

Historic Ship Models Paperback

In Ship Modeling Simplified, master model builder Frank Mastini puts to paper the methods he’s developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models—with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull ‘‘egg-shell tight’’; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong—beforehand, not after they’ve taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you’ll ever need to get started in a hobby that will last a lifetime.

An anecdotal, highly personal course through America’s nautical history features nearly 140 images of ships from the 18th through 20th centuries: quoddy boats, fishing schooners, clippers, packet ships, frigates, and other vessels.

This publication will be the first full catalog of Glasgow Museums’ internationally important collection of ship models. Almost all of the 676 models, which range from elegant cruise liners to humble Clyde puffers, and from simple half-hull design models to magnificent display models, were produced by Clyde shipyards or Glasgow-based ship owners. It is the representation of models from such a distinct geographical area, together with the quality of the models, which makes this collection so exceptional. As well as general chapters about the collection, each of the 676 models have a description and color photograph. Some of the most famous ships launched on the Clyde are represented, such as RMS Queen Elizabeth and HMS Hood, as well models of historically significant vessels such as the first European passenger steamer Comet and the world’s first commercial turbine-powered vessel King Edward. A stunning collection of photographs complements newly researched and in-depth chapters. The book will give readers worldwide a chance to see images of the models, a sense of the breadth and importance of the collection and a deepened understanding of the whole history of the ship.

This book is about the art of displaying waterline models. By their very nature, ship models that do not show the full hull and are not mounted on an artificial stand cry out for a realistic setting. At its most basic this can be just a representation of the sea itself, but to give the model a context □ even to tell some sort of story □ is far more challenging. This is the province of the diorama, which at its most effective is a depiction of a scene or an event in which the ship model takes center stage. As with a painting, the composition is a vital element and this book devotes much of its space to what works and what does not, and illustrates with photographic examples why the best maritime dioramas have visual power and how to achieve that impact. Individual chapters explore themes like having small craft in attendance on the main subject, multiple-model scenarios, dockyards and naval bases, and the difficulties of replicating naval combat realistically. It also looks at both extremes of modelmaking ambition: the small single-ship exposition and the largest, most ambitions projects of the kind meant for museum display. The book concludes with some of the most advanced chapters □ how to create drama and the illusion of movement, and how to manipulate perspective. Illustrated throughout with colour photos, the more abstract discussion is backed with practical ‘how to’ sections, so anyone who builds waterline ship model will benefit from reading this book. As featured in ‘Glasgow Now’.

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Modelling Naval Ships in Small Scales

The Ship of the Line

Ship Modeling from Stem to Stern

Patterns and Instructions for a Clipper Ship and a Whaler

The Illustrated Guide

A highly detailed, superbly illustrated manual introducing serious model builders to hand-crafting ship models from the bottom up. Not for beginners. 133 illustrations.

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is the first of a series which will take selections of the best models to tell the story of specific ship types □ in this case, the evolution of the cruising ship under sail. Each volume reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modelers, all those with an interest in ship design and development will attracted to the in-depth analysis of these beautifully presented books.

Complete, step-by-step instructions for building schooners, galleons, clipper ships, model frigates, and other vessels.

This book presents a cultural history of Latin America as seen through a symbolic good and a practice □ the book, and the act of publication □ two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history; the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

The Rigging of Ships

The Life and Ship Models of Norman Ough

Hornblower's Ships

Seventeenth and Eighteenth Century Ship Models from the Kriegstein Collection

Navy Board Ship Models

Ship Modeling from Scratch: Tips and Techniques for Building Without Kits

" [A] very useful little reference book . . . for members who strive to achieve an accurate set of rigging lines on their models. " —Bottleships Employing superb, clear draftsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author ’ s first book, Rigging Period Ship Models, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft. " This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find. " —Firtrench " Not just for modelers but also a boon to traditional seafarers and readers of historical fiction. " —Julian Stockwin, author of To the Eastern Seas

Ships in Scale magazine called our best-selling manual for the first-time kit-builder, Ship Modeling Simplified, a "Bible for the novice modeler." Model Ship Builder said "the only problem with this book is that it should have come out years ago." Now comes the next logical step, a book on building ship models without kits, form Edwin Leaf, past president and resident guru of the prestigious Philadelphia Ship Model Society. Following the proven format of Ship Modeling Simplified, here is the first complete, step-by-step course in building model ships from scratch—everything from schooners and clipper ships to modern ocean-going freighters and steel warships. This book covers in detail everything the first-time scratch-builder needs to know: choosing the right subject, building from plans, drawing scaled plans from photographs, and buying tools and materials. It also covers building half models, planked hulls, lapstrake hulls, plank-on-frame, plank-on-bulkhead, lift models, modern ships, ancient ships, masting and rigging, sails and flags. Sources and an illustrated glossary are included.

Covers the basics of building ships from kits. This skill-building how-to book offers you step-by-step photo instructions covering basic assembly of hulls, superstructures, guns, railings, anchors, and more. Also includes information on detailing and painting.

