

Home Blokes Picture Magazine

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Buffalo Bill Cody and his Wild West show are in London! Wiggins and the rest of the Raven League are thrilled when they sneak backstage and meet the great frontiersman himself. But then a policeman is attacked and beaten—and the clues point to Buffalo Bill and one of his troupe, a Sioux warrior. As the plot thickens, Buffalo Bill turns to Sherlock Holmes for help, but the great detective is nowhere to be found. It's up to the Raven League to prove the Americans are innocent—but can they do it without the help of Mr. Holmes?

Where the Bulbul Sings

McClure's Magazine

Antiaircraft Journal

Review of Reviews and World's Work

Dusty

Coronation Wives

Rachel Johnson takes on the challenge of saving The Lady, Britain's oldest women's weekly, in her hilarious diary, A Diary of The Lady: My First Year and a Half as Editor. 'The whole place seemed completely bonkers: dusty, tatty, disorganized and impossibly old-fashioned, set in an age of doilies and flag-waving patriotism and jam still for tea, some sunny day.' Appointed editor of The Lady - the oldest women's weekly in the world - Rachel Johnson faced the challenge of a lifetime. For a start, how do you become an editor when you've never, well, edited? How do you turn a venerable title, full of ads for walk-in baths, during the worst recession ever? And forget doubling the circulation in a year - what on earth do you wear to work when you've spent the last fifteen years at home in sweatpants? Will Rachel save The Lady - or sink it? 'Action-packed, entertaining, marvellously indiscreet. Johnson is everything you want in a diarist and has a compulsive habit of saying the wrong thing' Sunday Times 'She's a loose cannon. All she thinks of is sex. You can't get her away from a penis' Mrs Julia Budworth, co-owner, The Lady 'A total romp, wonderfully readable, unflinchingly described' Guardian 'HYSTERICAL. For the first time, everyone is talking about The Lady for reasons other than nannies' Piers Morgan Rachel Johnson is a journalist who has written two previous novels and two volumes of diaries. The Mummy Diaries, Notting Hell, Shire Hell and A Diary of The Lady are all available now from Penguin.

We alternately think of nudity as a perversion and a state of innocence. Why is our response so contradictory and why is nudity treated so differently in different contexts? Drawing on popular culture, literature, philosophy, religion, and firsthand interviews in order to answer these questions, Barcan encounters morticians, nudists, strippers, nurses, tattoois, artists and pornographers. Shining a light on a topic that has been largely ignored despite its ability to titillate, shock and entertain, Nudity is a fascinating blend of meaningful minutiae and big philosophical questions about this most unnatural state of nature.

From Herbert Chapman to Arsène Wenger, this is the definitive history of Arsenal's time at the famous Highbury stadium. After several years of sitting in Highbury's local pubs and cafés with a Dictaphone, Jon Spurling has pooled hours of interviews with fans, programme sellers, local publicans and even those who dug the foundations of the Laundry End (and later cleared rubbish from its terraces) to meticulously construct the biography of the ground and chart the ups and downs of one of England's greatest league clubs. Spurling has also spoken to numerous players: the late greats of yesteryear (Ted Drake, George Male and Reg Lewis), as well as legends of a more recent vintage - from Bob Wilson, Charlie George and Malcolm MacDonald to Anders Limpar and various legends of the Wenger era, including Patrick Vieira. Written in the year that Arsenal moved to the Emirates, Jon Spurling has produced the definitive account of the club's 93 years at Highbury.

Queerstories

Collecting The Enemy, The Dead, and The Fear

The Hong Kong Letters

Blackwood's Magazine

Under the Eye of the Clock

Women, Art and the New Deal

In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration--fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

New York magazine was born in 1968 a after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Based on the eponymous and blooming Instagram account, Boys with Plants is a fun and lush celebration of the dreamiest dudes with the greenest thumbs. This collection showcases a wide array of beautiful plants and luscious flora, along with 50 men from around the world who love and care for them. Luxurious full-color spreads provide indoor and outdoor home and garden inspiration paired with tips on how to select, grow, and style plants, plus a short bio of each boy. Boys with Plants will leave readers desiring a gorgeous urban jungle of their own (and maybe a handsome fellow to tend to it).

