

## Holt Collier His Life His Roosevelt Hunts And The Origin Of The Teddy Bear

*The years 1820 to 1920 saw the flowering of 100 years of American bear hunting, a dangerous and sometimes controversial outdoor pursuit that drew the participation of some of the most colorful characters of our frontier history. Now back in print in a softcover edition, The Bear Hunter's Century* by noted historian Paul Schullery, profiles the life, times, and adventures of ten of America's greatest bear hunters, including a nearly mythical frontiersman, Davey Crockett; an American President, Theodore Roosevelt; a 20th century mountain man, Ben Lilly; and a black southerner, Holt Collier. In addition to offering a unique slice of frontier history, *The Bear Hunter's Century* views these great hunters within the context of modern sportsmanship and conservation.

*Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War. Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War. During this period, which includes the Progressive era and the New Deal, Americans held three contradictory views of the natural world: a recognition of nature's vulnerability to the changes brought by industrialism; a fear of the power of nature to destroy human civilization; and a desire to make nature useful. Robert M. Myers argues they reconciled these conflicting views through nature nostalgia, policing of wilderness areas, and through strategies of control borrowed from the social sciences. Myers combines environmental history with original readings of eight novels, producing fresh perspectives on Mark Twain's Adventures of Huckleberry Finn, Stephen Crane's Maggie, Kate Chopin's The Awakening, Upton Sinclair's The Jungle, Mary Austin's The Ford, Theodore Dreiser's An American Tragedy, Zora Neale Hurston's Their Eyes Were Watching God, and William Faulkner's Go Down, Moses. While previous ecocritical works have focused on proto-environmentalism in classic works of literature, Reconciling Nature explores the ambivalence within these texts, demonstrating how they reproduce views of nature as threatened, threatening, and useful. The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb. Robert M. Myers is Professor of English and Director of the Environmental Studies program at Lock Haven University. He is the author of Reluctant Expatriate: The Life of Harold Frederic.*

Conservationist Fanny Cook (1889-1964) was the most widely known scientist in Mississippi and was nationally known as the go-to person for biological information or wildlife specimens from the state. This biography celebrates the environmentalist instrumental in the creation of the Mississippi Game and Fish Commission (now called the Mississippi Department of Wildlife, Fisheries, and Parks) and the Mississippi Museum of Natural Science. To accomplish this feat, Cook led an extensive grassroots effort to implement game laws and protect the state's environment. In 1926 she began traveling the state at her own expense, speaking at county fairs, schools, and clubs, and to county boards of supervisors on the status of wildlife populations and the need for management. Eventually she collected a diverse group of supporters from across the state. Due to these efforts, the legislature created the Mississippi Game and Fish Commission in 1932. Thanks to the formation of the Works Progress Administration in 1935, Cook received a WPA grant to conduct a comprehensive plant and animal survey of Mississippi. Under this program, eighteen museums were established within the state, and another one in Jackson, which served as the hub for public education and scientific research. Fanny Cook served as director of the Mississippi Museum of Natural Science until her retirement in 1958. During her tenure, she published many bulletins, pamphlets, scientific papers, and the extensive book Freshwater Fishes of Mississippi.

Set in 1830s England, Felix Holt tells the story of proud and sensitive Esther Lyon, who dreams of a life of refinement and must choose between wealthy Harold Transome and idealistic reformer Felix Holt.

*Black Labor and White Leisure After the Civil War*

*Holt and the Cowboys*

*Holt and the Teddy Bear*

*My brother's keeper*

*Theodore Roosevelt in the Field*

*Jericho Walls*

**Selected as an Outstanding Academic Title by Choice Magazine, January 2010**
*The Encyclopedia of Play: A Social History* explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

*ER nurse Macy Wynn learned essential, gritty lessons in the California foster care system: land on your feet and trust no one. She's finally located the fellow foster child she loves like a sister, but the girl's in deep trouble. Macy's determined to help, no matter what it takes. Her motto is to "make it happen" in any situation life throws at her—even when she butts heads with an idealistic cop. Deputy Fletcher Holt believes in a higher plan, the fair outcome—and his ability to handle that by himself if necessary. Now he's been yanked from Houston, his mother is battling cancer, and he's attracted to a strong-willed nurse who could be the target of a brutal sniper. When everything goes wrong, where do they put their trust?*

