes travelogue, popular science and memoir to examine the history of our fascination with ice. In entering this world, McNeil unexpectedly finds herself confronting her own upbringing in the Maritimes, the lifelong effects of growing up in a cold place, and how the climates of childhood frame our emotional thermodynamics for life. *Ice Diaries* is a haunting story of the relationship between beauty and terror, loss and abandonment, transformation and triumph.

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In *Playing With Fire*, Theo Fleury takes us behind the bench during his glorious days as an NHL player, and talks about growing up devastatingly poor and in chaos at home. Dark personal issues began to surface, and drinking, drugs, gambling, and girls ultimately derailed a career that had him destined for the Hall of Fame. Fleury shares all in this raw, captivating, and honest look at the previously untold story of one of the game's greatest heroes.

1940 Edition

A Guidebook for First Responders during the Initial Phase of a Dangerous Goods/Hazardous Materials Transportation Incident

A Panorama of American Film Noir (1941-1953)

A Guide for Law Enforcement

L'industrie du film en Afrique

Our Intimate Connections to Trees

**Lonely Planet's Canada is your most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Hike the Rockies, marvel at the Northern Lights and indulge in Montreal's cafe culture- all with your trusted travel companion.**

**The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by**

**investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges - including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.**

**Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.**

**Never has the time been more critical for film-making to help make a difference to the natural world. This book shows you how. A complete 'how to' guide, aimed at both film-makers and conservationists who want to use film as a tool for conservation. Covers all pre-production activities including how to raise funds. How to choose and use the filming equipment you need, plus a guide to post-production. Explores reaching audiences, organising screenings, using social media, monitoring effectiveness and ethical considerations. Features case**

**studies from leading conservation film-makers including Mike Pandey, Rob Stewart (Sharkwater and Revolution), Will Anderson (Hugh's Fish Fight) and Shekar Dattatri. Describes how organisations use film effectively in conservation; including Greenpeace, Royal Society for the Protection of Birds (RSPB), Environmental Investigation Agency (EIA) and Great Apes Film Initiative (GAFI). 'For all of us who care about the environment and wildlife, and want to make a difference, this is an important book.'** Jane Goodall, Founder of the Jane Goodall Institute and UN Messenger of Peace **'This book is of enormous value to everyone involved in conservation'** Lee Durrell, Honorary Director, Durrell Wildlife Conservation Trust **'Conservation Film-making is a richly nourishing book, a professional tour de force, and a compelling argument that films, when made according to the best practices contained in this book, can make a huge and positive difference to the world in which we live.'** Professor Chris Palmer, Director of the Center for Environmental Filmmaking **'This terrific book will become the bible for everyone determined to fly in the face of everything-is-wonderful-and-happy natural history programmes and show, instead, that conservation can be awe-inspiring and watchable, too.'** Mark Carwardine, Conservationist **'Conservation Film-making is a detailed and well-researched 'how to' guide, but it is more than that - it's a good read! It should be read by everyone involved in conservation, to**



**understand better how film could - indeed should - be used.' Ian Redmond**

**The Perks of Being a Wallflower**

**Ice Diaries**

**Brought Back to Thrill You Again**

**Playing With Fire**

**The Art of French Pastry**

**Indian Horse**

**Traces the author's research and work to find the survivors of Nasielsk, Poland after finding a film made by his grandfather just before the town was destroyed by the Nazis.**

**In 2005, a previously nameless 10,031-foot mountain in Montana's Gallatin Range was officially designated Alex Lowe Peak by the U.S. Board on Geographic Names. It was a hugely appropriate act. Not only was Alex Lowe one of the modern era's most extraordinary mountaineers, his life was intricately woven into the landscape of southwestern Montana.**

**How to Work the Film & TV Markets takes independent filmmakers, television and digital content creators on a virtual tour of the entertainment industry's trade shows — the circulatory system of the entire global media landscape. This book highlights the most significant annual events around the world, details a dossier of all the players that frequent them and examines all the elements that drive the market value and profitability of entertainment properties. In-the-trenches insights from our modern, real-world marketplace are contextualized into immediately**

