

Hidden History Lost Civilizations Secret Knowledge And Ancient Mysteries

*The examination of four great civilizations that existed before Columbus's arrival in North America offers evidence of sustained contact between the Old and New Worlds • Describes the cultural splendor, political might, and incredibly advanced technology of these precursors to our modern age • Shows that North America's first civilization, the Adena, was sparked by ancient Kelts from Western Europe and explores links between Hopewell Mound Builders and prehistoric Japanese seafarers Before Rome ruled the Classical World, gleaming stone pyramids stood amid smoking iron foundries from North America's Atlantic seaboard to the Mississippi River. On its east bank, across from today's St. Louis, Missouri, flourished a walled city more populous than London was one thousand years ago, with a pyramid larger--at its base--than Egypt's Great Pyramid. During the 12th century, hydraulic engineers laid out a massive irrigation network spanning the American Southwest that, if laid end to end, would stretch from Phoenix, Arizona, to the Canadian border. On a scale to match, they built a five-mile-wide dam from ten million cubic yards of rock. While Europe stumbled through the Dark Ages, a metropolis of weirdly shaped, multistory superstructures, precisely aligned to the sun and moon, sprawled across the New Mexico Desert. Who was responsible for such colossal achievements? Where did their mysterious builders come from, and what became of them? These are some of the questions investigated by Frank Joseph in his examination of ancient influences at work on our continent. He reveals that modern civilization is not the first to arise in North America but was preceded instead by four high cultures that rose and fell over the past three thousand years: the Adena, Hopewell, Mississippian, and Anasazi-Hohokam. How they achieved greatness and why they vanished so completely are the intriguing enigmas explored by this unconventional prehistory of our country, *Advanced Civilizations of Prehistoric America*.*

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined

a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

Despite being enmeshed in a culture steeped in technology and science, the magic and mysteries of the ancient world still haunt our imagination. Through their architecture, artifacts, and deeds, ancient cultures speak to us across thousands of dusty years--from the labyrinthine palace of Knossos on Crete and the lofty pyramids of Egypt to the remotest jungle temples of Peru and the megalithic mystery of Stonehenge. HIDDEN HISTORY brings together a fascinating selection of these ancient enigmas. arranging them into three sections: Mysterious Places, Unexplained Artifacts, and Enigmatic People.

A Visual Tour of Alien Influence in the Ancient World

The Hidden History of Capoeira

Secret Knowledge: Exploring the Boundaries of the Possible

The Lost Civilization Enigma

The Evidence of Earth's Lost Civilization

Lost Technologies and the Secrets of the Crespi Treasure

Ancient Gods

In *Discovering the Mysteries of Ancient America*, the author of *The Atlantis Encyclopedia* turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous *Ancient American* magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking rune-stones in Minnesota and Oklahoma and the mysterious religions of ancient Americans.

What secrets connect Egypt's Great Pyramids, the Freemasons, and the Council on Foreign Relations? In this astonishing book, celebrated journalist Jim Marrs examines the world's most closely guarded secrets, tracing the history of clandestine societies and the power they have wielded – from the ancient mysteries to modern-day conspiracy theories. Searching for truth, he uncovers disturbing evidence that the real movers and shakers of the world collude covertly to start and stop wars, manipulate stock markets, maintain class distinctions, and even censor the news. Provocative and utterly compelling, *Rule by Secrecy* offers a singular worldview that may explain who we are, where we came from, and where we are going.

Claims of supernatural realms, parallel worlds, and lost civilizations are put to the test in this wellresearched guide to the unexplained. Firsthand accounts and historical documents are explored, and indepth coverage is provided on the mysteries of imagination, culture, perception, consciousness, being, and more. Included in this collection are Richard S. Shaver's personal experience of hell—replete with demons and ghouls—modern and ancient accounts of fairyland, life on Mars, alien worlds, parallel universes, and mystery airships. Also examined are the supernatural myths surrounding Mount Shasta, which include accounts of telepathic Lemurians living on its slopes, as reported by the *Los Angeles Times*. More than 40 beliefs, doctrines, experiences, and places are described and explored in this truly comprehensive guide to the wacky, weird, and otherworldly.

