

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte
The Male
Muses Of
Emily And
Charlotte
Bronte

Throughout
history the
poetic muse

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Muses Of Emily

And Charlotte
Bronte
has tended to
be (a passive)
female and the
poet male.

This dynamic
caused
problems for
late Victorian
and twentieth-
century women
poets; how
could the muse

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Muses Of Emily
And Charlotte
Bronte

be reclaimed
and moved on
from the
passive role
of old? Parker
looks at fin-
de-siècle and
modernist
lyric poets to
investigate
how they
overcame these

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Ghosts The Male
Muses Of Emily

challenges and
And Charlotte
Bronte
identifies
three key

strategies:

the

reconfiguring
of the muse as
a contemporary
instead of a h
istorical/myth
ological
figure; the

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte
muse as a male
figure; and an
interchangeabl
e poet/muse
relationship,
granting
agency to
both.

Venturing out
of Yorkshire
for the first
time in their

Read PDF Holy
Ghosts The Male
Muses Of Emily

lives, the
And Charlotte
Bronte

Bronte sisters
Charlotte and
Emily traveled
to Brussels in
1842, and
Charlotte
returned for
another visit
in 1843. The
journeys
proved to be

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Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

pivotal in
both their
writing

careers. Under
the tutelage
of their
brilliant
teacher
Constantin
Heger, the
young authors
penned the

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte
twenty-eight
essays
(devoirs)

collected for
the first time
in this
volume. Each
essay,
presented in
its original
French, is
accompanied by

Read PDF Holy
Ghosts The Male
Muses Of Emily

an English
And Charlotte
Bronte

and commentary
to establish
historical and
literary
context. Where
M. Heger made
comments, they
are reproduced
in full. Nine
of the essays

Read PDF Holy
Ghosts The Male
Muses Of Emily

And Charlotte
Bronte
have never
been published
before. Sue

Lonoff offers
a mine of
information on
the Brontes
and their
Brussels
experience,
exploring why
the months in

Read PDF Holy
Ghosts The Male
Muses Of Emily

Belgium meant
And Charlotte
Bronte so much to the
sisters and

how their
writing
exercises
affected their
developing
prose styles.

The
construction
of history as

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

a social
common
denominator is
a powerful
achievement of
the nineteenth-
century novel,
a form
dedicated to
experimenting
with
democratic

Read PDF Holy
Ghosts The Male
Muses Of Emily

social
And Charlotte
Bronte
practice as it
conflicts with
economic and
feudal visions
of social
order. Through
revisionary
readings of
familiar nineteenth-century
texts The

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Ghosts The Male
Muses Of Emily
English Novel
And Charlotte
in History
Bronte
1840-1895

takes a multidisciplinary approach to literary history. It highlights how narrative shifts from one

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Muses Of Emily
And Charlotte
Bronte

construction
of time to
another and
reformulates
fundamental
ideas of
identity,
nature and
society.
Elizabeth
Ermarth
discusses the

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Muses Of Emily
And Charlotte
Bronte

range of
novels
alongside
other cultural
material,
including
painting,
science,
religious,
political and
economic
theory. She

Read PDF Holy
Ghosts The Male
Muses Of Emily

And Charlotte
Bronte explores the
problems of
how a society,
as defined in
democratic
terms, can
accommodate
political,
gender and
class
differences
without

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Muses Of Emily

And Charlotte
Bronte
resorting to
hierarchy; and
how narrowly

conceived

economic

agendas

compete with

social

cohesion.

Students,

advanced under

graduates,

Read PDF Holy
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Muses Of Emily
And Charlotte
Bronte

postgraduates
and
specialists
will find this
text
invaluable.
Through her
selection of
fourteen
essays, Tess
Cosslett
charts the

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Muses Of Emily
And Charlotte
Bronte
rediscovery by
feminist
critics of the
Victorian
Women Poets
such as Emily
Bronte,
Elizabeth
Barrett
Browning and
Christina
Rossetti, and

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And Charlotte
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the subsequent
developments
as critics use
a range of
modern
theoretical
approaches to
understand and
promote the
work of these
non-canonical
and

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Muses Of Emily

marginalised
And Charlotte
Bronte
poets. While
the essays
chosen for
this volume
focus on these
three major
figures, work
is also
included on
less well-
known poets

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Muses Of Emily
And Charlotte
Bronte

who have only
recently been
brought into
critical
prominence.

