

Hitler And Stalin Parallel Lives

Despite appearances, Napoleon, Hitler and Stalin have a few things in common. Each of them belonged to a minority from the country he tyrannized: Napoleon was Corsican ("I could recognize Corsica with closed eyes, only by her perfume"), Hitler was an Austrian born in the Habsburg Empire, and Stalin was Georgian. Historiography

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was generous with them, not to mention some sophisticated medical and psychiatric analyses. Yet it often went unnoticed that they suffered from the minority syndrome, characterized by the wish to act for the "good" of the greater majority (French, German, Russian). Thus, they imposed authoritarian regimes on their peoples, whom they attempted to endow with new territories, through violent expansionist

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politics.

After more than four years of total war the armies of Europe were exhausted. The Allies were determined to bring the war in Europe to an end as quickly as possible and with the minimum of bloodshed.

But the Germans, although they could see the war was lost, were by no means prepared to yield. Indeed, the fighting during 1945 was to be some of the bitterest of the war. In the East, Stalin's

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mighty war machine began a crushing offensive. Beginning in swirling fog and snow, the Soviet steamroller crashed through the German lines on the Vistula, 125 miles south of Warsaw. Soon Russian armoured columns were driving across the Polish plain towards the Oder, Germany's historic frontier with the East, creating panic in East Prussia. In the West, Eisenhower and Montgomery joined the race to destroy the

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heart of Nazi Germany and defend Europe against Stalin's vaulting ambition. So began one of the most crucial years in the history of the world which was to climax in the desperate battle for Berlin. The gripping story of the final days of the Third Reich is told in graphic detail - the unfolding drama revealed through the eyes of soldier and civilian, private, general and refugee. In a sweeping panorama,

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which finds room for the individual human drama within the titanic clash of arms, Robin Cross paints an unforgettable picture of a world in chaos. By the end of 1945, Europe had new frontiers, friends had become deadly enemies and an uneasy peace threatened to transform Cold War in to a third world war. This is the story of how the eagle was toppled from the roof the Berlin Chancellery and the Russian bear stretched

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its claws to seize a Europe shattered by war. Forty years after his *Hitler: A Study in Tyranny* set a standard for scholarship of the Nazi era, Lord Alan Bullock gives readers a breathtakingly accomplished dual biography that places Adolf Hitler's origins, personality, career, and legacy alongside those of Joseph Stalin--his implacable antagonist and moral mirror image. Half a century after their deaths, the

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dictatorships of Stalin and Hitler still cast a long and terrible shadow over the modern world. They were the most destructive and lethal regimes in history, murdering millions. They fought the largest and costliest war in all history. Yet millions of Germans and Russians enthusiastically supported them and the values they stood for. In this first major study of the two dictatorships side-by-side Richard Overy sets

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out to answer the question: How was dictatorship possible? How did they function? What was the bond that tied dictator and people so powerfully together? He paints a remarkable and vivid account of the different ways in which Stalin and Hitler rose to power, and abused and dominated their people. It is a chilling analysis of powerful ideals corrupted by the vanity of ambitious and unscrupulous men.

Parallel Lives

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The Rise and Fall of the
Third Reich

The Age of Social
Catastrophe

Napoleon and de Gaulle

The Red Prince

Waiting for Hitler,
1929-1941

Europe Between Hitler
and Stalin

PULITZER PRIZE WINNER • This magisterial and acclaimed history offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. "A tragic testimony to how evil ideologically inspired dictatorships can be." –The New York Times The Gulag—a vast array of Soviet concentration camps

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that held millions of political and criminal prisoners—was a system of repression and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a landmark and long-overdue work of scholarship, Gulag is an essential book for anyone who wishes to understand the history of the twentieth century.

