

Herta Muller

This volume is a critical companion to the works of Herta Müller, winner of the Nobel Prize in Literature in 2009. Müller (1953-) is a Romanian-German novelist, essayist and producer of collages whose work has been compared with that of W.G. Sebald and Franz Kafka. The Nobel Committee described her as a writer 'who, with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed'. In works such as Niederungen (Nadirs), Hertzier (The Land of Green Plums), Reisende auf einem Bein (Traveling on One Leg), and Atemschaukel (The Hunger Angel), all written in German but translated worldwide, Müller addresses vital contemporary issues such as dictatorship, migration, memory, and the ongoing legacy of fascist and communist rule in Europe. Her works are written in a rich, poetic language which imbues them with great power and depth. They exceed national boundaries and have universal appeal: they speak to a global audience attuned to political oppression and its lasting effects. This volume, containing contributions by an international team of scholars, introduces the work of one of Europe's foremost contemporary writers to a world audience. Individual chapters deal with Müller's major works and her volumes of collages. Other chapters explore her poetics and the Romanian landscape as well as themes, such as gender and life writing, running throughout her work, and her worldwide reception through the media and the medium of translation. To create the poems in this collection, Nobel Prize-winner Herta Müller cut up countless newspapers and magazines in search of striking phrases, words, or even fragments of words, which she then arranged in a the form of a collage. Father's on the Phone with the Files presents seventy-three of Müller's collage poems for the first time in English translation, alongside full-color reproductions of the originals. Müller takes full advantage of the collage form, generating poems rich in wordplay, ambiguity, and startling, surreal metaphors—the disruption and dislocation at their core rendered visible through stark contrasts in color, font, and type size. Liberating words from conformity and coercion, Müller renders them fresh and invests them forcefully with personal experience. Sure to thrill any fan of contemporary literature, Father's on the Phone with the Files is an unexpected, exciting work from one of the most protean writers ever to win the Nobel.

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni’s Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steals himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn’t know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is “Arrow,” the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

An exploration of the modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors—discussed in Schwarz’s ground-breaking Reading the European Novel to 1900—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, Reading the Modern European Novel since 1900 offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

Literary Authorship in Modern Germany

Room for Maneuver

Reading the Modern European Novel since 1900

A Poet’s Journey Through a Chinese Prison

neue deutsche Lyrik im Dialog

Coming Home to Germany?

Shakespeare’s knowledge of the practices of visual art, its fundamental concepts and the surrounding debates is clear from his earliest works. This book explores this relationship, showing how key works develop visual compositions as elements of dramatic movement, construction of ideas, and reflections on the artifice of theatre and language. The Taming of the Shrew, Love’s Labour’s Lost, Richard II and A Midsummer Night’s Dream are explored in detail, offering new insights into their forms, themes, and place in European traditions. The use of emblems is explored in Titus Andronicus and As You Like It; studies of Venus and Adonis, some sonnets and The Rape of Lucrece reveal different but related visual aspects; a later chapter suggests how the new relation between seeing and soliloquy in The Rape of Lucrece is developed in other plays. Extensively illustrated, the book explores Shakespeare’s assimilation and exploration of visual traditions in its structure, theme and idea throughout the canon.

New perspectives on the relationship – or the perceived relationship – between the German language and the causes, nature, and legacy of National Socialism and the Shoah.

This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Lovelene Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at link.springer.com.

This book compares three contemporary women writing in German: Herta Müller (from Romania), Libuše Moniková (from Czechoslovakia), and Kerstin Hensel (from the GDR). It looks at images of the body and their relationship to the structures of their writing as well as analysing the social, cultural, and political contexts.

A Wilderness of Error

Politics and Aesthetics

The Unquiet Dead

Mo Yan Speaks

Traveling on One Leg

Authors and the World

Authors and the World traces how four core 'modes of authorship' have developed and inflect one another in modern Germany through a series of twenty different case studies, including the work of Thomas Mann, Gunter Grass, Anna Seghers, Walter Höllerer, Felicitas Hoppe and Katja Petrowskaja, and original interview material with contemporary writers Ulrike Draesner, Olga Martynova and Ulrike Almut Sandig. 'Modes of authorship' are attitudes taken towards being an author that can be seen both in what an individual author does and in how a particular literary tradition or trend is perceived and mediated by others both within and beyond Pierre Bourdieu's literary field. Consequently, they deliberately straddle questions of literary production and reception. Rebecca Braun sets out how the commemorative, celebratory, utopian and satirical modes interact with one another to produce a number of models of authorship that carry either foundational or otherwise normative force for society. In varying combinations and with deep roots in 19th- and early 20th-century practices, the four 'modes of authorship' create a remarkably (and at times troublingly) stable German literature network that to a large degree still determines the way contemporary German-speaking authors enact their cultural significance in their writing, engage with their local circumstances, and are more broadly received around the world. Authors and the World provides not just a radio history of new approaches to German literary history but a thoroughly new paradigm for thinking about literary authorship.

