

## Hooked Confessions Of A London Call Girl

SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector’s guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade’s biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That’s What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

A gorgeous literary feminist take on what happened to Wendy and Captain Hook after Neverland from the bestselling author of Wendy, Darling, perfect for fans of Christina Henry and V.E. Schwab. Exploring themes of grief, survivor’s guilt and healing broken bonds, Hooked is a modern-day Peter Pan story, perfect for fans of retellings, Christina Henry and V.E. Schwab. Once invited, always welcome. Once invited, never free. Captain James Hook, the immortal pirate of Neverland, has died a thousand times. Drowned, stabbed by Peter Pan’s sword, eaten by the beast swimming below the depths, yet James was resurrected every time by one boy’s dark imagination. Until he found a door in the sky, an escape. And he took the chance no matter the cost. Now in London twenty-two years later, Peter Pan’s monster has found Captain Hook again, intent on revenge. But a chance encounter leads James to another survivor of Neverland. Wendy Darling, now a grown woman, is the only one who knows how dark a shadow Neverland casts, no matter how far you run. To vanquish Pan’s monster once and for all, Hook must play the villain one last time...

"In Whatever She Wants, Andrew Rosetta lifts the lid on the mysterious, sexy and little-known world of the male escort. As one of the most sought-after escorts in London, Andrew's clients are many and varied- from a gangster s wife in search of a little fun to a world-famous pop star requiring the utmost discretion, all of them are looking for different things. His personal life, meanwhile, is just as turbulent from a girlfriend who discovers his secret to a client who turns against him and threatens to reveal all. Smart, erotic and eye-opening, Whatever She Wants reveals exactly what type of woman is willing to part with her money in search of sex, and what type of man is willing to provide it..."

Does Buddhism require faith? Can an atheist or agnostic follow the Buddha’s teachings without believing in reincarnation or organized religion? This is one man’s confession. In his classic Buddhism Without Beliefs, Stephen Batchelor offered a profound, secular approach to the teachings of the Buddha that struck an emotional chord with Western readers. Now, with the same brilliance and boldness of thought, he paints a groundbreaking portrait of the historical Buddha—told from the author’s unique perspective as a former Buddhist monk and modern seeker. Drawing from the original Pali Canon, the seminal collection of Buddhist discourses compiled after the Buddha’s death by his followers, Batchelor shows us the Buddha as a flesh-and-blood man who looked at life in a radically new way. Batchelor also reveals the everyday challenges and doubts of his own devotional journey—from meeting the Dalai Lama in India, to training as a Zen monk in Korea, to finding his path as a lay teacher of Buddhism living in France. Both controversial and deeply personal, Stephen Batchelor’s refreshingly doctrine-free, life-informed account is essential reading for anyone interested in Buddhism.

Narratives of Addiction

Confessions of a High-Class Escort - from the author of the bestselling HOOKED

Belle de Jour

The Confessions of Frannie Langton

Addiction and the Long Road to Recovery

Freak Like Me

HookedConfessions of a London Call GirlRandom House

**Addicted to coke and booze and reliant on selling her body for cash, Katie, the heroine of Clare Gee's bestselling Hooked, can no longer cope with the life she's created for herself. She has messed up badly and thrown everything away. Mentally, she is an anxious wreck and physically she is in pieces. Yet she is terrified of who she will become without her vices. She has to do something, though, and her choices are get help or die. She leaves London and admits herself to a residential rehab centre for three months. In Unhooked, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution in telling a moving story of a young woman battling through hell to create a sober life for herself. There are threats of expulsion from rehab and relapses, but through dedication and honesty, Katie begins the long journey to becoming clean and finding peace of mind.**

**Full of "can't look away" moments, Dear Killer is a psychological thriller perfect for fans of gritty realistic fiction such as Dan Wells's I Am Not a Serial Killer and Jay Asher's Thirteen Reasons Why, as well as television's Dexter. Rule One—Nothing is right, nothing is wrong. Kit looks like your average seventeen-year-old high school student, but she has a secret—she's London's notorious "Perfect Killer." She chooses who to murder based on letters left in a secret mailbox, and she's good—no, perfect—at what she does. Her moral nihilism—the fact that she doesn't believe in right and wrong—makes being a serial killer a whole lot easier . . . until she breaks her own rules by befriending someone she's supposed to murder, as well as the detective in charge of the Perfect Killer case. As New York Times bestselling author of the Gone series Michael Grant says, Dear Killer is "shocking, mesmerizing, and very smart."**