50 Boys and the Plants They Love

A heartbreaking historical saga from bestseller Lizzie Lane

Heartbreaking stories of the kids trapped in Britain's broken care system

New York Magazine

Atlanta

An Illustrated Magazine of Literature, Science and Art

There's more to being queer than coming out and getting married. This exciting and contemporary collection contains stories that are as diverse as the LGBTQIA+ community from which they're drawn. From hilarious anecdotes of an awkward adolescence, to heartwarming stories of family acceptance and self-discovery, the LGBTQIA+ community has been sharing stories for centuries, creating their own histories, disrupting and reinventing conventional ideas about narrative, family, love and community. Curated from the hugely popular Queerstories storytelling event this important collection features stories from Benjamin Law, Jen Cloher, Nayuka Gorrie, Peter Polites, Candy Royale, Rebecca Shaw, Simon 'Pauline Pantsdown' Hunt, Steven Lindsay Ross, Amy Coopes, Paul van Reyk, Mama Alto, Liz Duck-Chong, Maxine Kauter, David Cunningham, Peter Taggart, Ben McLeay, Jax Jacki Brown, Ginger Valentine, Candy Bowers, Simon Copland, Kelly Azizi, Nic Holas, Quinn Eades, Vicki Melson, Tim Bishop and Maeve Marsden.

QueerstoriesReflections on lives well lived from some of Australia's finest LGBTQIA+ writersHachette Australia

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

A Darzit Voice - Poems and Stories From a Dorset Man

Nudity

An International Magazine

The Dead

A Blokes Guide to Motherhood

The Month

... A Blokes Guide to Motherhood... This book is basically about what the title says. If you're a new or soon to be new Dad, I would suggest reading this book. Whilst doing my best to keep this book short and light hearted, I have looked to address some crucial aspects of parenthood. I am not a doctor, i'm just a bloke who got thrown in the deep end and found very little information that I could actually relate to, so I decided to put my own experiences into my own words in the hopes that other dads could relate and in some way, become better dads for it.

In the late sixties when the Beatles are top of the charts and Twiggy is hitting the catwalk, Gill embarks on a life-changing journey to Hong Kong. Mao’s revolution is at its height. Vietnam has become America’s longest war with no end in sight. But it’s at an ad agency under insane direction where Gill finds her battles and learns to stand her ground. In this spirited memoir, where Mad Men meets Han Suyin’s A Many-Splendoured Thing, Gill recreates a Hong Kong of the imagination. Attractive and naive, wined and dined by Hong Kong’s elite, she gravitates towards camaraderie outside the world of advertising and money, and adventure follows. A weekend sail goes awry when a yacht with her on board strays into the waters of Communist China. A full-scale sea and air search mounted from Hong Kong can find no trace. Yet Gill is very much alive. With her friends, she is reciting from Mao's Little Red Book with no idea what fate awaits her or how long she will be held. The Hong Kong Letters is part memoir, part travelogue. Gill introduces us to characters that fiction couldn’t have invented any better and transports the reader to another time and place, a reminder that anyone can fit the experiences of a lifetime into two short years.

'We were just sacks of flesh existing as punchbags for their rage, or toys for their entertainment' Chris Wild lost his dad aged 11, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality. Later, working in a care home himself became the only way Chris could help, but he was shocked to discover little had changed and vulnerable children were still being failed. In Damaged, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way - exposing why we must take action now to protect all of Britain's forgotten children.

Reputation, Celebrity and Defamation Law

The Enemy Series, Books 1-3

Reflections on lives well lived from some of Australia's finest LGBTQIA+ writers

The Strand Magazine

Blackwood's Edinburgh magazine

A Cultural Anatomy

Blackwell-on-Sea, 1984 Forced to seek a new life, seamstress Katherine Loch arrives in the medieval English village where tourists are drawn to the imposing castle but linger to peruse the artisan shops, with a ratty acoustic guitar, risky business idea, and a bleeding heart. Since the untimely death of her musician husband, the Blues claims Katherine's soul, but her shop brings purpose and budding friendships with a quirky cast of Blackwell characters balance the good days with the bad. Until fate-postmarked beyond the grave-arrives on her doorstep, this time in the form of a shiny red Fender Stratocaster and a mysterious box. Katherine is a journeywoman at the crossroads. Can the Strat tempt her into playing the Blues again? Will the box lead her to solve the mystery surrounding her birth? Will she find the strength to allow love and music back into her heart, and to, once again, fearlessly embrace life's rhythms and blues?

When the sickness came, every parent, every policeman, every politician...everyone over 16 years old fell ill. The lucky ones died. The rest begin to decompose, becoming crazed, confused, and hungry for young flesh. Now, every child and teen must fight for survival against the ferocious adults who hunt them in packs, like wild dogs. In the first three books of Charlie Higson???'s hit series, desperate groups of children in London struggle to find a safe place to live and a way to survive in this new world where death roams the streets.