NEW YORK TIMES BESTSELLER • A
revelatory history of one of Stalin's greatest crimes, the consequences of which still resonate today, as Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning Gulag and the National Book Award finalist Iron Curtain. "With searing clarity, Red Famine demonstrates the horrific

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consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people." —The Economist In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In Red Famine, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, Red Famine captures the horror of ordinary

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people struggling to survive extraordinary evil. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first. An award-winning historian plumbs the depths of Hitler and Stalin's vicious regimes, and shows the extent to which they brutalized the world around them. Two 20th century tyrants stand apart from all the rest in terms of their ruthlessness and the degree to which they changed the world around them. Briefly allies during World War II, Adolph Hitler and Josef Stalin then tried to exterminate each other in sweeping campaigns unlike anything the modern world had ever seen, affecting soldiers and civilians alike. Millions of miles of Eastern Europe were ruined in their fight to the death, millions of lives sacrificed. Laurence Rees has met more

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people who had direct experience of working for Hitler and Stalin than any other historian. Using their evidence he has pieced together a compelling comparative portrait of evil, in which idealism is polluted by bloody pragmatism, and human suffering is used casually as a political tool. It's a jaw-dropping description of two regimes stripped of moral anchors and doomed to destroy each other, and those caught up in the vicious magnetism of their leadership. A political and social history of the Russian Empire, looking at significant people and events from the reign of Alexander I to the abdication of Nicholas II.

*The Enigma of Barbarossa
An Extraordinary Re-creation of World War II through the Eyes and Minds of Hitler, Churchill, Roosev
Hitler's Private Library*

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A History of the Soviet Union, 1945-1991

Hitler, Hess, and the Analysts

*The True Story of the American Woman at
the Heart of the German Resistance to*

Hitler

His Life and Times

"Monumental." —The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant

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economy into “socialist modernity,” otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin’s *Stalin: Waiting for Hitler, 1929–1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass

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starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and

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innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. Stalin: Waiting for Hitler, 1929–1941 is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is

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a landmark achievement in the annals of historical scholarship, and in the art of biography.

One of France's most famous historians compares two exemplars of political and military leadership to make the unfashionable case that individuals, for better and worse, matter in history. Historians have taught us that the past is not just a tale of heroes and wars. The anonymous millions matter and are active agents of change. But in democratizing history, we have lost track of the outsized role that individual will and charisma can play in shaping the world, especially in moments of extreme tumult. Patrice Gueniffey provides a

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compelling reminder in this powerful dual biography of two transformative leaders, Napoleon Bonaparte and Charles de Gaulle. Both became national figures at times of crisis and war. They were hailed as saviors and were eager to embrace the label. They were also animated by quests for personal and national greatness, by the desire to raise France above itself and lead it on a mission to enlighten the world. Both united an embattled nation, returned it to dignity, and left a permanent political legacy—in Napoleon's case, a form of administration and a body of civil law; in de Gaulle's case, new political institutions. Gueniffey

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compares Napoleon's and de Gaulle's journeys to power; their methods; their ideas and writings, notably about war; and their postmortem reputations. He also contrasts their weaknesses: Napoleon's limitless ambitions and appetite for war and de Gaulle's capacity for cruelty, manifested most clearly in Algeria. They were men of genuine talent and achievement, with flaws almost as pronounced as their strengths. As many nations, not least France, struggle to find their soul in a rapidly changing world, Gueniffey shows us what a difference an extraordinary leader can make. Stalin had never been able to shake

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off the nightmare of Adolf Hitler. Just as in 1941 he refused to understand that Hitler had broken their non-aggression pact, he was in 1945 unwilling to believe that the dictator had committed suicide in the debris of the Berlin bunker. In his paranoia, Stalin ordered his secret police, the NKVD, precursor to the KGB, to explore in detail every last vestige of the private life of the only man he considered a worthy opponent, and to clarify beyond doubt the circumstances of his death. For months two captives of the Soviet Army--Otto Guensche, Hitler's adjutant, and Heinz Linge, his personal valet--were interrogated daily, their stories

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crosschecked, until the NKVD were convinced that they had the fullest possible account of the life of the Führer. In 1949 they presented their work, in a single copy, to Stalin. It is as remarkable for the depth of its insight into Adolf Hitler--from his specific directions to Linge as to how his body was to be burned, to his sense of humor--as for what it does not say, reflecting the prejudices of the intended reader: Joseph Stalin. Nowhere, for instance, does the dossier criticize Hitler's treatment of the Jews. Today, the 413-page original of Stalin's personal biography of Hitler is a Kremlin treasure and it is said to be held in President Putin's safe.

