

## Horst Jørn Lier

*Evil remembers...* Falkenberg, Sweden. *The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina, Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald?*
*Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. Plumbing the darkness and the horrific evidence of the nature of evil, Block 46 is a multi-layered, sweeping and evocative thriller that heralds a stunning new voice in French Noir. 'A bold and intelligent read'*
*Laura Wilson, Guardian 'Compelling' Women's Own 'Dark, oppressive and bloody but it's also thought-provoking, compelling and very moving'*
*Metro 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series'*
*R J Ellory 'A real page-turner, I loved it'*
*Martina Cole 'A great serial-killer thriller with a nice twist ... first rate'*
*James Oswald 'Cleverly plotted, simply excellent'*
*Ragnar Jónasson*

*Set against a stunning Scandinavian backdrop, a gritty novel of psychological suspense that asks the question how far would you go to hold onto what you have?*
*Cecilia Wilborg has it all--a loving husband, two beautiful daughters and a gorgeous home in the affluent Norwegian town of Sandefjord. And she works hard to keep it all together. Too hard. Because one mistake from her past could bring it all crashing down around her. Annika Lucasson lives a dark life with her abusive, drug-dealing boyfriend. She's lost everything one too many times and now she's got one last chance to save herself, thanks to Cecilia. Annika knows her secret--and just how much she's willing to do to make it all go away... When someone forgets to pick up their little boy at the local pool, Cecilia agrees to take him home, only to find an abandoned, empty house. It's the first step in the unraveling of her meticulously crafted life, as her and Annika's worlds collide...*

*It's two days before Christmas and Helsinki is battling ruthless climate catastrophe: subway tunnels are flooded; the streets are full of abandoned vehicles; the social order is crumbling and private security firms have undermined the police force. Tapani Lehtinen, a struggling poet, is among the few still willing to live in the city. When Tapani's journalist wife Johanna goes missing, he embarks on a frantic hunt for her. Johanna's disappearance seems to be connected to a story she was researching about a serial killer known as 'The Healer'. Determined to find Johanna, Tapani's search leads him to uncover secrets from her past: secrets that connect her to the very murders she was investigating...*

*When a police investigator is killed execution-style and Blix's own daughter is targeted by the killer, he makes a dangerous decision, which could cost him everything. Blix & Ramm are back in a breathless, emotive thriller by two of Norway's finest crime writers... 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential'*
*Sunday Times* \_\_\_\_\_ *When police investigator*

*Sofia Kovic uncovers a startling connection between several Oslo murder cases, she attempts to contact her closest superior, Alexander Blix before involving anyone else in the department. But before Blix has time to return her call, Kovic is shot and killed in her own home – execution style. And in the apartment below, Blix's daughter Iselin narrowly escapes becoming the killer's next victim. Four days later, Blix and online crime journalist Emma Ramm are locked inside an interrogation room, facing the National Criminal Investigation Service. Blix has shot and killed a man, and Ramm saw it all happen. As Iselin's life hangs in the balance, under-fire Blix no longer knows who he can trust ... and he's not even certain that he's killed the right man... Two of Nordic Noir's most brilliant writers return with the explosive, staggeringly accomplished, emotive third instalment in the international, bestselling Blix & Ramm series ... and it will take your breath away. \_\_\_\_\_ Praise for the Blix & Ramm series 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read'*
*Sun 'Alongside Jo Nesbo's Knife, Smoke Screen is this summer's most anticipated read, and it doesn't disappoint'*
*Tvedestrandsposten, Norway 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid clichÉ. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger'*
*New Books Magazine 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!*
*LoveReading 'A clever, gripping crime novel with personality, flair, and heart'*
*Crime by the Book 'A stunningly excellent collaboration from Thomas Enger and Jørn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing'*
*Russel McLean 'Now what happens when you put two of the most distinguished writers of Nordic noir in tandem? Death Deserved by Thomas Enger and Jørn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective'*
*Financial Times*

*A Novel*

*Soon to be a major TV series*
*The Ghost at Skeleton Rock*

*When It Grows Dark (16pt Large Print Edition)*

Politician Bernhard Clausen has been found dead in his cabin on the Norwegian coast. The police discover a piece of explosive information which could put the whole nation's future at risk. In a frantic search for answers they discover a web of lies which conceal the secrets to a series of cold cases. The police soon realise that to uncover the truth these cases need to be solved. And quickly. Chief Inspector William Wisting, together with Kripjos investigator Adrian Stilller, delve into Clauren's past and soon find that his interests lay less in Norway's political world, and more in its dark, and deadly, criminal underbelly.

