History And Mythology Of The Aztecs The Codex Chimalpopoca

Egyptian History, Myths & Stories of Imagination, Fun & Adventure For Kids! You may not know a lot about Ancient Egypt, but this book is here to show you all of the most important points and how awesome they were! This is perfect to introduce to children of all ages; It will unlock their imagination. It will help them to develop strong reading skills + positive traits. It will teach them about culture & history.., and much more. Egyptian History & Mythology is full of adventure, interesting facts and stories. It is great to read at bedtime or even during the day. Inside this book you will find answers to all of the questions about Ancient Egypt... Sit tight and enjoy the ride. You are in for some real fun! Here is a small peek inside of what you will discover: Geography - from The Mountains, Deserts, Seas to The Nile & Beyond Learn About The Many Different Kingdoms of Ancient Egypt Magic, Monsters & Mythical Creatures Stories & Myths including - The Myth of Creation, Isis & the Seven Scorpions, The Girl With the Rose Red Slippers + Many More Technology & Inventions - The First Toothpaste & Toothbrush, Breath Mints, The First Clock + More Pharaohs - Tutankhamun (The most Famous Pharaoh), Cleopatra (The Beautiful Last Ruler) + Many more Pyramids - The Mysteries & Facts Unearthed And much, much more.... Begin your adventure now! Enter into a world of Egyptian Mythology & History for Kids with This Book.

Introduces ancient Greek, Norse, Egyptian, and Roman mythologies, including Zeus, father of the Greek gods, Norse Freyja, goddess of love, beauty, war, and death, and Egyptian Bastet, goddess of cats.

A groundbreaking history of the human mind told through our experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits—to today's cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, The Oracle of Night gives us a wholly new way to understand this most basic of human experiences.

The gifted W.B. Yeats wrote of his own people "...even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching." This introduction to Celtic Mythology will serve the novice well – for it is a complicated history with the earliest written records destroyed by the marauding Vikings. Inside you will read about... □ The Arrival of the Tuatha dé Danann □ Hibernia □ The Main Gods of the Celtic Pantheon □ Celtic Life and Rituals □ Sources of Celtic Mythology □ The Effect of Christianity and Beliefs and Superstitions The oral tradition harks back to 4000BCE and is a compilation of myths and cultures of many different peoples including the Indo-Iranians, Slavs, Greeks, Germans, Austrians and finally, the Gauls, who washed up on the shores of the Emerald Isle. Whatever aspect of this rich, mystical and lavishly embellished heritage you would like to investigate further you will find the author has supplied a marker to guide you on your way.

The Cambridge Ancient History

Witchcraft

A Must-Read And Informative Book About The Myths And Cultures: Early History Ancient Civilizations

Circle for Hekate -Volume I, History & Mythology

The Religion and Mythology of the Greeks

A Concise Guide to the Gods, Sagas and Beliefs

The History and Mythology That Inspired Tolkien's World

In this companion volume to History and Mythology of the Aztecs, John Bierhorst provides specialists with a transcription of the Nahuatl text, keyed to the translation, and a linguistic apparatus to help elucidate it. The glossary offers definitions for all unusual usages in the codex, as well as careful treatment of many of the commonest (and most semantically flexible) verbs, adverbs, and particles. Detailed discussions of selected features appear in the Grammatical Notes, which complete the work.

Sit Back & Enjoy Classic Myths of Imagination, Fun & Adventure For Kids! Imagine, for thousands of years people have been telling each other stories..., Eventually, someone decided it's such an AMAZING story that they should write it down. Those are the myths we have today! They are the greatest stories ever written. Mythology is the rich collection of stories called myths from cultures all over the world. They are stories about how the world was created and why certain things happen. Myths tell of gods, heroes, and events that a group believes, or at one time believed, to be real. Studying them is like following a map of the human imagination. These mythological stories are perfect to introduce your children of all ages. It will help them to develop strong reading skills It will introduce them to positive character traits It will teach them about culture & history It will unlock their imagination and much more, At History Brought Alive we have a passion for everything from the past. The books we write are full of fun facts and even more fun stories that will make you think about the past and our ancestors in new and exciting ways. In this book you will discover: Where Myths Come From Myths From Ancient Egyptian, Greek, Rome, Norse, Celtic & More How Thor, of Marvel Fame Got His Hammer Moral Stories Including, The Shepherd Boy & The Wolf Rome - Beginnings of The World's First Superpower Mysteries & Secrets Surrounding The Egyptian Pyramids And much, much more.... Enter into a world of Mythology for Kids with This Book.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family achive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian dieties to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Codex Chimalpopoca