The
introduction
clarifies for
the reader the
themes,
problems and
preoccupations

Read PDF Holy Ghosts The Male Muses Of Emily

that inform
the criticism
and provides a
useful guide
to the debates
surrounding
poetry and
feminism,
investigating
such questions
as, how
feminist are

Read PDF Holy
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Muses Of Emily
these poems,
And Charlotte
Bronte
women s

tradition

really exist?

The advantages

and

disadvantages

of applying

different

critical

approaches,

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Muses Of Emily

such as
And Charlotte
Bronte
psychoanalytic
and

historicist,
to the
understanding
of this period
and genre are
also fully
explored.

Handbook of
the English

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Muses Of Emily
Novel,
And Charlotte
1830-1900
Brontë

Byron and the
Victorians
The Male Muses
of Emily and
Charlotte
Brontë

Gender and the
Reception of
Victorian

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Muses Of Emily
Novels
And Charlotte
Byronic Heroes
Bronte
in Nineteenth-

Century

Women's

Writing and

Screen

Adaptation

"This is the first
full-length study of
Byron's influence
on Victorian

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Muses Of Emily

writers,
concentrating on
Carlyle, Emily
Bronte, Tennyson,
Bulwer Lytton,
Disraeli, and Wilde.
Rather than
treating influence
in terms of source
study or of
intersubjective
struggle, it

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And Charlotte
Bronte

demonstrates how institutions of cultural production mediate the access that later writers have to earlier ones."--BOOK JACKET.

With *The English Novel in History, 1840-1890*, the author takes an in-

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And Charlotte
Bronte
depth look at the
Victorian novel, not
only tracing the
form but also
placing it in a
historical context.
Taking twenty
women writers of
the Romantic
period,
Romanticism and
Gender explores a

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Muses Of Emily

And Charlotte
Bronte
neglected period of
the female literary
tradition, and for
the first time gives
a broad overview of
Romantic literature
from a feminist
perspective.

Animal Visions
considers how
literature responds
to the harms of

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Muses Of Emily
And Charlotte
Brontë
anthropocentrism
, working with
Emily Brontë's
Wuthering Heights
(1847) and various
adaptations of this
canonistic novel to
show how
posthumanist
dream writing
unsettles the
privileging of the

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Muses Of Emily
And Charlotte
Brontë

human species over
other species. Two
feminist and post-
Freudian
responses, Kathy
Acker's poem
"Obsession" (1992)
and Anne Carson's
"The Glass Essay"
(1997) most
strongly extend
Brontë's dream

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And Charlotte
Bronte

writing in this direction. Building on the trope of a ludic Cathy ghost who refuses the containment of logic and reason, these and other adaptations offer the gift of a radical peri-hysteria. This emotional excess is

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Muses Of Emily
And Charlotte
Bronte

most clearly seen in
Kate Bush's music
video "Wuthering
Heights" (1978)
and Peter
Kosminsky's film
Wuthering Heights
(1992). Such
disturbances make
space for a moor
love that is
particularly evident

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Muses Of Emily

And Charlotte
Brontë
in Jane Urquhart's
novel Changing
Heaven (1989) and,
to a lesser extent
Sylvia Plath's
poem, "Wuthering
Heights" (1961).
Brontë's
Wuthering Heights
and its most
productive
afterings make

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And Charlotte
Bronte

space for co-
affective relations
between humans
and other animal
beings. Andrea
Arnold's film
Wuthering Heights
(2011) and Luis
Buñuel's Abismos
de Pasión (1954)
also highlight the
rupturing split gaze

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And Charlotte
Bronte

of non-acting
animals in their
films. In all of these
works depictions of
intra-active and
entangled
responses between
animals show the
potential for
dynamic and
generative
multispecies

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Muses Of Emily
And Charlotte
Bronte

relations, where the human is one animal amongst the kin of the world.

