

Heywood Wakefield Modern Furniture

A full-color book on the most vibrant and fun furniture ever made in America. Over 350 photos take the appreciation of Heywood-Wakefield furniture to its zenith. Focusing exclusively on their sparkling, blond furniture produced from 19361966, this book explores the subtleties of the companys superb design, utility, and construction. Current values are included.

Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index.Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

Danish Modern furniture took the design world by storm in the mid-twentieth century. Among the American companies that manufactured this style of furniture was the Heywood-Wakefield Co., based in Gardner, Massachusetts. This book presents original Heywood-Wakefield catalog images of Danish inspired living room, dining room, and bedroom furniture, including original catalog descriptions, model numbers, measurements, and current values.

Richly illustrated with full-color photographs and featuring dozens of entertaining projects, this innovative home decorating handbook explains how to use one's personal hobbies, treasures, and collectibles to create unique and stylish designs and includes practical suggestions on how to arrange and dispay one's collections. 35,000 first printing.

Everything You Need to Know to Identify, Restore & Care for Furniture

Advanced Woodwork and Furniture Making

A Way of Living

An Atlas of Modern Landscapes

A World of Elegance and Charm

Atomic Ranch

Mid-Century Kitchen Elegance

Time is a valued commodity in our modern world, and everyone struggles to make the most of each minute. Russel and Mary Wright recognized decades ago that finding time to organize their lives and homes would become a priority for modern men and women. In their groundbreaking book, Guide to Easier Living, the Wrights offered simple ways to achieve a comfortable, well-designed, and organized living environment in any home for any family. Originally published in 1950, Gibbs Smith is proud to rerelease Guide to Easier Living, and to reintroduce the Wrights' time-tested and proven methods for maintaining an inviting and efficient home. From ways to make household chores as fast and painless as possible, to how to organize a room for maximum living space, the Wrights pioneered a new informal way of living for a newly suburban American public. The Wrights' ideas revolutionized American living and the way everyday people dealt with the unending job of keeping a home in order. These methods and ideas are just as relevant-if not more so-today as they were a half-century ago. Russel and Mary Wright were prominent and successful designers who pioneered the fusion of modern design and informal living. Most importantly, they were known for their tabletop designs. The Wrights' most famous tabletop design, American Modern, was best-selling dinnerware in American history and has just been rereleased by Oneida Ltd.

Heywood-Wakefield was the preeminent manufacturer of wicker and wood furniture in the 1920s. This facsimile catalog is the largest they produced and dates to the peak of wicker's popularity. It presents 925 examples of Heywood-Wakefield Co. furniture in one volume, including chairs, sofas, beds, tables, bird cages, planters, desks, wardrobes, suites and children's furniture. A current price guide has been added, making this a wonderful resource for collectors and historians alike.

Christophe Pourny learned the art of furniture restoration in his father's atelier in the South of France. In this, his first book, he teaches readers everything they need to know about the provenance and history of furniture, as well as how to restore, update, and care for their furniture—from antiques to midcentury pieces, family heirlooms to funky flea-market finds. The heart of the book is an overview of Pourny's favorite techniques—curse, vernis anglais,and water gilding, among many others—with full-color step-by-step photographs to ensure that readers can easily replicate each refinishing technique at home. Pourny brings these techniques to life with a chapter devoted to real-world refinishing projects, from a veneered table to an ebonized desk, a gilt frame to a painted northern European hutch. Rounding out this comprehensive guide is care and maintenance information, including how to properly clean leather, polish hardware, fix a broken leg, and replace felt pads, as well as recipes to make your own wax shellac, varnish, stain, and more.

A textbook examining the theory and history of house design, construction, and furnishing, as well as factors to be considered when buying a house.

Streamline Modern

Classic Wicker Furniture

Starting Over

Rattan

Gilbert Rohde Modern Design : with Value Guide

Heywood-Wakefield Blond Depression to 50's

Antique Wicker Furniture

This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

Atriums, household conveniences, and sleek styling made Eichler Homes a standard-bearer for bringing the modern home design to middle-class America.

The Herman Miller Furniture Company was devoted to manufacturing period reproduction furniture until pioneer industrial designer Gilbert Rohde walked into their Grand Rapids showroom in 1930. A devout modernist, Rohde convinced D.J. De Pree to focus on modern furniture throughout the 1930s, and to produce exclusively modern furniture by the time Rohde died in 1944. This exact reprint of the 1939 product catalog from the Herman Miller Archives is an historic document showing hundreds of Art Deco and other classic modern furniture designs, all by Rohde. His use of exotic veneers, tubular steel, bentwood, and plastics was innovative and important in the evolution of modernism. With an added price guide, this catalog will be an invaluable tool for the researcher, collector, dealer, and museum curator.