Norse Mythology, Greek Gods, Greek Mythology, Egyptian Gods, and Ancient Egypt

National Geographic Essential Visual History of World Mythology

A History of the Heathen Mythology

A Short History of Myth (Myths series)

Negro History Or Mythology

Celtic Mythology

Learn about compelling worlds and characters depicted in myths and legends in The Mythology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Mythology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Mythology Book allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, The Mythology Book presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

*Every day stories from American history that are not true are repeated in museums and classrooms across the country. Some are outright fabrications; others contain a kernel of truth that has been embellished over the years. Collaborating with The Colonial Williamsburg Foundation, Mary Miley Theobald has uncovered the truth behind many widely repeated myth-understandings in our history in Death by Petticoat including: * Hat makers really were driven mad. They were poisoned by the mercury used in making hats from furs. Their symptoms included hallucinations, tremors, and twitching, which looked like insanity to people of the 17th and 18th centuries--and the phrase "mad as a hatter" came about. * The idea that portrait painters gave discounts if their subjects posed with one hand inside the vest (so they didn't have to paint fingers and leading to the saying that something "costs an arm and a leg") is strictly myth. It isn't likely that Napoleon, King George III, or George Washington were concerned about getting a discount from their portrait painters. Pregnant women secluded themselves indoors, uneven stairs were made to trip up burglars, people bathed once a year, women had tiny waists, apprenticeships lasted seven years--Death by Petticoat reveals the truth about these hysterical historical myth-understandings.*

**Includes pictures*Includes ancient Greek accounts of the mythology*Includes online resources and a bibliography for further reading*Includes a table of contents"Even Cronus, the Titan who literally had his kids for breakfast, would find these facts hard to swallow." - Tai, Cupid's Academy: Argus' Big Fat Greek Wedding Ring "The sole art that suits me is that which, rising from unrest, tends toward serenity." This quote by Andr Gide perfectly encapsulates the story of the Titans. Most commonly known as the antagonists of the pantheon of gods led by Zeus, the Titans embody "unrest" and "transience" for the modern reader, but for reasons less than the obvious. History, after all, is the story of the winners, and the world of the ancient Greeks was a world of a very real, highly querulous pantheon that would behoove ancient writers to glorify in their works. Unlike the other gods, the Titans' appearance in ancient Greek writing is limited, and the full treatment of their "history" appears, predominantly, in just two works: Hesiod's Theogony and Works and Days. The story of the Titans appears in both works in different degrees of detail, and for that reason, any work about their story has to incorporate references from each. Rather than becoming ensnared in source criticism, it's necessary to combine the works to create a fuller picture of the mythology Hesiod expounds. For example, it's worth noting that the Theogony, at least, has all of the hallmarks of a "hymn to glory of Zeus the King." The reason for this is that, throughout the work, Zeus is lauded as being the progenitor of "order" in the cosmos, once he had defeated his enemies and ceased to battle monsters. It will soon become apparent that Zeus is not only the "lord of gods and men," but also the revolutionary leader of a new power system. This understanding of the cosmos as a political arena is vital to the interpretation of the myth of the Titans.By looking at these works of Hesiod, it's possible to get a better understanding of how the ancient Greeks viewed their cosmos, their pantheon of gods, and the power struggles their deities went through in order to become dominant celestial beings. The Titans play a much larger part in this process than they are often given credit for, and the importance of their lasting effect upon the cosmos, the mythology, and the ancient Greek psyche cannot be overstated.The Origins of Ancient Greek Mythology: The History of the Titans and the Greeks' Creation Story looks at the Titans and their role in the ancient Greeks' creation story. Along with pictures depicting important people, places, and events, you will learn about the origins of Greek mythology like never before.*

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Oracle of Night

The Book of Viking Myths

A Guide to Greek History, Gods, and Goddesses

Dedicated to the Light-bearing Goddess of the Crossroads in All Her Many Faces, Manifestations, and Names.