Robert Peter Williams was a sixteen-year-old selling double glazing when he auditioned for a new boy band which became Take That. Twenty years later he is one of the most popular entertainers Britain has ever produced: he has recorded eight number one albums in the UK and he sold 1.6 million tickets for his 2006 world tour in a day. The most successful artist in the history of The Brits, Robbie was given a Lifetime Achievement Award one day before his 36thbirthday in 2010. The UK's leading celebrity biographer Sean Smith has followed Robbie's remarkable journey from the unpromising streets of Stoke-on-Trent to the millionaire's playground of Beverly Hills and discovered a vulnerable, funny, gifted and deeply complex man. Using new research and interviews, Sean Smith reveals there is far more to being Rob than just being Robbie Williams, superstar. Robbie's roller coaster story will astonish you. Sean Smith's heart-warming account of his life is the unmissable show business book of the year.

A Memoir

The Grass Is Green

Ellery Queen's Mystery Magazine

The Scots Magazine

Farmers' Review

Boys with Plants

The Grass is Green is a satire that attacks the institution of psychiatry, America's obsession with normality, and the fabled one dose cure-all. The satire also attacks presidents, celebrities, established religions and a host of other targets, issues, and ills of society--all while simultaneously telling the story of Arthur Gray, a twenty-something man who just wants to know what's wrong with him. His search introduces the reader to a host of characters, all of them searching for answers and solutions just beyond their grasp.

Taking Robert Post's seminal article 'The Social Foundations of Reputation and the Constitution' as a starting point, this volume examines how the concept of reputation changes to reflect social, political, economic, cultural and technological developments. It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK. A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature. Drawing on approaches to celebrity in media and cultural studies, the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law.

The disease only affects people sixteen or older. It starts with the symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

Robbie

A Diary of The Lady

The Lottery

An Intimate Portrait of a Musical Legend

Rhythms and Blues, Vol.1

Highbury

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

They'll chase you. They'll rip you open. They'll feed on you . . . The Enemy (Book 1) When the sickness came, every parent, police officer, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. A gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. The Dead (Book 2) Jack and Ed are best friends, but their battle to stay alive tests their friendship to the limit as they go on the run with a mismatched group of other kids. And one adult. Greg, a butcher, who claims he's immune to the disease. As a fresh disaster threatens to overwhelm London, they realize they won't all survive... The Fear (Book 3) DogNut and the rest of his crew want to find their lost friends, and set off on a deadly mission from the Tower of London to Buckingham Palace and beyond, as the sickos lie in wait. But who are their friends and who is the enemy in this changed world?

Known the world over for her unique musical style, distinctive look and a voice that propelled her into the charts time and time again, Dusty Springfield was undoubtedly one of the biggest and brightest musical stars of the twentieth century. Never one to be shy of the spotlight, Dusty broke the mould as the first female entertainer to publicly admit she was bisexual, and was famously deported from South Africa for refusing to play to segregated audiences during apartheid in 1964, just a year after the launch of her solo career. Combining brand-new material, meticulous research and frank interviews with friends, lovers, employees and confidants, journalist Karen Bartlett reveals sensational new details about the soul diva's unconventional upbringing, tumultuous relationships and unbridled addictions, including a lifelong struggle to come to terms with her sexuality. Named one of the Sunday Times's best musical biographies of 2014, this is the intimate portrait of an immensely complicated and talented woman - the definitive account of one of music's most legendary figures.

Mother Jones Magazine

Damaged

The Story of Arsenal In

A Travel Memoir

My First Year As Editor

Buffalo Bill Wanted!

The past and the present interweave, from the last days of the Raj to the present day, and from the small railway town of Ajeemkot and the princely state of Walipur to the cutting edge of the modern city of Delhi, and Sivalik – a pine scented hill station in the foothills of the Himalayas. In this atmospheric, passionate and poignant account of a clash of cultures, caste and creed, divided family loyalties, wealthy heartthrobs and the power of love, the story is told through three women whose lives entwine. Hermie – a headstrong and bewitching Anglo-Indian – turns her back on the Anglo-Indian community and reinvents herself only to find that a dark secret threatens to send her life spiralling out of control and cost her everything. Sharp-witted Edith, exiled in India from her native Germany by Nazi persecution, faces stark choices in a future very different from that she envisaged. Enchanting Kay, separated by more than a generation from Hermie and Edith, is haunted by a family mystery and risks her prospects in London to pursue a quest for roots in India where fate hurtles her in an unexpected direction. Can they confront the storms or are their dreams destined to shatter?

Canadian National Magazine

Media International Australia

The Enemy: Books I-III