*This is the fifth volume of Dr. Justin Glenn's comprehensive history that traces the "Presidential line" of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and Anne Washington's descendants, including such luminaries as General George S. Patton, the author Shelby Foote, and the actor Lee Marvin. Volume Three traced the ancestry of the early Virginia members of this "Presidential Branch" back in time to the aristocracy and nobility of England and continental Europe. Volume Four resumed the family history where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five now presents Generation Nine, including more than 10,000 descendants. Future volumes will trace generations ten through fifteen, making a total of over 63,000 descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. ADVANCE PRAISE "I am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's The Washingtons: A Family History finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate." John Frederick Dorman, editor of The Virginia Genealogist (1957-2006) and author of Adventurers of Purse and Person "Decades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with the meticulous research that unveils the Washington family in gratifying detail—many of them Confederates of interest and importance." Robert K. Krick, author of The Smoothbore Volley that Doomed the Confederacy and Stonewall Jackson at Cedar Mountain*

*"Draws extensively on the 26th President's field notebooks, diaries and letters to share insight into how Roosevelt's field expeditions shaped his character and political polices, covering his teen ornithology adventures, Badlands travels and safaris in Africa and South America, "--NoveList.*

*The Writings of Dr. Henry J. Peck of Sicily Island, Louisiana*

*Literary Representations of the Natural, 1876-1945*

*An Environmental History of the Yazoo-Mississippi Floodplain*

*A Novel*

*Mississippi's Pioneering Conservationist*

*Felix Holt, the Radical*

Describes how black guide Holt Collier's plea for Teddy Roosevelt to spare the life of a bear led to the creation of the teddy bear.

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bullbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen?

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board.

Reissue.

The story of an ornithologist's journey to trace the spring migration of songbirds from the southern border of the United States through the heartland and into Canada. In late March 2015, ornithologist Bruce M. Beehler set off on a solo four-month trek to track songbird migration and the northward progress of spring through America. Traveling via car, canoe, and bike and on foot, Beehler followed woodland warblers and other Neotropical songbird species from the southern border of Texas, where the birds first arrive after their winter sojourns in South America and the Caribbean, northward through the Mississippi drainage to its headwaters in Minnesota and onward to their nesting grounds in the north woods of Ontario. In North on the Wing, Beehler describes both the epic migration of songbirds across the country and the gradual dawning of springtime through the U.S. heartland--the blossoming of wildflowers, the chorusing of frogs, the leafing out of forest canopies--and also tells the stories of the people and institutions dedicated to studying and conserving the critical habitats and processes of spring songbird migration. Inspired in part by Edwin Way Teale's landmark 1951 book North with the Spring, this book--part travelogue, part field journal, and part environmental and cultural history--is a fascinating first-hand account of a once-in-a-lifetime journey. It engages readers in the wonders of spring migration and serves as a call for the need to conserve, restore, and expand bird habitats to preserve them for future generations of both birds and humans.

A History

Prominent Families of New York

My Brother Sam Is Dead

North on the Wing

The Untold Story of Kipling's American Years

Life at Home in the Twenty-First Century

In this board book, Eric Carle and fourteen other best-loved picture book artists answer the classic kid question: what's your favorite color? Everybody has a favorite color. Some like blue balloons or brown buildings or mint green ice cream cones. Eric Carle loves a yellow sun because children often include one in the corner of their pictures. Beautiful, funny, and heartfelt, these artists' charmingly personal answers to "what's your favorite color?" will inspire readers to answer the question themselves. Artists include: Lauren Castillo, Bryan Collier, Mike Curato, Etienne Delessert, Anna Dewdney, Rafael Lopez, William Low, Marc Martin, Jill McElmurry, Yuyi Morales, Frann Preston-Gannon, Uri Shulevitz, Philip C. Stead, Melissa Sweet Godwin Books

