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Thirteen essays by scholars from seven countries discuss the political use and abuse of history in the recent decades with particular focus on Central and Eastern

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Europe (Hungary, Poland, Estonia, Moldova, Ukraine, Russia as case studies), but also includes articles on Germany, Japan and Turkey, which provide a much needed comparative dimension. The main focus is on new conditions of

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political utilization of history in post-communist context, which is characterized by lack of censorship and political pluralism. The phenomenon of history politics became extremely visible in Central and Eastern Europe in the past

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decade, and remains central for political agenda in many countries of the regions. Each essay is a case study contributing to the knowledge about collective memory and political use of history, offering a new theoretical twist. The studies

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look at actors (from political parties to individual historians), institutions (museums, Institutes of National remembrance, special political commissions), methods, political rationale and motivations behind this phenomenon.

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This book charts the varieties of political moderation in modern European history from the French Revolution to the present day. It explores the attempts to find a middle way between ideological extremes, from the nineteenth-

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century Juste Milieu and balance of power, via the Third Ways between capitalism and socialism, to the current calls for moderation beyond populism and religious radicalism. The essays in this volume are inspired by the widely-recognized

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need for a more nuanced political discourse. The contributors demonstrate how the history of modern politics offers a range of experiences and examples of the search for a middle way that can help us to navigate the tensions of

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the current political climate. At the same time, the volume offers a diagnosis of the problems and pitfalls of Third Ways, of finding the middle between extremes, and of the weaknesses of the moderate point of view.

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From the trial of Socrates to the post-9/11 military commissions, trials have always been useful instruments of politics. Yet there is still much that we do not understand about them. Why do governments use trials to pursue

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political objectives, and when? What differentiates political trials from ordinary ones? Contrary to conventional wisdom, not all political trials are show trials or contrive to set up scapegoats. This volume offers a novel account of

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political trials that is empirically rigorous and theoretically sophisticated, linking state-of-the-art research on telling cases to a broad argument about political trials as a socio-legal phenomenon. All the contributors analyse the logic of

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the political in the courtroom. From archival research to participant observation, and from linguistic anthropology to game theory, the volume offers a genuinely interdisciplinary set of approaches that substantially advance existing

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knowledge about what political trials are, how they work, and why they matter.

Excerpt from Moore's Hoosier
Cyclopedia: A Compilation of
Statistical, Official, Historical,
Political and General Information,

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Adapted Especially to Meet the
Needs of Busy Indianians;
Illustrated With Portraits of Officials
and Other Persons of Note and
Prominence; Complete Directories
of State It is designed to be
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and thoroughly reliable referencer-work for the busy Farmer, Merchant, Lawyer, Educator, Politician, or other citizen, business or professional man, who desires to know something of the men and machinery of current administration,

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party leadership, official tenures, salaries, etc latest census and voting statistics, farming statistics, and numberless disconnected facts pertaining to the State and its officials and various institutions, that outside of this work would have

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to be sought from a score of different sources. The plan of the work is new and original, and we confidently believe nothing approaching it in detail and thoroughness, and educational value for citizens of Indiana, in

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reference to the State and its government, institutions, officials, and affairs generally, has heretofore been produced. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more

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A Historical Analysis

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The Revival of Political History

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Countries

Nursing History and the Politics of
Welfare

A History of Women's Political
Thought in Europe, 1700–1800

A History of International Political
Theory

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The “End of History” is over. The idea that Western liberal democracy was the “final form of human government” has been exposed as bluster: the old order is crumbling before our eyes. Angry anti-politics have arisen to threaten political establishments across the world. Elites have fallen into hysteria, blaming voters,

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“populism”, Putin, Facebook... anyone but themselves. They are suffering from Neoliberal Order Breakdown Syndrome. Emerging from four years of interviews and debates on the popular global politics podcast Aufhebunga Bunga, *The End of the End of History* examines how the political consequences of the 2008

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financial crisis have come home to roost. If Trump and Brexit shattered the liberal-democratic consensus in 2016, then the global pandemic of 2020 put a final end to the “End of History”. Politics is back, but it’s stranger than ever.