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Patrick’s Adventures Through the Books of the Bible

The Devil Wears Pinstripes

Death in the Air

Confessions of a City Girl

A Novel

Confessions of a Chalet Girl: (A Novella) (Ski Season, Book 1)

When City Girl Barbara Stcherbatcheff first stepped into the Square Mile she had no idea of the fight for survival she would face over the next five years. But despite lap dancing clubs and million dollar losses; divorce in the City and the worst recession since the 1930s, City Girl was still standing. She’d taken on the boys at their own game - and won. Fresh from writing theLondonpaper’s City Girl column, Suzana S. gives us the inside track on life in the financial capital of the world. This is her story. Confessions of a City Girl tells us what really went wrong - and explains why girls are the only ones who can put it right. The trade mark 'City Girl' is used under licence from NI Free Newspapers Limited.

In Hooked, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution in telling the sensational story of a woman living on the edge. Emotionally scarred by having never known her mother, Katie escapes to London and immerses herself in a seedy world of drugs, drink and sex, chasing happiness in the pubs and clubs, and snorting cocaine in private members’ bars with her rich punters. Finding herself in a cycle of prostitution and unable to break free, she turns to drug smuggling and becomes embroiled in an attempt to secure some emotional stability. From this dark emotional pit, Katie starts her painful journey back to ‘wellness’ and attempts to rid herself of her addictions for good. Hooked is a graphic tale of how life as a prostitute really is and what can happen when we search for happiness outside of ourselves. It is a poignant reminder that things can always get better, as long as we remember that when it’s time to leave the party, it’s time.

Sex, money, drugs and danger: they are all in a night’s work for millions of prostitutes around the world. But who are they? What are their lives like? And how do they really feel about what they do?

Their answers are here, the unvarnished truth of life in the modern sex trade told by those who work in it. Author Julian Davies interviewed streetwalkers, call girls, brothel workers, dominatrix and even male escorts to uncover their twilight world: the tricks of the trade; the violent punters and bizarre requests; the run-ins with the cops; the risks, the family breakdowns and the absurd situations. Controversial, shocking and explicit, but also often funny and poignant, Hookers is the most candid account ever of life inside the underground sex industry.

Seb Hunter wasn’t just a heavy metal fan. He was a blind devotee who threw away his education and future prospects to become a rock star. In Hell Bent for Leather, he reaches into the most embarrassing depths of the family photo album to reveal his Wayne’s World-esque teen years, taking readers on a (very loud) musical journey from his first guitar to his first gig and on, through groupies, girlfriends, too many drugs, spiraling egos, musical differences, and finally, the end of the dream -- and a much-needed haircut.In this nostalgic look at heavy metal culture, Seb Hunter has given us a moving portrait of adolescence and chasing your dream, reminding us all that it’s better to have lost in rock than never to have rocked at all. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Art and Attachment

The Rehab of a London Call Girl

A Sweet Hot Summer Novel

Golf is a Four-letter Word: the Intimate Confessions of a Hooked Slicer

Confessions of a Heavy Metal Addict

Hooked on the Book

High-profile escort, journalist, author, mum and sex-industry pioneer. A woman who prides herself on staying true and being empowered - even mentoring other women - yet who, when it comes to her own life, had become a dishevelled bloody mess. We left Samantha X confused at the end of HOOKED - should she stay escorting or hang up her high heels? In this fascinating, compelling sequel we see Samantha grow in to her new role as boss of her escort agency Samantha X Angels, how she deals with the girls, falling in love with Mr Big (while still managing to sneak in a few clients) ... and much, much more! BACK ON TOP is fast-paced and occasionally outrageous, told with the flair readers loved in HOOKED. Samantha X does not hold back when it comes men, love, sex - and getting herself back on top.