Michigan Modern: Design That Shaped America is an impressive collection of important essays touching on all aspects of Michigan's architecture and design heritage. The Great Lakes State has always been known for its contributions to twentieth-century manufacturing, but it's only beginning to receive wide attention for its contributions to modern design and architecture. Brian D. Conway, Michigan's State Historic Preservation Officer, and Amy L. Arnold, project manager for Michigan Modern, have curated nearly thirty essays and interviews from a number of prominent architects, academics, architectural historians, journalists, and designers, including historian Alan Hess, designers Mira Nakashima, Ruth Adler Schnee, and Todd Oldham, and architect Gunnar Birkerts, describing Michigan's contributions to Modern design in architecture, automobiles, furniture and education.

Design Ideas for Stylish Ranch Homes

Making Authentic Pennsylvania Dutch Furniture

Guide to Easier Living

Positively Chic Interiors

Herman Miller 1939 Catalog

Gilbert Rohde

With a Pull-out FRIEZE to Display

Heywood-Wakefield Modern Furniture
Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in RATTAN: A WORLD OF ELEGANCE AND CHARM. The first book in decades to examine the history and to showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Café Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. RATTAN also highlights some of the many tastemakers who have embraced rattan—from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Verwoort, and Jacques Grange.

The comic national bestseller of love and loss set amid the sexual revolution of the 1970s When Phil Potter decides to divorce his wife, Jessica, after a few difficult years, he imagines he's in for a wild jaunt through the sexually liberated 1970s. But his new start—Phil has also left behind his job in PR for a teaching gig at a junior college—is more solitary drinking and TV dinners than raucous org

disaffected with their own divorces or failing marriages, and Phil begins to understand the harsh, though often darkly funny, realities of starting over and searching for love the second time around. Capturing both the excitement and struggles of feminism and the sexual revolution, Starting Over depicts the pleasures and pitfalls of dating in the seventies with humor and a deep understanding of

with special cultural references are rendered under Wakefield's careful journalistic eye. Starting Over is a stunning reminder of the hardships of love in the modern age.

In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions...It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major

comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrs as Richard Neutra, Rudolph Schindler, and Kem Weber: It finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new

technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture).The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. H

Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment.Califo

The Furniture Bible

DIY Industrial Pipe Furniture and Decor

Anatomy of Contemporary Furniture

Ladies' Home Journal Book of Interior Decoration

Midcentury Modern at Home

Classic Modern

Paul Therby's Alphabet

STYLISH DESIGNS FOR URBAN CHIC PROJECTS USING THE WORLD'S MOST INDISPENSABLE BUILDING MATERIAL—INDUSTRIAL PIPES Want to add an urban chic twist to your home decor? Just head down to your local hardware store for some pipe, then do the fun projects in this book. Packed with easy-to-follow tutorials and 400 step-by-step color photos, this helpful DIY guide teaches you how to transform plumbing fixtures into all types of cool household furnishings, including: FURNITURE -Wall-Mounted Bookshelves -Rolling Side Table DECOR -Decorative Door Handles -Tabletop Book Holder LIGHTING -Industrial Candelabra -Steampunk Floor Lamp STORAGE -Jewelry Stand -Garden Tool Rack Author James Angus explains everything you need to know, from choosing the fittings and using the right tools to mastering the art of assembly and adding designer touches for a finished look.

Richly illustrated guide to Pennsylvania Dutch culture and craftsmanship, including measured drawings for building 50 representative pieces: chairs, tables, desks, many more. 250 illustrations. Bibliography.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique wood sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

_____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Today Paul McCobb's furniture and interior designs of the 1950s rank alongside Russell Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's Directional Designs furniture line exhibits the low-cost, functional, and versatile furniture components, storage units, and interiors that earned McCobb the title of "America's decorator" during the mid-twentieth century. Containing over 100 coordinating room settings, including chairs, sofas, desks, benches, shelves, interiors, and much more, with information on McCobb's achievements and design principles, up-to-date price guide, and index, this book presents one of the backbones of modern design.

Fifties Furniture

Contemporary American Furniture

Danish Modern and Beyond

Mid-century Modern

Collector's Style

Heywood-Wakefield Modern Furniture

Modern Design for Modern Living

Taking full advantage of the resurgence in popularity of retro-fifties design, this highly praised book lets the reader rediscover the wonders of boomerang-shaped coffee tables, the funky curvaciousness of biomorphic furniture, the industrial sleekness of cool metals, unusual angles, and other design delights. Photos.

