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disegnare in pochi*

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***passaggi, con diversi
consigli imperdibili.
Un dossier dedicato ad
Hans Holbein il Giovane
(Augusta, Baviera, 1497 -
Londra 1543). In sommario:
Realismo analitico fra***

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***natura e idea; Figure
dell'animo. Opere dal 1516
al 1533; Inversione del
tempo. L'enigma dipinto;
Esattezza dello sguardo.
Ritratti dell'ultimo
periodo (1533-1543).***

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tutte le opere
Dossier d'art. Box verde:
Michelangelo. Il David-Bas
quiat-Holbein-Fontana-Sign
ac-Primitivismo-
Ghirlandaio-Tardo impero
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Storia universale
illustrata
Rivista storica italiana
Catalogue de livres sur
les beaux arts, peinture,
gravure, les arts

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publique (temples,
églises, monuments, etc.),
la vie privée (mobilier,
costumes, jeux, etc.), la
science (manuscrits,
typographie, etc.), grand***

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rares et curieux, en
hollandais, latin,
illyrien, etc. Suivi d'un
catalogue spécial de*

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*manuscrits avec
miniatures, tableaux
anciens, vitraux peints et
portraits. Le tout
délaissé en partie par feu
Mr. Moritz Calisch,
peintre-artiste à*

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***Amsterdam et le docteur F.
DE Riemer***

Complete Key for Schools is official preparation for the Cambridge English: Key (KET) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at

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younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Workbook without answers includes 14 topic-based units for

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homework which cover reading, writing and listening skills. It provides further practice in the grammar and vocabulary taught in the Student's Book. The Audio CD contains all the listening material for the Workbook. A Workbook without answers is also available.

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**Renaissance presence Hans
Holbein the Younger, portraitist
extraordinaire Religion,
Renaissance, and
Reformationmdash;these three
ideologies shaped the world of 16th-
century portraitist Hans Holbein the
Younger (1497/98ndash;1543), a**

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pivotal figure of the Northern Renaissance, whose skills took him to Switzerland, Belgium, Italy, and England, and garnered patrons and subjects as prestigious as Henry VIII, Thomas More, Anne of Cleves, and Reformation advocate Thomas Cromwell. While he started out

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with, and maintained, a repertoire of religious works, Holbein is regarded above all as one of the greatest portraitists in Western art history. His probing eye was matched with a draftsman mastery of line and an almost supernatural ability to control details, from the

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textures of luxurious clothing to the ornament of a room. He combined this meticulous mimesis with an inspired amalgam of regional painterly traits, combining Flemish-style realism, late medieval German composition, and Italian formal grandeur to astonishing effect.

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During his time in England, Holbein became official court painter to Henry VIII, producing both reformist propaganda and royalist paintings to bolster Henry's status as monarch and as the new Supreme Head of the Church following the English Reformation.

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His portrait of Henry from 1537 is regarded not only as a portraiture pinnacle but also as an iconic record of this transformative monarch and the Tudor dynasty. Through this turbulent period, Holbein also produced anticlerical woodcuts, and sketched and

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painted Lutheran merchants, visiting ambassadors, and Henry's notorious succession of wives. In this Basic Art introduction, we survey some of Holbein's key works from his illustrious and international career. Along the way, we discover a

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period as ripe with artistic innovation as with courtly drama and radical religious change, and an artist who made as much of a historical mark as the subjects he painted. Norbert Wolf graduated in art history, linguistics, and medieval studies at the Universities

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of Regensburg and Munich, and earned his PhD in 1983. He held visiting professorships in Marburg, Frankfurt, Leipzig, Duuml;sseldorf, Nuremberg-Erlangen, and Innsbruck. His extensive writings on art history include many TASCHEN titles, such as Diego

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**Velaacute;zquez, Ernst Ludwig
Kirchner, Caspar David Friedrich,
Expressionism, Romanesque,
Landscape Painting, and
Symbolism.
Veilingcatalogus, boeken van
Moritz Calish ... [et al.], 30 mei tot 2
juni 1871**

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**Correggio and Parmigianino
General Catalogue of Printed
Books to 1955**

The Writing of Stones

The Complaint of Peace

Il politecnico

**These paradigms of miniature
painting from the fourth century to**

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1600 are worth many millions and typically tucked away in private collections or closely guarded archives--until now. Discover some of the most beautiful and important manuscripts from the Middle Ages in this collection of brilliant large-

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format reproductions, complete with a 36-page appendix detailing artist biographies, an index, and a glossary.

The exhibition aims to allow visitors to avail themselves of a selection of masterpieces from some of the

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world's leading museums to compare and contrast the artistic careers of two of the greatest luminaries of the Italian Renaissance -- Antonio Allegri known as Correggio (1489-1534) and Francesco Mazzola known as Parmigianino (1503-40).

