

Hope In A Ballet Shoe Orphaned By War Saved By Ballet An Extraordinary True Story

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is an essential gift for all ballet enthusiasts.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

This lined blank book by All About Me is customizable for you and your life. This journal awaits you. Use it to record hopes and dreams, express gratitude, to keep a bucket list, as a daily diary, or for your To Do lists. The possibilities are endless! Perfect to use for: any kind of journaling organizing daily activities taking notes making lists free-hand creativity sketching, drawing, and doodling there are as many possibilities as your imagination allows... Portable size book is 6 x 9" Soft Cover, Glossy Finish 110 White Pages (55 sheets) We hope you enjoy our uniquely designed journals and other blank books. Discover our ever-growing line of designs and interior styles by clicking on our name All About Me above.

After four years of collaboration with Peter Martins and the New York City Ballet, Henry Leutwyler was granted unprecedented backstage access to the Company during the winter of 2012. The resulting book, Ballet, reflects thirty years of his passion for the art form, realised in thirty days of photography. Leutwyler inhabited the shadows of the stage and became "invisible", recording images of the dancers using nothing more than his 35mm Leica. He was able to explore the performers' personal space, affording a more abstract portrait - a visual slice of their frenzied existence in an art form predicated on perfection. Ballet is an homage to the gritty universe from behind the curtain, and a complement to its ethereal beauty as viewed from the front row. With impresario Lincoln Kirstein, George Balanchine co-created the New York City Ballet in 1948. What followed is arguably one of the most revolutionary periods in ballet history as he redefined the art form, introducing abstract works performed with a signature speed, musicality, and precision. Under the leadership of Peter Martins, these are the hallmarks of the Company to this day.

Michaela DePrince

The Turning Pointe

A Maggie Hope Mystery

From War-Torn Childhood to Ballet Fame

Apollo's Angels

How a New Generation of Dancers Is Saving Ballet from Itself

Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.

In her first picture book since the bestselling and award-winning Firebird, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of Coppelia. On her first day of class Misty is absolutely captivated by the narrative of the story and entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to dance her very best. Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, Bunheads.

"The Magic of Pointe Shoes is an invaluable guide to students, teachers and dancers. This is an amazing book that will help you unlock all the mysteries about pointe shoes." Katia Garza, Artist, Orlando Ballet The Magic of Pointe Shoes is the only book covering in detail all aspects

of pointe shoes, featuring world-wide famous experts revealing their secrets. Subjects span from the history of pointe shoes, how to take care of them, the right age to go on pointe, the first fitting, anatomy and injuries. The author provides an extensive section dedicated to over sixty interviews with famous ballerinas, ballet masters, pointe shoe manufacturers, world-renowned fitters and foot specialists from the United States, England, Australia, South Africa, South America, and Europe. A visit the world's most famous pointe shoe manufacturer, Freed of London, describes how a pointe shoe is hand-crafted, what materials are used and what stages the shoe goes through before being ready for the market. This invaluable manual answers all questions related to the correct use of pointe shoes and will be widely appreciated by anyone involved in ballet, especially by dancers, teachers and parents. The Magic of Pointe Shoes is the result of extensive research, travelling and a life dedicated to ballet. It is the perfect companion for the informed ballet student and for the knowledgeable teacher. Patricia Storelli is a Registered Ballet Teacher of the Royal Academy of Dance and has been dancing, teaching and choreographing both in Europe and in the United States where she resides. She writes articles for the "US Diary" of the Royal Academy of Dance and has extensive experience in pointe shoe technique and in fitting pointe shoes.

Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves, and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity.