D'Aulaires Book of Greek Myths

The Book of Celtic Myths

Egyptian Mythology For Kids

This unique approach to Egyptian mythology takes readers on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site. Join Egyptologist Garry J. Shaw on an entertaining tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris, and their enemies and allies in tales of vengeance, tragedy, and fantastic metamorphoses. Shaw retells these stories with his characteristic wit, and reconnects them to the temples and monuments that still stand today, offering a fresh look at the most visited sites of Egypt. The myths of ancient Egypt have survived in fragments of ancient hymns and paintings on the walls of tombs and temples, spells inked across coffins, and stories scrawled upon scrolls. Illustrations throughout bring to life the creation of the world and the nebulous netherworld; the complicated relationships between fickle gods, powerful magicians, and pharaohs; and eternal battles on a cosmic scale. Shaw's evocative descriptions of the ancient ruins will transport readers to another landscape—including the magnificent sites of Dendera, Tell el-Amarna, Edfu, and Thebes. At each site, they will discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. Each chapter ends with a potted history of the site, as well as tips for visiting the ruins today. Egyptian Mythology is the perfect companion to the myths of Egypt and the gods and goddesses that shaped its ancient landscape.

This book is the ultimate introduction to the timeless splendor of G?rm?ni? m?th?l?g? and religion for the 21st Century. In this book of the norse myths, you will discover: - Historical background - The cult and sacrifice - Myth and history - What is G?rm?ni? mythology? - The creation of the humans - Why Odin has one eye? And so much more! So if you want to learn more about the history of norse myths, click the "Buy Now with 1-Click" button!

This fascinating new book reveals the origins of the Vikings—from Thor and Leif Erikson to Loki and the Valkyries—and the tales that have influenced our own lives. For thousands of years, Vikings have held a storied place in our culture—their distinct appearance, their mighty longships, their reputation for causing death and destruction. But who were these strange and mysterious folk? The Book of Viking Myths retells the stories of the Viking people, with myths of their gods and goddesses, monsters, and great heroes. From tales of the beautiful and powerful Freyja, to the gold-toothed Heimdallr, to the wolf Fenrir, Peter Archer explores all the figures and tales that make up Norse mythology. Along with these legends of seafaring, dwarves, giants, and the exploits of Thor, you will also discover the influences that Viking culture has had on our own lives. It's a true exploration of Nordic culture—and a glimpse into the history and lore of these fabled Nordic warriors.

Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's Malleus Maleficarum (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult.

Don't Know Much About Mythology

The History of Mythology

The Text in Nahuatl with a Glossary and Grammatical Notes

The Gods and Goddesses of Greek Mythology

A Book of Myths

The "black Heritage Series" Controversy

Structure and History in Greek Mythology and Ritual

What are myths? How have they evolved? And why do we still so desperately need them? A history of myth is a history of humanity, Karen Armstrong argues in this insightful and eloquent book: our stories and beliefs, our attempts to understand the world, link us to our ancestors and each other. This is a brilliant and thought-provoking introduction to myth in the broadest sense – from Palaeolithic times to the "Great Western Transformation" of the last 500 years – and why we dismiss it only at our peril.

The author draws together scholarly research from a wide range of sources, highlighting the manifold and universal nature of the goddess Hekate. Suitable for reading as a standalone text by those fascinated in the history and myths related to her, it also serves as background reading for those seeking a clear contextual foundation for practice.