Winner of the 2015 FWSA Book Prize The body is a site of impassioned, fraught and complex debate in the West today. In one political moment, left-wingers, academics and feminists have defended powerful men accused of sex crimes, positioned topless pictures in the tabloids as empowering, and opposed them for sexualizing breasts and undermining their 'natural' function. At the same time they have been criticized by extreme-right groups for ignoring honour killings and other 'culture-based' forms of violence against women. How can we make sense of this varied terrain? In this important and challenging new book, Alison Phipps constructs a political sociology of women’s bodies around key debates: sexual violence, gender and Islam, sex work and motherhood. Her analysis uncovers dubious rhetorics and paradoxical allegiances, and contextualizes these within the powerful coalition of neoliberal and neoconservative frameworks. She explores how 'feminism' can be caricatured and vilified at both ends of the political spectrum, arguing that Western feminisms are now faced with complex problems of positioning in a world where gender often comes second to other political priorities. This book provides a welcome investigation into Western politics around women’s bodies, and will be particularly useful to scholars and upper-level students of sociology, political science, gender studies and cultural studies, as well as to anyone interested in how bodies become politicized.

A Sunday Times bestseller and Richard and Judy Bookclub pick, The Confession is an absorbing tale of secrets and self-discovery from Jessie Burton, the million-copy bestselling author of The Miniaturist and The Muse. When Elise Morceau meets the writer Constance Holden, she quickly falls under her spell. Connie is sophisticated, bold and alluring – everything Elise feels she is not. She follows Connie to LA, but in this city of strange dreams and razzle-dazzle, Elise feels even more out of her depth and makes an impulsive decision that will change her life forever. Three decades later, Rose Simmons is trying to uncover the story of her mother, who disappeared when she was a baby. Having learned that the last person to see her was a now reclusive novelist, Rose finds herself at the door of Constance Holden ’ s house in search of a confession . . . 'Without doubt one of the best novels of recent years' - Elizabeth Day, author of How to Fail.

Another great tale of love gone wild from author Michelle Cunnah, a favourite voice of Avon Trade fans whose loveable characters are creating a stir. A good relationship is like a pair of comfortable shoes, right? At first, they may pinch and squeeze, but with time (and blisters) they mould to your feet for a perfect fit. Rosie Mayford isn't sure she believes this theory-after all, she takes a size eleven wide, so she has first-hand experience of the trials and tribulations of finding exactly the right shoes. She's praying finding the right man won't be nearly that hard. With the "help" of her meddling family and friends, it's not, even if she partly found a Mr. Right just to get them off her back. But now what? Rosie and Jonathan couldn't be in more different places in their lives, and they are about to find out just how exhilarating-and disastrous--a mismatched love affair can be. Will they get to the part where they're broken in and life is nothing but great sex and comforting hugs, or will one of them get sent off in scorn like a pair of too-small stilettos that felt okay in the store? What do you do when Mr. Right gets the timing wrong?

Experiences of the Sex Industry

The Confessions of Google Employee Number 59

The Confession

Confessions of an Economic Hit Man

Hell Bent for Leather

Diary of an Unlikely Call Girl

*On a boring Saturday, Patrick picks up a Bible and is transported to a magical place where he is introduced to the great stories of the Bible as they take place in front of him.*

*Shortlisted for the 2022 Sports Book Awards 'brave ... visceral ... a brilliant, brilliant read ... I would recommend this book to everyone.' Nihal Arthanayake, BBC Radio 5 Live 'so honest ... everybody should read Hooked to understand what anybody in this situation has been through.' Susanna Reid, Good Morning Britain 'a fantastic book ... a remarkable read.' Richard Madeley, Good Morning Britain 'Brave, poignant and very moving. This book will change lives.' Jamie Redknapp 'A courageous, emotional and vitally important book.' Jeff Stelling Paul Merson's wonderfully moving and brutally honest memoir of battling addiction for three decades. For twenty-one years Paul Merson played professional football. He won two First Division titles with Arsenal and was one of the finest players of his generation. But for thirty years Paul Merson has also been an addict. Alcohol, drugs, gambling: a desperately unenviable cocktail of addictions and depression which has plagued his entire adult life and driven him to the verge of suicide. 'I've come to realise that I'm powerless over alcohol ... I'm an alcoholic. My drinking and gambling have left a lot of wreckage.' Until recently the drinking and gambling were still raging. 'I wanted to kill myself. I couldn't go on anymore. I just couldn't see a way out.' Then something clicked. 'One day, I was walking home from the pub late on a Sunday evening, and I thought to myself: I've had enough of feeling like this, every day of my life. I rang up Alcoholics Anonymous the next day, and since then I haven't had a drink.' Hooked is Merson's wonderfully moving and brutally honest memoir of battling addiction, searingly charting his journey over three decades. It is absolutely unflinching in detailing his emotional and psychological troughs and in raking over the painful embers of an adult life blighted by such debilitating issues. Hooked will kick-start a crucial national conversation about addiction, depression and the damage they wreak. 'Addiction is the loneliest of places. You're a slave to insecurity and ego. But it has to be you that wants things to change. Never be afraid to talk: the more you talk about the addictions the more it takes the power out of them. You're never alone.'*