"Maggie Hope is off to Hollywood to solve a crime that hits too close to home--and confront the very evil she thought she had left behind in Europe--as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. Los Angeles, 1943. As the Allies beat back the Nazis in the Mediterranean and the United States military slowly closes in on Tokyo, Walt Disney cranks out wartime propaganda and the Cocoon Grove is alive with jazz and swing each night. But behind this sunny façade lies a darker reality. Somewhere in the lush foothills of Hollywood, a woman floats, lifeless, in the pool of one of California's trendiest hotels. When American-born secret agent and British spy Maggie Hope learns that this woman was engaged to her old flame, John Sterling, and that he suspects her death was no accident, intuition tells her he's right. Leaving London under siege--not to mention flying thousands of miles--is a lot to ask. But John was once the love of Maggie's life . . . and she won't say no. Maggie is shocked to find Los Angeles as divided as Europe itself--the Zoot Suit Riots loom large and the Ku Klux Klan casts a long shadow. As she marvels at the hatred in her home country, she can't help but wonder what it will be like to see her lost love once again. But there is little time to dwell on memories once she starts digging into the case. As she traces a web of deception from the infamous Garden of Allah Hotel to the iconic Carthay Theater, she discovers things aren't always the way things appear in the movies--and the political situation in America is more complicated, and dangerous, than the newsreels would have them all believe"--

An Unlikely Ballerina Young Readers Edition

Swan Dive

Instructions for Dancing

All The Secrets To Help You Get en Pointe, Stay en Pointe, and Be the Very Best Dancer You Can Be!

Ballerina Dreams

The Young Performer's Guide to Classical Dance

When Belinda's magnificently large ballet shoes get lost en route to Paris, she must find another pair before her performance in the Paris Opera.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

This unique book gives you the extra help you need to really get strong enough for pointe work. It includes lots of exercises, divided into four simple stages to work on; the flexibility of your feet and ankles, the strength of your little foot muscles, your turnout and your core control. It also guides you through tests for each stage so that you can work out where your problem areas are! This book is essential for any student preparing for, or already on pointe, and any teacher wanting to learn more about safely preparing students for the most beautiful of dance forms!

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the

center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings "a dancer's grace and sure-footed agility to the page."* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY
A picture book about the making of Martha Graham's *Appalachian Spring*, her most famous dance performance *Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.*

Dancing Shoes

Making Appalachian Spring

Tiny Pretty Things

Sex, Scandal, and Suffering Behind the Symbol of Perfection

My Journey to Our Legacy

Orphaned by war, saved by ballet: an extraordinary true story

Inspired by the much-loved classic *Ballet Shoes* by Noel Streatfeild, *Into the Spotlight* is a magical new story from bestselling author and acclaimed performer Carrie Hope Fletcher. Brilliant Aunt Maude visits seaside towns the world over and has become quite the pebble collector. Pebbles of all shapes, sizes and colours and even one that looked a bit like Elvis Presley if you squinted a bit. Her favourite pebbles, however, are Marigold, Mabel and Morris. One by one, and by strange and unusual ways, each child arrives at the stage door of Brilliant Aunt Maude's theatre in the heart of London, home to an extraordinary cast of performers. There's Dante the miraculous magician, Petunia the storyteller and seventy-year-old contortionists - the Fortune Sisters! But ticket sales are dwindling and the curtains might have to close - for the final time. Until one day, as the Pebbles are exploring the many nooks and crannies of the theatre, they stumble upon something they were never meant to find . . . something that just might save the theatre after all . . .

Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection— the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century, who often led double lives as concubines, through the poverty of the corps de ballet dancers in the 1800 ' s and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, and Evelyn Hart, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

In Sierra Leone, Mabinty Bangura - 'a girl with skin like the leopard'- is cherished and educated by her parents. Then the civil war rips her family apart: her father is murdered by rebels, and her mother sickens and dies. At just four years old, she is sent to an orphanage, where daily life can be harsh, and the violence outside presses ever closer. But one day, the Harmattan winds blow a magazine against the gates - its cover photograph showing a beautiful ballerina. Mabinty declares that, someday, she will dance like this lady, and be as happy ...

A reckoning with one of our most beloved art forms, whose past and present are shaped by gender, racial, and class inequities -- and a look inside the fight for its future. Every day, in dance studios all across America, millions of little girls line up at the barre and take ballet class. Their time in the studio shapes their lives, instilling lessons about gender, power, the value of their bodies and minds, and their place in the world both in and outside of dance. In *Turning Pointe*, journalist Chloe Angyal captures the intense love for ballet that so many dancers feel, while also grappling with its devastating shortcomings: the power imbalance of an art form performed mostly by women, but dominated by male choreographers and ballet masters, the impossible standards of beauty and thinness, and the racism that keeps so many people out of ballet. A new generation of dancers is confronting these issues head on. If ballet is going to survive the 21st century and forge a path into a more socially just future, this reckoning is essential.