Was there once a civilization more advanced than ours, more technologically sophisticated, and more spiritually aware than our own? For anyone intrigued by these questions, this is the first definitive overview of the theories about the location of lost civilizations like Atlantis, Lemuria, and Mu. Each society is brought vividly back to life by exploring the history of their inhabitants and the mythology that has since grown-up around them. This compendious volume is divided by section to cover all parts of the globe and features lavish reconstructions, maps of possible locations, detailed annotations, with an overview of all the archeological evidence. Beautifully illustrated throughout in full-color, this is a must have for any history or ancient mysteries enthusiast.

Discovering the Mysteries of Ancient America

The Lost Realms

The Discovery of Lost Hoards, Sunken Ships, Buried Vaults, and Other Long-Forgotten Artifacts

The Mystery of Their Culture, Influence, and Decline throughout the World

Lost History and Legends, Unearthed and Explored

Fingerprints of the Gods

New Discoveries of Advanced Technology in Ancient Civilizations

Hidden HistoryLost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Super Large 20pt EditionReadHowYouWant.com

Could the story of mankind be far older than we have previously believed? Using tools as varied as

archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

An asteroid transformed Mars from a lush planet with rivers and oceans into a bleak and icy hell. Is Earth condemned to the same fate, or can we protect ourselves and our planet from extinction? In his most riveting and revealing book yet, Graham Hancock examines the evidence that the barren Red Planet was once home to a lush environment of flowing rivers, lakes, and oceans. Could Mars have sustained life and civilization? Megaliths found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis. Especially startling is a Sphinx-like structure depicting a face with distinguishable diadem, teeth, mouth and an Egyptian-style headdress. Might there be a connection between the structures of Egypt and those of Mars? Why does NASA continue to dismiss these remarkable anomalies as "a trick of light"? Hancock points to the intriguing possibility that ancient Martian civilization is communicating with us through the remarkable structures it left behind. In exploring the possible traces left by the Martian civilization and the cosmic cataclysm that may have ended it, *The Mars Mystery* is both an illumination of our ancient past and a warning—that we still have time to heed—about our ultimate fate.

Where do we come from? What are the origins of modern civilization? Do the world's pyramids, the Nazca Lines, Easter Island statues, and other enigmatic structures, archaeological wonders, and geographic anomalies contain evidence of ancient gods? Sifting through the historical and archaeological evidence, *Ancient Gods: Lost Histories, Hidden Truths, and the Conspiracy of Silence* probes the myths, stories, history, and facts of ancient civilizations, lost technologies, past catastrophes, archetypal astronauts, and bygone religions to tease out the truth of our distant past and modern existence. It

takes and in-depth look at the facts, fictions, and controversies of our ancestors, origins, who we are as a people—and who might have come before us. It tackles more than 60 nagging stories of ancient gods, ancestors, alien visitors, theories and explanations, including:

- Why did our ancestors crawl deep underground and paint on cave walls?*
- How did the megalithic temple site called Göbekli Tepe come to be built—11,600 years before the agricultural revolution?*
- How were massive stones, weighing tons, dragged miles to build Stonehenge?*
- Who—and why—were pyramids built on the equatorial band circling the earth?*
- What secrets does modern DNA analysis reveal mankind's heritage?*
- Are we to believe the Ancient Alien Theory?*
- And more!*

Mystery Babylon and the New World Order

The Explorer Race

The Lost City of the Monkey God

America Before

The Government's Top Secret Pursuit of Mystical Relics, Ancient Astronauts, and Lost Civilizations

