

## Hollywoods Hellfire Club The Misadventures Of John Barrymore Wc Fields Errol Flynn And The Bundy Drive Boys

*With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. ‘If more mysteries were written like this, I’d read more mysteries.’ - Grady Hendrix, author of The Final Girl Support Group*
Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA’s office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood’s most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren’t just for the movies.

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon’s colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Read What You’ve Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here’s what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that’s as good as anything I’ve read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

Like an old friend who’s turned up in town, Stuart McLean returns with "Stories from the Vinyl Cafe," his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. Stories from the Vinyl Cafe also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes away. Then there's Ed, who-overcome by the death of his favourite rock star-embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irrelevant collection prove that Stuart McLean is indeed a national treasure.

Saving Lives

Something More Than Night

A Novel

The Devil May Dance

Sleazoid Express

How England Stole the World's Favorite Drink and Changed History

The Life and Career

The Secret Source reveals the actual occult doctrines that gave birth to "The Law of Attraction" and inspired the media phenomenon known as The Secret.Why did The Secret divulge only one of the seven Hermetic Laws? What are the others, what do they say, and how could they enrich your life?The Secret Source provides the actual texts and fascinating stories behind the "Emerald Tablet," the Kabbalistic treatise known as "The Kybalion," and Manly P. Hall's essay on the occult movement that produced it.Maja D'Aoust lectures at the Philosophical Research Society; Adam Parfrey, editor of Apocalypse Culture, is writing a history of secret societies in America; and Jodi Wille is editing a book on the mystical common known as "the Source." Manly P. Hall is the author of The Secret Teachings of All Ages.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of Night of the Iguana holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked scenes, like Apocalypse Now, From Here to Eternity, and The Misfits, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. “This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era.”—Chelsea Handler

Adventures in the Margin of Error

The Bards of Bundy Drive

Mirrors

Laurel Canyon, Covert Ops & The Dark Heart Of The Hippie Dream

Being Wrong

The Disney Song Encyclopedia

Your Ultimate One-Stop Bar and Cocktail Resource

A dramatic historical narrative of the man who stole the secret of tea from China in 1848, the British East India Company, having lost its monopoly on the tea trade, engaged Robert Fortune, a Scottish gardener, botanist, and plant hunter, to make a clandestine trip into the interior of China—territory forbidden to foreigners—to steal the closely guarded secrets of tea horticulture and manufacturing. For All the Tea in China is the remarkable account of Fortune's journeys into China—a thrilling narrative that combines history, geography, botany, natural science, and old-fashioned adventure. Disguised in Mandarin robes, Fortune ventured deep into the country, confronting pirates, hostile climate, and his own untrustworthy men as he made his way to the epicenter of tea production, the remote Wu Yi Shan hills. One of the most daring acts of corporate espionage in history, Fortune's pursuit of China's ancient secret makes for a classic nineteenth-century adventure tale, one in which the fate of empires hinges on the feats of one extraordinary man.

The lurid glories of twentieth-century pulp drug literature.

Miss Charming’s Guide for Hip Bartenders and Wayout Wannabes is a new approach to the top-selling bartending category, providing readers with all of the insider tips they need to become a top-shelf bartender at home or as a career. Packed full of fun illustrations, hints, tricks, tips and recipes, Miss Charming’s Guide for Hip Bartenders and Wayout Wannabes is a one-stop reference for readers looking for a fun-filled, practical guide on how to tend bar full time, part time or party time!

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she is pos-i-tute-ly ecstatic. It’s 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he’ll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with The Diviners, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

For All the Tea in China

A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square

Hollywood’s Hellfire Club

My Wicked, Wicked Ways

Miss Charming’s Guide for Hip Bartenders and Wayout Wannabes

The Diviners

The Politics Book

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of We Were Liars. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

For millions of people worldwide, nurses are the difference between life and death, self-sufficiency and dependency, hope and despair. But a lack of understanding of what nurses really do -- one perpetuated by popular media's portrayal of nurses as simplistic archetypes -- has devalued the profession and contributed to a global shortage that constitutes a public health crisis. Today, the thin ranks of the nursing workforce contribute to countless preventable deaths. This fully updated and expanded edition of Saving Lives highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance. As American health care undergoes its greatest overhaul in decades, the practical role of nurses -- that as autonomous, highly skilled practitioners -- has never been more important. Accordingly, Saving Lives addresses both the sources of, and prescription for, misperceptions surrounding contemporary nursing.

Politics affects us all and the same questions reverberate across history. Who should rule? Is property their? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong. The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

The Dark Shadows Daybook

The Leaving

The Burial Sites of More Than 14,000 Famous Persons, 3d ed. (2 volume set)

Why the Media's Portrayal of Nursing Puts Us All at Risk

Death of Wolverine

Stories of Almost Everyone

The C.I.A. and America's Secret Wars in Afghanistan and Pakistan

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In Being Wrong, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, The Dark Shadows Daybook. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of Dark Shadows with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and interviews and includes a bibliography. Dana Gould, The Dark Shadows Daybook is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why Dark Shadows matters. Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller The Hellfire Club—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob cronny, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to The Hellfire Club.

