

Hoop Roots Basketball Race And Love

This volume presents unique, culturally relevant interventions that can teach coping skills to African American boys with a history of aggression. Stevenson provides the history and current events for readers to understand why these youths perceive violence as the only way to react. Interventions and preventative actions developed in the PLAA Y project (Preventing Long-Term Anger and Aggression) are presented. These include teaching coping skills and anger management via athletics such as basketball and martial arts. Frustrations and strengths in those athletics illuminate the players' emotional lives, and serve as a basis for self-understanding and life skill development.

From its 19th-century roots to its position today as a global symbol of American culture, basketball has been a force in American society. This book presents the first cultural history of the sport from the street to the highest levels of professional mens and womens competition, chronicling the relationship between the sport and American society.

Our lives are increasingly on display in public, but the ethical issues involved in presenting such revelations remain largely unexamined. How can life writing do good, and how can it cause harm? The eleven essays here explore such questions.

From John Edgar Wideman, “a master [who] boldly subverts what a short story can be” (Publishers Weekly) comes a stunning story collection that spans a range of topics from Michael Jordan to Emmett Till, from childhood memories to the final day in a prison cell. Forty years after John Edgar Wideman’s first collection of stories was published, he continues to produce new stories of the highest caliber and relevancy. Here, in his sixth story collection, he revisits themes that have infused his work for the duration of his career: family, loss, the penal system, Pittsburgh, physical and emotional life, art, and memory. Stories include “Separation,” which begins with a boy standing alone beside his grandfather’s coffin, progressing to a scene with the narrator’s grandmother paying the funeral director weekly installments for the price of the casket. “Arizona,” which appeared in The New Yorker, is written in the form of a letter to singer Freddie Jackson, whose song “You Are My Lady,” enters the story through a car radio—a car that conveys the narrator’s son and his lawyers to a prison cell in Arizona. “Atlanta Murders” contemplates James Baldwin’s Evidence of Things Not Seen, written about the Atlanta child murders from 1979 to 1981, beginning with a riff on a “why-did-the chicken-cross-the-road” joke that takes a dark turn. Never satisfied to simply tell a story—with writing that is “layered and interwoven...understanding that perspective is various, varied” (The New Statesman)—Wideman continues to push form, with stories within stories, sentences that rise like a jazz solo with every connecting clause, voices that reflect who he is and where he’s from, and an exploration of time that entangles past and present. Whether historical or contemporary, intimate or expansive, the stories here represent the most recent work of a treasured American writer whose innovation, imagination, and intellect “prove his continued vitality...with vigor and soul” (Entertainment Weekly).

Dreaming Out Loud

All Stories Are True

Recovered Writers/recovered Texts

The Ethics of Life Writing

O God of Players

1920 to the Present

Understanding John Edgar Wideman

The author recalls his experiences playing basketball with whites and African Americans in the Homewood section of Pittsburgh, describing how African Americans slowly but surely changed the nature of the sport.

Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" " ... useful ... Recommended for public libraries and undergraduates."

These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

"This book is about the competitive relationship involving the men who represented Moravian College (Bethlehem, Pennsylvania) and the men who represented Muhlenberg College (Allentown, Pennsylvania) in intercollegiate varsity football competition between 1958 and 2006"--Introduction.

Rhyme's Challenge

Contemporary Authors

The Origins, Science, and Evolution of the Jump Shot --- and How It Transformed Basketball Forever