Atlantis in the Amazon

The Element Encyclopedia of Secret Societies and Hidden History

The real history of the New World and the visitors, from both East and West, who traveled to the Americas long before 1492 • Provides more than 300 photographs and drawings, including Celtic runes in New England, Gaelic inscriptions in Colorado, and Asian symbols in the West • Reinterprets many archaeological finds, such as the Ohio Serpent Mound • Reveals Celtic, Hebrew, Roman, early Christian, Templar, Egyptian, Chinese, and Japanese influences in North American artifacts and ruins As the myth of Columbus “discovering” America falls from the pedestal of established history, we are given the opportunity to discover the real story of the New World and the visitors, from both East and West, who traveled there long before 1492. Sharing his more than 25 years of research and travel to sites throughout North America, Carl Lehrburger employs epigraphy, archaeology, and archaeoastronomy to reveal extensive evidence for pre-Columbian explorers in ancient America. He provides more than 300 photographs and drawings of sites, relics, and rock art, including Celtic and Norse runes in New England, Phoenician and Hebrew inscriptions in the Midwest, and ancient Shiva linga and Egyptian hieroglyphs in the West. He uncovers the real story of Columbus and his motives for coming to the Americas. He reinterprets many well-known archaeological and astronomical finds, such as the Ohio Serpent Mound, America’s Stonehenge in New Hampshire, and the Crespi Collection in Ecuador. He reveals Celtic, Hebrew, Roman, early Christian, Templar, Egyptian, Chinese, and Japanese influences in famous stones and ruins, reconstructing the record of what really happened on the American continents prior to Columbus. He also looks at Hindu influences in Mesoamerica and sacred sexuality encoded in archaeological sites. Expanding upon the work of well-known diffusionists such as Barry Fell and Gunnar Thompson, the author documents the travels and settlements of trans-Atlantic and trans-Pacific explorers, miners, and settlers who made it to the Americas and left their marks for us to discover. Interpreting their sacred symbols, he shows how their teachings, prayers, and cosmologies reveal the cosmic order and sacred landscape of the Americas.

An investigation into the ancient technologically advanced artifacts amassed by Father Carlo Crespi and how they offer proof of Atlantis in South America • Includes photos and descriptions of the strange machines and beautiful artifacts that once comprised the “Crespi Treasure” • Connects Crespi’s treasures to readings by Edgar Cayce and Annie Besant’s descriptions of Atlantean colonies in Ecuador • Reveals the nuclear war between the Atlanteans and the Aryans and the radioactive evidence left behind in the Bahamas and Pakistan In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the “Crespi Treasure,” Richard Wingate reveals that the ancient civilization responsible for these advanced artifacts was Atlantis. Connecting Crespi’s treasures to Edgar Cayce’s descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through “green” choices can we avoid the same fate as Atlantis.

"If you think the history you were taught in school was accurate, you're in for a big surprise. This group of researchers blows the lid off everything you thought you knew about the origins of the human race and the culture we live in"--Cover p. [4].

Investigates and questions the scientific consensus on the origins of civilization Do we, the human species, really know who we are or where we came from or how we originated or our place in the cosmos? Or is much of what we have been taught wrong or misguided or possibly even blatant lies intended to keep people in power and everyone else in line? Exploring alternative theories on the establishment of society and civilization, Hidden History: Ancient Aliens and the Suppressed Origins of Civilization looks at a variety of dissenting, suppressed, and forbidden accounts of history and the origins of humanity. It takes a broad and inclusive survey of historical documents, various theories, and a wide array of perspectives to explore what conventional wisdom might have gotten right and wrong. The book serves as a useful introduction into the suppressed accounts of the origins of modern civilization. It combines cutting-edge science with metaphysical, spiritual, and even paranormal views, daring to ask whether there might be a better explanation for humanity’s existence and the origins of civilization than the current scientific consensus. Hidden History looks at the multiverse and parallel dimensions, the ancient alien theory, metaphysics, and hypotheses beyond physical perception, the eleven dimensions of string theory, radio telescopes that penetrate to the event horizon of our universe, mathematical equations that take us where no one has gone before, and the world-wide sharing of experiences old and new that speak

of long forgotten ancient mythologies that reveal historical truths. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness. This fascinating book is a thorough investigation and examination of the mysteries surrounding early civilizations, their myths, legends, histories, monuments—and lasting legacies.

The Secret Histories and Suppressed Technologies of the Ancients

Antarctica's Hidden History

Disinformation Guide to Ancient Aliens, Lost Civilizations, Astonishing Archaeology & Hidden History