Uncovering class divisions, racial conflicts, and tangled emotions, this gritty, shocking novel of suspense heralds the arrival of a major new talent. Henning Juul is a veteran investigative crime reporter in Oslo, Norway. A horrific fire killed his six-year-old son, cut scars across his face, and ended his marriage, and on his first day back at the job after the terrible tragedy a body is discovered in one of the city's public parks. A beautiful female college student has been stoned to death and buried up to her neck, her body left bloody and exposed. The brutality of the crime shakes the whole country, but despite his own recent trauma – and the fact that his ex-wife's new boyfriend is also on the case - Henning is given the assignment. When the victim's boyfriend, a Pakistani native, is arrested, Henning feels certain the man is innocent. This was not simply a Middle Eastern-style honor killing in the face of adultery – it was a far more complicated gesture, and one that will drag Henning into a darkness he's never dreamed of.

Tense and suspenseful, the only reason to stop racing through the pages of Jørn Lier Horst's Ordeal will be to pause for a quick glance over your shoulder... "The best Scandinavian crime fiction available." - Yrsa Sigurdardottir
Frank Mandt died after a fall down his basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trial of murder to an ordeal that will eventually separate the innocent from the damned.

"Oslo, 2018. Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, Always Number One. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV.Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing...Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention.Trouble is, he's just got his first taste of it..."--Publisher description.

The Katharina Code

The Caveman

I See You

Nattmannen

In Stavern around midsummer a severed left foot in a training shoe is washed up on the shore. Then another, and yet another. Altogether four left feet in the course of one week. Police Inspector William Wisting has many years of murder experience behind him, but he has never examined evidence like this.

The chilling new novel from Norwegian superstar Jørn Lier Horst. This is Nordic Noir at its spine-tingling best After four years behind bars notorious serial killer, Thomas Kerr, is ready to talk. And Chief Inspector, William Wisting has been waiting to listen. Kerr has finally agreed to lead the police to his final victim's grave. But the expedition goes horribly wrong after forest. Wisting must launch a frantic search to find this cold-blooded killer before he strikes again. But the body of another woman, killed weeks before, has been found. Murdered in the same way as Kerr's victims. Is there a copycat killer on the loose? And what will happen once Kerr and his apprentice are reunited? As the clock counts down to the next murder, Wisting's terrifying evil which threatens to engulf his city. Praise for Jørn Lier Horst 'Jørn Lier Horst writes some of the best Scandinavian crime fiction ... His books are superbly plotted and addictive, the characters wonderfully realized'
Yrsa Sigurdardottir 'Jørn Lier Horst is one of the most brilliantly understated crime novelists writing today'
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Marcel Berlin, *The Times* 'A well-crafted, atmospheric, character-driven thriller - I couldn't put it down!'
Alex Dahl, author of *The Boy At The Door* 'A good Nordic police procedural with well-drawn characters'
*Choice Magazine*
SOON TO BE A BBC TV SERIES FROM THE PRODUCERS BEHIND WALLANDER AND THE GIRL WITH THE DRAGON TATTOO.

When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman. Is it coincidence? Or is someone keeping track of every move they make ...

WISTING: THE MAJOR TV SHOW NOW ON BBC FOUR WINNER OF THE PETRONA AWARD 2016 Only three houses away from the policeman's home, a man has been sitting dead in front of his television set for four months. There are no indications that anything criminal has taken place. Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a city. His death doesn't hit the headlines, but there is something about the case that catches the attention of William Wisting 's journalist daughter, Line, and she decides to write a newspaper article with a different twist for the festive season: the portrait of a completely anonymous and obscure person whose death goes unremarked and unmourned.