The Belgian Essays
The Male Muses of
Emily and
Charlotte Bronte

EMILY BRONTE
AND GERMAN
ROMANTICISM

Emily Brontë at

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Ghosts The Male
Muses Of Emily
Work
And Charlotte
An Anthology
Bronte
God Between Their
Lips

This book provides a fresh interdisciplinary perspective on genre and identifies developments in genre studies in the early 21st century. Genre approaches are applied to

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examine a fascinating
range of texts

including ancient

Greek poems,

Holocaust visual and

literary texts,

contemporary

Hollywood films,

selfies, melodrama,

and classroom

practices.

This engaging,

informative collection

of Victorian nonfiction

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Muses Of Emily

prose juxtaposes
classic texts and

canonical writers with
more obscure writings
and authors in order
to illuminate important
debates in nineteenth-
century Britain --
inviting modern
readers to see the
age anew. The
collection represents
the voices of a broad
scope of women and

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Muses Of Emily

men on a range of
And Charlotte
Bronte
nineteenth-century
cultural issues and in
various forms -- from
periodical essays to
travel accounts,
letters to lectures, and
autobiographies to
social surveys. With
its fifty-six substantial
selections, Victorian
Prose reaches
beyond the work of
Carlyle, Newman,

Read PDF Holy Ghosts The Male Muses Of Emily Mill, Arnold, and Ruskin to uncover an array of lesser-known voices of the era. Women writers are given full attention -- writings by Mary Prince, Dinah M. Craik, Florence Nightingale, Frances P. Cobbe, and Lucie Duff Gordon are among the entries. Excerpts cover such

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And Charlotte
topics of the age as
British imperialism,
the crisis of religious
faith, and debates
about gender. On the
issue of colonial
expansion, opinions
range from Benjamin
Disraeli's celebration
of empire-building as
evidence of Britain's
glory to David
Livingstone's
promotion of

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And Charlotte
Brontë
commerce with Africa
as a way to retard the
slave trade and make
it unprofitable. Views
on "the woman
question" extend from
John Stuart Mill's
defense of women's
rights to Mrs.
Humphry Ward's
opposition to women's
franchise and Sarah
Ellis's support for the
domestic ideal. This

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Muses Of Emily

invaluable resource
features: ?attention to
important

noncanonical writers
-- including a
generous selection of
women writers; ?a
wide range of written
forms, including
periodical essays,
travel accounts,
letters, lectures,
autobiographies, and
social surveys; ?both

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Muses Of Emily

chronological and
And Charlotte
thematic tables of
Breath
contents -- the latter
encompassing subject
areas such as
England at home and
abroad, the new
sciences, religion, and
the status of women;
?selections drawn
from the original
nineteenth-century
editions; and
?annotations to each

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text that aid
nonspecialists in
understanding
unfamiliar names,
terms, and cultural
debates.

Writing from a
feminist perspective,
the author of this
study describes how
Charlotte and Emily
Bronte transformed
the meaning of the
muse that inspired the

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Romantic poets by transforming its gender. She describes how the Brontë sisters appropriated the male muse in differing ways.

Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit

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Muses Of Emily
of the time.

Emily Bronte and the
Religious Imagination

Holy Ghosts

The Birth of

Wuthering Heights

Romanticism and

Postmodernism

Desire Between

Women in Irigaray,

Brontë, and Eliot

Literary Cartographies

The Reader's

Guide to Women's

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And Charlotte Bronte Studies is a searching and analytical

description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which

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Muses Of Emily
And Charlotte
Bronte

adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused

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Muses Of Emily
And Charlotte
Bronte

topics such as
"Doctors."