Theatre Shoes

Up to This Pointe

Ballet Shoes

Ballet

An Unlikely Ballerina

A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance.

After losing their mother, Rachel and her adopted sister Hilary move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, Wintle's Little Wonders! The only problem is that Hilary might be as good as Cora's own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn't want to be a Little Wonder! She can't dance and feels silly in her the ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children's book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don't miss the other classic Noel Streatfeild titles, Ballet Shoes, Skating Shoes, and Theater Shoes!

"This comprehensive guide... helps youngsters who love ballet to understand the hard work and commitment involved in classical dance training." -- School Library Journal (of the first edition) "A detailed, practical guide for serious ballet students... To balance collections heavy on colorful ballet books for browsers with stars in their eyes, here's a guide for ballet students who are ready to get down to work." -- Booklist (of the first edition) Prepared in conjunction with Canada's National Ballet School, The Ballet Book is the definitive instructional resource for children who are beginning to explore the possibilities and delights of ballet. The Ballet Book is an inspirational motivator, an exceptional teaching aid, and an ideal companion for students. Now it has all-new photographs in color and a text more suited to contemporary young dancers. The book illustrates in meticulous detail -- and through more than 100 photographs -- every position, step and pose involved in barre work, pointe work, alignment, classical ballet poses, attitudes, allegros, batteries, pirouettes and arabesques. Age-appropriate and comprehensive, it is a motivational guide, with information on deciding to dance; finding a teacher; musical accompaniment; finding the ideal studio; what to wear and grooming; positions, steps and poses; and exercises and nutrition. Historical highlights and modern opportunities complete this comprehensive book. The Ballet Book is a strong guide for both boys and girls.

In the current dance scene, performers contend with choreography that involves extreme dance, multiple techniques, and acrobatic moves, exemplified in the popular reality television show, "So You Think You Can Dance." The dilemma for aspiring professionals is that dance class no longer provides sufficient preparation for performing at this level. Dancers who want to achieve their best, avoid injury, and perform at their peak will welcome the insight and advice in the pages of The Dancer's Way. The world-renowned New York City Ballet developed their proven wellness program to help dancers reach their potential without compromising their health. As one of the key designers of this program, former dancer and clinical psychologist Linda Hamilton, Ph.D. provides the essential principles of wellness that will help you achieve your goals in all levels and forms of dance. These include keeping yourself physically healthy, nutritionally sound, and mentally prepared as a dancer. New York City Ballet's celebrated program, here for the first time in book form, highlights every tool you'll need to stay in great shape. One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, Ballerina Dreams is the younger-reader edition of Michaela DePrince's highly moving memoir, Hope in a Ballet Shoe.

Hope in a Ballet Shoe Orphaned by War, Saved by Ballet - An Extraordinary True Story Faber & Faber Children's Books

The Weight of Zero

The Dancer's Way

The Making of a Rogue Ballerina

Hope in a Ballet Shoe

Life in Motion

The New York City Ballet Guide to Mind, Body, and Nutrition

Michaela DePrince was born in Sierra Leone and grew up in the United States. She rose to fame as a ballet dancer in the late 2000s. Learn more about DePrince's life as a famous ballerina!

This unique journal and activity book offers little dancers the ideal way to record their progress and reinforce their lessons. Thirty charmingly illustrated pages are packed with practical checklists, inspiring tips, fill-in-the-blanks, and a dictionary of terms every ballet dancer should know. A special place to note dance class highlights and goals, this book offers families a keepsake treasure.

Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnessed atrocities that no child ever should. Her father was killed by rebels and her mother died of famine. Sent to an orphanage, Michaela was mistreated and saw the brutal murder of her favourite teacher. Then Michaela and her best friend are adopted by an American couple, and Michaela begins to take dance lessons. But life in the States isn't without difficulties. Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking, inspiring autobiography by a

teenager who shows us that, beyond everything, there is always hope for a better future.