The conflict between politics and antipolitics has replayed itself throughout

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Western history and philosophical thought. Plato's quest for absolute certainty led him to denounce political democracy, an anti-political position later challenged by Aristotle. This back-and-forth exchange came to a head at the time of the American and French revolutions. Through this wide-ranging narrative, Dick

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Howard throws new light on a recurring philosophical dilemma, proving our political problems are not as unique as we think. Howard begins with democracy in ancient Greece and the rise and fall of republican politics in Rome. In the wake of Rome's collapse, political thought searched for a new medium, and the

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conflict between politics and antipolitics reemerged through the contrasting theories of Saint Augustine and Saint Thomas. During the Renaissance and the Reformation, the emergence of the modern individual again shifted the terrain. Even so, politics vs. antipolitics dominated the period, frustrating even Machiavelli, who

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sought to reconceptualize the nature of political thought. Hobbes and Locke, theorists of the social contract, then reenacted the conflict, which Rousseau sought (in vain) to overcome. Adam Smith and the growth of modern economic liberalism, the radicalism of the French revolution, and the conservative reaction

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of Edmund Burke subsequently marked the triumph of antipolitics, and the American Revolution may have offered the potential groundwork for a renewal of politics. Taken together, these historical examples, viewed through the prism of philosophy, reveal the roots of today's political climate and suggest the trajectory

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of the battles yet to come

In an increasingly polarized world, with shifting and extreme politics, *Social Forms* illustrates artists at the forefront of political and social resistance.

Highlighting different moments of crisis and how these are reflected and preserved through crucial artworks, it also asks how

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to make art in the age of Brexit, Trump, and the refugee and climate crises. In *Social Forms: A Short History of Political Art*, renowned critic, curator, and writer Christian Viveros-Fauné has picked fifty representative artworks—from Francisco de Goya's *The Disasters of War* (1810–1820) to David Hammons's *In the Hood*

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(1993)—that give voice to some of modern art's strongest calls to political action. In accessible and witty entries on each piece, Viveros-Fauné paints a picture of the context in which each work was created, the artist's background, and the historical impact of each contribution. At times artists create projects that subvert existing

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power structures; at other moments they make artwork so powerful it challenges the very fabric of society. Whether it is Picasso's *Guernica* and its place at the 1937 Worlds Fair, or Jenny Holzer's *Truisms* (1977–1979), which still stop us in our tracks, this book tells the story behind some of the most important and

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unexpected encounters between artworks and the real worlds they engage with. Never professing to be a definitive history of political art, *Social Forms* delivers a unique and compelling portrait of how artists during the last 150 years have dealt with changing political systems, the violence of modern warfare, the rise of

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consumer culture worldwide, the prevalence of inequality and racism, and the challenges of technology.

Drawing on current debates on secessions within the United Kingdom, this book analyses the British State today and looks at its place in the future. Featuring original contributions from a variety of disciplines,

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this study tackles the problem of defining and studying the state and looks at the role the nation-state has played as the basic political unit in Europe and throughout the world.

Thinking Internationally

The Convolutions of Historical Politics

The Use and Abuse of History

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Discipline and History

On Politics

Student Politics in America

Democracy Past and Future

Students have periodically played an important role in campus political life as well as in societal politics. Students

were active in the anti-slavery movement; they rebelled against military service in the Civil War; they staged demonstrations during the Depression; and they were vocal during the 1960s. While activism has subsided

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somewhat in the past three decades, students continue to be involved in significant political issues. Student Politics in America is the first book to chronicle the entire history of student political activism in America--dealing

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not only with the periods when students were dramatically involved in politics, but also focusing on less active periods. This book provides a sense of the entire history of political involvement and the evolution

of student organizations and attitudes toward politics. Student religious organizations that have been involved in social activism are discussed, as are student government organizations, which are generally ignored in

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analyses of campus life. Altbach shows that, at least since the 1930s, there is an ideological trend toward liberal and radical activism, yet at the same time conservative student organizations have also been

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influential. Politics on the campus is a multifaceted phenomenon, and Altbach handles the complexity of student political life in a carefully nuanced manner. In a new preface, the author discusses his reasons and

motivation for originally writing Student Politics in America. In his new introduction, he brings the history of student activism, and the lack thereof, up to date. Student Politics in America provides a unique

historical perspective on the political activities of college and university students in the United States and will be an important contribution to the personal libraries of educators, university administrators, students,

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political scientists, and historians.

Both a history and an examination of human thought and behavior spanning three thousand years, thrillingly traces the origins of political philosophy

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from the ancient Greeks to Machiavelli in Book I and from Hobbes to the present age in Book II. Whether examining Lord Acton's dictum that "absolute power corrupts absolutely" or explicating John Stuart Mill's

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contention that it is “better to be a human dissatisfied than a pig satisfied,” Alan Ryan evokes the lives and minds of our greatest thinkers in a way that makes reading about them a transcendent experience. Whether writing

about Plato or Augustine, de Toqueville or Thomas Jefferson, Ryan brings a wisdom to his text that illuminates John Dewey's belief that the role of philosophy is less to see truth than to enhance experience.