Why do smokers
claim that the first
cigarette of the
day is the best?
What is the
biological basis
behind some
heavy drinkers'
belief that the "hair-
of-the-dog"
method alleviates

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the effects of a hangover? Why does marijuana seem to affect ones problem-solving capacity? Intoxicating Minds is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug

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And Charlotte
Brento

use, it is a story of
scientific and
artistic

achievement, war
and greed,
empires and
religions, and
lessons for the
future. Ciaran
Regan looks at
each class of
drugs, describing
the historical

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And Charlotte
Bronte

evolution of their
use, explaining
how they work
within the brain's
neurophysiology,
and outlining the
basic
pharmacology of
those substances.
From a
consideration of
the effect of
stimulants, such

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And Charlotte
Bronte

as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and

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And Charlotte
Bronte
ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs

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Muses Of Emily
and their
And Charlotte
Bronte
perceived mystical
properties and
traces the history
of placebos to
ancient
civilizations.
Finally,
Intoxicating Minds
considers the
physical
consequences of
our co-evolution

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And Charlotte
Bronte

with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies. Exploring the production and consumption of British commercial family bibles, this book sheds light

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And Charlotte
Bronte

on the history of women's sexuality, and the English view of such taboo subjects as same-sex relations, masturbation, menstruation and circumcision.

This volume provides a new context for women's writing

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And Charlotte
Bronte

from the
seventeenth
through the end of
the nineteenth
century,
highlighting the
significant role of
the parsonage and
the parson himself
for women's
education in those
centuries. Cindy K.
Renker and

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And Charlotte
Bronte

Susanne Bach's collection of essays is the first of its kind on the education, lives, and works of highly accomplished daughters of Protestant clergymen. Since this volume only represents a

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limited number of women raised and educated in parsonages, it will surely encourage more investigation of other women writers, translators, educators, etc. with similar backgrounds.

Moreover, since

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And Charlotte
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this book takes a comparative and transnational approach by focusing on different regions of Europe and different centuries. This collection of essays is thus aimed at scholars in multiple fields such as British

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And Charlotte
Brontë
literature, German
studies, gender
studies, the
history of
women's
education, and
social and cultural
history.

Liberals against
Apartheid
The Brontës in
Context

An Annotated

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Muses Of Emily
And Charlotte
Bronte

Bibliography of
Their Works and
Works about Them

A History of the
Liberal Party of
South Africa,
1953-68

Women, Sexuality,
and Religion in the
Victorian Market
Pastors'

Daughters as
Writers,

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And Charlotte
Bronte
Translators,
Salonnières, and
Educators

**Connecting the
cultural domains
of religion, sex,
and work, this
book
encompasses
aspects of
feminist theory,
post-structuralist
materialisms,**

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And Charlotte

**Victorian
thought, and two
prominent 19th-
century women's
novels (Charlotte
Brontë's *Villette*
and George
Eliot's
Middlemarch)—t
o understand
desire between
women as a form
of "spiritual
materialism."**

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Muses Of Emily

**In a brilliant
combination of
biography,
literary criticism,
and history, The
Brontë Myth
shows how
Charlotte, Emily,
and Anne Brontë
became cultural
icons whose ever-
changing
reputations
reflected the**

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Muses Of Emily
And Charlotte

**obsessions of
various eras.**

**When literary
London learned
that Jane Eyre
and Wuthering
Heights had been
written by young
rural spinsters,
the Brontés
instantly became
as famous as
their shockingly
passionate**

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Muses Of Emily
And Charlotte
books. Soon after
their deaths,
their first
biographer spun
the sisters into a
picturesque myth
of family
tragedies and
Yorkshire moors.
Ever since, these
enigmatic figures
have tempted
generations of re
aders-Victorian,

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Muses Of Emily
And Charlotte

**Freudian,
feminist-to
reinterpret them,
casting them as
everything from
domestic saints
to sex-starved
hysterics. In her
bewitching
“metabiography,
” Lucasta Miller
follows the twists
and turns of the
phenomenon of**

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Muses Of Emily
And Charlotte

**Brontë-mania and
rescues these
three fiercely
original geniuses
from the
distortions of
legend.**

**The Liberal Party
of South Africa
was founded in
1953 to promote
nonracial
democratic
liberalism in**

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Muses Of Emily
And Charlotte

**opposition to
white**

supremacist

apartheid. Under

Alan Paton, it

quickly moved

into the extra-

parliamentary

field and won

considerable

black support,

competing with

Communism and

black

Read PDF Holy
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Muses Of Emily
nationalism.