When it Grows Dark

The Shadow Murders

A Fatal Crossing

Clue 5-8

When the mother of a missing two-year-old girl is seriously injured in a suspected terrorist attack in Oslo, crime-fighting duo Blix and Ramm join forces to investigate the case, and things aren't adding up ... The second instalment in the addictive, atmospheric, award-winning Blix & Ramm series. 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential'
*Sunday Times* \_\_\_\_\_ *When police investigator*
'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read'
*Sun 'Alongside Jo Nesbo's Knife, Smoke Screen is this summer's most anticipated read, and it doesn't disappoint'*
*Tvedestrandsposten, Norway* \_\_\_\_\_ *Oslo, New Year's Eve. The annual firework celebration is rocked by an explosion. Alexander Blix and blogger Emma Ramm are on the scene, and when a severely injured survivor is pulled from the icy harbour, she is identified as the mother of two-year-old Patricia Semplass, who was kidnapped on her way home from kindergarten ten years earlier ... and never found. Blix and Ramm join forces to investigate the unsolved case, as public interest heightens. The police discover a piece of explosive information which could put the whole nation's future at risk. In a frantic search for answers they discover a web of lies which conceal the secrets to a series of cold cases. The police soon realise that to uncover the truth these cases need to be solved. And quickly. Chief Inspector William Wisting, together with Kripjos investigator Adrian Stilller, delve into Clauren's past and soon find that his interests lay less in Norway's political world, and more in its dark, and deadly, criminal underbelly.*

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SOON TO BE A BBC TV SERIES FROM THE PRODUCERS BEHIND WALLANDER AND THE GIRL WITH THE DRAGON TATTOO

An insurance mathematician's carefully ordered life is turned on its head when he unexpectedly loses his job and inherits an adventure park ... with a whole host of problems. A quirky, tense and warmly funny thriller from award-winning Finnish author Antti Tuomainen. \*\*Soon to be a major motion picture starring Steve Carell for Amazon Studios\*\*
'Laconic, thrilling and warmly human. In these uncertain times, what better hero than an actuary?'
Chris Brookmyre 'The antic novels of Antti Tuomainen prove that comedy is not lost in translation ... Tuomainen, like Carl Hiaasen before him, has the knack of combining slapstick with genuine emotion'
*The Times* 'The funniest writer in Europe, and one of the very finest. There is a beautiful rhythm and poetry to the prose ... original and brilliant story-telling'
Helen FitzGerald \_\_\_\_\_ Just one spreadsheet away from chaos... What makes life perfect? Insurance mathematician Henri Koskinen knows the answer because he calculates everything down to the very last decimal. And then, for the first time, Henri is faced with the incalculable. After suddenly losing his job, Henri inherits an adventure park from his brother - its peculiar employees and troubling financial problems included. The worst of the financial issues appear to originate from big loans taken from criminal quarters ... and some dangerous men are very keen to get their money back. But what Henri really can't compute is love. In the adventure park, Henri crosses paths with Laura, an artist with a chequered past, and a joie de vivre and erratic lifestyle that bewilders him. As the criminals go to extreme lengths to collect their debts and as Henri's relationship with Laura deepens, he finds himself faced with situations and emotions that simply cannot be pinned down on his spreadsheets... Warmly funny, rich with quirky characters and absurd situations, *The Rabbit Factor* is a triumph of a dark thriller, its tension matched only by its ability to make us rejoice in the beauty and random nature of life. \_\_\_\_\_ 'British readers might think they know what to expect from Nordic noir: a tortured detective, a bleak setting, a brutal crime that shakes a small community. Finnish crime novelist Tuomainen turns all of this on its head ... The ear of a giant plastic rabbit becomes a key weapon. It only gets darker and funnier'
*Guardian* 'Antti Tuomainen turns the clichéd idea of dour, humourless Scandi noir upside down with *The Rabbit Factor*. Dark, gripping and hilarious ... Tuomainen is the Carl Hiaasen of the fjords'
Martyn Waites 'The Rabbit Factor is a triumph, a joyous, feel-good antidote to troubled times'
Kevin Wignall 'Finland's greatest export'
M.J. Arlidge 'The Rabbit Factor is an astounding read. It has the suspenseful twists of a thriller, the laugh-out-loud moments of a comedy and a tragic dimension that brings a tear to the eye'
*Crime Fiction Lover* 'You don't expect to laugh when you're reading about terrible crimes, but that's what you'll do when you pick up one of Tuomainen's decidedly quirky thrillers'
*New York Times* 'Tuomainen is the funniest writer in Europe'
*The Times* 'Right up there with the best'
*Times Literary Supplement* 'Tuomainen continues to carve out his own niche in the chilly tundras of northern'
*Daily Express*
Pre-order the pulse-raising new Wisting novel from Norwegian superstar Jørn Lier Horst, now a major BBC 4 TV show!
A SEVERED HEAD ON A STAKE, A BODY IN THE LAKE 'Up there with the best of the Nordic crime writers'
THE TIMES \_\_\_\_\_ WILLIAM WISTING IS IN A RACE AGAINST TIME
When a severed head is found on a stake in the quiet town of Larvik, Police Inspector William Wisting is called in to investigate. ALL ROADS LEAD BACK TO THE NIGHT MAN
As the media closes in on the biggest story of the year, Wisting's journalist daughter Line receives a tip. Soon, it becomes clear that there is more to this case than anyone thought. A criminal network has lodged itself deep into the roots of the city, and it's up to Wisting to take down the elusive and dangerous Night Man. THIS IS JUST THE BEGINNING
But hunting down *The Night Man* will take everything Wisting has, and it's all too easy for the hunter to become the prey . . . Praise for Jørn Lier Horst 'Horst, a former Norwegian police detective, is often compared to Sweden's Henning Mankell for his moody, sweeping crime dramas'
*New York Times* 'Jørn Lier Horst writes some of the best Scandinavian crime fiction . . . His books are superbly plotted and addictive, the characters wonderfully realized'
Yrsa Sigurdardóttir 'One of the most brilliantly understated crime novelists writing today'
*Sunday Times*