The perfect book for every Mississippian who cares about the state, this is a mammoth collaboration in which thirty subject editors suggested topics, over seven hundred scholars wrote entries, and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home. The book will be especially helpful to students, teachers, and scholars researching, writing about, or otherwise discovering the state, past and present. The volume contains entries on every county, every governor, and numerous musicians, writers, artists, and activists. Each entry provides an authoritative but accessible introduction to the topic discussed. The Mississippi Encyclopedia also features long essays on agriculture, archaeology, the civil rights movement, the Civil War, drama, education, the environment, ethnicity, fiction, folklife, foodways, geography, industry and industrial workers, law, medicine, music, myths and representations, Native Americans, nonfiction, poetry, politics and government, the press, religion, social and economic history, sports, and visual art. It includes solid, clear information in a single volume, offering with clarity and scholarship a breadth of topics unavailable anywhere else. This book also includes many surprises readers can only find by browsing.

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture.
• Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions
• Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time
• Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories
• Supplies bibliographic references with each entry that include websites for further reading and research

All prior histories on the blues have alleged it originated on plantations in the Mississippi Delta. Not true, says author Chris Thomas King. In The Blues, King present facts to disprove such myths. For example, that as early as 1900, the sound of the blues was ubiquitous in New Orleans. The Mississippi Delta, meanwhile, was an unpopulated sportsman's paradise—the frontier was still in the process of being cleared and drained for cultivation. Moreover, this book is the first to argue the blues began as a cosmopolitan art form, not a rural one. Protestant states such as Mississippi and Alabama could not have incubated the blues. New Orleans was the only place in the Deep South where the sacred and profane could party together without fear of persecution. Expecting these findings to be controversial in some circles, King has buttressed his conclusions with primary sources and years of extensive research, including a sojourn to West Africa and interviews with surviving folklorists and blues researchers from the 1960s folk-rediscovery epoch. They say the blues is blasphemous; the devil's music—King says they're unenlightened. Blues music is about personal freedom.

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes]

Generation Nine of the Presidential Branch

A New History of Mississippi

What's Your Favorite Color?

The Authentic Narrative of My Music and Culture

**The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.**

**Who were the black cowboys? They were drovers, foremen, fiddlers, cowpunchers, cattle rustlers, cooks, and singers. They worked as wranglers, riders, ropers, bulldoggers, and bronc busters. They came from varied backgrounds—some grew up in slavery, while free blacks often got their start in Texas and Mexico. Most who joined the long trail drives were men, but black women also rode and worked on western ranches and farms. The first overview of the subject in more than fifty years, Black Cowboys in the American West surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century. Including both classic, previously published articles and exciting new research, this collection also features select accounts of twentieth-century rodeos, music, people, and films. Arranged in three sections—"Cowboys on the Range," "Performing Cowboys," and "Outriders of the Black Cowboys"—the thirteen chapters illuminate the great diversity of the black cowboy experience. Like all ranch hands and riders, African American cowboys lived hard, dangerous lives. But black drovers were expected to do the roughest, most dangerous work—and to do it without complaint. They faced discrimination out west, albeit less than in the South, which many had left in search of autonomy and freedom. As cowboys, they could escape the brutal violence visited on African Americans in many southern communities and northern cities. Black cowhands remain an integral part of life in the West, the descendants of African Americans who ventured west and helped settle and establish black communities. This long-overdue examination of nineteenth- and twentieth-century black cowboys ensures that they, and their many stories and experiences, will continue to be known and told.**

**Take a walk through Harlem's Sugar Hill and meet all the amazing people who made this neighborhood legendary. With upbeat rhyming, read-aloud text, Sugar Hill celebrates the Harlem neighborhood that successful African Americans first called home during the 1920s. Children raised in Sugar Hill not only looked up to these achievers but also experienced art and culture at home, at church, and in the community. Books, music lessons, and art classes expanded their horizons beyond the narrow limits of segregation. Includes brief biographies of jazz greats Duke Ellington, Count Basie, Sonny Rollins, and Miles Davis; artists Aaron Douglas and Faith Ringgold; entertainers Lena Horne and the Nicholas Brothers; writer Zora Neale Hurston; civil rights leader W. E. B. DuBois and lawyer Thurgood Marshall.**