Easy-to-learn techniques, arranged in order of difficulty, range from relatively simple models to complicated square-riggers. Starting with the construction of a half-hull ship model, the book advances to a whole-hull model and replicas of twelve vessels, with separate chapters on rigging, gear and furniture, and tools and materials.

A History and Complete Illustrated Catalogue

Arc of Justice

Building Plank-on-Frame Ship Models

Basic and Advanced Techniques for Small Scales

Ships of the American Revolution and Their Models

Historic Ship Models

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative fiction that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

Seven ships from the Revolutionary War -- American and British -- are fully described in this book by one of the best-known ship modelers in the world.

Håndbog i bygning af modelskibe, med fylldig vejledning.

Navy Board Ship Models, 1650-1750

A History of Book Publishing in Contemporary Latin America

Rigging: Period Fore-and-Aft Craft

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Bringing your models to life

Historic Ship Models of the Seventeenth and Eighteenth Centuries

Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book.

Create a model of the Sovereign of the Seas. Directions for fashioning the hull, creating deck furnishings, and other touches.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's success, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Their Plans and History

The Ship Model Builder's Assistant

How to Build Them

Basics of Ship Modeling

Glasgow Museum the Ship Models

American Ship Models and How to Build Them

In terms of quality, historical significance and sheer numbers, the Kriegstein family's ship model collection in the United States is the finest in private hands anywhere in the world. Principally made up of official 17th- and 18th-century models in the Admiralty or Navy Board style, the collection is unrivalled by any museum outside the British national collection at Greenwich. As the models are not on public display, this book fills the need for a detailed catalogue and visual reference with superb colour photos of all the models, both overall portraits and multiple close-ups. Apart from lengthy descriptions of these magnificent artefacts, space is devoted to how they were identified, and the valuable research done by Arnold and Henry Kriegstein, the identical twins whose shared passion brought this all together. Beyond the technicalities of the ships, the story has a human dimension in the brothers' adventures in pursuit of every model and their dogged determination to secure them against official obstruction and dubious antiquies-trade practices. This is an entirely new and revised edition of Seventeenth and Eighteenth Century Ship Models first published in 2007, now expanded to include the additions to the collection since that date.

The rigging of period ship models is the most complex task which any modeler has to take on, for an eighteenth-century man-of-war boasted miles on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular hulliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity.

Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeler of period ships can afford to be without it at his side. In addition, the book is a [must-have!]practical reference work for all those involved in the rigging and repair of historic ships.

The 'stand alone' model is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

Gives a description of the warships by giving the use and background of model building and by detailing and scrutinizing specific warships

Rigging Period Ships Models

Building Ship Models

In the Days of the Spiritall Topmast, 1600-1720

Building a Miniature Navy Board Model

The Thomson Collection at the Art Gallery of Ontario

Ship Dioramas

In the past thirty years the world of model kits has undergone a veritable revolution. New techniques in injection moulding have improved the scale accuracy and surface detail of the humble plastic kit, while many specialist companies now produce top-quality resin models, vastly broadening the range of subjects on the market. However, the really radical change has been the advent of photo-etched brass fret, which allows the finest detail to be reproduced to scale. In ship modelling, this has resulted in a new form of the hobby, mid-way between traditional build-from-the-box simplicity and the time-consuming demands of fabricating everything from scratch. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and detailing, to painting, finishing and display. Written by a highly experienced, award-winning ship modeller, the book is a showcase for the contemporary approach to the hobby.

Phillip Reed's latest building guide tackles what many regard as the ultimate expression of the ship model maker's art, the Navy Board model. His step-by-step construction of a miniature 1/192 scale model of the Royal George of 1715 demonstrates all the conventions of Navy Board framing and planking. With the aid of nearly 400 photographs, he takes the reader through every building stage. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. Reed also leads the reader through the multitude of decorative carvings on the figurehead, stern, and broadside. This is the first book in many years to cover the well-known and sought-after early eighteenth-century Navy Board models. The author takes the reader through every stage of the work with the aid of nearly 400 photographs. Methods of hull and deck framing, internal and external planking, the construction of the complex stern with its array of galleries, doors and windows, are all covered; and the rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. A section showing, amongst others, his model of the siren, explains how the techniques used to frame Royal George can be adapted for ships of a later date, using single and double frames closer to full-size practice. Here is an invaluable manual from which any model maker can benefit from the lifetime's experience of one of the world's leading exponents of the art of miniature shipbuilding.

Gathers information on the hulls, riggings, sails, machinery, and flags of old ships, looks at the history of shipbuilding, and offers tips on making accurate historic models

"A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th centuries."—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modelers, but all those with an enthusiasm for the ship design and development in the sailing era will attracted to the in-depth analysis of these beautifully presented books.

Ship Models from Kits

Model Rules of Professional Conduct

The Daily Show (The Book)

A History in Ship Models

Ship Model Building

How to Make a Clipper Ship Model

The United States and Europe. Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.