*Game’s over for the old boys and the City boys. City Girl has broken ranks and exposed the macho madness that has destroyed banks and ruined so many lives –and why the girls are the only ones who can put it right.*

*A real-life thriller in the vein of The Devil in the White City, Kate Winkler Dawson's debut Death in the Air is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.*

*Underhill, E.B., comp. Confessions of faith and other public documents illustrative of the history of the Baptist churches of England in the 17th century*

Unhooked

One Distant Summer

The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City

I'm Feeling Lucky

A Private novel

*From the #1 New York Times bestselling author of The Party Crasher and Love Your Life comes “a hilarious tale . . . hijinks worthy of classic I Love Lucy episodes. . . . too good to pass up.” (USA Today) “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter.”—Jojo Moyes, author of The Giver of Stars and The Last Letter from Your Lover Becky Bloomwood has a fabulous flat in London’s trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season’s must-haves. The only trouble is, she can’t actually afford it—not any of it. Her job writing at Successful Saving magazine isn’t only bores her to tears, it doesn’t pay much at all. And lately Becky’s been flayed by dismal letters from the bank—letters with large red sums she can’t bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something. . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. Praise for Sophie Kinsella and Confessions of a Shopaholic “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People “If a crème brûlée could be transmogrified into a book, it would be Confessions of a Shopaholic.”—The Star-Ledger “A have-your-cake-and-eat-it-romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor.”—Kirkus Reviews Narratives of Addiction: Savage Usury is the first book to argue, in the face of more than a century’s received wisdom, that drug addiction and alcoholism are undoubtedly evidence of individual moral flaws. However, the sense of morality that underlies this book is completely severed from Christianity. Instead, it is influenced in particular by the writings of the nineteenth-century German philosophers Arthur Schopenhauer and Frederick Nietzsche, both of whom insisted that a genuine morality was actually incompatible with Christianity. The sequence of chapters moves from addictions on the streets, into rehab clinics, and finally into the meetings of Alcoholics Anonymous and Narcotics Anonymous. This is the first book to argue that the search for pleasure drives alcoholism and drug addiction and not the “numbing of pain”. Throughout the book I reject the claims of the medical profession, as embodied by the American Medical Association, that drug addiction and alcoholism are diseases, and further argue that they do not have the authority to tell hundreds of millions of Americans that addiction is not a moral failing. I also query throughout the book the claims of neuroscience, psychology, and the social sciences that addictions to alcohol and drugs are attributable to*

*causes that their specific disciplines are best suited to understand. I argue that there is nothing complex about addiction: it is a simple behavioural disorder. The language routinely employed to discuss addiction is similarly not complex, just confused, and so it is also the rhetoric of addiction discourse, especially its use of simile, metaphor and euphemism, that this book evaluates.*

*Sometimes the truth hurts... Reed's new boyfriend Josh has been arrested for her ex-boyfriend's murder, but Reed is convinced that he is innocent and that the killer is still out there. Desperate to uncover the truth, Reed does some digging - but what she unearths is more dangerous than even she knew. For the girls of Billings Hall have more secrets than the CIA, and they aren't relinquishing their hold on Reed. Once a Billings Girl, always a Billings Girl... Forever.*

*The bestselling and infamous diary of a high-class call girl, as seen on the show starring Billie Piper. Belle de Jour is the nom de plume of a high-class call girl working in London. This is her story. From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Now, in her Intimate Adventures, Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an insight into the secret life of an extraordinary woman.*

Dear Killer

Savage Usury

The Politics of the Body

Hookers

Confessions of a Jane Austen Addict

Back on Top

Angela's back on home turf – and in her biggest romantic scrape yet...