Mythology can refer to the collected myths of a group of people-their collection of stories they tell to explain nature, history, and customs-or to the study of such myths. As a collection of explanatory stories, mythology is a vital feature of every culture. Many sources for myths have been proposed, ranging from personification of nature or personification of natural phenomena, to truthful or hyperbolic accounts of historical events to explanations of existing rituals. This book covers: Norse MythologyIn this book you will find information, about Norse Mythology. Norse mythology, or Scandinavian mythology, is the body of mythology of the North Germanic people stemming from Norse paganism and continuing after the Christianization of Scandinavia and into the Scandinavian folklore of the modern period. Most of the knowledge used to create this book, is from the Icelandic historian and poet, Snorri Sturluson, who has written The Prose Edda around the year 1200. The Norse gods and goddesses were loved by the Vikings. The Vikings came mainly from Denmark, Norway, Sweden, Iceland, Faroe Island, and Greenland. Greek Gods The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Greek Mythology Greek Mythology is the body of myths and teachings that belong to the ancient Greeks, concerning their gods and heroes, the nature of the world, and the origins and significance of their own cult and ritual practices. It was a part of the religion in ancient Greece. The Greeks were polytheistic in their religious beliefs. Polytheistic means they believed in and worshiped many different gods. Modern scholars refer to and study the myths in an attempt to shed light on the religious and political institutions of Ancient Greece and its civilization, and to gain understanding of the nature of myth-making itself. Egyptian Gods Worshiped for over three-fifths of recorded history, ancient Egypt's Gods and Goddesses are among the most fascinating of human civilization.. The lives of pharaohs and commoners alike were dominated by the need to honor, worship, and pacify the huge pantheon of deities. From lavish tomb paintings and imposing temple reliefs to humble household shrines, countless tributes throughout Egypt reflect the richness and complexity of their mythology. Ancient Egypt Ancient Egypt's impact on later cultures was immense. You could say that Egypt provided the building blocks for Greek and Roman culture, and, through them, influenced all of the Western tradition. Today, Egyptian imagery, concepts, and perspectives are found everywhere; you will find them in architectural forms, on money, and in our day to day lives. Many cosmetic surgeons, for example, use the silhouette of Queen Nefertiti (whose name means "the beautiful one has come") in their advertisements. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapters of history.

One of the great documents of colonial Mexico, the Codex Chimalpopoca chronicles the rise of Aztec civilization and preserves the mythology on which it was based. Its two complementary texts, Annals of Cuauhtitlan and Legend of the Suns, record the pre-CortŽsian history of the Valley of Mexico together with firsthand versions of that region's myths. Of particular interest are the stories of the hero-god Quetzalcoatl, for which the Chimalpopoca is the premier source. John Bierhorst's work is the first major scholarship on the Codex Chimalpopoca in more than forty years. His is the first edition in English and the first in any language to include the complete text of the Legend of the Suns. The precise, readable translation not only contributes to the study of Aztec history and literature but also makes the codex an indispensable reference for Aztec cultural topics, including land tenure, statecraft, the role of women, the tribute system, warfare, and human sacrifice.

Myths and Legends of the Gods, Titans, Zeus, Olympians and More!

Or, The Fables of the Ancients Elucidated from Historical Records. An Important Key to the Classics. To which is Added, an Enquiry Into the Religion of the First Inhabitants of Great Britain. And a Particular Account of the Ancient Druids