Growing

influence

brought heavy

government

attack, and the

'banning' of

nearly 50 of its

leaders, black

and white.

Despite forced

dissolution in

1968, the

Liberals' ideas

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Muses Of Emily
And Charlotte
Bronte
**have triumphed
over those of left
and right in the
'new South
Africa'.**

**Discusses the
writing of Jane
Eyre by Charlotte
Bronte. Includes
critical essays on
the work and a
brief biography
of the author.
Feminist**

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And Charlotte

**Interpretations
of Ayn Rand**

**Reader's Guide
to Women's
Studies**

**"We are Three
Sisters"**

**The Tenant of
Wildfell Hall**

**Reviewing Sex
Women from the
Parsonage**

Victorian

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And Charlotte
Bronte

*Literary
Cultures:
Studies in
Textual
Subversion
provides
readers with
close textual
analyses
regarding the
role of
subversive*

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Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*acts or
tendencies in
Victorian
literature. By
drawing clear
cultural
contexts for
the works
under review—i
ncluding such
canonical
texts as*

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*Dracula, Jane
And Charlotte
Bronte*

*Middlemarch,
and stories*

*featuring
Sherlock*

*Holmes—the
critics in*

*this anthology
offer*

*groundbreaking
studies of*

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Muses Of Emily

*subversion as
And Charlotte
a literary
Bronte
motif. For*

*some late nine
teenth-century
British
novelists,
subversion was
a central
aspect of
their writerly
existence.*

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Muses Of Emily
And Charlotte
Bronte

*Although—or
perhaps
because—most
Victorian
authors
composed their
works for a
general and
mixed
audience, many
writers
employed*

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*strategies
designed to
subvert
genteel
expectations.
In addition to
using coded
and oblique
subject
matter, such
figures also
hid their*

Read PDF Holy
Ghosts The Male
Muses Of Emily
transgressive
And Charlotte
Bronte
*material "in
plain sight."*

*While some
writers sought
to critique,
and even
destabilize,
their society,
others
juxtaposed
subversive*

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*themes and
aesthetics
negatively
with communal
norms in hopes
of quashing
progressive
agendas.*

*In a house
haunted by
memories, the
past is*

Read PDF Holy
Ghosts The Male
Muses Of Emily

everywhere . . .

*And Charlotte
Bronte*
*As darkness
falls, a man*

*caught in a
snowstorm is
forced to
shelter at the
strange, grim
house*

*Wuthering
Heights. It is
a place he*

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*will never
forget. There
he will come
to learn the
story of
Cathy: how she
was forced to
choose between
her well-
meaning
husband and
the dangerous*

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*man she had
loved since
she was young.
How her choice
led to
betrayal and
terrible
revenge - and
continues to
torment those
in the
present. How*

Read PDF Holy
Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*love can
transgress
authority,
convention,
even death.
And how desire
can kill.
Thompson
(English,
Kingston U.,
England)
examines some*

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Ghosts The Male
Muses Of Emily
And Charlotte
Bronte

*100 19th-
century
reviews of
four novels
published
between 1847
and 1857:
Charles
Reade's It Is
Never Too Late
To Mend; Emily
Bronte's*

Read PDF Holy
Ghosts The Male
Muses Of Emily
*Wuthering
And Charlotte
Bronte*
Anthony

*Trollope's
Barchester
Towers; and
Charlotte
Yonge's The
Heir of
Redclyffe. She
observes that
some male*

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Muses Of Emily
Victorian
And Charlotte
Bronte

*suffered from
the gender
hierarchies of
Victorian
literary
criticism, and
that some
women writers
benefitted
from gendered*

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Muses Of Emily

evaluations.