Race, Sports, and Neoliberal Social Policy

Breaking Barriers

Stories

A powerful and “stunning” (Publishers Weekly, starred review) selection of the best of John Edgar Wideman’s short stories over his fifty-year career, representing the wide range of his intellectual and artistic pursuits. When John Edgar Wideman won the PEN Malamud Award in 2019, he joined a list of esteemed writers—from Eudora Welty to George Saunders—all of whom are acknowledged masters of the short story. Wideman’s commitment to short fiction has been lifelong, and here he gathers a representative selection from throughout his career, stories that “have a wary, brooding spirit, a lonely intelligence...[and] air the problem of consciousness, including the fragile contingency of our existence” (The New York Times). Wideman’s stories are grounded in the streets and the people of Homewood, the Pittsburgh neighborhood of his childhood, but they range far beyond there, to the small western towns of Wyoming and historic Philadelphia, the contemporary world and the ancient past. He explores the interior lives of his characters, and the external pressures that shape them. These stories are as intellectually intricate as they are rich with the language and character. “Wideman has been compared to William Faulkner and James Baldwin...[these] prove that he is every bit as masterful a cartographer of the American spirit as his forebears” (Esquire). Comprised of thirty-five stories drawn from past collections (American Histories, Briefs, God’s Gym, All Stories Are True, Fever, and Damballah), and an introductory essay by the National Book Critics Circle board member and scholar Walton Muyumba, this volume of Wideman’s selected stories celebrates the lifelong significance of this major American writer’s essential contribution to a form—illuminating the ways that he has made it his own. “If there were any doubts Wideman belongs to the American canon, this puts them to bed” (Publishers Weekly, starred review).

The year 2003 marks the one-hundredth anniversary of W.E.B. Du Bois’ “Souls of Black Folk,” in which he declared that “the color line” would be the problem of the twentieth century. Half a century later, Jackie Robinson would display his remarkable athletic skills in “baseball’s great experiment.” Now, “Sport and the Color Line” takes a look at the last century through the lens of sports and race, drawing together articles by many of the leading figures in Sport Studies to address the African American experience and the history of race relations. The history of African Americans in sport is not simple, and it certainly did not begin in 1947 when Jackie Robinson first donned a Brooklyn Dodgers uniform. The essays presented here examine the complexity of black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and universities, to the careers of individual stars such as Jack Johnson and Joe Louis, to the challenges faced by black women in sports. What are today’s black athletes doing in the aftermath of desegregation, or with the legacy of Muhammad Ali’s political stance? The essays gathered here engage such issues, as well as the paradoxes of corporate sport and the persistence of scientific racism in the athletic realm.

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

Examines the ways in which American fiction writers and poets have used sports figures and sporting events in order to comment on issues of race, gender, class, and nationality

Upon Further Review

Hoops

Hip Hop, Poetry, and Contemporary Rhyming Culture

A Cultural History of Basketball in America

Playing with Anger

A History of DC Area High School Hoops

Sports in American Literature

*In All Stories Are True, Tracie Church Guzzio provides the first full-length study of John Edgar Wideman’s entire oeuvre to date. Specifically, Guzzio examines the ways in which Wideman (b. 1941) engages with three crucial themes—history, myth, and trauma—throughout his career, showing how they intertwine. Guzzio argues that, for four decades, the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman’s work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman’s personal life is characteristic of his style, which—due to its complexity and smudging of genre distinctions—has presented analytic difficulties for literary scholars. Despite winning the PEN/Faulkner award twice, for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains under-studied. Of particular value is Guzzio’s analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct, intentional dialogue with each other through repeated characters, images, folktales, and songs. In *Wideman’s challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit.**

*A major literary figure tells “a searching tale of loss, recovery, and déjà vu that is part memoir and what-if speculation, part polemic and exposé” (The Washington Post) about two generations of one family—civil rights martyr Emmett Till and his father, Louis—shortlisted for the National Book Critics Circle Award. Emmett Till took a train from his home in Chicago to visit family in Money, Mississippi; a few weeks later he returned home dead. Murdered because he was a colored boy and had, allegedly, whistled at a white woman. His mother, Mamie Till, chose to display her son’s brutalized face in a glass-topped casket, “so the world can see what they did to my baby.” Emmett Till’s murder and his mother’s refusal to allow his story to be forgotten have become American legends. But one darkly significant twist in the Till legend is rarely mentioned: Louis Till, Emmett’s father, Mamie’s husband, a soldier during World War II, was executed in Italy for committing rape and murder. In 1955, when he and Emmett were each only fourteen years old, Wideman saw a horrific photograph of dead Emmett’s battered face. Decades later, upon discovering that Louis Till had been court-martialed and hanged, he was impelled to investigate the tragically intertwined fates of father and son. Writing to Save a Life is “part exploration and part meditation, a searching account of [Wideman’s] attempt to learn more about the short life of Louis Till!” (The New York Times Book Review) and shine light on the truths that have remained in darkness. Wideman, the author of the award-winning *Brothers and Keepers, “is a master of quiet meditation...and his book is remarkable for its insight and power” (SFGate). An amalgam of research, memoir, and imagination, Writing to Save a Life is essential and “impressive” (Pittsburgh Post-Gazette) reading—an engaging, enlightening conversation between generations, the living and the dead, fathers and sons.**