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The only other copy, made by order of Stalin's successor, Nikita Khrushchev, in 1959, was deposited in Moscow Party archives under the code number 462A. It was there that Henrik Eberle and Matthias Uhl, two German historians, found it. Available to the public in full for the first time, *The Hitler Book* presents a captivating, astonishing, and deeply revealing portrait of Hitler, Stalin, and the mutual antagonism of these two dictators, who between them wrought devastation on the European continent.

Hitler and Stalin
Parallel Lives
Vintage

The Castle in the Forest
Hitler

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The Tyrants and the Second World War

Lenin, Stalin, and Hitler

Stalin

Hitler's American Gamble

A Life

'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' – Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a

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unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections

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between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world – and his work – more completely than ever before.

A panoramic narrative of the

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years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937.

Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin,

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London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, Hett draws on original

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sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read *The Nazi Menace* is to see past and present in a new and unnerving light.

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

The story of how psychoanalysis was used in the war against Nazi Germany - in the crucial quest to understand the Nazi mind.

Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together

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the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were

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engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do, showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking beyond this, he then shows just how deeply post-war Western understandings of how minds work and groups operate

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were influenced by these
wartime attempts to interpret the
psychopathology of Nazism.

The Heroism and Tragedy of
Okinawa, 1945

What Hitler Knew

A History of Nazi Germany

Hitler's Germany and Stalin's
Russia

Last of the Empires

Blitzed

A Study in Tyranny

The INSTANT New York Times

Bestseller Winner of the

National Book Critics

Circle Award for Biography

Winner of the

PEN/Jacqueline Bograd Weld

Award Winner of the

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*Chautauqua Prize Finalist
for the Los Angeles Times
Book Award Finalist for
the Plutarch Award A New
York Times Notable Book of
2021 A New York Times
BookReview Editors' Choice
A New York Times Critics'
Top Pick of 2021 Wall
Street Journal 10 Best
Books of 2021 Time
Magazine 100 Must-Read
Books of 2021 Publishers
Weekly Top Ten Books of
2021 An Economist Best
Book of the Year A New
York Post Best Book of the
Year A Milwaukee Journal
Sentinel Best Book of the
Year Oprah Daily Best New*

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Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-

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six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her

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coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her

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execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative

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nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history. The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one

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of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler's parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer's novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good

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and evil that exists in us all. Praise for The Castle in the Forest "This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer's most perfect apprehension of the absolutely alien. . . . Mailer doesn't inhabit these historical figures so much as possess them."—The New York Times Book Review "Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath."—Entertainment Weekly "The work of a bold and confident writer who

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may yet be seen as the preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes.”—South Florida Sun-Sentinel “Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit.”—The New York Observer Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York

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Times "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since

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Henry James, Mailer has managed to grow and become richer in wisdom with each new book.—Chicago Tribune
“Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian

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Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also

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impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story. Essays discuss political violence, village life,

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*public opinion of Hitler,
Nazi policy against the
Jews, social outcasts, and
the experience of
youngsters growing up in
Nazi Germany*

Heroes and History

Fallen Eagle

What Stalin Knew

The Secret Dossier

*Prepared for Stalin from
the Interrogations of Otto
Guensche and Heinze Linge,
Hi*

*The Parallel History of
Three Dictators -
Napoleon, Hitler and
Stalin*

Red Famine

The Secret Lives of a

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Habsburg Archduke

Alan Bullock demonstrates the continuity of mankind's thought and concerns from the historical past, through the troubled and often confusing present into the almost invisible future. This continuum offers us a basis for achieving understanding and perspective, for relating past, present and future. Without seeing this relationship, the moment of our lifetime must seem isolated and meaningless. Co-published with the Aspen Institute. Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle

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between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes

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unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

A riveting account of the five most crucial days in twentieth-century diplomatic history: from Pearl Harbor to Hitler's declaration of war on the United States By early December 1941, war had changed much of the world beyond recognition. Nazi Germany occupied most of the European continent, while in Asia, the Second Sino-Japanese War had turned China into a battleground. But

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these conflicts were not yet inextricably linked—and the United States remained at peace. Hitler's American Gamble recounts the five days that upended everything: December 7 to 11. Tracing developments in real time and backed by deep archival research, historians Brendan Simms and Charlie Laderman show how Hitler's intervention was not the inexplicable decision of a man so bloodthirsty that he forgot all strategy, but a calculated risk that can only be understood in a truly global context. This book reveals how December 11, not Pearl Harbor, was the real watershed that created a world war and transformed international history.