The Hunting Dogs

Outside

The Cabin

Death Deserved

\*\*\* SOON TO BE A LIMITED SERIES, STARRING CONNIE NIELSEN AND CHRISTOPHER ECCLESTON \*\*\*
'Gripping, claustrophobic and often deeply unsettling. Close To Me exerts a magnetic pull from its first pages'
Kate Riordan, author of *The Girl In The Photograph*. She can't remember the last year. Her husband wants to keep it that way. Dramatic psychological suspense for fans of Liane Moriarty's *The Husband's Secret*, Clare Mackintosh's *I Let You Go*, and Linda Green's *While My Eyes Were Closed*. When Jo Harding falls down the stairs at home, she wakes up in hospital with partial amnesia - she's lost a whole year of memories. A lot can happen in a year. Was Jo having an affair? Lying to her family? Starting a new life? She can't remember what she did - or what happened the night she fell. But she's beginning to realise she might not be as good a wife and mother as she thought.

Chief Inspector William Wisting is an experienced policeman familiar with the dark side of human nature. He lives in challenging times for the Norwegian police force, meeting them with integrity and humanity, and a fragile belief that he can play a part in creating a better world. Dregs begins with a police report giving the place and time of the discovery of a training shoe washed up on the sand, containing a severed foot. Soon a second shoe is washed up, but it is another left foot. What is the explanation for this? Has there been some kind of terrible accident at sea? Does it indicate the killing and dismembering of two victims? Is there a link with the unsolved mystery of a number of disappearances in the Larvik area in recent months? In this gripping police procedural, Wisting gradually gets to the bottom of the mystery with the help of his all too human colleagues and his journalist daughter, Line.

Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the

subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

'Dazzling' Crime Monthly 'My kind of book' Belfast Telegraph 'Captivating' My Weekly Magazine 'Suspenseful' Country Life Magazine \_\_\_\_\_ November 1924. The Endeavour sets sail to New York with 2,000 passengers - and a killer - on board . . . When an elderly gentleman is found dead at the foot of a staircase, ship's officer Timothy Birch is ready to declare it a tragic accident. But James Temple, a strong-minded Scotland Yard inspector, is certain there is more to this misfortune than meets the eye. Birch agrees to investigate, and the trail quickly leads to the theft of a priceless painting. Its very existence is known only to its owner . . . and the dead man. With just days remaining until they reach New York, and even Temple's purpose on board the Endeavour proving increasingly suspicious, Birch's search for the culprit is fraught with danger. And all the while, the passengers continue to roam the ship with a killer in their midst . . . \_\_\_\_\_ 'A very clever plot and a final twist which will delight Agatha Christie fans. You'll love it.' Ragnar Jónasson 'With twist after gut-punching twist, A Fatal Crossing really is an ingenious thriller. Highly recommended.' M. W. Craven 'The action unfolds at a rip-roaring pace in this perfectly executed homage to the Golden Age of crime, which features a deviously devised plot boasting a final twist worthy of Christie herself. I loved it!' Anita Frank 'Twists and turns cartwheel to a blindsiding finish' Woman's Weekly