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With this unparalleled tour de force, Ryan emerges in his own right as one of the most influential political philosophers of our time. Excerpt from John Hopkins University Studies in Historical and Political

**Science, Vol. 8: History,
Politics and Education The
facts of American history were
very early confounded with
the definitions and doctrines
of a dogmatic political
philosophy. Before our
Constitution was three score**

years Old, it had been associated with a mass of theoretical and fanciful folklore, ' whose authenticity was more vehemently asserted than were the facts themselves. A body of tradition grew up about the

origins of our nationality, and it became the mould in which all conclusions from documentary sources must be cast. This apocryphal element obscured the genuine portions of our history, and became the criterion by which events were

**judged, instead of remaining
an hypothesis which the
examination of evidence
should justify or destroy.
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imperfections that remain are intentionally left to preserve the state of such historical works.

Contemporary theory of international politics faces a twofold problem: the critical engagement with legacies of

national power politics in connection to 20th Century International Relations and the regeneration of notions of humanity. This book contributes to this engagement by a genealogy of thoughts on war, peace, and

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ethics.

Common Sense

History, Politics and

Education (Classic Reprint)

The End of the End of History

A Political History

Politics of the Past

John Hopkins University

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**Studies in Historical and
Political Science, Vol. 8
A History of Political Thought**

History of Political Theory: An Introduction not only explores the great works of Western political theory but demonstrates their continuing relevance. Volume II traces the origin

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and development of liberal political theory, and so the foundations for contemporary views. The work provides a readable, scholarly introduction to the great figures in Western political theory from Hobbes to Marx. Major theorists examined include Hobbes, Locke, Hume,

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Montesquieu, Rousseau, Burke, Mill, and Marx, not only major figures in the liberal tradition but liberal political theory's most important critics.

Theorists are examined in their historical contexts, with extensive quotations allowing them to speak for themselves. Central concepts

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employed in their works are carefully examined, with special attention to both how they fit together to form coherent theories and how they bear on issues of contemporary concern. Major concepts examined include freedom, rights, political obligation, and revolution. Emphasizing depth

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rather than breadth, this work is an ideal introduction tool for instructors who have been searching for a text that combines careful exposition of important political theorists and clear, critical analysis.

Common Sense reveals a political ideal so fundamental to American

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politics that we are unaware of its power and its myriad uses. Sophia Rosenfeld shows how common sense—the wisdom of ordinary people, self-evident truths—has been used to justify all political extremes, with a history that is anything but commonsensical.

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On the surface, historical scholarship might seem thoroughly incompatible with political engagement: the ideal historian, many imagine, is a disinterested observer focused exclusively on the past. In truth, however, political action and historical research have been deeply intertwined

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for as long as the historical profession has existed. In this insightful collection, practicing historians analyze, reflect on, and share their experiences of this complex relationship. From the influence of historical scholarship on world political leaders to the present-day participation of researchers in post-

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conflict societies and the Occupy movement, these studies afford distinctive, humane, and stimulating views on historical practice and practitioners

Excerpt from The Annual Register, or a View of the History, Politics, and Literature, for the Year 1797 It may,

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we fear, appear at first sight to our Readers, that we had lost sight of the truth of these observations, W530; lii drawing up the History of Europe for. 1797, we devoted so'large a portion of our Space to t\he a fl 'airs of Great Britain.. 'but it will soon be perceived, that, the British history for that year

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comprehends events more important to Europe, and, to the British nation, particularly, more striking and alarming than those of any year preceding it, since the commencement of the Annual Register. Without wars, within were fears Not only the British

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constitution trembled on the pivot of fortune, but the political balance of Europe. An extension of the British history, beyond its usual limits, was unavoidable-r I o swell. This part of our. Work, by copious accounts of parliamentary debates, with other domestic transactions; and, on the

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'other hand, by a proportionable reduction, to confine the his tory of all Europe besides, to oneififth, or even sixth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
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important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

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Deep Roots

Perspectives on the Intersections of

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Politics, Activism and the Historical Profession

American Political History: A Very Short Introduction

A History of English Political Thought in the Nineteenth Century

From the Middle Ages to the Renaissance

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History of Political Theory: An
Introduction

A Compilation of Statistical, Official,
Historical, Political and General
Information, Adapted Especially to
Meet the Needs of Busy Indianians;
Illustrated With Portraits of Officials
and Other Persons of Note and

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Prominence; C

The lasting effects of slavery on contemporary political attitudes in the American South Despite dramatic social transformations in the United States during the last 150 years, the South has remained staunchly

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conservative. Southerners are more likely to support Republican candidates, gun rights, and the death penalty, and southern whites harbor higher levels of racial resentment than whites in other parts of the country. Why haven't these sentiments

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evolved? Deep Roots shows that the entrenched views of white southerners are a direct consequence of the region's slaveholding history. Today, southern whites who live in areas once reliant on slavery—compared to areas that were not—are more racially

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hostile and less amenable to policies that could promote black progress. A groundbreaking look at the ways institutions of the past continue to sway attitudes of the present, *Deep Roots* demonstrates how social beliefs persist long after the formal policies

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that created those beliefs have been eradicated.