Errol Flynn

Hollywood's Original Rat Pack

Library Journal

A History of the American People

The Misadventures of John Barrymore, W.C. Fields, Errol Flynn and the "Bundy Drive" Boys

The Video Watchdog Book

Resting Places

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035. (called Junior libraries, 1954-May 1961). Also issued separately.

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history—politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not need, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the "organic sin" of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence. . . . Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Continuing the memoir that began in The Original Sin, Anthony Quinn describes his life from age twenty-five to the present, discussing his Hollywood career, celebrity friendships, and his son's death. 150,000 first printing, \$150,000 ad/promo. Tour.

Dracula and Frankenstein ’s Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff ’ s mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men ’ s careers and more than 250 photographs, some in color.

Ed Scott's Fight for His Family Farm and Racial Justice in the Mississippi Delta

The Autobiography of Errol Flynn

The Sensational World of Drug Paperbacks, 1900-1975

Bela Lugosi and Boris Karloff

American Buddhism

Of All the Gin Joints

Good Night, Sweet Prince

*The Doors Summer's Gone* is a compilation of author Harvey Kubernik's interviews with the members of the Doors; keyboardist Ray Manzarek, drummer John Densmore, and guitarist Robby Krieger conducted between 1974-2017, as well as Doors' engineer/producer Bruce Botnick and Elektra Records' founder Jac Holzman. Book includes Kubernik's reviews of the band's catalog product and stories, some published, some never in print or online, and reflections over five decades, from intimate Doors insiders; poets, writers, musicians, engineers, songwriters, authors, screenwriters, filmmakers, and photographers. The cover and text incorporate rare visuals and photographs supplied by Kubernik's well-respected, music business contacts, and artifacts from the archives of Ida Miller. Kubernik witnessed a 1968 concert by the Doors, and has worked with band members, produced recordings by Manzarek, theater events with Densmore, and chronicled their legacy since 1974. His literary journey displays memories and reflections from others who shared the stage and retail record bins with the Doors over the last half century. Author of 14 books, Kubernik provided a multi-voice forum for Peter Lewis of Moby Grape, Alex Del Zoppo of Sweetwater, multi-instrumentalist Chris Darrow, Carlos Santana, Paul Kantner, Grace Slick, and Marty Balin of Jefferson Airplane, Burton Cummings, and Steven Van Zandt. Chapters devoted to deejays Dave Diamond, Rodney Bingenheimer and Rick Williams; photographers Guy Webster, Henry Diltz, Heather Harris, Kurt Ingham, Tom Gundelfinger O'Neil, and Helle Robertson; filmmakers D.A. Pennebaker, Murray Lerner and Randall Jahnson; authors Tosh Berman, Gene Aguilera, Eddi Fiegei, Ram Dass, Daniel Weizmann, Sandy Robertson, David Dalton, and Jan Henderson; actors Jack Larson, Seymour Cassell, and Bill Mumy; poets Stephen J. Kalinich, James Cushing and Celeste Goyer; record producers Kim Fowley, Mark Guerrero and Greg Franco; writers Gary Pig Gold, David N. Peppereil, Michael Macdonald; journalist Kirk Silsbee; graphic artist Denis Loran, 1970 head of Door's security Tony Funches, and writer Anne Moore, a Jim Morrison confidant. Additional recollections from poets, deejays, musicians, poster artists and witnesses to the 1965-1971 world of the Doors are also documented.

“The 2018 National Book Critics Circle Award for Nonfiction Longlisted for the 2018 National Book Award for Nonfiction From the Pulitzer Prize-winning author of Ghost Wars, the epic and enthralling story of America's intelligence, military, and diplomatic efforts to defeat Al Qaeda and the Taliban in Afghanistan and Pakistan since 9/11 Prior to 9/11, the United States had been carrying out small-scale covert operations in Afghanistan, ostensibly in cooperation, although often in direct opposition, with I.S.I., the Pakistani intelligence agency. While the U.S. was trying to quell extremists, a highly secretive and compartmentalized wing of I.S.I., known as "Directorate S" was covertly training, arming, and seeking to legitimize the Taliban, in order to enlarge Pakistan's sphere of influence. After 9/11, when fifty-nine countries, led by the U. S., deployed troops or provided aid to Afghanistan in an effort to flush out the Taliban and Al Qaeda, the U.S. was set on an invisible slow-motion collision course with Pakistan. Today we know that the war in Afghanistan would fail badly because of military hubris at the highest levels of the Pentagon, the drain on resources and provocation in the Muslim world caused by the U.S.-led invasion of Iraq, and corruption. But more than anything, as Coll makes painfully clear, the war in Afghanistan was doomed because of the failure of the United States to apprehend the motivations and intentions of I.S.I.'s "Directorate S". This was a swirling and shadowy struggle of historic proportions, which endured over a decade and across both the Bush and Obama administrations, involving multiple secret intelligence agencies, a litany of incongruous strategies and tactics, and dozens of players, including some of the most prominent military and political figures. A sprawling American tragedy, the war was an open clash of arms but also a covert melee of ideas, secrets, and subterranean violence. Coll excavates this grand battle, which took place away from the gaze of the American public. With unsurpassed expertise, original research, and attention to detail, he brings to life a narrative at once vast and intricate, local and global, propulsive and painstaking. This is the definitive explanation of how America came to be so badly ensnared in an elaborate, factional, and seemingly interminable conflict in South Asia. Nothing less than a forensic examination of the personal and political forces that shape world history, Directorate S is a complete masterpiece of both investigative and narrative journalism.

Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

Catfish Dream centers around the experiences, family, and struggles of Ed Scott Jr. (born in 1922), a prolific farmer in the Mississippi Delta and the first ever nonwhite owner and operator of a catfish plant in the nation. Both directly and indirectly, the economic and political realities of food and subsistence affect the everyday lives of Delta farmers and the people there. Ed's own father, Edward Sr., was a former sharecropper turned landowner who was one of the first black men to grow rice in the state. Ed carries this mantle forth with his soybean and rice farming and later with his catfish operation, which fed the black community both physically and symbolically. He provides an example for economic mobility and activism in a region of the country that is one of the nation's poorest and has one of the most drastic disparities in education and opportunity, a situation especially true for the Delta's vast African American population. With Catfish Dream Julian Rankin provides a fascinating portrait of a place through his intimate biography of Scott, a hero at once so typical and so exceptional in his community.

One Man Tango

The Logan Legacy

Punk 57

Weird Scenes Inside The Canyon

The Doors Summer's Gone

An Authorized Biography

Dope Menace

They were the Bundy Drive Boys: hard-drinking, brilliantly talented, world-famous men of golden-age Hollywood - John Barrymore, Errol Flynn and W.C. Fields. Heroes with Hangovers tells the uncensored and ultimately moving story of these lost-soul geniuses. The partying and antics of the Rat Pack seem tame in comparison, but beneath the boozey bravado was a devoted mutual affection. Illustrated with dozens of never-before-seen photos and illustrations, this is the sozzled side of Hollywood's great era.

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance. "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryan. My teacher, believing Ryan was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever. And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes, there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryan, loves Gallo's pizza, and worships her iPhone. What are the chances? F'ck it. I need to meet her. I just don't expect to hate what I find. Ryan He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Errol Flynn set the standard for the modern action hero in films like The Adventures of Robin Hood, Dodge City, and The Sea Hawk. This biography follows Flynn from his birth in Tasmania, Australia, in 1909, to his death in Vancouver, Canada, in 1959. Included is analysis of his films, discussion of the 1943 rape trial that changed his life, a survey of the FBI's infamous surveillance, and the first detailed account of his television appearances in the 1950s. First-hand interviews with Flynn's friends and colleagues are complemented by research from FBI files, correspondence, Flynn's diary, and other sources. Illustrated with rare and previously unpublished photographs, the study also gives attention to the historical backgrounds and cultural influences that contributed to Flynn's fame, the work takes an objective and analytical look at the actor's adventurous life. The study includes two appendices: the first is a collection of quotations from various celebrities, from memories of his talent and style to anecdotes about his wild pool parties. The second appendix is a filmography including all Flynn's work for film, stage, and television, with cast and crew information.

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full “mummy” makeup for the resurrection scene in The Mummy’s Curse—and how the studio saved that scene for the last day in case she suffocated. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

Stories from the Vinyl Cafe

Icons of hip hop

Catfish Dream

The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together

Dwight Frye's Last Laugh

Women in Horror Films, 1940s

The Secret Source

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

In the 1930s and '40s an untamed group of Hollywood notables, men most well-known for their talents on the silver screen, frequently met and behaved in a manner that no doubt made them infamous within their community. The group included John Barrymore, Errol Flynn, W. C. Fields, Anthony Quinn, Vincent Price, and the eccentric artist John Decker. Hollywood's Original Rat Pack revisits the lives and times of this free-spirited gang and rekindles the spirit of their excesses. In this lighthearted history, Jordan introduces the members of the Bundy Drive Boys, focuses on the unique personality traits each offered, and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree, if admittedly reckless, antics.

Focus On: 100 Most Popular Vaudeville Performers

The Law of Attraction in One of Seven Hermetic Laws: Here Are the Other Six (Large Print 16pt)

Directorate S

an encyclopedia of the movement, music, and culture

Stumbling through Hollywood History

Encyclopedia of Pulp Fiction Writers