Universal Historical Dictionary

The Mythology Book

Aztec Mythology

History, Literature, and Mythology of the Hindoos

Greek Gods

Embark On a Unique Historical Journey and Learn More about Aztecs, Their Culture, Gods, And Mythology! One of the most magnificent journeys you can undertake is embarking on a historical adventure to discover the fascinating cultures of an ancient civilization - that is precisely what this overview of Aztec culture and mythology offers. Through captivating narrative, Aztec Mythology: Gods, Heroes, Legends, and Myths of the Aztec People by Jim Barrow, will take you all the way back to the year 1325 and even before - it will be like you have your personal time machine, perfect for any history lover out there. How Aztecs founded their city, Tenochtitlan, which would later go on to become one of the largest empires in the American region? How they managed to build such a rich and interesting culture? Who were the gods that they worshipped and prayed to? What are the stories that they passed on through generations? You will find the detailed descriptions, answers to these questions, and answers to many other questions you may have about Aztecs. Here are some of the topics that this Mesoamerican mythology guide covers: The early Aztec history - where did they come from, and how they settled The blossoming Aztec society - all about their politics, art, economy, agriculture Fascinating Aztec religion explained - Complete Aztec pantheon with major and lesser deities Captivating Aztec culture and customs - main legends and myths; breakthroughs in medicine and science What happened to Aztecs and what is left of them today And much more! If you want to quench your thirst for knowledge and learn more about the magnificent culture of Aztecs, let this book take you on a unique historical journey where you will get all of that and much more. So what are you waiting for? Scroll up, click on "Buy Now with 1-Click," and Get Your Copy Now!

Learn the Classics - Gain the Wisdom of Ancient Greek Myths! What did the Ancient Greeks know about the deep reaches of history? What happened long ago - when stories were the only means of transmitting knowledge and wisdom? When you download Ancient Greece, you'll learn the ancient Greek creation myths and how the world developed afterward. You'll meet the Titans, the Olympians, and the Heroes. How did the world begin? What did the Ancient Greeks know about the very beginning of time? Ancient Greece teaches you how the primordial forces of nature came into being out of Chaos. You'll learn about famous names like Gaia, Erebus, Eros, Nyx, and Tartarus. Who were the Titans? The Olympians? The Heroes? How did they interact with each other and the people of the earth? This book helps you understand it all, from Titans like Cronus and Phoebe to Olympians like Zeus an Athena, to heroes like Jason and Atatlanta. All together, you'll learn the stories of over 30 characters of Greek mythology! Take a walk back in time!

For centuries, humankind has looked to legends and myths to make sense of the world. While some turned inward, focusing on the interior workings of the psyche, others were more content to seek out understanding in stories.In desperate attempts to grasp abstract ideas like life, death, and love, ancient storytellers crafted sweeping tales of battles with monsters, gods and goddesses who manipulate the weather, and heroes with incredible strength. Arguably one of the most robust and rounded casts of mythos, Greek mythology is the cornerstone of both ancient and modern narratives. From Shakespeare to primetime TV, Greek mythology is woven into the very fabric of how humanity understands the world.This book dives deep into these ancient stories, detailing the most prominent characters, Gods, Demigods, monsters, heroes, and more!

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Big Ideas Simply Explained

Mythology for Kids

The Origins of Ancient Greek Mythology

The History and Science of Dreams

The History and Mythology

The History Of Norse Mythology

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

In this fascinating installment of the New York Times bestselling Don't Know Much About® series, Kenneth C. Davis explores the great myths of the world and their implications for art, science, religion and culture throughout history. What is an Egyptian pyramid doing on the U. S. dollar bill? • Did a pharaoh inspire Moses to worship one God? • What's a Canaanite demoness doing at a rock concert? Since the beginning of time, people have been insatiably curious. They've asked questions about where we come from, why the stars shine and the seasons change, and what constitutes evil. The imaginative answers crafted by our ancestors have served as religion, science, philosophy, and popular literature. In an engaging and delightfully irreverent question-and-answer style, Davis tackles the epic of Gilgamesh; Achilles and the Trojan War; Stonehenge and the Druids; Odin, Thor, and the entire Norse pantheon; Native American myths, and much more, including the dramatic life and times of the man who would be Buddha. From Mount Olympus to Machu Picchu, here is an insightful, lively look at the greatest stories ever told.

History and Mythology of the AztecsThe Codex ChimalpopocaUniversity of Arizona Press

The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Here is a selection of what you will learn: The Creation and the Gods The Olympian Gods (and a few others) Prometheus, Epimetheus and Pandora Psyche and Eros Oedipus and His Children The Trojan War Learn more about Greek Gods NOW and scroll up to the top of this page and BUY it Now!

