

History Alive Ancient World Rome Study Guide

Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Now available in paperback, Ormerod's classic Piracy in the Ancient World brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world. Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyreanean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, Ormerod's classic Piracy in the Ancient World brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics.

"Describes the life and times of ancient Rome. The readers' choices reveal the historical details of life from the perspectives of a wealthy Roman man, a young Roman woman, and a peasant"--Provided by publisher.

Are We Rome?

Ancient Rome and the Modern West

A Day in the Life of the People Who Lived There

The Roman Empire: A Very Short Introduction

The Triumph of Empire

"The Twelve Tables" by Anonymous (translated by Paul R. Coleman-Norton). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten⁊or yet undiscovered gems⁊of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This 2006 book examines hostage-taking in ancient Rome, which was a standard practice of international diplomacy. Hundreds of foreign hostages, typically adolescents, were detained as the empire grew in the Republic and early Principate.

Examines the history, government, people, culture, and day-to-day life of ancient Rome

What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this."—Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who’s doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this “provocative and lively” book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome’s fate. “Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book.”—James Fallows

Ancient Rome

SPQR: A History of Ancient Rome

A Resource for Educators

The War That Made the Roman Empire

Images of Power from the Ancient World to the Modern

The Roman Empire

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."—**Publisher website.**

History Alive!The Ancient World. Interactive student notebookHandbook to Life in Ancient RomeInfobase Publishing

Michael Kulikowski takes readers into the political heart of imperial Rome, beginning with the reign of Hadrian, who visited the farthest reaches of his domain and created stable frontiers, to the decades after Constantine the Great, who overhauled the government, introduced a new state religion, and founded a second Rome.

There was racism in the ancient world, after all. This groundbreaking book refutes the common belief that the ancient Greeks and Romans harbored "ethnic and cultural," but not racial, prejudice. It does so by comprehensively tracing the intellectual origins of racism back to classical antiquity. Benjamin Isaac's systematic analysis of ancient social prejudices and stereotypes reveals that some of those represent prototypes of racism—or proto-racism--which in turn inspired the early modern authors who developed the more familiar racist ideas. He considers the literature from classical Greece to late antiquity in a quest for the various forms of the discriminatory stereotypes and social hatred that have played such an important role in recent history and continue to do so in modern society. Magisterial in scope and scholarship, and engagingly written, The Invention of Racism in Classical Antiquity further suggests that an understanding of ancient attitudes toward other peoples sheds light not only on Greco-Roman imperialism and the ideology of enslavement (and the concomitant integration or non-integration) of foreigners in those societies, but also on the disintegration of the Roman Empire and on more recent imperialism as well. The first part considers general themes in the history of discrimination; the second provides a detailed analysis of proto-racism and prejudices toward particular groups of foreigners in the Greco-Roman world. The last chapter concerns Jews in the ancient world, thus placing anti-Semitism in a broader context.

Handbook to Life in Ancient Rome

Volume 2: Government, Society, and Culture in the Roman Empire

Roman Gods & Goddesses

Twelve Caesars

History Alive!

A Military and Political History

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

For use in schools and libraries only. Fifteen hands-on activities illuminate life in ancient Rome and help to explain how Roman innovations and ideas about government, science, religion, sport, and warfare have shaped history and our own world view.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS CITY STAR From Anthony Everitt, the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian, comes a riveting, magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known. Emerging as a market town from a cluster of hill villages in the eighth and seventh centuries B.C., Rome grew to become the ancient world’s preeminent power. Everitt fashions the story of Rome’s rise to glory into an erudite page-turner filled with lasting lessons for our time. He chronicles the clash between patricians and plebeians that defined the politics of the Republic. He shows how Rome’s shrewd strategy of offering citizenship to her defeated subjects was instrumental in expanding the reach of her burgeoning empire. And he outlines the corrosion of constitutional norms that accompanied Rome’s imperial expansion, as old habits of political compromise gave way, leading to violence and civil war. In the end, unimaginable wealth and power corrupted the traditional virtues of the Republic, and Rome was left triumphant everywhere except within its own borders. Everitt paints indelible portraits of the great Romans—and non-Romans—who left their mark on the world out of which the mighty empire grew: Cincinnatus, Rome’s George Washington, the very model of the patrician warrior/aristocrat; the brilliant general Scipio Africanus, who turned back a challenge from the Carthaginian legend Hannibal; and Alexander the Great, the invincible Macedonian conqueror who became a role model for generations of would-be Roman rulers. Here also are the intellectual and philosophical leaders whose observations on the art of government and “the good life” have inspired every Western power from antiquity to the present: Cato the Elder, the famously incorruptible statesman who spoke out against the decadence of his times, and Cicero, the consummate orator whose championing of republican institutions put him on a collision course with Julius Caesar and whose writings on justice and liberty continue to inform our political discourse today. Rome’s decline and fall have long fascinated historians, but the story of how the empire was won is every bit as compelling. With The Rise of Rome, one of our most revered chroniclers of the ancient world tells that tale in a way that will galvanize, inform, and enlighten modern readers. Praise for The Rise of Rome “Fascinating history and a great read.”—Chicago Sun-Times “An engrossing history of a relentlessly pugnaicous city’s 500-year rise to empire.”—Kirkus Reviews “Rome’s history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism.”—The Dallas Morning News “[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events.”—Maclean’s “Elegant, swift and faultless as an introduction to his subject.”—The Spectator “[An] engaging work that will captivate and inform from beginning to end.”—Booklist