"Brings Ough's life and work beautifully to light in a volume rich in photographs, drawings, technical detail and personality."—Schopenhauer's Workshop Norman Ough is considered by many as simply the greatest ship modeler of the twentieth century and his exquisite drawings and meticulous models have come to be regarded as masterpieces of draughtsmanship, workmanship and realism; more than technically accomplished ship models, they are truly works of art. This new book is both a tribute to his lonely genius and a practical treatise for model shipwrights. Ough lived most of his adult life far from the sea in a flat high above the Charing Cross Road in London, where his frugal existence and total absorption in his work led to hospitalization on at least two occasions; he was an eccentric in the truest sense but he also became one of the most sought-after masters of his craft. Earl Mountbatten had him model the ships he had served on; his model of HMS Queen Elizabeth was presented to Earl Beatty; film production companies commissioned models for effects in several films. Incorporating many of his original articles from Model Maker Magazine, his detailed line drawings now kept in the Brunel Institute, and photographs of his models held in museums and at Mountbatten's house, this book presents an inspiring panorama of perhaps the most perfect warship models ever made. "An amazing, almost intimidating view of the method, modelling, drawings, and a life of a builder so obsessed with his work that some may say he was a man who went down with his ships."—FineScale Modeler

Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.

Clearly written text, detailed illustrations, and full-size working plans provide novices and experienced model builders with all the information they need to create exact replicas of two 19th-century sailing ships—the Benjamin F. Packard, a classic American clipper, and the Alice Mandell, a famous whaler. The one-volume edition of two rare model-building manuals also devotes chapters to ship's rigging (ancient and modern) and abundant information on clippers and old-time whaling ships.

A treasury of essential information for hobbyists, model builders, and devotees of the great age of sail.

Ship Models

The Built-Up Ship Model

Their History and Their Models

Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits

A Step-by-Step Guide to the Intricacies of Square-Rig

Wooden Warship Construction

In 2002 Ken Thomson (1923-2006) announced his gift of some 2,000 Canadian and European paintings and works of art to the Art Gallery of Ontario. The holdings in the Thomson Collection date from late seventeenth to the mid twentieth century and represent a diversity of model style and ship type ranging from tugs, dredgers and trawlers to cargo vessels, passenger steamers, private yachts, corvettes, battleships, cruisers, torpedo boats, destroyers and two aircraft carriers.

This book provides a wealth of practical guidance on building and painting realistic model naval ships aimed at those who are new to this hobby through to the experienced modeler. An in-depth look at the creation of four models is included: the Type 45 destroyer HMS Daring (Dragon), the pre-war aircraft carrier USS Wasp (Aoshima), the River-class frigate HMS Nadder (Stirling Models) and the 'pocket battleship' Admiral Graf Spee (Academy). With a focus on the popular kit scales of 1/700 and 1/350 in the waterline style, this book demonstrates the technical and artistic skills required to bring many of these models to life. There are chapters on the fundamentals such as building resin kits, painting and weathering, rigging and creating a water effect. It provides guidance on more advanced techniques such as the use of photo-etched parts and creating rough-water effects. Finally, it is packed with helpful tips and finishing touches, such as making flags and how to take professional-standard photographs of your completed model.

From a well-known model builder, here are hints, tips, and techniques galore. Both covers the history of ships and model-ship building; discusses plans, sizes, conversions, and methods of construction. For ship modelers who want to improve the details and appearance of their models.

-- Presents a behind-the-scenes look at the scale-model ship design and construction for the Emmy-winning A&E series Horatio Hornblower -- Illustrated with more than 100 color and black-and-white photos of the models, on-set production shots, and original draft plans For A&E's dramatization of C. S. Forester's Horatio Hornblower, producers lavishly funded astounding re-creations of the epic battles scenes. In Hornblower's Ships, Martin Saville interweaves the history of Nelsonic-era shipbuilding with his account of the research, planning, and construction of Forester's famed vessels. The book also includes an invaluable reference section detailing the ship types, full specifications, historical precedents, the fictional role of the series' vessels, and scale plans of the vessels that will delight both nautical enthusiasts and model builders.

Cognition in the Wild

How to Build Plastic Ship Models

American Sailing Ships

The Sailing Frigate

in the Kriegstein Collection

From about the middle of the seventeenth century the Navys administrators began to commission models of their ships that were accurately detailed and, for the first time, systematically to scale. These developed a recognised style, which included features like the unplanked lower hull with a simplified pattern of framing that emphasised the shape of the underwater body. Exquisitely crafted, these were always rare and highly prized objects indeed, Samuel Pepys expressed a profound desire to own one and today they are widely regarded as the acme of the ship modellers art.Today examples form the highlights of collections across the world, valued both as art objects and as potential historical evidence on matters of ship design. However, it was only recently that researchers began to investigate the circumstances of their construction, their function, and the identities of those who made them. This book, by two curators who have worked on the worlds largest collection of these models at the National Maritime Museum in Greenwich, summarises the current state of knowledge, outlines important discoveries, and applies this new-found understanding to many of the finest models in the collection.As befits its subject, Navy Board Ship Models is visually striking, with numerous colour photographs that make it as attractive as it is informative to anyone with an interest in modelmaking or historic ships.

"A wonderful book detailing the construction of the Royal Navy's sailing warships" from the maritime historian and author of Nelson's Navy (Pirates and Privateers). The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading. . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modelers."—Military Modelling