And Charlotte
Bronte
*Includes bandw
illustrations.*

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authoritative

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*systematic
And Charlotte
essays, which
Bronte
deal with*

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historical,
social,
philosophical,
political,
cultural and
aesthetic
contexts of
the English*

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*novel between
And Charlotte
Bronte*

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scope of
aspects such
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Industrial
Revolution,
religion and s
ecularisation,
science,*

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*technology,
medicine,
evolution or
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mediatisation
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lifeworld.*

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the work of
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eminent*

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ontextualisati
on, overview,
close reading
and analysis.
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*encourage
further
research as
they look upon
the work of
the respective
authors at
issue from the
perspectives
of cultural
and literary
theory.*

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presentation,
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set explores the
developments that
influenced the
profound changes in
thought and sensibility***

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*during the second half
of the eighteenth
century and the first
half of the nineteenth
century. The
Encyclopedia provides
readers with a clear,
detailed, and accurate
reference source on the
literature, thought,
music, and art of the
period, demonstrating
the rich interplay of
international influences*

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*and cross-currents at
work; and to explore the
many issues raised by
the very concepts of
Romantic and
Romanticism.*

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women authors, their
works, and the writing
about them.*

*Poetry written in
English is uniquely
powerful and suggestive
in its capacity to*

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*surprise, unsettle, shock,
console, and move. The
Cambridge History of
English Poetry offers
sparklingly fresh and
dynamic readings of an
extraordinary range of
poets and poems from
Beowulf to Alice
Oswald. An
international team of
experts explores how
poets in England,
Scotland, Wales and*

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*Ireland use language
and to what effect,
examining questions of
form, tone, and voice;
they comment, too, on
how formal choices are
inflected by the poet's
time and place. The
Cambridge History of
English Poetry is the
most comprehensive and
authoritative history of
the field from early
medieval times to the*

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present. It traces patterns of continuity, transformation, transition, and development. Covering a remarkable array of poets and poems, and featuring an extensive bibliography, the scope and depth of this major work of reference make it required reading for anyone interested in poetry.

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And Charlotte
Brontë

Emily Brontë's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, Wuthering Heights creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the

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Brontë
*dark depths of human
psychology that make it
one of the greatest
novels of passion ever
written. Enriched eBook
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following specially
commissioned features
for this Enriched eBook
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of Wuthering Heights *
Wuthering Heights*

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Readers of Emily

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And Charlotte
Brontë

*Brontë's poetry
and of Wuthering
Heights have seen
in their author,
variously, a devout
if somewhat
unorthodox
Christian, a
heretic, or a
visionary "mystic
of the moors".
Rather than*

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*And Charlotte
Brontë*
*seeking to resolve
this matter, Emily
Brontë and the
Religious
Imagination
suggests that such
conflicting
readings are the
product of
tensions, conflicts
and ambiguities
within the texts*

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themselves.

*Rejecting the idea
that a single,
coherent set of
religious doctrines
are to be found in
Brontë's work, this
book argues that
Wuthering Heights
and the poems
dramatise
individual*

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Brontë

*experiences of
faith in the context
of a world in which
such faith is
always conflicted,
always threatened.
Brontë's work
dramatises the
experience of
imaginative faith
that is always
contested by the*

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*presence of other
voices, other
worldviews. Her
characters cling to
visionary faith in
the face of death
and mortality,
awaiting and
anticipating a final
vindication, an
eschatological
fulfilment that*

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Muses Of Emily
And Charlotte
Brontë
*always lies in a
future beyond the
scope of the text.*

*English Writers - A
Bibliography with
Vignettes*

*The extraordinary
creativity of the
Brontë sisters, who
between them
wrote some of the
most enduring*

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And Charlotte
Bronte

*fiction in the
English language,
continues to
fascinate and
intrigue modern
readers. The
tragedy of their
early deaths adds
poignancy to their
novels, and in the
popular
imagination they*

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*And Charlotte
Bronte*
*have become
mythic figures. And
yet, as Patricia
Ingham shows,
they were fully
engaged with the
world around
them, and their
writing, from the
juvenilia to Jane
Eyre and
Wuthering Heights*

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, reflects the preoccupations of the age in which they lived. Their novels, which so shocked their contemporaries, address the burning issues of the day: class, gender, race, religion, and

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mental disorders.