Human beings have speculated about whether or not there is life after death, and if so, what form that life might take, for centuries. What did people in the ancient world think the next life would hold, and did they imagine there was a chance for a relationship between the living and the dead? How did people in the ancient world keep their dead loved ones alive through memory, and were they afraid the dead might return and haunt the living in another form? What sort of afterlife did the ancient Greeks and Romans imagine for themselves? This volume explores these questions and more. While individual representations of the afterlife have often been examined, few studies have taken a more general view of ideas about the afterlife circulating in the ancient world. By drawing together current research from international scholars on archaeological evidence for afterlife belief, chiefly from funerary sites, together with studies of works of literature, this volume provides a broader overview of ancient ideas about the afterlife than has so far been available. Imagining the Afterlife in the Ancient World explores these key questions through a series of wide-ranging studies, taking in ghosts, demons, dreams, cosmology, and the mutilation of corpses along the way, offering a valuable resource to those studying all aspects of death in the ancient world

Imagining the Afterlife in the Ancient World

The Invention of Racism in Classical Antiquity

Antony, Cleopatra, and Octavian at Actium

Julius Caesar and Ancient Rome in World History

The Twelve Tables

Everyday Life in Ancient Rome

History comes alive in the tales of bloody battles and the ingenious inventions that continue to influence our lives today. This eye-opening book will serve as an unbeatable guide to Ancient Rome -- from its legendary origins to the eventual decline of the empire.

Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

"The sources include literary evidence such as poetry, letters and philosophy, as well as epitaphs and other inscriptions, along with visual material of, in particular, funerary monuments and cemeteries." "This varied evidence collectively builds a vivid picture of how people died, were buried, commemorated and remembered, and what the living believed happened to the dead after they were gone." "Topics covered include the deathbed, making a will, memory promotion, the funeral, the cemetery, funerary monuments, mourning rituals, expressions of grief and afterlife beliefs."---BOOK JACKET.

Describes the daily life of Romans of all classes, their festivals, religious life, and family life.

If I Were a Kid in Ancient Rome

Death in Ancient Rome

The Rise of Rome

Rome, the Greek World, and the East

Rome Alive: A Source-Guide to the Ancient City Volume II

24 Hours in Ancient Rome

This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

"This book presents a series of concise sketches of key phases of life in the Roman world during its greatest period, the peaceful and prosperous years of the first and second centuries A.D.: what life was like in the city, in the countryside, on the road; what it was like in the various levels of society... The sketches are fashioned to reveal how the inevitable cycle from birth to death that we all share played out in the circumstances of this very special age." - from the preface in Everyday Life in Ancient Rome. Lionel Casson offers a lively introduction to the society of the times. Instead of following the standard procedure of social history, he presents a series of vignettes focusing on the "ways of life" of various members of that society, from the slave to the emperor. The book opens with a description of the historical context and includes examination of topics such as the family, religion, urban and rural life, and leisure activities. This revised edition of Casson's engaging work, originally published in 1975 as Daily Life in Ancient Rome, includes two new chapters as well as full documentation of the sources. "I was reading one of Casson's books [Everyday Life in Ancient Rome] while waiting for [my daughter]... She was late, which would ordinarily have thrown me into a fever of apprehension, but on this occasion I was so

wrapped up in the book, I didn't notice. In fact, when she did come back, quite late, I was annoyed because she had interrupted me before I had finished the book. I told Casson this, and he was infinitely pleased." - Isaac Asimov, From I. Asimov: A Memoir

The first comprehensive survey of the economies of classical antiquity.