Greek Mythology

From the Voyages of Leif Erikson to the Deeds of Odin, the Storied History and Folklore of the Vikings

Death by Petticoat

From the Mystic Might of the Celtic Warriors to the Magic of the Fey Folk, the Storied History and Folklore of Ireland, Scotland, Brittany, and Wales

Including a Minute Description of Their Manners and Customs, and Translations from Their Principal Works

The Myths That Made America

Discover Fascinating History, Facts, Gods, Goddesses, Bedtime Stories, Pharaohs, Pyramids, Mummies & More from Ancient Egypt

More than a simple retelling of some of the world's great myths, The History of Mythology separates out some of the recurring themes of myth-making from different countries and continents, allowing the reader to compare and contrast how different cultures have tackled the same issues. From myths that attempt to explain the seasonal fluctuations of the sun to the cycle of birth and death, this book pulls together well-loved myths of Greece and Rome and puts them alongside those of, for example, the Americas and China.

Every night, a pageant of Greek mythology circles overhead. Perseus flies to the rescue of Andromeda, Orion faces the charge of the snorting Bull, and the ship of the Argonauts sails in search of the Golden Fleece. Constellations are the invention of the human imagination, not of nature. They are an expression of the human desire to impress its own order upon the apparent chaos of the night sky. Modern science tells us that these twinkling points of light are glowing balls of gas, but the ancient Greeks, to whom we owe many of our constellations, knew nothing of this. Ian Ridpath, well-known astronomy writer and broadcaster, has been intrigued by the myths of the stars for many years. Star Tales is the first modern guide to combine all the fascinating myths in one book, illustrated with the beautiful and evocative engravings from two of the leading star atlases: Johann Bode's Uranographia of 1801 and John Flamsteed's Atlas Ceolestis of 1729. This is an excellent reference and the perfect gift for the armchair astronomer and those interested in classical mythology alike.

Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with The Book of Celtic Myths.

Explore Timeless Tales, Characters, History, & Legendary Stories from Around the World. Norse, Celtic, Roman, Greek, Egypt & Many More

History and Mythology of the Aztecs

American History Myths Debunked

The Book of Were-Wolves

The Codex Chimalpopoca

Everything You Need to Know About the Greatest Stories in Human History but Never Learned

Or Explanation of the Names of Persons and Places in the Departments of Biblical, Political and Eccles. History, Mythology, Heraldry, Biography, Bibliography, Geography, and Numismatics

Discusses the concept of myth, looks at the traditions of Greek ritual, and considers specific Greek myths

Language Myths and the History of English aims to deconstruct the myths that are traditionally reproduced as factual accounts of the historical development of English. Using concepts and interpretive sensibilities developed in the field of sociolinguistics over the past 40 years, Richard J. Watts unearths these myths and exposes their ideological roots. His goal is not to construct an alternative discourse, but to offer alternative readings of the historical data. Watts raises the question of what we mean by a linguistic ideology, and whether any discourse--a hegemonic discourse, an alternative discourse, or even a deconstructive discourse--can ever be free of it. The book argues that a naturalized discourse is always built on a foundation of myths, which are all too easily taken as true accounts.

A comprehensive, illustrated guide to the history, lands, and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien's Middle-earth contains a rich assortment of people, cities, and creatures—as well as a deep, intertwined history that spans thousands of years. In this beautifully illustrated, leather-bound volume, best-selling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants Middle-earth. Sections of this A-to-Z dictionary are devoted to discussion of the battles, history, beasts, and heroes of Tolkien's stories, and are accompanied by black-and-white illustrations. This comprehensive volume on Tolkien's world also includes an appendix of three primary legends that served as sources for Tolkien's creations—the Volsunga saga, the Nibelungenlied, and Richard Wagner's Ring Cycle—and more than 200 black-and-white illustrations This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Star Tales

Mythology

An Encyclopedia of Tolkien

Classical Mythology: The Basics

Gods, Heroes, Legends and Myths of the Aztec Peoples

The History of the Titans and the Greeks' Creation Story

An Introduction to American Studies