A True Story

The Secret Connection Between Earth and the Red Planet

The Ultimate A-Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom

The Mars Mystery

Capoeira, a Brazilian battle dance and national sport, has become popular all over the world. First brought to Brazil by African slaves and first documented in the late eighteenth century, capoeira has undergone many transformations as it has diffused throughout Brazilian society and beyond, taking on a multiplicity of meanings for those who participate in it and for the societies in which it is practiced. In this book, Maya Talmon-Chvaicer combines cultural history with anthropological research to offer an in-depth study of the development and meaning of capoeira, starting with the African cultures in which it originated and continuing up to the present day. Using a wealth of primary sources, Talmon-Chvaicer analyzes the outlooks on life, symbols, and rituals of the three major cultures that inspired capoeira—the Congolese (the historic area known today as Congo-Angola), the Yoruban, and the Catholic Portuguese cultures. As she traces the evolution of capoeira through successive historical eras, Talmon-Chvaicer maintains a dual perspective, depicting capoeira as it was experienced, observed, and understood by both Europeans and Africans, as well as by their descendants. This dual perspective uncovers many covert aspects of capoeira that have been repressed by the dominant Brazilian culture. This rich study reclaims the African origins and meanings of capoeira, while also acknowledging the many ways in which Catholic-Christian culture has contributed to it. The book will be fascinating reading not only for scholars but also for capoeira participants who may not know the deeper spiritual meanings of the customs, amulets, and rituals of this jogo da vida, "game of life."

Considered by many to be the magazine of record for ancient mysteries, unexplained anomalies, and future science, Atlantis Rising® provides some of the most astounding reading to be found anywhere.

Editor J. Douglas Kenyon has culled from the pages of Atlantis Rising® magazine this collection of 36 concise and well-illustrated articles by world-class researchers and authors such as Andrew Collins, Philip Coppens, William Henry, Frank Joseph, Robert M. Schoch, and many others, who offer thought-provoking insights on a variety of topics that challenge conventional wisdom. In these pages the latest discoveries and theories on the controversial subjects are explored and even more provocative questions are raised. What emerges is a fascinating case in support of a much greater antiquity for civilization, a well-reasoned argument for the existence of advanced technologies in prehistory, and the revelation of secret forces that have been at work throughout time and are still present today.

Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto

of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

Ancient Treasures

Lost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Super Large 18pt Edition

The Discovery and Loss of Ancient North American Cities

A New Inquiry Into the Existence of Ancient Cities, Cultures, and Peoples Who Pre-Date Recorded History

A Collision of Cultures in the Brazilian Battle Dance

Lost Civilizations

The Atlantis Blueprint

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago – amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago – many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? *America Before: The Key to Earth's Lost Civilization* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

Discover unsolved historical mysteries like the location of the Holy Grail and the fate of the Knights Templar, plus conspiracy theories, ancient wisdom, and forgotten sciences, secret societies and lost civilizations.

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In *Hidden History*, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

Unearthing the scientific evidence, myths, and legends of ancient civilization! The reminders of the Ancients are everywhere. They are saved in remnants in archaeology. They are found in reminiscences in mythology. They are recorded in books, story, song, and stone. Who were these people, aliens, man-or-myths? Do we still see their influences today? What remains of these inhabitants of the jungles, lost cities, and dwellings underground, underwater and beyond? How did they rise? Why did they fall? Will they rise again? From pyramids and underground bunkers to watery graves and ancient astronauts, *Lost Civilizations: The Secret Histories and Suppressed Technologies of the Ancients* examines the archaeological evidence and the traces left behind by more than 70 ancient civilizations, including ... Atlantis Göbekli Tepe Anasazi disappearance in the American Southwest Nazca Lines of Peru Turkey's Çatalhöyük Denisovan Ancestors departure Amazon Cities in the Jungle Neanderthal Ancestors extinction The Eden Stories of Theoretical Physics Underground Cities of the Grand Canyon And many more! From ancient Egypt, middle America, and the Nubian Desert to the frozen Antarctica, underwater ruins of Asia, and clues of visits by ancient aliens, *Lost Civilizations* explores the unanswered questions about the true origins of man. Might there have been advanced civilizations long before the days of ancient Egypt and Mesopotamia? What do 3D imaging and new underwater mapping technology reveal? What do prehistoric artifacts, architecture, carvings, maps, and monoliths tell us? Were rising waters, erupting volcanoes, catastrophic solar flares, comet or asteroid fragments or some other unimaginable cataclysmic disasters the death of these advanced civilizations? Touring the world and reviewing the scientific evidence, this fascinating book ties together historical events in one part of the world that produced actual effects in others. Uncovering hidden and suppressed pasts of technologically and culturally advanced ancient civilizations, it looks at how modern civilization compares and contrasts to those who have gone before. It will leave you with the sense that what has

happened to past advanced civilizations might very well be happening again in our own time! With more than 120 photos and graphics, it is richly illustrated. Its helpful bibliography and extensive index add to its usefulness.