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

The sixteen original essays in this collection cover influential and famous rivalries from a variety of sports, including track and field, golf, boxing, basketball, tennis, ice skating, baseball, football, soccer, and more. The essays are diverse, but together they illustrate what is common to any rivalry: equally matched opponents that often have decidedly different backgrounds, styles, and personalities. These differences may center on race and culture, political and societal ideologies, personality, geography, or religion—a mix intensified by fans and the media. From highly publicized and emotionally charged individual competitions to bitterly fought team contests, Rivals illuminates what one-of-a-kind opponents and the passion they inspire tell us about ourselves and our society.

The Unlevel Playing Field

A Documentary History of the African American Experience in Sport

In the Game

The Unknown Story of Bill Garrett and the Integration of College Basketball

We Average Unbeautiful Watchers

Integrating Literature in the Content Areas

Writing Blackness

Dreaming Out Loud brings together essays by many of the most well-known and respected African American writers of the twentieth and twenty-first centuries, discussing various aspects of the vocation, craft, and art of writing fiction. Though many of the writers included here are also accomplished poets, essayists, and playwrights, this collection and the essays it contains remains focused on the novel as a genre and an art form. Some essays explore the challenges of being an African American writer in the United States, broadly addressing aesthetic and racial prejudice in American publishing and literature and its changing face over the decades. Others are more specific and personal, recounting how the authors came to be a reader and writer in a culture that did not always encourage them to do so. Some are more general and focus on practice and craft, while still other essays offer detailed behind-the-scenes accounts of how famous novels, such as Native Son, Invisible Man, The Autobiography of Miss Jane Pittman, and The Color Purple, came to life. Ranging from the Harlem Renaissance, through the Civil Rights movement, and into the twenty-first century, this anthology explores what it has meant to be an African American novelist over the past hundred years. Found within are essays by twenty-one African American novelists, including Nobel Prize-winner Toni Morrison, National Book Award-winners Ralph Ellison and Charles Johnson, Pulitzer Prize-winners Alice Walker and James Alan McPherson, and well-known canonical writers such as W. E. B. Du Bois, James Weldon Johnson, Langston Hughes, Richard Wright, Zora Neale Hurston, and Margaret Walker. Dreaming Out Loud seeks to inspire writers and readers alike, while offering a fascinating and important portrait of novelists at work in their own words. CONTRIBUTORS James Baldwin, Arna Bontemps, W. E. B. Du Bois, Ralph Ellison, Ernest Gaines, Chester Himes, Langston Hughes, Zora Neale Hurston, Charles Johnson, James Weldon Johnson, Gayl Jones, Terry McMillan, James Alan McPherson, Toni Morrison, Walter Mosley, Ishmael Reed, Martha Southgate, Alice Walker, Margaret Walker, John Edgar Wideman, Richard Wright