**Over a century ago readers of sporting journals in America and Europe relished the tales of Mississippi Delta bear hunter Robert Eager Bobo. Yet, in the years since, this most famous bear hunter of the late 1800s has been all but forgotten - until now. The Bear Hunter brings to the modern reader, not only the true chronicles of Bobo's bear hunting, but a fascinating and thoroughly entertaining picture of pioneer life in the nineteenth century wilderness of the lower Mississippi Valley sure to delight hunters, outdoors lovers, nature enthusiasts, southern history buffs, folklore fans, and anyone who just enjoys a good book. Come now with Bobo and a variety of captivating characters - including the notorious outlaw Jesse James - on their quests for black bear in an environment that now exists only on the pages of history: the wild, trackless, Mississippi Delta canebrake. Gallop at a breakneck pace through sloughs and swamps, where a horse's stumble over a cypress knee could mean sudden disaster; thrill to the savage chorus of the hounds as they pursue their game; charge into the cane to knife the bear before it can decimate the pack; taste the fear when the tables turn and hunter becomes the hunted; relax by the campfire on a frosty November evening and listen to the tales of wolf and panther and gun and knife; laugh, too, at comical stories of old time Delta backwoods ways; and, perhaps, shed a tear, as the inevitable tragedies of life visit your newfound friends. Let us not delay! The hunters are gathered; the horses are champing at their bits; the dogs are spoiling for a fight; Bobo is sounding his horn. It is time to ride.**

**Travels with the Songbird Migration of Spring**

**His Life, His Roosevelt Hunts, and the Origin of the Teddy Bear**

**An Encyclopedia of American Folklore (3 Volumes)**

**Reconciling Nature**

**Hunting and Fishing in the New South**

**Mississippi**

*Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976, Dennis J. Mitchell recounts the vibrant and turbulent history of a Deep South state. The author has condensed the massive scholarship produced since that time into an appealing narrative, which incorporates people missing from many previous histories including American Indians, women, African Americans, and a diversity of other minority groups. This is the story of a place and its people, history makers and ordinary citizens alike. Mississippi's rich flora and fauna are also central to the story, which follows both natural and man-made destruction and the major efforts to restore and defend rare untouched areas. Hernando De Soto, Sieur d’Iberville, Ferdinand Claiborne, Thomas Hinds, Aaron Burr, Greenwood LeFlore, Joseph Davis, Nathan Bedford Forrest, James D. Lynch, James K. Vardaman, Mary Grace Quackenbos, Ida B. Wells, William Alexander Percy, William Faulkner, Eudora Welty, Muddy Waters, B.B. King, Elvis Presley, John Grisham, Jack Reed, William F.*

*Winter, Jim Barksdale, Richard Howorth, Christopher Epps, and too many more to list*—this book covers a vast and rich legacy. From the rise and fall of American Indian culture to the advent of Mississippi’s world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state.

*Holt CollierHis Life, His Roosevelt Hunts, and the Origin of the Teddy BearCentennial Pressof Mississippi IncorporatedHolt and the Teddy BearPelican Publishing*

*This innovative study re-examines the dynamics of race relations in the post--Civil War South from an altogether fresh perspective: field sports. In the late nineteenth and early twentieth centuries, wealthy white men from Southern cities and the industrial North traveled to the hunting and fishing lodges of the old Confederacy -- escaping from the office to socialize among like-minded peers. These sportsmen depended on local black guides who knew the land and fishing holes and could ensure a successful outing. For whites, the ability to hunt and fish freely and employ black laborers became a conspicuous display of their wealth and social standing. But hunting and fishing had been a way of life for all Southerners -- blacks included -- since colonial times. After the war, African Americans used their mastery of these sports to enter into market activities normally denied people of color, thereby becoming more economically independent from their white employers. Whites came to view black participation in hunting and fishing as a serious threat to the South's labor system. Scott E. Giltner shows how African-American freedom developed in this racially tense environment -- how blacks' sense of competence and authority flourished in a Jim Crow setting. Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s. -- Stephen A. West*