Lost Race of the Giants

Censoring God

Archaeoastronomy and the Legacy of the Phoenicians, Celts, and Other Forgotten Explorers

Secrets of Ancient America

Lost Civilizations, Secret Knowledge, and Ancient Mysteries

Evidence of the Gods

Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as “flying chariots”? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth’s ancient past—this time with more than 150 extraordinary full-color photographs—in Evidence of the Gods. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. Evidence of the Gods is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology's most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid. Stonehenge. Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility

that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint opens up a Pandora's box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as any ever told.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and

Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In Four Lost Cities, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Hidden History That Connects the Trilateral Commission, the Freemasons, and the Great Pyramids, The Hidden Realms, Lost Civilizations, and Beings from Other Worlds

Lost Histories, Hidden Truths, and the Conspiracy of Silence

The History of the Lost Books (and other Excluded Scriptures)

Advanced Civilizations of Prehistoric America

Unlocking the Ancient Mysteries of a Long-Lost Civilization

Atlas of Atlantis and Other Lost Civilizations

The Hidden History of South Africa's Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture. This ground-breaking study reveals resistance strategies in the reading and writing practices of South Africans; strategies that have been hidden until now for political reasons relating to the country's liberation struggles. By looking to records from a slave lodge, women's associations, army education units, universities, courts, libraries, prison departments, and political groups, Archie Dick exposes the key works of fiction and non-fiction, magazines, and newspapers that were read and discussed by political activists and prisoners. Uncovering the book and library schemes that elites used to regulate reading, Dick exposes incidences of intellectual fraud, book theft, censorship, and book burning. Through this innovative methodology, Dick aptly shows how South African readers used reading and books to resist unjust regimes and build community across South Africa's class and racial barriers.

The Pyramids and the Pentagon is a detailed study of how and why government agencies have, for decades, taken a clandestine and profound interest in numerous archeological, historical, and religious puzzles. Focusing primarily upon the classified work of the U.S. Government, The Pyramids and the Pentagon invites you to take a wild ride into the fog-shrouded past. It's a ride that incorporates highlights such as: The CIA's top-secret files on Noah's Ark U.S. Army documents positing that the Egyptian Pyramids were constructed via levitation Disturbing military encounters with Middle Eastern djinns Claims of nuclear warfare in ancient India Links between the Face on Mars and the pharaohs And many more Nick Redfern's The Pyramids and the Pentagon clearly and provocatively demonstrates that deep and dark conspiracies exist within the shadowy world of officialdom—conspiracies that have the ability to rock the foundations of civilization, religion, and history to their very core. The strange and amazing secrets of the past are just a heavily guarded government vault away.

An increasing number of historical and archaeological finds made around the world have been classified as out-of-place artifacts (ooparts). They have been called this because they appear unexpectedly among the ruins of the past with no evidence of a preceding period of development; their technological sophistication seems far beyond the capabilities of ancient peoples. Drawing on the literature and art of the Chaldeans, Sumerians, Babylonians and others, Rene Noorbergen's contention is that a superior race of man was responsible for these scientific marvels that bear testimony to a civilization with technology comparable to our own.

The author of Hidden History offers a fascinating tour through centuries of buried riches, stolen artifacts, and other true tales of treasure. The allure of treasure has captivated people for

centuries. But is it purely a desire for wealth that draws us to tales of hidden riches, or is it also the romantic appeal of uncovering lost ancient artifacts? The stories behind the loss and recovery of ancient treasures often read like historical suspense fiction. In *Ancient Treasures*, readers discover the true histories of lost hoards, looted archaeological artifacts, and sunken treasures, including: The Sevso Treasure, a hoard of large silver vessels from the late Roman Empire—estimated to be worth \$200 million—looted in the 1970s and sold on the black market. The Amber Room, a chamber decoration of amber panels backed with gold leaf and mirrors, stolen by the Nazis in 1941 and brought to the castle at Königsberg in Russia, from which it disappeared. The fabulous wealth of Roman and Viking hoards buried in the ground for safekeeping, only to be unearthed centuries later by humble metal detectorists. The wrecks of the Spanish treasure fleets, whose New World plunder has been the target of elaborate salvage attempts by modern treasure hunters