Midnight basketball may not have been invented in Chicago, but the City of Big Shoulders—home of Michael Jordan and the Bulls—is where it first came to national prominence. And it’s also where Douglas Hartmann first began to think seriously about the audacious notion that organizing young men to run around in the wee hours of the night—all trying to throw a leather ball through a metal hoop—could constitute meaningful social policy. Organized in the 1980s and ‘90s by dozens of American cities, late-night basketball leagues were designed for social intervention, risk reduction, and crime prevention targeted at African American youth and young men. In Midnight Basketball, Hartmann traces the history of the program and the policy transformations of the period, while exploring the racial ideologies, cultural tensions, and institutional realities that shaped the entire field of sports-based social policy. Drawing on extensive fieldwork, the book also brings to life the actual, on-the-ground practices of midnight basketball programs and the young men that the programs intended to serve. In the process, Midnight Basketball offers a more grounded and nuanced understanding of the intricate ways sports, race, and risk intersect and interact in urban America. The engaging story of Bill Garrett—the Jackie Robinson of college basketball—who joined the basketball program at Indiana University in 1947 and broke the gentleman’s agreement that had barred black players from the Big Ten. Within a year of his graduation from IU in 1951, there were six African American basketball players on Big Ten teams. Soon tens, then hundreds, and finally thousands walked through the door Garrett had opened.

It’s hard to believe that there was a time when the jump shot didn’t exist in basketball. When the sport was invented in 1891, players would take set shots with both feet firmly planted on the ground. Defenders controlled the sport, the pace was slower, and games would frequently end with scores fit for a football field. It took almost forty years before players began shooting jump shots of any kind and sixty-five years before it became a common sight. When the first jump shooting pioneers left the ground, they rose not only above their defenders, but also above the sport’s conventions. The jump shot created a soaring offense, infectious excitement, loyal fans, and legends. Basketball would never be the same. Rise and Fire celebrates this crucial shot while tracing the history of how it revolutionized the game, shedding light on all corners of the basketball world, from NBA arenas to the playgrounds of New York City and the barns of Indiana. Award-winning journalist Shawn Fury obsesses over the jump shot, explores its fundamentals, puzzles over its complexities, marvels at its simplicity, and honors those who created some of basketball’s greatest moments. Part history, part travelogue, and part memoir, Rise and Fire bounces from the dirt courts of the 1930s to today’s NBA courts and state-of-the-art shooting labs, examining everything from how nets and rims affect a shooter to rivalries between shooting coaches to how the three-pointer came to rule the game. Impeccably researched and engaging, the book features interviews and profiles of legendary figures like Jerry West, Bob McAdoo, Ray Allen, and Denise Long---the first woman ever drafted by the NBA, plus dozens more, revealing the evolution of the shot over time. Analyzing the techniques and reliving some of the most unforgettable plays from the greats, Fury creates a technical, personal, historical, and even spiritual examination of the shot. This is not a dry how-to textbook of basketball mechanics; it is a lively tour of basketball history and a love letter to the sport and the shot that changed it forever.

Out of the Shadows

Writers on Addiction, Violence, and Incarceration

Culture, Politics, and History : a Multidisciplinary Encyclopedia

The Story of the Immaculata Mighty Macs

Black Athletes Speak, 1920-2007

Black Athletes and Race Relations in Twentieth Century America

Midnight Basketball

In these engaging and forthright interviews, thirteen African American athletes talk about how they endured through pain, loneliness, and rejection to become champions. In sports as diverse as football and fencing, wrestling and track and field, these men and women triumphed over the odds to become better than the best. Their legacy is in their accomplishments and in their determination to continue contributing to the societal transformation their efforts helped make possible.

One of the most critically acclaimed and prolific yet least-recognized contemporary writers, African American author John Edgar Wideman creates work that has a reputation for being difficult, even unfathomable. In *Writing Blackness*, James Coleman examines Wideman’s work with the goal of making sense of his often elusive imagery and dense style and broadening his readership.

Sports fandom—often more than religious, political, or regional affiliation—determines how millions of Americans define themselves. In *We Average Unbeautiful Watchers*, Noah Cohan examines contemporary sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments rather than merely competitive displays. While it may seem that sports narratives are “written” by athletes and journalists, Cohan demonstrates that fans are not passive consumers but rather function as readers and writers who appropriate those narratives and generate their own stories in building their sense of identity. Critically reading stories of sports fans’ self-definition across genres, from the novel and the memoir to the film and the blog post, *We Average Unbeautiful Watchers* recovers sports games as sites where fan-authors theorize interpretation, historicity, and narrative itself. Fan stories demonstrate how unscripted sporting entertainments function as identity-building narratives—which, in turn, enhances our understanding of the way we incorporate a broad range of texts into our own life stories. Building on the work of sports historians, theorists of fan behavior, and critics of American literature, Cohan shows that humanistic methods are urgently needed for developing nuanced critical conversations about athletics. Sports take shape as stories, and it is scholars in the humanities who can best identify how they do so—and why that matters for American culture more broadly.