First published in 1998, this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies. It adopts a three pronged approach when

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presenting its essays, seeking to promote a return to the political Blake; to deepen the understanding of some of the conversations articulated in Blake ' s art by introducing new, historical material or new interpretations of texts; and to

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highlight differing perspectives on Blake ' s politics among historically focused critics. The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship.

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Excerpt from The Annual Register, or a View of the History, Politics, and Literature for the Year 1798 It must be admitted that the turn of mind, or bent, of the annalist, will, without any obtrusion of his own opinions, appear, even from his (election of

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certam facts and circumftanc'es, in preference to'others. Whatever may be thought of our views in general, we do not, in the leali, fear to be contradicted, when we fay, that, in moderation of political fentiment, and an equal refpe é t for the prerogatives

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preserve the state of such historical works.

Gabriel Rockhill opens new space for rethinking the relationship between art and politics. Rather than understanding the two spheres as separated by an insurmountable

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divide or linked by a privileged bridge, Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated, sociohistorical practices with shifting and imprecise borders. Radical

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History and the Politics of Art proposes a significant departure from extant debates on what is commonly called "art" and "politics," and the result is an impressive foray into the force field of history, in which cultural practices are meticulously analyzed in

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their social and temporal dynamism without assuming a conceptual unity behind them. Rockhill thereby develops an alternative logic of history and historical change, as well as a novel account of social practices and a multidimensional theory of agency.

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Engaging with a diverse array of intellectual, artistic, and political constellations, this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and

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sometimes merge in precise fields of struggle.

The Politics of Moderation in
Modern European History

The Historical Roots of Political
Violence

Radical History and the Politics of Art

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A Political History of Spanish
Moore's Hoosier Cyclopedia
Social Forms: A Short History of
Political Art
History, Politics, Law
**Aron addresses fundamental
questions about society,**

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**power, freedom, ideology,
economics, and international
politics**

**A comprehensive work which
offers a new and provocative
approach to Spanish from
political and historical
perspectives.**

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During the eighteenth century, elite women participated in the philosophical, scientific, and political controversies that resulted in the overthrow of monarchy, the reconceptualisation of

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marriage, and the emergence of modern, democratic institutions. In this comprehensive study, Karen Green outlines and discusses the ideas and arguments of these women, exploring the development of their

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distinctive and contrasting political positions, and their engagement with the works of political thinkers such as Hobbes, Locke, Mandeville and Rousseau. Her exploration ranges across Europe from England through

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France, Italy, Germany and Russia, and discusses thinkers including Mary Astell, Emilie Du Châtelet, Luise Kulmus-Gottsched and Elisabetta Caminer Turra. This study demonstrates the depth of women's

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contributions to eighteenth-century political debates, recovering their historical significance and deepening our understanding of this period in intellectual history. It will provide an essential resource for

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readers in political philosophy, political theory, intellectual history, and women's studies.

Ever since its first publication in 1992, *The End of History and the Last Man*

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has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting

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fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

**The Primacy of the Political
Political Trials in Theory**

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and History

**The Annual Register, Or a
View of the History,
Politics, and Literature for
the Year 1798 (Classic
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**End of History and the Last
Man**

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Politics and History

Blake, Politics, and History

**Three Thousand Years of War
and Peace**

**This volume continues the story
of European political theorising
by focusing on medieval and**

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Renaissance thinkers. It includes extensive discussion of the practices that underpinned medieval political theories and which continued to play crucial roles in the eventual development of early-modern

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political institutions and debates. The author strikes a balance between trying to understand the philosophical cogency of medieval and Renaissance arguments on the one hand, elucidating why historically-

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suited medieval and Renaissance thinkers thought the ways they did about politics; and why we often think otherwise.

A leader of the resurgence in American political history

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addresses issues of wide interest, including the rise of the welfare state, the history of Congress, the struggle over campaign finance, changing views about presidential power, national security and more.

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Offers the first comprehensive analysis of the wave of revolutionary terrorism in affluent countries.

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conceive and generate political order beyond the state.