*Can Andy live up to his brother's basketball legacy? When Andy Soaring's older brother, Pete, died in World War I, Andy's life changed forever. Now, five years later, Andy is fourteen and beginning to feel the weight of his brother's legacy, especially when he holds Pete's basketball in his hands. Andy dreams of leading his high-school team to the Indiana state tournament, as his brother did before him. If only Andy could be a basketball star, maybe he could ease his parents' sadness, and, more important, feel like he truly belongs to his family. But when Andy lets pride get in the way—over a girl, no less—all bets are off. Set against the backdrop of Prohibition, this stunning novel tells of one boy's search for answers—and the perfect free throw.*

Madison Parish

Sugar Hill

Rosa

If

*The Most Southern Place on Earth*

*Encyclopedia of Play in Today's Society*

*The years from 1820 to 1920 saw the sport of bear hunting at its greatest flowering. Much of the country was still wild enough to support large numbers of both black and grizzly bears, who in turn supported a remarkable assortment of bear hunters. Some, like David Crockett and Theodore Roosevelt, became internationally famous. Others, like Wilburn Waters and Holt Collier, are almost completely forgotten, though their exploits were just as extraordinary. "The Bear Hunter's Century "brings to life the hard, thrilling lives, of these men. Not just a book of adventures, this a fascinating social history told with wit and style, a penetrating examination of the often inaccurate lore of bear hunting, and a celebration of the amazing skills developed by the best bear hunters.*

*Set in 1957, Jericho Walls is an unforgettable and inspiring novel about the power of friendship for a young girl growing up amid racism. "I woke early that first Sunday in Jericho. The sun was barely a stain in the sky, but the air was hot and clammy. My nightgown stuck to my skin. I padded to the bathroom and splashed my face with cold water. My stomach clenched in a queasy ball . . . I'd keep myself out of trouble in Jericho, I promised myself. I'd do all the right things and make lots of good friends and no one would care a whit about my being a preacher's daughter." Jo Clawson isn't the boy her father wanted, and she's not the "young lady" her neighbors expect of the preacher's daughter, either. But even though Jo doesn't always meet the expectations of the people around her, she still longs to fit in. When she and her family leave their northern home for the small southern town of Jericho, Alabama, Jo might finally stop picking fights and settle in right. But when Jo befriends a young black boy, she discovers that "fitting in" is about a lot more than proper manners or a smart outfit. Suddenly she's faced with a new set of questions that call up her own values. Maybe some fights are worth picking, after all. This environmental history of the Yazoo-Mississippi Delta places the Delta's economic and cultural history in an environmental context. It reveals the human aspects of the region's natural history, including land reclamation, slave and sharecropper economies, ethnic and racial perceptions of land ownership and stewardship, and even blues music.*

*"Cotton obsessed, Negro obsessed," Rupert Vance called it in 1935. "Nowhere but in the Mississippi Delta," he said, "are antebellum conditions so nearly preserved." This crescent of bottomlands between Memphis and Vicksburg, lined by the Yazoo and Mississippi rivers, remains in some ways what it was in 1860: a land of rich soil, wealthy planters, and desperate poverty--the blackest and poorest counties in all the South. And yet it is a cultural treasure house as well--the home of Muddy Waters, B.B. King, Charley Pride, Walker Percy, Elizabeth Spencer, and Shelby Foote. Painting a fascinating portrait of the development and survival of the Mississippi Delta, a society and economy that is often seen as the most extreme in all the South, James C. Cobb offers a comprehensive history of the Delta, from its first white settlement in the 1820s to the present. Exploring the rich black culture of the Delta, Cobb explains how it survived and evolved in the midst of poverty and oppression, beginning with the first settlers in the overgrown, disease-ridden Delta before the Civil War to the bitter battles and incomplete triumphs of the civil rights era. In this comprehensive account, Cobb offers new insight into "the most southern place on earth," untangling the enigma of grindingly poor but prolifically creative Mississippi Delta.*