As well as

*examining these
connections,*

Patricia Ingham

also shows how

film and other

media have

reinterpreted the

novels for the

twenty-first

century. The book

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*includes a
chronology of the
Brontës,*

*suggestions for
further reading,
websites,
illustrations, and a
comprehensive
index. ABOUT*

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over 100 years
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*a wealth of other
valuable features,
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helpful notes to
clarify the text, up-
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much more.*

Gilbert Markham is

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*And Charlotte
Bronte*
*deeply intrigued by
Helen Graham, a
beautiful and
secretive young
woman who has
moved into nearby
Wildfell Hall with
her young son. He
is quick to offer
Helen his
friendship, but
when her reclusive*

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behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that

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*the truth is
revealed and the
shocking details of
the disastrous
marriage she has
left behind*

*emerge... Told with
great immediacy,
combined with wit
and irony, THE
TENANT OF
WILDFELL HALL*

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*is a powerfully
involving read.*

*The English Novel
In History
1840-1895*

*Animal Visions
Genre Trajectories
Imperial Bibles,
Domestic Bodies
Encyclopedia of
the Romantic Era,
1760–1850*

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Jane Eyre

A useful reference
guide for anyone
studying Emily Bronte
or German
Romanticism.

Exploring narrative
mapping in a wide
range of literary works,
ranging from medieval
romance to postmodern
science fiction, this
volume argues for the
significance of

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spatiality in
comparative literary
studies. Contributors
demonstrate how a
variety of narratives
represent the changing
social spaces of their
world.

Holy Ghosts The Male
Muses of Emily and
Charlotte Bronte

An interesting
rereading of familiar
texts by Emily and

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Charlotte Bronte,
Elizabeth Gaskell, and
George Eliot recovering
the historical and
literary roots of the
supernatural as it
appears in each
women's work.

Dickerson (English,
Rhodes College) makes
interesting observations
about women's
changing roles in the
19th century when

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scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with "rational" invention. Through close readings, she demonstrates how the Brontes, Gaskell, and Eliot resisted this division and, simultaneously, created a spiritual genre of

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writing traditionally
denigrated by critics.

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Victorian Prose

British Women Writers,

1700-1850

Posthumanist Dream

Writing

Self and Family in the

Writing of the Brontës

Victorian Ghosts in the

Noontide

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And Charlotte

The Brontës (Authors
in Context)

In *The Birth of
Wuthering Heights* ,
Edward Chitham
explores the sources
of Emily Brontë's
inspiration and the
ways in which she
composed her poetry
and her one major
novel This key study
discusses the
probable content of

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her unfinished second
novel and also makes
use of new

discoveries to show
that Emily Brontë was
not only well-read in
the classics, but that
she had also made
her own translations
of Virgil and Horace. It
also foregrounds the
publishing history of
Wuthering Heights ,
revealing how the

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original text was
almost doubled in size
from its first

submission to a
publishers and its final
acceptance. This
book, published for
the first time in
paperback, provides a
fascinating insight into
Emily Brontë's mind
and working methods.
Byronic Heroes in
Nineteenth-Century

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Women's Writing and
Screen Adaptation

charts a new chapter
in the changing
fortunes of a unique
cultural phenomenon.

This book examines
the afterlives of the
Byronic hero through
the work of nineteenth-
century women
writers and screen
adaptations of their
fiction. It is a timely

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reassessment of
Byron's enduring
legacy during the
nineteenth century
and beyond, focusing
on the charged and
unstable literary
dialogues between
Jane Austen,
Elizabeth Gaskell,
George Eliot and a
Romantic icon whose
presence takes centre
stage in recent screen

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And Charlotte
Bronte

adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry, his 'heroic' protagonists, and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to

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Middlemarch, and
extends outwards to
the reappearance of
Byronic heroes on film
and in television
series over the last
two decades.

This 1999 book
considers the
complicated
relationship between
postmodernism and
Romanticism.

Identifying, Mapping,

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Projecting
And Charlotte
A Bibliography with
Vignettes
Romanticism and
Gender