Some men are born into scandal. Others pursue it with a passion. Griffin Steel, secret son of the duke of Cumberland, is guilty on both counts. Yet somehow London's most notorious scoundrel has been saddled with an abandoned baby boy - and with the unflappable, intriguing spinster summoned to nurse him. Justine Brightmore may be a viscount's niece, but she's also a spy's daughter, determined to safeguard the infant when his suspected royal parentage makes him a target. Yet how to protect herself from the rakish Griffin?

A behind-the-scenes account of the world of high-class escorts, told from the perspective of a call girl who pursued a taboo career in London after she was unable to support herself on the proceeds of her impressive education, describes her lucrative relationships with a range of wealthy clients. Reprint.

"What does it mean to get hooked by a work, whether a bestseller or a classic, a TV series or a painting in a museum? What is this aesthetic experience that makes us feel captivated? What do works of art do, and how, in particular, do they bind us to them? In "Hooked," Rita Felski builds an aesthetics premised on our attachments rather than our free agency and challenges the ethos of critical aloofness that is so much a part of modern intellectuals' self-image. The result is sure to be as widely read, and as controversial, as Felski's 2015 book, "The Limits of Critique." Felski looks at several "attachment devices." One of these is "attunement"--those affinities and stirrings that often fall below the threshold of consciousness. Why, for example, are we drawn to a painting or piece of music in ways we struggle to explain, while being left cold by others whose merits we duly acknowledge? Another attachment device is "identification"--a widespread response to fiction that is often invoked by critics but usually treated as synonymous with either identity or empathy. But Felski shows that identifying has no neat fit with identity categories, and it can trigger ethical, political, or intellectual affinities that have little to do with co-feeling. What people most commonly identify with, Felski argues, are characters who are alluring, arresting, or alive, not in spite of their aesthetic qualities but because of them. This kind of identification is not limited to naïve readers or over-invested viewers, but is also a defining aspect of what scholars in the humanities do. Relatedly, academic "interpretation" emerges here as another circuit of connection: critics forge ties to the works they explicate, the methods they use, the disciplinary identities they inhabit. "Hooked" returns us to the fundamentals of aesthetic experience, showing that the social meanings of artworks do not lie encrypted in their depths, within reach only of expert critics, but are generated within the embrace of captivated audiences"--

Confessions of a London Call Girl

Gender in a Neoliberal and Neoconservative Age

Confessions

Confessions of a Male Nurse (The Confessions Series)

Confessions of a High-Class Escort

Sound of the Crowd: a Discography of the '80s (Fourth Edition)

Using unpublished email interviews collected for a Home Office project on the sex industry, this anthology presents the individual stories of sex workers and buyers in England and Wales, in their own words. The author Natasha Mulvihill also re-interviews the participants to reflect on their original interview, their experience of engaging in research and of managing through the COVID-19 pandemic. Of interest to policy-makers and students of Criminology, Sociology, Social Policy, Law and Qualitative Methods, the text seeks to navigate through the difficult politics of the sex industry and re-focus our understanding on the lived experiences of those involved.

Samantha X is not your typical hooker. She s the wrong side of 35, has two kids, and counts dining at her local pizzeria as a wild night out. Career-wise, Samantha had it all: writing for Australia s top-selling women s magazines, appearing as a media expert on television, and traveling the world for the sake of a good story. But after a marriage breakdown, and with two kids, she turned her back on the media. Samantha decided to dust off her stilettos and work at Sydney s most infamous brothel, where she soon became one of their most in-demand girls. Not only was she making great cash, but she was also privy to the real-life stories of her clients irresistible to the journalist in her. How could she not keep a record of their salacious stories? She heard everything: from tearful married men confessing their secrets, to lesbian threesomes, to servicing the odd married couple trying to reignite their relationship. But while whoring can be lucrative and fun, it also comes with a hefty price, as Samantha soon finds out. The only problem is, can she kick her addiction to what she believes to be the best job in the world?