This Delta, this Land

*The Life and Times of Robert Eager Bobo in the Canebrakes of the Old South*

*Hunting Bear and Panther in the Old South*

*The Bear Hunter*

*The Blues*

*Founded in 1838 and located in extreme northeastern Louisiana, Madison Parish has a rich and colorful history. It is the setting of Kate Stone's best-selling Civil War diary, Brokenburn, and played an important role during that era--Generals Grant, Sherman, and McClernan assembled their troops in Madison Parish months before their assault on Vicksburg. Sarah Breedlove, better known as Madam C.J. Walker, was born in Madison Parish and ultimately rose from a lowly washerwoman to the first black female millionaire in the United States. Images of America: Madison Parish, containing over 200 black-and-white images, highlights the history of this fascinating community through photographs, drawings, and maps. Included are Civil War scenes, the 1907 bear hunt by President Theodore Roosevelt, and numerous professional photographs of the disastrous 1927 flood that paralyzed the parish and surrounding areas for several months.*

*The bear and panther that populated the woods and canebrakes of the lower Mississippi Valley in the 1800s left a permanent mark on the collective memory of that region. Unfortunately only a relatively small number of writings from that time have survived that provide real insight into the habits of those creatures and how the early settlers of that region hunted them. Writer James T. McCafferty has added richly to that scant body of Southern lore by collecting some wonderful but previously overlooked articles by an antebellum cotton planter and physician and presenting them in his new book, Hunting Bear and Panther in the Old South: The Writings of Dr. Henry J. Peck of Sicily Island, Louisiana. McCaferfy, author of The Bear Hunter: The Life and Times of Robert Eager Bobo in the Canebrakes of the Old South and numerous articles on hunting history, introduces Peck's writings with a brief biography of Dr. Peck (1803-1881) and an overview of his works. Besides Peck's writing on the life cycles and the hunting of the animals named in the title, the book includes articles on hog and deer hunting in his day. Readers will find in this volume rarely encountered details about the weapons and methods used by nineteenth century sportsmen, such as Peck's descriptions of the "fire hunting" of deer, the making of the knives used by bear hunters, and accounts of dangerous-and even deadly-encounters with panther and bear. One of the book's appendices adds Peck's personal investigations and thoughts on the early 18th century fights between the French and the Natchez Indian tribe that took place on or near the doctor's appropriately named Battleground Plantation. Hunters and lovers of Southern history will welcome this book.*

*A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.*

*Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize Life at Home in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of Material World and Hungry Planet in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.*

*Mississippi Outdoors*

*Profiles from the Golden Age of Bear Hunting*

*Clemente!*

*The Bear Hunter's Century*

*Harlem's Historic Neighborhood*

*The Mississippi Delta and the Roots of Regional Identity*

A tribute to the one of baseball's most beloved players, Pittsburgh Pirates Roberto Clemente, shows how his skills made him the first Latin American player to be inducted into the Hall of Fame and how his career was cut short. By the creators of the Coretta Scott King Honor Book, Visiting Langston.

"Rudyard Kipling once towered over not just English literature, but indeed the entire literary world. In 1907, at just forty-two, he was awarded the Nobel Prize for Literature, becoming its youngest winner and the first in the English language. Today, however, when he is read, if indeed he is read at all, it is regarding the history of colonial India, his birthplace and the setting of some his most famous work, and to a lesser extent England, his ancestral home. But, in fact, Kipling's most prodigious and creative period took place in America, which was also his preferred home. It was here, on the crest of a Vermont hillside overlooking the Connecticut River, that Kipling wrote both The Jungle Book and Captains Courageous. And here where his ascent to fame was most rapid. Almost certainly, he would have stayed in the United States, understanding himself not just to be an American but a particularly American artist, had a family dispute not forced his departure in 1896. Steeped in the history of the Gilded Age, Christopher Benfey brings to life in fresh revelatory detail American Kipling, tracing a great but today deeply unfashionable writer's intense personal, political, and artistic involvement with the United States. He offers an overdue reminder of Kipling's extraordinary influence in his own lifetime, as well as a compelling portrait of the American artists and writers he both influenced and was influence by, including William James and, in particular, Mark Twain--who Kipling sought out specifically as kindred spirit when he first arrived, and before long had eclipsed in literary fame and critical estimation. Intertwining biography, criticism, and history, IF restores judiciously a true story of great American artistry"--

Provides the story of the black woman whose refusal to give up her seat on a bus in Alabama set in motion all the events of the civil rights movements that resulted in the end of the segregated South.

The Book of Jonah

The Mississippi Encyclopedia

Uptown

Throwing Stones

A Night to Remember

Fannyee Cook