"The best single volume available on the torturous life and savage reign of Adolf Hitler." —Time A bestseller in its

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original German edition and subsequently translated into more than a dozen languages, Joachim Fest's *Hitler* has become a classic portrait of a man, a nation, and an era. Fest tells and interprets the extraordinary story of a man's and nation's rise from impotence to absolute power, as Germany and Hitler, from shared premises, entered into their covenant. He shows Hitler exploiting the resentments of the shaken, post-World War I social order and seeing through all that was hollow behind the appearance of power, at home and abroad. Fest reveals the singularly penetrating politician, hypnotizing Germans and outsiders alike with the scope of his projects and the theatricality of their presentation. Perhaps most importantly, he also brilliantly uncovers the destructive

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personality that aimed for and achieved devastation on an unprecedented scale. As history and biography, this is a towering achievement, a compelling story told in a way only a German could tell it: "dispassionately, but from the inside" (Time).

Life and Fate

The Last Days of the Third Reich

The Past and the Future

Koba the Dread

A Novel

Machiavelli

Gulag

From the award-winning and critically-acclaimed author of *Pumpkinflowers*, the never-before-told story of the mysterious "Arab Section": the Jewish-"Arab" spies who, under

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deep cover in Beirut as refugees, helped the new State of Israel win the War of Independence. In his third non-fiction book, Matti Friedman introduces us to four unknown young men who are caught up in the fraught events surrounding the birth of Israel in 1948 and drawn into secret lives, becoming the nucleus of Israel's intelligence service. The tiny, amateur unit known as the "Arab Section" was conceived during WWII by British spies and by Jewish militia leaders in Palestine. Consisting of Jews from Arab countries who could pass as Arabs, it was meant to gather intelligence and carry out sabotage and assassinations.

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When the first Jewish-Arab war erupted in 1948 and Palestinian refugees began fleeing the fighting, a small number of Section agents disguised as refugees joined the exodus. They fled to Beirut, where they spent the next two years under cover, sending messages back to Israel over a radio antenna disguised as a clothesline. Of the dozen men in the unit at the war's beginning, five were caught and executed. Espionage, John le Carré once wrote, is the "secret theater of our society." Spies of No Country is not just a spy story, but a surprising window into the nature of Israel--a country that sees itself as

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belonging to the story of Europe, but where more than half of the population is native to the Middle East. Starring complicated characters with slippery identities moving in the shadow of great events, Spies of No Country tells a very different story about what Israel is and how it was created.

A bold new accounting of the great social and political upheavals that enveloped Europe between 1914 and 1945—from the Russian Revolution through the Second World War. In Lenin, Stalin, and Hitler, acclaimed historian Robert Gellately focuses on the dominant powers of the time, the

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Soviet Union and Nazi Germany, but also analyzes the catastrophe of those years in an effort to uncover its political and ideological nature. Arguing that the tragedies endured by Europe were inextricably linked through the dictatorships of Lenin, Stalin, and Hitler, Gellately explains how the pursuit of their “utopian” ideals turned into dystopian nightmares. Dismantling the myth of Lenin as a relatively benevolent precursor to Hitler and Stalin and contrasting the divergent ways that Hitler and Stalin achieved their calamitous goals, Gellately creates in Lenin, Stalin, and Hitler a vital analysis of a critical period in modern

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history.