This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Candid Confessions of Real Call Girls

Confessions of a Serial Dater

Confessions of a Shopaholic

Hooked

I Heart London (I Heart Series, Book 5)

Confessions of a Royal Bridegroom

A marketing director's story of working at a startup called Google in the early days of the tech boom: "Vivid inside stories . . . Engrossing" (Ken Auletta). Douglas Edwards wasn't an engineer or a twentysomething fresh out of school when he received a job at the growing search engine company at the tail end of the 1990s. But founders Larry Page and Sergey Brin needed staff to develop the brand identity of their brainchild, and Edwards fit the bill with his journalistic background at the San Jose Mercury News, the largest newspaper in the world. It was a change of pace for Edwards, to say the least, and put him in a unique position to interact with and observe the staff as Google began its rocket ride to the top. In entertaining, self-deprecating style, he tells his story of participating in this momentous history, giving readers a chance to fully experience the bizarre mix of camaraderie and competition at this phenomenal company. Edwards, Google's first director of marketing and brand management, describes the idiosyncratic Page and Brin, the evolution of Google's nonhierarchical structure in which every employee finds a problem to tackle and works independently, the races to develop and implement each new feature, and the many ideas that never came to pass. I'm Feeling Lucky reveals what it's like to be "indeed" a millionaire, a reluctant bystander in a sea of computer geniuses who changed the world. This is a rare look at what happened inside the building of the most important company of our time" (Seth Godin, author of Linchpin). "An affectionate, compulsively readable memoir of the years (1999–2005) of Google . . . This lively, thoughtful business memoir is more entertaining than it really has any right to be, and should be required reading for startup aficionados." —Publishers Weekly, starred review "Edwards recounts Google's stumbles and triumphs with humor and a generosity of spirit. He kept me turning the pages of this engrossing tale." —Ken Auletta, author of Greed and Glory on Wall Street "Funny, revealing, and instructive, with an insider's perspective I hadn't seen anywhere before. I thought I had found a book I would read closely, but I realized how much I'd missed after reading—and enjoying—this book." —James Fallows, author of China Airborne

October 1789: I shall never forget that day. I shall never forget the decision I made. I was seventeen and so ill prepared for life that I hardly knew how to dress myself, let alone how to board a mail coach or even how to purchase a loaf of bread. When I fled Paris, I left those who both loved and hated me behind. I threw myself upon the world, dear reader, and see what trouble has come of that. Do read my tale closely, for the warnings of your mamma and your governess were correct; there is much to be learned from every snare and trick of fate, so that you might not. My tale is not for the faint of heart, the prude, the high minded and moral are likely to take offence. You have heard the lies and slander from others. Prepare now to hear the truth.

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. What addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not to worry—she's prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass world has its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, a crisis ensues. Will she ever get her real life back, and does she even want to?

Verbier. Exclusive Swiss ski resort and the winter playground of the rich and famous = every chalet girl's dream!

Mistress of My Fate

Confessions of a 90s Pop Groupie

Confession of a Buddhist Atheist

True Confessions of a Male Escort

The Intimate Adventures Of A London Call Girl

One summer can change everything. Jacinda Prescott spent one life-changing summer in Sweet Breeze Bay, New Zealand, and left disaster in her wake. Since then, she's thrown herself into her music career, and her life in LA. But when the price of fame threatens to become more than she's willing to pay, the distant bay calls her back. Liam Ward walked away from everything he knew after the death of his talented brother, the guy Jacinda loved and lost. When he finally returns to the bay, looking for closure, she's the last person he expects to find—and the last woman he should fall for. Stuck as neighbors for the summer, their off-limits attraction is hotter than the South Pacific sun. But the secret that ties them together is the one thing that could destroy her career, and break their hearts all over again...if they let it.

Beyonce said she liked his shirt. Geri drunk dialed him. Madonna sung into his face at Top of the Pops, and P!nk's backing dancers laughed at his hair. Freak Like Me: Confessions of a 90s Pop Groupie reminisces about a time when the music industry was a very different world: an era of CD singles, chart battles, and newfangled reality TV shows. It charts how one fan witnessed the disposable music industry first-hand, with artists forced into the limelight one minute and dropped without warning the next. This hilarious memoir is packed with scandalous gossip and poignant memories from the era of Nokia 3310s and dial-up Internet, when chart positions meant everything and, if you wanted to know what your idols were up to off-screen, you had to track them down yourself!

From the people who brought you the bestselling Confessions of a GP.

A lush, feminist Peter Pan Retelling

Whatever She Wants