Complete reproduction of rare 1897 premiere issue of most famous wicker company catalog; probably finest primary source. Includes rocking chairs, armchairs, divans, tables, cabinets, etc. Over 400 illustrations.

This stylish collector's guide is the first to acknowledge the highly collectible 'modern' furniture made by the Heywood-Wakefield company. Vintage advertisements, photos, and catalogs are featured in addition to the identification section. Virtually every piece of modern furniture the company produced between 1936 and 1965 is illustrated and identified by model number, description, and years manufactured. 2004 values.

DIVA noted furniture designer discusses functional and aesthetic elements of more than 40 "classic" modern chairs. Profusely illustrated with photographs and explanatory drawings. /div

Old Colony Furniture Set in the Contemporary Spirit of Our Time

Homes, Today and Tomorrow

Modern

Heywood-Wakefield

Directional Designs

An Illustrated Value Guide

Scandinavian Inspired Furniture from Heywood-Wakefield

A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

Colorful, cheerful -- and in some cases downright funky -- vintage dinette sets from the 1950s will bring a nostalgic smile to your face. Presented through over 200 archival catalog images from the Lloyd Manufacturing Company (a subsidiary of Heywood-Wakefield), these sets feature casual seating in a myriad of wonderful styles. Here are "trimline" sets from the 1950s, pedestal base sets from the 1960s, Mediterranean style sets from the 1970s, and much more. Original catalog descriptions, model numbers, measurements, current price guide, and an index are all included. Pull up a chair and relax with this unique reference for vintage furniture collectors, designers, and all who love the retro look of the mid-century years!

Few designers did more to influence the appearance of postwar American interiors than the furniture designer Gilbert Rohde (1894-1944). This first in-depth book on Rohde explores how he brought an industrial design perspective to the furniture industry and, in the process, introduced modernism to a broad range of Americans, especially through his modular furnishings. By tracing his career at the Herman Miller Furniture Company, where Rohde was a designer in the 1930s and 1940s, Phyllis Ross places his work in a broad cultural and economic context. The book shows how Rohde's focus on comfort, informality, multifunctionality, and flexibility transposed European design antecedents into furnishings suitable for American lifestyles. A champion of modular components, he experimented with new industrial materials, including Plexiglas, and produced furniture with biomorphic forms. Not only did Rohde introduce modern designs, but he also devised a complete merchandising strategy for their promotion. Today Rohde's furniture and decorative designs are coveted by collectors. The story of his career rounds out our understanding of his fascinating contributions to American culture.

Take a detailed look at the exciting and highly collectible modern furniture of the 1950s--furniture created by renowned designers, including Charles and Ray Eames, George Nelson, Harry Bertoaia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll, and Heywood-Wakefield. Included in this new and improved third edition are over 450 color and vintage black and white photographs bearing detailed captions for all the classic designs, plus accessories, 70 designer biographies and company histories, a construction case study, a source list, bibliography, values, and an index. This single volume is an invaluable reference.

Michigan Modern

With Price Guide

Design that Shaped America

Eichler

Atomic Dinettes

Antique Wicker from the Heywood-Wakefield Catalog

The 48 Laws Of Power

Combining stylish, contemporary looks with sturdy construction and ease of use, light-colored furniture produced by the Heywood-Wakefield Company from the 1930s to the 1950s was well received in its day and is wildly popular among vintage furniture enthusiasts now. Using hundreds of archival catalog images, this informative book follows the development of Heywood-Wakefield's wheat and champagne finish blond lines from their early streamlined look of the 1930s to the classic "Modern" look of the 1950s. Living room, dining room, and bedroom furniture is included, along with occasional tables and chairs galore. Works from designers Gilbert Rhode, Russel Wright, Ernest Hermann, and Leo Jiranek are among these smart-looking, timeless pieces that grace fashionable homes today. Includes original catalog descriptions, model numbers, measurements for all pieces, current price guide, and index.

We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family. Anna Wintour, Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often feature subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, Carrier and Company: Positively Chic Interiors introduces the reader to the Carriers unique aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

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A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making Herman Miller: A Way of Living an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

With Measured Drawings

The Furniture of Today and Tomorrow

Le Corbusier

Creative Projects for Every Room of Your Home

Carrier and Company

The Modern Furniture Price Guide: Edward Wormley, Alvar Alto, Arne Jacobsen, Art Deco, Donald Deskey, Eero & Eiel Saarinen, Frank Gehry, George Nakashima, Gilbert Rohde, Isamu Noguchi, Mies van der Rohe, Paul Frankl, Pierre Paulin, Heywood Wakefield, Robsjohn-Gibbings, Vladimir Kagan, Warren Platner, Warren McArthur

Herman Miller