The Element Encyclopedia of Secret Societies: The Ultimate A–Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom

Discover the History and Wisdom of Atlantis, Lemuria, Mu and Other Ancient Civilizations

The Key to Earth's Lost Civilization

Ancient Aliens and the Suppressed Origins of Civilization

Lost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Super Large 20pt Edition

Lost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Comfort Edition

Secrets of the Lost Races

Why isn't the Book of Enoch in the Holy Bible, even though Enoch is referenced multiple times? Why were texts considered sacred by many, excluded by others? Who made the decisions and why? There are more than 50 books—some of which exist only in fragments while others are complete and whole—that are not included in the biblical canon. Why were they discarded? Most Protestant denominations settled on 66 canonical books of the Bible, while there are 73 for Roman Catholics and 78 for Eastern Orthodox adherents. Why are there these differences of opinion? We are often taught that the Bible is, in the words of many religious catechisms, “the infallible word of faith and practice.” In reality, the Bible can also be seen as a political document as much as a spiritual one. Ordained minister and theologian Jim Willis examines the historical, political, and social climates that influenced the redactors and editors of the Bible and other sacred texts in *Censoring God: The History of the Lost Books (and other Excluded Scriptures)*. In analyzing why texts were censored, he uncovers sometimes surprising biases. He investigates enigmatic hints of Bible codes and ancient wisdom that implies a greater spiritual force might have been at work. Willis explores the importance of the Book of Enoch, its disappearance, and how it was rediscovered in Ethiopia. He analyzes over two dozen excluded texts, such as Jubilees and the Gospel of Thomas, along with the many references to books that we know about from fragments but remain lost. Thought-provoking and provocative, *Censoring God* scrutinizes how sacred texts

might have been used to justify the power of the powerful, including the destruction of sacred writings of conquered indigenous cultures because they did not agree with the finished version of the Bible accepted by the Church establishment. This important book looks at the human failings in interpreting God's words, and through a compassionate examination it brings a deeper understanding of the power and importance of the lost words. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness.

Antarctica is a land about to be exposed over its well-guarded secrets and ancient hidden mysteries ... In 1955, as a result of a secret agreement reached between the Eisenhower Administration and a German breakaway group in Antarctica, a transnational corporate space program began to emerge. The secret infusion of personnel and resources from US military contractors into Antarctica allowed this transnational corporate program to steadily grow into a major space power, which would eventually surpass and eclipse the secret space programs run by the US Navy, Air Force, and the classified space programs of other nations. Whistleblower claims substantiate that many of the classified programs conducted there violate the 1961 Antarctic Treaty, and constitute crimes against humanity due to the abuse of a captive slave labor force. Dr. Michael Salla daringly exposes the major corporations involved in these illegal programs, and how the truth is hidden from company shareholders and the public. Today, Antarctica's secrets are slowly being revealed by the increasing volcanic activity that is melting the massive ice shelves, exposing ancient artifacts and crashed extraterrestrial spacecraft. Full disclosure of Antarctica's history, and current events involving multiple space programs and transnational corporations, will vitally aid in transforming our planet, and prepare humanity for the major geological events that lie ahead as the melting ice unveils all that has previously been hidden.

You individuals reading this are truly a result of the genetic experiment on Earth. You are beings who uphold the principles of the Explorer Race. The information in this book is designed to show you who you are and give you an evolutionary understanding of your past that will help you now. The key to empowerment in these days is not to know everything about your past, but to know that which will help you now. Your souls have been here for a while on Earth and have been trained in Earthlike conditions. This education has been designed so that you would have the ability to explore all levels of responsibility -- results, effects and consequences -- and take on more responsibilities. Your number-one function right now is your status of Creator apprentice, which you have achieved through years and lifetimes of sweat. You are constantly being given responsibilities by the Creator that would normally be things that Creator would do. The responsibility and the destiny of the Explorer Race is not only to explore, but to create. --Zoosh

Four Lost Cities: A Secret History of the Urban Age

The Secret Side of History

The Hidden History of South Africa's Book and Reading Cultures

The Pyramids and the Pentagon

Hidden Cities

Lost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Super Large 24pt Edition

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