Uses over 100 primary source documents to discuss the relationship between African American athletes and the history of sports.

Selected Stories, 1981-2018

Africa and the Americas

Look for Me and I’ll Be Gone

Words without Walls

The Crisis

The Wiley Blackwell Anthology of African American Literature, Volume 2

Wins, Losses, and Human Ties

Among the many gifted African American authors who emerged in the 1970s and 80s, John Edgar Wideman is one of the most challenging and innovative. His analytical mind can turn almost any topic into an intellectual adventure, whether it is playground basketball experience, father-son relationships, or the stories he lived or heard growing up in the impoverished section of Pittsburgh known as Homewood. In *Understanding John Edgar Wideman*, D. Quentin Miller offers a comprehensive overview of Wideman’s writings

acclaimed books of the Homewood Trilogy to lesser known writings such as the early novels *A Glance Away* and *The Lynchers*. Notably Miller includes the first scholarly analysis of *Writing to Save a Life*, Wideman's recently published meditation on the militia, civil rights martyr Emmett Till. In his fiction, nonfiction, and works that artfully combine both forms, Wideman has employed a multilayered and often difficult writing style in order to explore a wide range of topics. Miller tackles such topics as African American personal and public history, the confluence of oral and written traditions, and the quest for meaning in nihilistic urban settings where black families struggle against crime, poverty, and despair. Miller also shows how Wideman's singular personal history is in impressive accomplishments, including an Ivy League education and numerous literary honors, have come alongside family tragedies. By the time his sixth novel was published, both his brother and son were serving life sentences for murder, a source of anguish and *Keepers and Fatheralong*. Wideman writes with such authority on so many subjects that readers frequently have no idea what to expect with a new publication. *Understanding John Edgar Wideman* is thus a necessary guide to a prolific, varied, and essential celebration of Washington D.C. basketball is long overdue. The D.C. metro area stands second to none in its contributions to the game. Countless figures who have had a significant impact on the sport over the years have roots in the region, including Bill American certified to teach public school physical education, and Earl Lloyd, the first African-American to take the court in an actual NBA game. The city's Spingarn High School produced two players – Elgin Baylor and Dave Bing – recognized among the NBA's anniversary celebration. No other high school in the country can make that claim. These figures and many others are chronicled in this book, the first-ever comprehensive look at the great high school players, teams and coaches in the D.C. metropolitan area. *The Capital of Basketball* is first and foremost a book about basketball. But in discussing the trends and evolution of the game, McNamara also uncovers the turmoil in the lives of the players and area residents as they dealt with prejudice, educational inequity, and changed through the years.

The original essays in this comprehensive collection examine the lives and sports of famous and not-so-famous African American male and female athletes from the nineteenth century to today. Here are twenty insightful biographies that furnish perspectives on and how these changes mirrored the transformation of sports, American society, and civil rights legislation. Some of the athletes discussed include Marshall Taylor (bicycling), William Henry Lewis (football), Jack Johnson, Satchel Paige, Jesse Owens, Joe Lewis, Althea Gibson (tennis), Wilma Rudolph, Bill Russell, Jim Brown, Arthur Ashe, Michael Jordan, Tiger Woods, and Venus and Serena Williams.