One of the greatest historians writing today gives us a defining portrait of the incomparable Winston Churchill In his landmark biography of Winston Churchill, acclaimed historian John Keegan offers a very human portrait of one of the twentieth century's enduring symbols of heroic defiance. From Churchill's youth as a poor student to his leadership during World War II, Keegan reveals a man whose own idea of an English past—eloquently embodied in his speeches—allowed him to exhort a nation to unprecedented levels of sacrifice. The result is a

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uniquely discerning look at one of the most fascinating personalities in history. “The best military historian of our generation.” –Tom Clancy

From the award-winning historian, Saul David, the riveting narrative of the heroic US troops, bonded by the brotherhood and sacrifice of war, who overcame enormous casualties to pull off the toughest invasion of WWII's Pacific Theater -- and the Japanese forces who fought with tragic desperation to stop them. With Allied forces sweeping across Europe and into Germany in the spring of 1945, one enormous challenge threatened to derail America's audacious

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drive to win the world back from the Nazis: Japan, the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters, who refused to surrender, even when faced with insurmountable odds. Taking down Japan would require an unrelenting attack to break its national spirit, and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa. The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air-land-sea battle in history, mobilizing 183,000

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troops from Seattle, Leyte in the Philippines, and ports around the world. The campaign lasted for 83 blood-soaked days, as the fighting plumbed depths of savagery. One veteran, struggling to make sense of what he had witnessed, referred to the fighting as the "crucible of Hell." Okinawan civilians died in the tens of thousands: some were mistaken for soldiers by American troops; but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable, many more civilians took their own lives, some even murdering their own families. In just under three

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months, the world had changed irrevocably: President Franklin D. Roosevelt died; the war in Europe ended; America's appetite for an invasion of Japan had waned, spurring President Truman to use other means -- ultimately atomic bombs -- to end the war; and more than 250,000 servicemen and civilians on or near the island of Okinawa had lost their lives. Drawing on archival research in the US, Japan, and the UK, and the original accounts of those who survived, *Crucible of Hell* tells the vivid, heart-rending story of the battle that changed not just the course of WWII, but the course of war, forever.

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Breaker of Nations

Unholy Trinity

Stalin's War on Ukraine

The Hitler Book

Hitler, Churchill, Roosevelt,

Stalin, and the Road to War

All the Frequent Troubles of Our

Days

Crucible of Hell

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro. This "riveting account of one of history's greatest blunders" chronicles Russia's tragic mishandling of Nazi Germany's invasion during WWII (William L. O'Neill, *The New Leader*). On

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June 22, 1941, Nazi Germany's Operation Barbarossa was launched against Russia. Within days, the invading army had taken hundreds of thousands of Soviet captives while the Luftwaffe bombed a number of Russian cities, including Minsk. Though accurate intelligence about the plan had been available to Stalin before the attack, he chose not to heed the warning. In *What Stalin Knew*, historian and former chief of the CIA's Soviet division David E. Murphy illuminates many of the enigmas surrounding the catastrophic invasion, offering keen insights into Stalin's

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thinking and the reasons for his fatal error of judgment. A story of successful misinformation campaigns, and a leader more paranoid about threats from within his regime than from an aggressive neighbor, this authoritative history sheds essential new light on the most consequential event in the Eastern Front of World War II. "If, after the war, the Soviet Union had somehow been capable of producing an official inquiry into the catastrophe of 6/22—comparable in its mandate to the 9/11 commission here—its report might have read a little like [this book]. . . . Murphy brings

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to his subject both knowledge of Russian history and an insider's grasp of how intelligence is gathered, analyzed and used—or not.”

—Niall Ferguson, The New York Times Book Review “A fascinating and meticulously researched account of mistaken assumptions and errors of judgment . . . Never before has this fateful period been so fully documented.”

—Henry A. Kissinger

A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the*

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Dread captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come

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to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." *Koba the Dread*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

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With innovative style and thorough scholarship, Warlords tells the story of World War II through the eyes and minds of its four great leaders-Adolf Hitler, Franklin Roosevelt, Winston Churchill, and Joseph Stalin. While their nations battled in the field, these warlords of the twentieth century waged a private war of the mind. From Whitehall and Washington to the Wolf's Lair and the Kremlin, Warlords documents their psychological battles and the attempts to outthink and outfight one another. Like a cinematic thriller, rapidly cutting from one man to the next, the

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narrative reveals each leader as they face history's greatest conflict-and each other.