THE VICTORIANS & ANCIENT ROME Norman Vance has written the first full-length study of the impact on Victorian Britain of the history and literature of ancient Rome. His comprehensive account shows how not only scholars and poets but also engineers, soldiers, scientists and politicians gained inspiration from the writing, theory and practice of their Roman predecessors. The Roman theme is traced in nineteenth-century painting and music as well as literature and political discussion. There are chapters on the imaginative influence throughout the nineteenth century of five major Roman poets, framed by other chapters on Rome and European revolutions, nineteenth-century versions of Roman history, fictions of Rome, imperialism and decadence. Attention is also paid to the influence of developments in archaeology both at Rome and Pompeii and at Romano-British sites. Professor Vance provides a fascinating account of the sense of connection Victorian Britain felt with the Roman experience, a connection made the more complex because Britain had once been a Roman colony and because Christianity took hold and spread under the Roman Empire.

An Introduction

The Metamorphoses of Ovid

An Interactive History Adventure

Tools of the Ancient Romans: A Kid's Guide to the History & Science of Life in Ancient Rome

The Ancient World. Interactive student notebook

Hostages and Hostage-Taking in the Roman Empire

This searching interpretation of past and present addresses fundamental questions about the fall of the Roman Empire. Why did ancient culture, once so strong and rich, come to an end? Was it destroyed by weaknesses inherent in its nature? Or were mistakes made that could have been avoided--was there a point at which Greco-Roman society took a wrong turn? And in what ways is modern society different? Western history is split into two discontinuous eras, Aldo Schiavone tells us: the ancient world was fundamentally different from the modern one. He locates the essential difference in a series of economic factors: a slave-based economy, relative lack of mechanization and technology, the dominance of agriculture over urban industry. Also crucial are aspects of the ancient mentality: disdain for manual work, a preference for transcending (rather than transforming) nature, a basic belief in the permanence of limits. Schiavone's lively and provocative examination of the ancient world, "the eternal theater of history and power," offers a stimulating opportunity to view modern society in light of the experience of antiquity.

A "splendid" (The Wall Street Journal) account of one of history's most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar's assassination and Mark Antony's defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar's chosen heir, young Octavian, the future Augustus. When Antony fell in love with the most powerful woman in the world, Egypt's ruler Cleopatra, and thwarted Octavian's ambition to rule the eastern Mediterranean, including Egypt. In this "superbly recounted" (The National Review) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and expertise that it deserves. The War That Made the Roman Empire is essential history that features three of the greatest figures of the ancient world.

Ancient Rome Rome is a city of myth and legend. The Eternal City, the city of the seven hills, the sacred city, the caput mundi, the center of the world, Roma, Rome, by any of her many names is a city built of history and blood, marble and water, war and conquest. Inside you will read about... - Legendary Beginnings- The Senate and the People- Ave Caesar- Empire- Rulers of the World- The Fall- LegacyFrom legendary beginnings, a city rose from the swamp surrounded by the seven hills and split by the Tiber River. Built and rebuilt, a sacred republic and a divine empire, blessed by a thousand gods and by one, the story of her rise and fall has been told and retold for a thousand years and is still relevant in today's world, as echoes of her ancient glory have shaped our culture, laws, lifestyle and beliefs in subtle and pervasive ways.

The Cambridge Economic History of the Greco-Roman World

Antony and Cleopatra

A History from Beginning to End

The Making of the World's Greatest Empire

History of a Civilization that Ruled the World

Roman Art

*Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, above all *The Emperor in the Roman World* and *The Roman Near East*, have transformed our understanding of the communal culture and civil government of the Greco-Roman world. This second volume of the three-volume collection of Millar's published essays draws together twenty of his classic pieces on the government, society, and culture of the Roman Empire (some of them published in inaccessible journals). Every article in Volume 2 addresses the themes of how the Roman Empire worked in practice and what it was like to live under Roman rule. As in the first volume of the collection, English translations of the extended Greek and Latin passages in the original articles make Millar's essays accessible to readers who do not read these languages.*

From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost

Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

Traces the history and culture of ancient Rome, and examines the life of Julius Caesar, one of the most powerful leaders of all time.

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

A Source Book

The End of Ancient Rome

The End of the Past

Life in Ancient Rome

The Romans

This sweeping history of the Roman Empire from 44 B.C. to A.D. 235 has three purposes: to describe what was happening in the central administration and in the entourage of the emperor; to indicate how life went on in Italy and the provinces, in the towns, in the countryside, and in the army camps; and to show how these two different worlds impinged on each other. Colin Wells's vivid account is now available in an up-to-date second edition.

The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches.

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of " history from beneath "—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

Ancient Rome: The Rise and Fall of an Empire

Piracy in the Ancient World

The Victorians and Ancient Rome

The Fall of an Empire and the Fate of America

Comprehensive survey of the civilization of ancient Rome.

Describes what life was like for children in ancient Rome, discussing education, entertainment, daily customs, and religion.