Unhinged

Dead Wind

The Inner Darkness

Katharina Code The

Solve the mystery with the Secret Seven - everyone's favourite detective club! A brand-new, action-packed Secret Seven adventure by prizewinning author Pamela Butchart. When Peter discovers an old skull hidden in his bedroom, it's time for an urgent meeting of the Secret Seven. Setting off to investigate, the friends see a gigantic hole in the grounds of a local hotel. Could there be any connection between the two strange events? The Secret Seven are determined to solve the mystery. It's time to look behind the green door of the Secret Seven's shed again. Enid Blyton's much-loved detective club are back in a superbly entertaining new adventure. Pamela Butchart is the bestselling and prizewinning author of the hilarious series that started with Baby Aliens Got My Teacher! A huge fan of Enid Blyton, Pamela has been inspired to create a new mystery for her favourite club, the Secret Seven, to solve. Set in the same world and time as the original stories, this fantastic new mystery satisfyingly extends the series for fans old and new. The story is brought to life by Tony Ross's brilliant illustrations throughout. Join the Secret Seven for more mystery, excitement, friendship and FUN than ever before! Read all 15 stories in the original Secret Seven series and don't miss Pamela Butchart's next Secret Seven mystery ... Also look out for Secret Seven Brain Games - a fun and tricky puzzle book! \* Enid Blyton @, The Secret Seven @ and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

WISTING: THE MAJOR TV SHOW NOW ON BBC FOUR Winner of the Norwegian Bookseller's Prize Ove Bakkerud, newly separated and extremely disillusioned, is looking forward to a final quiet weekend at his summer home before closing for winter but, when the tourists leave, less welcome visitors arrive. Bakkerud ' s cottage is ransacked by burglars and next door he discovers the body of a man who has been beaten to death. Police Inspector William Wisting has witnessed grotesque murders before, but the desperation he sees in this latest murder is something new. Against his wishes, his daughter Line decides to stay in one of the summer cottages at the mouth of the fjord. Wisting ' s unease does not diminish when they discover several more corpses on the deserted archipelago. Meanwhile, dead birds are dropping from the sky.

A letter from the dead could solve Wisting's coldest case. Stavern 1983: Christmas is approaching and an ambitious young policeman named William Wisting has just become the father of twins. Edged off a robbery investigation by more experienced officers, he is soon on a less prestigious case. In a dilapidated barn stands a forgotten, bullet-riddled car. How long has it been there and what happened to the driver? This is the case that shaped William Wisting as a policeman, with a resolution thirty-three years in the future â ]

Police officer Alexander Blix and celebrity blogger Emma Ramm join forces to track down a serial killer with a thirst for attention and high-profile murders, in the first episode of a gripping new Nordic Noir series... 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read that loses none of its terror and fun in translation' Scottish Sun 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take on the serial-killer-as-twisted-artist ... the start of a series with potential' Sunday Times \_\_\_\_\_ Oslo, 2018. Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, Always Number One. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV. Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing... Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention. Trouble is, he's just got his first taste of it... \_\_\_\_\_ 'A stunningly excellent collaboration ... a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché . As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'Death Deserved is a fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading

Smoke Screen

The Rabbit Factor

Block 46

Closed For Winter

No Marketing Blurb

THE NO. 1 INTERNATIONAL BESTSELLING AUTHOR24 MILLION BOOKS SOLDWINNER OF THE GLASS KEY AWARDIn the penultimate thriller in the New York Times and #1 internationally bestselling Department Q series, Copenhagen's cold cases division must hunt for a nefarious serial killer who has slipped under the radar for decades.On her 60th birthday, a woman commits suicide. When the case lands on Detective Carl Morck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division. It's a tragedy to be sure, but the cause of death seems to be clear. But his superior, Marcus Jacobsen, is convinced that this is not in fact a suicide, but a murder related to an unsolved case that has been plaguing him since 1988.At Marcus' behest, Carl and the Department Q gang-Rose, Assad, and Gordon-reluctantly begin to investigate. However, they quickly discover that Marcus is on to something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored. As they dig deeper, it transpires that these "accidents" are in fact murders by a very cunning and violent serial killer.Faced with their toughest case yet, made only more difficult with COVID-19 restrictions and the challenges of their own personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.Praise for Jussi Adler-Olsen's Department Q series:'Everything you could possibly want from a thriller and much, much more' Kirkus'Adler-Olsen is the new "it" boy of Nordic Noir' The Times'Engrossing' Sunday Express'Gripping storytelling' Guardian'As impressive as it is unnerving' Independent

WISTING: THE MAJOR TV SHOW NOW ON BBC FOUR Stavern 1983: Christmas is approaching, snow is falling heavily, and a young ambitious policeman named William Wisting has just become the father of twins. After a brutal robbery, he is edged off the investigation by more experienced officers, but soon he is on another case that is not only unsolved but has not even been recognised as murder. Forgotten in a dilapidated barn stands a bullet-riddled old car, and it looks as if the driver did not get out alive. This case will shape William Wisting as a policeman and give him insight that he will carry with him for the rest of his professional career: generations form an unbroken chain.

Clue-serien består av spennende gåter og mystiske hendelser, skarpsindige ungdommer og mistenkelige personer. Det handler om skipsforlis, mange penger, bortgjemte dagbøker, rømte fanger, skatter på havbunnen, hemmelige huleganger, skumle hodeskaller, gamle graver, nervepirrende oppdagelser med mer. I tillegg til de fire avsluttende historiene i hver bok løser Clue-gjengen også et større mysterium. Denne gang kommer de på sporet av den mystiske Kutter-skatten. Cecilia, Leo og Une har funnet flere ledetråder om hva Kutter-skatten er, og hvor den er gjemt. Sammenhengen og løsningen får man i denne boka. Spenning for mellomtrinnet. Omtalen er utarbeidet av BS.

A Question of Guilt

The Boy at the Door

Illvilje

Mystery of the Skull

**A severed head, impaled on a stake, placed in the middle of the town square. No clues. No leads. And just hours later, another body. Inspector William Wisting is investigating the most grotesque case of his career. As media pressure mounts to find the sadistic killer, he soon finds what could be the key to solving the murder. But with another death looming, Wisting faces a criminal network well beyond anything he's dealt with before. To find justice, he must put himself in danger beyond his darkest nightmares, and from which there can be no escape.**

**\*\* Jørn Lier Horst is the winner of the 2018 Nordic Noir Thriller of the Year award \*\* You loved Wallander, now meet Wisting. Twenty-four years ago Katharina Haugen went missing. All she left behind was her husband Martin and a mysterious string of numbers scribbled on a piece of paper. Every year on October 9th Chief Inspector William Wisting takes out the files to the case he was never able to solve. Stares at the code he was never able to crack. And visits the husband he was never able to help. But now Martin Haugen is missing too. As Wisting prepares to investigate another missing persons case he's visited by a detective from Oslo. Adrian Stiller is convinced Martin's involved in another disappearance of a young woman and asks Wisting to close the net around Martin. But is Wisting playing cat and mouse with a dangerous killer or a grief-stricken husband who cannot lay the past to rest? Set between the icy streets and dark forests of Norway, The Katharina Code is a heart-stopping story of one man's obsession with his coldest case. Atmospheric, gripping and suspenseful; this is Nordic Noir at its very best. 'Jørn Lier Horst is one of the most brilliantly understated crime novelists writing today' Joan Smith, Sunday Times 'Up there with the best of the Nordic crime writers' Marcel Berlin, The Times**

**Frank and Joe Hardy tackle native voodoo, a dangerous gang of criminals, and a mysterious ghost when they set out to search for their father in the Caribbean islands**

**The Forest**

**A Mystery**

**Close To Me**

**Ordeal**