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The formidable talent of these two artists alone placed the city of Parma in the early 16th century on an equal footing with the peninsula's other great art capitals, Rome, Florence and Venice. Correggio only travelled to Parma when he was already at the

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height of his career, in the late 1510s, but he was to remain in the city for the rest of his life. Some twenty of his paintings, covering his entire career, have been selected to underscore the extraordinary emotive force and expressive range that the artist put

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not only into his religious works but also into his mythological paintings, which were to have such a huge impact on later artists, ranging from the Carracci brothers to Watteau and even to Picasso. The exhibition 'Correggio e Parmigianino. Arte a

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Parma nel Ciquecento' ('Correggio and Parmigianino. Art in Parma during the 16th century') hosts such unquestioned masterpieces as the Barrymore Madonna from the National Gallery of Art in Washington, the Portrait of a Lady

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**from the State Hermitage Museum
in St. Petersburg, the Martyrdom of
Four Saints from the Galleria
Nazionale in Parma, the Noli Me
Tangere from the Museo del Prado
in Madrid, the School of Love from
the National Gallery in London and**

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**the Danaë from Rome's Galleria
Borghese. Exhibition: Scuderie del
Quirinale, Rome, Italy
(12.03.-26.06.2016).
Bis Nr. 15. : Birett, Wilh.:
Verzeichniß gebundener Bücher ...
An Introduction to the Knowledge of**

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**Rare and Valuable Editions of the
Greek and Latin Classics**

**Il politecnico repertorio mensile di
studj applicati alla prosperita e
coltura sociale**

**André Masson. Catalogo della
mostra (Milano-Londra, 1988). Ediz.**

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A Book of Emblems

Seurat. Ediz. illustrata

A rare art history classic that The New York Times calls a “delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French

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Revolution.” Born Under Saturn is a classic work of scholarship written with a light and winning touch.

Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and

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eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan

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had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad

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as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the

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beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive,

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quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."-The New York Review of Books

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This study of the Venetian artist Lorenzo Lotto draws on the large body of work by the artist, as well as on the 16th-century documentation on the artist's life, including letters, an account book for the years 1538-56, and will.

le tout délaissé en partie par feu mr.

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*Moritz Calisch ... et le docteur F. de
Riemer : 1e partie: Livres et livres à
figures : la vente ... le 30 mai 1871 ...
par le librairie Frederik Muller ..*

*The Emblematum Liber in Latin and
English*

Reading Art: Art for Book Lovers

Rassegna bibliografica dell'arte

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italiana

Born Under Saturn

Returning from a pilgrimage to the Holy Land, St. Francis discovered his original vision had been replaced by the thriving community of friars he founded.

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**Describing how he faced
heartache and despondency, this
tale brings comfort and
inspiration to all who confront
failure or loss.**

**A celebration of artworks
featuring books and readers from
throughout history, for the**

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delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in

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still lifes, and as the raw material for contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

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**Vita artistica cronache mensili
d'arte**

**Catalog der ... Antiquariats-
Buchhandlung Fidelis Butsch in
Augsburg**

Lorenzo Lotto

Complete Key for Schools

Workbook with Answers with

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Audio CD

**Rinascimento e umanesimo in
Italia e in Germania**

**La rivoluzione napoletana del
1799**

HolbeinGiunti

Andrea Alciati's Emblematum Liber was
an essential work for every writer, artist

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and scholar in post-medieval Europe. First published in 1531, this illustrated book was a collection of emblems, each consisting of a motto or proverb, a typically enigmatic illustration, and a short explanation. Most of the emblems had symbolic and moral applications. Scholars depended on Alciati's book to interpret

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contemporary art and literature, while writers and artists turned to it to invest their work with an understood didactic sense. This new edition of the *Emblematum Liber* includes the original Latin texts, highly readable English translations, and the illustrations belonging to each of the 212 emblems.

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The editor's introduction explains both the importance and the cultural contexts of Alciati's book, as well as its innumerable artistic applications. For instance, close study of the emblems reveals--to cite only two examples--why statues of lions are traditionally placed before government buildings, and what underlying political

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message was conveyed by innumerable equestrian portraits during the Baroque era. The collection includes as an appendix the formerly suppressed emblem, "Adversus Naturam Peccantes," accompanied by a translation of the learned commentary applied to it by Johann Thuilius in 1612. An extensive

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bibliography points the student to scholarly research specifically dealing with artistic applications of Alciati's emblems. Altogether, this new edition of Alciati's seminal work is an essential tool for modern students of the liberal arts. *Giornale della libreria, della tipografia, e delle arti ed industrie affini*

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Catalogue de livres sur les beaux arts, ...
grand nombre de livres à figures ...,
incunables, livres rares et curieux en
hollandais, latin, illyrien, etc. suivi d'un
catalogue spécial de manuscrits avec
minutiatures ...

I Pittori bergamaschi dal XIII al XIX
secolo: Il Seicento

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Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata

Carteggio Croce-Novati

Imparo a disegnare

"Accademie di nomina regia": v. 1, 1929, p. 384-399.

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Codices Illustres

Annuario della Reale accademia
d'Italia

Together with an Account of the
Polyglot Bibles, Polyglot Psalters,
Hebrew Bibles, Greek Bibles and
Greek Testaments, the Greek
Fathers and the Latin Fathers

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The Wisdom of the Poor One of
Assisi

Giornale della libreria organo
ufficiale della Associazione
italiana editori
Parte letterario-scientifica