Writing programs in prisons and rehabilitation centers have proven time and again to be transformative and empowering for people in need. Halfway houses, hospitals, and shelters are all fertile ground for healing through the imagination and can often mean the difference between patients between just simply surviving and truly thriving. It is in these settings that teachers and their students need reading that nourishes the soul and challenges the spirit. *Words without Walls* is a collection of more than seventy-five poems, essays, stories, and vignettes that provide models for successful writing, offering voices and styles that will inspire students in alternative spaces on their own creative exploration. Created by the founders of the award-winning program of the same name based at Chatham University, *Words without Walls* reach beyond their own circumstances and begin to write from the heart. Each selection expresses immediacy--writing that captures the imagination and conveys intimacy on the page--revealing the power of words to cut to the quick and unfold the truth. *Words without Walls* reading and discussion in the classroom, and provide a wide range of content and genre, touching on themes common to communities in need: addiction and alcoholism, family, love and sex, pain and hope, prison, recovery, and violence. Included is work by writers as Dorothy Alison and Jesmyn Ward, who write about families for whom struggle is a way of life; or Natalie Kenvin and Toi Derricotte, whose pieces reveal violence against women. Also included are writings by those who have spent time in prison themselves: Dwayne Betts, Ken Lamberton, and Etheridge Knight. Eric Boyd ennobles the day he was released from jail. Stephon Hayes reflects on what he sees from his prison window. Terra Lynn evokes the experience of being put in solitary confinement. Because in 2003 federal facilities were in for drug-related offenses, there are pieces by James Brown, Nick Flynn, and Ann Marlowe, who explore their own addiction and alcoholism, and by Natalie Diaz, Scott Russell Sanders, and Christine Stroud, who write of crippling drug addiction. Powerful excerpts act as models for beginning writers and offer a vehicle to examine their own painful experiences. *Words without Walls* demonstrates the power of language to connect people: to reflect on the past and reimagine the future; to confront our pain and regret. For students in alternative spaces, these writings, together with their own expressions, reveal the same intense desire to write and share one's writing, found in the Russian poet Irina Ratushinskaya, who scratched her poems on bars of solitary confinement. Nazim Hikmet, who smuggled bits of poetry out of jail in the clothing of visiting friends. Wole Soyinka, in solitary confinement forty years ago, wrote that "creation is admission of great loneliness." In these communal spaces, our loneliness is lessened, our voices are tested, and through these revelatory writings students receive the necessary encouragement to share the whispering corners of their minds.

Integrating Literature in the Disciplines

Enhancing Adolescent Learning and Literacy

The Capital of Basketball

You Made Me Love You

Rivals

Sport and the Color Line

A Study Guide for John Edgar Wideman's "What We Cannot Speak About We Must Pass Over in Silence"

The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines. Future and practicing teachers, librarians, instructional coaches, and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students, while also addressing standards and curricular goals of various content areas. The new edition recognizes a paradigm shift from content areas to disciplines, reflecting the specific ways reading and writing are used in different fields of study. Updated with current research and practices, the volume recommends and evaluates books in different genres and categories, with chapters on informational books; fiction; biography and memoir; poetry; and hands-on and how-to books. For every category, Kane provides a rationale, instructional strategies, and author studies, as well as lists and descriptions of books related to curricular areas. With a wealth of activities and new BookTalks, this Second Edition is greatly revised and features expanded attention to technology, digital learning, diversity, and culture. Using this text will create opportunities for deep discussions and will stimulate students' interest and motivation to read and learn. Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life; encourages interdisciplinary connections; and increases the depth and relevance of lessons. It is ideal for professional development and serves as a tool for Readers' Advisory to match books with readers throughout the school day and beyond.

This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

Hoop Roots**Turtleback Books**

Rhyme's Challenge offers a concise, pithy primer to hip-hop poetics while presenting a spirited defense of rhyme in contemporary American poetry. David Caplan's stylish study examines hip-hop's central but supposedly outmoded verbal technique: rhyme. At a time when print-based poets generally dismiss formal rhyme as old-fashioned and bookish, hip-hop artists deftly deploy it as a way to capture the contemporary moment. Rhyme accommodates and colorfully chronicles the most conspicuous conditions and symbols of contemporary society: its products, technologies, and personalities. Ranging from Shakespeare and Wordsworth to Eminem and Jay-Z, David Caplan's study demonstrates the continuing relevance of rhyme to poetry -- and everyday life.