Harper had a plan. It went south. Hand this utterly unique contemporary YA to anyone who loves ballet or is a little too wrapped up in their Plan A. (It's okay to fail, people!) Harper Scott is a dancer. She and her best friend, Kate, have one goal: becoming professional ballerinas. And Harper won't let anything—or anyone—get in the way of The Plan, not even the boy she and Kate are both drawn to. Harper is a Scott. She's related to Robert Falcon Scott, the explorer who died racing Amundsen and Shackleton to the South Pole. Amundsen won because he had a plan, and Harper has always followed his model. So when Harper's life takes an unexpected turn, she finagles (read: lies) her way to the icy dark of McMurdo Station . . . in Antarctica. Extreme, but somehow fitting—apparently she has always been in the dark, dancing on ice this whole time. And no one warned her. Not her family, not her best friend, not even the boy who has somehow found a way into her heart. It will take a visit from Shackleton's ghost--the explorer who didn't make it to the South Pole, but who got all of his men out alive--to teach Harper that success isn't always what's important, sometimes it's more important to learn how to fail successfully. A Kids' Indie Next List Selection "Longo makes Harper a standout character of fire, commitment, and sass." —The Bulletin, Starred Review "A stunning love letter to ballet and San Francisco, Jennifer Longo's (Six Feet Over It) quirky sophomore novel, Up to This Pointe, is the perfect meld of adorable and heart-wrenching." —Shelf Awareness, Starred Review "One of the most breathtaking explorations of navigating heartbreak that I've ever read. This is one for the ages." —Martha Brockenbrough, author of The Game of Love and Death "Longo's book brings the reader intimately into Harper's heartbreak and healing in a way that will speak to readers of all ages." —Anna Eklund, University Book Store, Seattle, WA "Incisively written. Longo makes it easy to commiserate with Harper as she tries to move past disappointment and envision a new path forward." —Publishers Weekly "A moving love letter to dance, dreams, and San Francisco." —Kirkus Reviews "Harper is a well-developed, relatable character. Her inner monologue is witty and dominates most of the novel, giving a unique perspective. . . . A recommended read for determined teens with an interest in following and exploring their dreams." —School Library Journal "Harper's temporary Antarctic life is evoked with as much vivid, fascinating detail as her 'second home,' the ballet studio. . . . An affecting, memorable examination of disappointment and loss." —The Horn Book Review "Longo's fabulous depiction of McMurdo and the winter residents captures the beauty, humor, and danger of such an isolated existence. An adventure story with lots of heart." —Booklist

A dream comes true for a girl who loves tutus, pointe shoes, and dancing on tiptoe! The girl in this story loves to stretch, to pose, to point her toes, to swirl and twirl and leap! She practices new steps every day. All her efforts are rewarded when one special day, she gets to dance in a performance with her favorite ballerina. "Dear Ballerina," the girl writes, "I dream of being a dancer just like you." The pictures in the book take the reader behind the scenes of the ballet to a practice room, a costume room, and the wings of the stage. At last, the curtain goes up, and the girl and her idol dance. Their tutus swirl together! "Dancing makes me happy!" the little ballerina says. A touching story about dance, passion, effort, and intergenerational mentorship. The five ballet positions are illustrated, and behind-the-scene secrets are revealed. Back matter provides interesting information about point shoes, tutus, and the contents of a ballet bag. The author-illustrator is the mother of a little girl who has grown up to be a professional ballerina with New York City Ballet. This book was inspired by letters Lydia Wellington wrote to dancers she admired, as well as letters she has received from young fans. Every detail in this book is filled with joy and love and is authentic and accurate. A glittery cover makes Dear Ballerina a perfect gift for ballet recitals. A great choice for fans of Angelina Ballerina.

Ballerina Ballet Shoes Photography Dance Gifts for Girls Teachers Classroom Student - 6 X 9 - Notebook, Diary, Doodle, Write, Notes, Sketch Pad, Notebook, Blank Book

Dancing and Eating Your Way to a Leaner, Stronger, and More Graceful You

Here We Are

Belinda in Paris

Black Ballerinas

Feminism for the Real World

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

"In Sierra Leone, mabinty Bangura - 'a girl with skin like a leopard' - is cherished and educated by her parents. Then the civil war rips her family apart: her father is murdered by rebels, and her mother sickens and dies. At just four years old, she is sent to an orphanage, where daily life can be harsh, and the violence outside presses even closer. But one day, the Harmattan winds blow a magazine against the gates - its cover photograph showing a beautiful ballerina. mabinty declares that, someday, she will dance like this lady, and be as happy..."--Back cover.