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Possibilities of Thinking with

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The Cigarette

**A World History of Ancient
Political Thought**

**A Political History of the World
Governing America**

**The Founding Fathers who
drafted the United States**

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**Constitution in 1787
distrusted political parties,
popular democracy,
centralized government, and
a strong executive office.
Yet the country's national
politics have historically**

**included all those features.
In American Political
History: A Very Short
Introduction, Donald
Critchlow takes on this
contradiction between
original theory and actual**

**practice. This brief,
accessible book explores the
nature of the two-party
system, key turning points
in American political history,
representative presidential
and congressional elections,**

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struggles to expand the electorate, and critical social protest and third-party movements. The volume emphasizes the continuity of a liberal tradition challenged by partisan divide, war, and

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**periodic economic turmoil.
American Political History: A
Very Short Introduction
explores the emergence of a
democratic political culture
within a republican form of
government, showing the**

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mobilization and extension of the mass electorate over the lifespan of the country. In a nation characterized by great racial, ethnic, and religious diversity, American democracy has proven

extraordinarily durable. Individual parties have risen and fallen, but the dominance of the two-party system persists. Fierce debates over the meaning of the U.S. Constitution have

created profound divisions within the parties and among voters, but a belief in the importance of constitutional order persists among political leaders and voters. Americans have been

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deeply divided about the extent of federal power, slavery, the meaning of citizenship, immigration policy, civil rights, and a range of economic, financial, and social policies. New

immigrants, racial minorities, and women have joined the electorate and the debates. But American political history, with its deep social divisions, bellicose rhetoric, and

antagonistic partisanship provides valuable lessons about the meaning and viability of democracy in the early 21st century. ABOUT THE SERIES: The Very Short Introductions series from

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combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

"Pierre Rosanvallon is a remarkable political thinker

who sheds new light on the theory and practice of democracy. This collection brings his important work to an English-speaking audience. It will enrich our understanding of the perils

**and possibilities of
democratic
politics."--Michael Sandel,
Harvard University.
A quiet revolution has been
sweeping through the
writing of nursing history**

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**over the last decade,
transforming it into a robust
and reflective area of
scholarship. Nursing History
and the Politics of Welfare
highlights the significant
contribution that**

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researching nursing history has to make in settling a new intellectual and political agenda for nurses. The seventeen international contributors to this book look at nursing from

different perspectives, as it has developed under different regimes and ideologies and at different times, in America, Australia, Britain, Germany, India, The Phillipines and South Africa.

They highlight the role of politics and gender in understanding nursing history and propose strategies for achieving greater recognition for nursing, and bringing it into

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**line with other related
health care professions.
Historical panorama of views
about the state of political
science as a discipline
The Beginnings of National
Politics**

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**A History of Political
Thought - From Herodotus
to the Present
Politics in the Twenty-First
Century
The Making of a Language
The Engaged Historian**

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Political Science in the United States

The State: Historical and Political Dimensions

*This revised and expanded
edition of A World History
of Ancient Political*

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Thought examines the political thought of ancient Egypt, Mesopotamia, Israel, Iran, India, China, Greece, Rome and early Christianity, from prehistory to c.300

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CE. The book explores the earliest texts of literate societies, beginning with the first written records of political thought in Egypt and Mesopotamia and ending with the collapse

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of the Han dynasty and the Western Roman Empire. In most cultures, sacred monarchy was the norm, but this ranged from absolute to conditional authority. 'The people' were

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recipients of royal (and divine) beneficence. Justice, the rule of law and meritocracy were generally regarded as fundamental. In Greece and Rome, democracy and

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liberty were born, while in Israel the polity was based on covenant and the law. Confucius taught humaneness, Mozi and Christianity taught universal love; Kautilya

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and the Chinese

*'Legalists' believed in
realpolitik and an
authoritarian state. The
conflict between might and
right was resolved in many
different ways. Chinese,*

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Greek and Indian thinkers reflected on the origin and purposes of the state. Status and class were embedded in Indian and Chinese thought, the nation in Israelite

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thought. The Stoics and Cicero, on the other hand, saw humanity as a single unit. Political philosophy, using logic, evidence and dialectic, was invented in China and

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*Greece, statecraft in
China and India, political
science in Greece. Plato
and Aristotle, followed by
Polybius and Cicero,
started 'western'
political philosophy. This*

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book covers political philosophy, religious ideology, constitutional theory, social ethics, official and popular political culture.

A three-thousand year

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history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire

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was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the

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history of humanity. So why have we so rarely been able to achieve it? In A Political History of the World, Jonathan Holslag has produced a sweeping history of the world, from

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the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-

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courage and
persistence...Looking back
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