The Russian Empire,
1801-1917
Warlords

Spies of No Country
Winston Churchill

Ascent, 1889-1939

The Battle for Information in
Nazi Foreign Policy

The classic biography of Hitler that remains, years after its publication, one of the most authoritative and readable accounts of his life. Here in an abridged edition.

What Hitler Knew is a fascinating study of how the

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climate of fear in Nazi Germany affected Hitler's advisers and shaped the decision making process. It explores the key foreign policy decisions from the Nazi seizure of power up to the hours before the outbreak of World War II. Zachary Shore argues persuasively that the tense environment led the diplomats to a nearly obsessive control over the "information arsenal" in a desperate battle to defend their positions and to safeguard their lives. Unlike previous studies, this book draws the reader into the diplomats' darker world, and illustrates how Hitler's power to

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make informed decisions was limited by the very system he created. The result, Shore concludes, was a chaotic flow of information between Hitler and his advisers that may have accelerated the march toward war.

A portrait of the Soviet leader describes Stalin's childhood, his roles as student, revolutionary, and communist theoretician, his clash with Lenin, the great Terror, and the Nazi-Soviet pact

A Washington Post Notable Book With a new chapter on eugenicist Madison Grant's *The Passing of the Great Race* In this brilliant and original

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exploration of some of the formative influences in Adolf Hitler's life, Timothy Ryback examines the books that shaped the man and his thinking. Hitler was better known for burning books than collecting them but, as Ryback vividly shows us, books were Hitler's constant companions throughout his life. They accompanied him from his years as a frontline corporal during the First World War to his final days before his suicide in Berlin. With remarkable attention to detail, Ryback examines the surviving volumes from Hitler's private book collection, revealing the

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ideas and obsessions that occupied Hitler in his most private hours and the consequences they had for our world. A feat of scholarly detective work, and a captivating biographical portrait, Hitler's Private Library is one of the most intimate and chilling works on Hitler yet written.

Pearl Harbor and Germany's
March to Global War

Crimes, Terror, Repression
Behind Enemy Lines at the
Birth of the Israeli Secret
Service

The Pursuit of the Nazi Mind

Drugs in Nazi Germany

The Dictators

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Hitler and Stalin

Originally published: Germany: S. Fischer Verlag.

The Soviet Union is a subject of enduring fascination for the whole of the Western world. This book focuses on the main cultures, political, social, and economic developments in the USSR since 1945.

*From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it*

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even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these

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events to the contemporary decline of democracy, Bloodlands is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

Wilhelm Von Habsburg wore the uniform of the Austrian officer, the court regalia of a Habsburg archduke, the simple suit of a Parisian exile, the collar of the Order of the Golden Fleece, and, every so often, a dress. He could handle a saber, a pistol, a rudder, or a golf club; he handled women by necessity and men for pleasure. He spoke the Italian of his archduchess mother, the German of his archduke father, the English

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of his British royal friends, the Polish of the country his father wished to rule, and the Ukrainian of the land Wilhelm wished to rule himself. In this exhilarating narrative history, prize-winning historian Timothy D. Snyder offers an indelible portrait of an aristocrat whose life personifies the wrenching upheavals of the first half of the twentieth century, as the rule of empire gave way to the new politics of nationalism. Coming of age during the First World War, Wilhelm repudiated his family to fight alongside Ukrainian peasants in hopes that he would become their king. When this dream collapsed he became, by turns, an

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ally of German imperialists, a notorious French lover, an angry Austrian monarchist, a calm opponent of Hitler, and a British spy against Stalin. Played out in Europe's glittering capitals and bloody battlefields, in extravagant ski resorts and dank prison cells, The Red Prince captures an extraordinary moment in the history of Europe, in which the old order of the past was giving way to an undefined future-and in which everything, including identity itself, seemed up for grabs.

The Nazi Menace

Life in the Third Reich

The Black Book of Communism

Bloodlands

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A History