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**implementable practical advice. Make the most of your finite investments of funds, time and creative energy to optimize your odds for success within the mainstream, business-to-business circuit but learn how to select, apply and scale prudent, proven principles to drive your own Do-It-Yourself/Direct-to-the-Consuming-Crowd fundraising, distribution and promotional success. Heather Hale demystifies these markets, making them less intimidating, less confusing and less overwhelming. She shows you how to navigate these events, making them far more accessible, productive — and fun! This creative guide offers: An in-depth survey of the most significant film, TV and digital content trade shows around the world; An overview of the co-production market circuit that offers financing and development support to independent producers; An outline of the market-like festivals and key awards shows; A breakdown of who's who at all these events — and how to network with them; Hot Tips on how to prepare for, execute and follow up on these prime opportunities; Low-budget key art samples and game plans; A social media speed tour with a wealth of audience engagement ideas. Visit the book's space on [www.HeatherHale.com](http://www.HeatherHale.com) for additional resources and up-to-date information on all these events.**

**The history, heritage, and architectural significance of Toronto's most notable theatres and movie houses. Movie houses first started popping up around Toronto in the 1910s and '20s, in an era**

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**without television and before radio had permeated every household. Dozens of these grand structures were built and soon became an important part of the cultural and architectural fabric of the city. A century later the surviving, defunct, and reinvented movie houses of Toronto's past are filled with captivating stories. Explore fifty historic Toronto movie houses and theaters, and discover their roles as repositories of memories for a city that continues to grow its cinema legacy. Features stunning historic photography.**

**Book Lovers**

**Who Will Finance Innovation?**

**The Southern Book Club's Guide to Slaying Vampires**

**The African Film Industry**

**A Guide for Content Creators**

**Out of My Mind**

"One of my favorite authors."—Colleen Hoover  
An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? BookBub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact,

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the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

The must-have guide traditional and emerging TV funding models and the creative new funding methods that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different

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form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what grantors, brands and NGOs are looking for in a pitch (they all have different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as Planet Earth, which was co-funded by the BBC, Discovery NHK and CBC to The TV Book Club (More 4), which is funded by Specsavers opticians; from Lemonade Movie, which harnessed the power of Twitter to source free equipment and post-production resources etc. Readers discover: 1. The difference between co-productions, pre-sales and acquisitions; 2. How to develop and pitch advertiser funded programming; 3. The new rules on UK product placement 4. Where to hunt for foundation and grant funding and how to fill in those fiendish application forms; 5. The power of crowd-funding and how to harness the internet to help you fundraise; 6. How to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust; 7. Why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control;

Tracing the history of Africa's relationship

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to film festivals and exploring the festivals' impact on the various types of people who attend festivals (the festival experts, the ordinary festival audiences, and the filmmakers), Dovey reveals what turns something called a "festival" into a "festival experience" for these groups.

Between Earth and Sky

My Midsummer Morning: Rediscovering a Life of Adventure

Curating Africa in the Age of Film Festivals

Lonely Planet Canada

A Novel

How Hungry is America?

***A Financial Times Summer Book of 2019  
Seasoned adventurer Alastair Humphreys  
pushes himself to his very limits - busking his  
way across Spain with a violin he can barely  
play.***

***Does the identification number 60 indicate a  
toxic substance or a flammable solid, in the  
molten state at an elevated temperature?  
Does the identification number 1035 indicate  
ethane or butane? What is the difference  
between natural gas transmission pipelines  
and natural gas distribution pipelines? If you  
came upon an overturned truck on the  
highway that was leaking, would you be able  
to identify if it was hazardous and know what  
steps to take? Questions like these and more  
are answered in the Emergency Response***

**Guidebook. Learn how to identify symbols for and vehicles carrying toxic, flammable, explosive, radioactive, or otherwise harmful substances and how to respond once an incident involving those substances has been identified. Always be prepared in situations that are unfamiliar and dangerous and know how to rectify them. Keeping this guide around at all times will ensure that, if you were to come upon a transportation situation involving hazardous substances or dangerous goods, you will be able to help keep others and yourself out of danger. With color-coded pages for quick and easy reference, this is the official manual used by first responders in the United States and Canada for transportation incidents involving dangerous goods or hazardous materials.**

**This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the**

**most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't**



***aspire to publish a New York Times bestseller  
or a national bestseller, we are deeply  
committed to quality books that help creative  
professionals succeed and thrive. We often  
publish in areas overlooked by other  
publishers and welcome the author whose  
expertise can help our audience of readers.  
Physics of Light and Optics (Black & White)  
Forget Me Not***

***Finance your Factual TV/Film Project  
Calypso***

**AUDIENCE PITCH**

***Toronto Theatres and the Golden Age of the  
Silver Screen***