Race, Class, and Gender in Black Women's Literature

John Edgar Wideman's Art and Experimentation

History, Myth, and Trauma in the Work of John Edgar Wideman

A Biographical History of African American Athletes

Getting Open

Teaching Coping Skills to African American Boys Through Athletics and Culture

Better than the Best

Talking about race and sports almost always leads to trouble. Rush Limbaugh's stint as an NFL commentator came to an abrupt end when he made some off-handed comments about the Philadelphia Eagles' black quarterback, Donovan McNabb. Ask a simple question along these lines - 'Why do African Americans dominate the NBA?' - and watch the sparks fly. It is precisely this flashpoint that the contributors to this volume seek to explore. Professional and amateur sports wield a tremendous amount of cultural power in the United States and around the world, and racial, ethnic, and national identities are often played out through them. In the Game collects essays by top thinkers on race that survey this treacherous terrain. They engage fascinating topics like race and cricket in the West Indies, how black culture shaped the NFL in the 1970s, the famed black-on-white Cooney/Holmes boxing bout, and American Indian mascots for sports teams.

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

Adopting an inclusive pan-American approach to black women's literature, Recovered Writers/Recovered Texts offers fresh readings of previously neglected works by black women writers from the United States, the Caribbean, and Latin America. In this radical reassessment, the contributors present the black woman writer in all her rich complexity by seeking affinities among writers across the Americas, thus moving away from a compartmentalized manner of studying black literature and toward a comprehensive examination of black American identities. Using a wide range of critical methods, the essays address marginalized yet significant works by writers such as Mary Prince, Frances Ellen Watkins Harper, Anna J. Cooper, Jessie Fauset, Ann Petry, and Virginia Brudis de Salas. The contributors -- including both established scholars and emerging ones -- engage issues of genre, gender, geopolitics, and diasporan aesthetics raised by the varied lives and works considered in this collection. The volume as a whole reveals the similarities among geographically diverse black women writers and documents a number of common artistic themes and concerns, including the writer's place within the community, the construction of black sexuality, and the representation of a self that is black and female. Through their historic recovery and critical reclamation of black texts, the essayists demonstrate how black feminist scholarship since the 1960s has both shaped and reconstructed the ongoing tradition of black woman's literature in the Americas. Recovered Writers/Recovered Texts acknowledges the central role black women have played in the production of American literary meaning and makes an important contribution by reassessing the ways in which African American literature can be understood and taught.

Between 1972 and 1974, the Mighty Macs of Immaculata College—a small Catholic women's school outside Philadelphia—made history by winning the first three women's national college basketball championships ever played. A true Cinderella team, this unlikely fifteenth-seeded squad triumphed against enormous odds and four powerhouse state teams to secure the championship title and capture the imaginations of fans and sportswriters across the country. But while they were making a significant contribution to legitimizing women's sports in America, the Mighty Macs were also challenging the traditional roles and obligations that circumscribed their Catholic schoolgirl lives. In this vivid account of Immaculata basketball, Julie Byrne goes beyond the fame to explore these young women's unusual lives, their rare opportunities and pleasures, their religious culture, and the broader ideas of womanhood they inspired and helped redefine.

The Louis Till File

African American Novelists at Work

Legendary Matchups That Made Sports History

Fan Narratives and the Reading of American Sports

A History of Integration in Professional Basketball

Race, Identity, and Sports in the Twentieth Century

Hoop Roots

This book charts the progress of integration in basketball, from the first black professional basketball player in 1902 to the modern game. These crucial steps in the history of basketball are placed within the larger context of American history, making this book an essential addition to the literature on sports and race in America.

This multilayered memoir of basketball, family, home, and race is Wideman's first nonfiction work since his National Book Award finalist, *Fatheralong*. Bringing a touch of Proust to the blacktop (*Time*), *Hoop Roots* tells of Wideman's love for a game he can no longer play.

Companion to Literature

Sports in America

Facts on File Companion to the American Short Story

Rise and Fire

Writing to Save a Life