Now a Netflix TV show! Black Swan meets Pretty Little Liars in this soapy, drama-packed novel featuring diverse characters who will do anything to be the prima at their elite ballet school. From the New York Times-bestselling author of The Belles, Dhonielle Clayton, and the author of the acclaimed Symptoms of a Heartbreak, Sona Charaipotra. Gigi, Bette, and June, three top students at an exclusive Manhattan ballet school, have seen their fair share of drama. Free-spirited new girl Gigi just wants to dance—but the very act might kill her. Privileged New Yorker Bette's desire to escape the shadow of her ballet-star sister brings out a dangerous edge in her. And perfectionist June needs to land a lead role this year or her controlling mother will put an end to her dancing dreams forever. When every dancer is both friend and foe, the girls will sacrifice, manipulate, and backstab to be the best of the best. Don't miss the gossip, lies, and scandal that continues in Tiny Pretty Things' gripping sequel, Shiny Broken Pieces!

A bold and emotionally gripping novel about a teenage Latinx girl finding freedom through dance and breaking expectations in 1980s Minnesota. When sixteen-year-old Rosa Dominguez pirouettes, she is poetry in pointe shoes. And as the daughter of a tyrant ballet Master, Rosa seems destined to become

the star principal dancer of her studio. But Rosa would do anything for one hour in the dance studio upstairs where Prince, the Purple One himself, is in the house. After her father announces their upcoming auditions for a concert with Prince, Rosa is more determined than ever to succeed. Then Nikki--the cross-dressing, funky boy who works in the dance shop--leaps into her life. Weighed down by family expectations, Rosa is at a crossroads, desperate to escape so she can show everyone what she can do when freed of her pointe shoes. Now is her chance to break away from a life in tulle, grooving to that unmistakable Minneapolis sound reverberating through every bone in her body.

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

The Perfect Pointe Book

A History of Ballet

The Hollywood Spy

Into the Spotlight

Ballerina

Dear Ballerina

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

The celebrated ballerina and role model shares the secrets of how to reshape your body and achieve a lean, strong physique and glowing health. Misty Copeland believes "There has been a shift in recent years in which women no longer desire the bare bones of a runway model. Standards have changed: what women do want is a long, toned, powerful body with excellent posture." In other words, the body of a ballerina. In her first health and fitness book, Misty will show women how to get healthier and stronger and how to reshape their bodies to be lean and flexible with: Step-by-step advice Meal plans focusing on healthy fats Workout routines Words of inspiration, including excerpts from Misty's personal journal

This captivating companion to *Ballet Shoes* tells the story of 3 orphans who become students at a famous theatre school After their father disappeared in the war, Sorrell, Holly, and Mark Forbes were sent to live with their grandfather. When he dies, the three orphans are on the move again—this time to London, where their maternal grandmother is a well-known actress. The city is a strange, bustling place that frightens young Holly, but the siblings' new home at 14 Ponsonby Square has a garden that instantly enchants them. Their grandmother enrolls them at the Children's Academy of Dancing and Stage Training, where they'll carry on the tradition of their famous theatre family, which includes cousins they never knew they had. Stuck-up Miranda thinks she can act better than Sorrel; homesick Mark discovers he can sing; and Holly is a natural dancer. Will Sorrel, Holly, and Mark live up to their family legacy?

"Hope survives where you least expect it"--Front cover.

LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

Photographs of the New York City Ballet

Orphaned by War, Saved by Ballet - An Extraordinary True Story

The Ballet Book

Ballet #1 Journal

From War Orphan to Star Ballerina

The Definitive Illustrated Story

***Hope in a Ballet Shoe* tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnesses atrocities that no child ever should. Her father is killed by rebels and her mother dies of famine. Sent to an orphanage, Michaela is mistreated and she sees the brutal murder of her favourite teacher. Michaela and her best friend are adopted by an American couple and Michaela begins to take dance lessons. But life in the States isn't without difficulties. Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking,**

inspiring autobiography by a teenager who shows us that, beyond everything, there is always hope for a better future.

A True Story

No Ballet Shoes In Syria

Ballet for Martha

Six: The Musical - Vocal Selections

Bunheads

The Magic Pointe Shoes