This is the first comparative study of literature written by writers who fled from East-Central Europe during the twentieth century. It includes not only interpretations of individual lives and literary works, but also studies of the most important literary journals, publishers, radio programs, and other aspects of exile literary cultures. The theoretical part of introductory chapters between exiles, émigrés, and expatriates, who the historians do not survey, the pre-twentieth-century exile traditions and provides an overview of the exile events between 1919 and 1995; one section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires and other cities. The studies focus on factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Milos Crnjanski, Herta Müller, and to the "internal exile" of Imre Kertész. Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars, and to the problems of "homecoming" of exiled texts and writers.

Two decades after the fall of the iron curtain the worst AIDS epidemic among children bears out its infamous legacy in Romania. Beginning in 1994, Magnum Photographer Kent Kitch documented the appalling aftermath of Ceausescu’s horror. He offers visceral images and brief life stories from the boys and girls who still suffer from the state’s mass experiment. Compassionate yet unflinching, the images are a glimpse of the daily lives of the children. Includes a essay by 2009 Nobel Award Winner, Herta Muller.

“An over-the-top romp through 1870s America . . . compulsively readable.” —Oprah.com
Jean Zimmerman’s spectacular follow-up to The Orphanmaster has it all: Gilded Age romance, robber baron excess, detective story suspense, and a compelling female protagonist whom readers will fall in love with. In 1875, the Delegates, an outlandishly wealthy Manhattan couple on a tour of the American West, seek out a sideshow attraction called “Savage Girl.” Her handlers avow that the wild, seemingly mute Bronwynn has been raised by wolves. Presented with the perfect blank slate to explore the power of civilized nurture, the Delegates take her back east to be introduced into high society. Cleaned up, Bronwynn is blazingly smart and d

The Novel in German since 1990

Father's on the Phone with the Files

Roots, Routes, and Rhizomes

The Integration of Ethnic Germans from Central and Eastern Europe in the Federal Republic

Adventures in Immediate Ireality

Condition of Secrecy

The end of World War II led to one of the most significant forced population transfers in history: the expulsion of over 12 million ethnic Germans from Central and Eastern Europe between 1945 and 1950 and the subsequent emigration of another four million in the second half of the twentieth century. Although unprecedented in its magnitude, conventional wisdom has it that the integration of refugees, expellees, and Aussiedler was a largely successful process in postwar Germany. While the achievements of the integration process are acknowledged, the volume also examines the difficulties encountered by ethnic Germans in the Federal Republic, and analyses the shortcomings of dealing with this particular phenomenon of mass migration and its consequences.

From the winner of the Nobel Prize for Literature 2009 Just as the Father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the mother of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' The Passport is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopes of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Müller opens the forbidding plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Müller: Nadirs, The Land of Green Plums, The Appointment, and The Hunger Angel.

A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

For the first time available in English, a selection of some of Inger Christensen's most insightful essays and poetic prose pieces The Condition of Secrecy is a poignant collection of essays by Inger Christensen, widely regarded as one of the most influential Scandinavian writers of the twentieth century. As The New York Times proclaimed, "Despite the rigorous structure that undergirds her work—or more likely, because of it—Ms. Christensen's style is lyrical, even playful." The same could be said of Christensen's essays. Here, she formulates with increasing clarity the basis of her approach to writing, and provides insights into how she composed specific poets volumes. Some essays are autobiographical (with memories of Christensen's school years during the Nazi occupation of Denmark), and others are political, touching on the Cold War and Chernobyl. The Condition of Secrecy also covers the Ars Poetica of Lu Chi (261-303 CE); William Blake and Isaac Newton; and such topics as randomness as a universal force and the role of the writer as an agent of social change. The Condition of Secrecy confirms that Inger Christensen is "a true singer of the syllables" (C. D. Wright), and "a formalist who makes her own rules, then turns the game around with another rule" (Eliot Weinberger).

New Literary and Linguistic Perspectives on the German Language, National Socialist, and the Shoah

The Passport

Life-writing and Dialogue with the Ars

The Trials of Jeffrey MacDonald

East of Nowhere

New German Literature

An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he discovered in his fellow cellmates, and the ways in whichhis incarceration reflected key changes in China.

Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the 'dialogue' - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on 'Life-Writing' in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life. Often called "the Kafka of Romania," Max Blecher died young but not before creating this incandescent novel. Adventures in Immediate Ireality, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of "irreality" that plagued him in his youth: eerie and unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a young man.

Nobel Laureate Mo Yan, whose name literally means "don't speak," is renowned for his fiction, which the Nobel Prize Foundation notes "merges folk tales, history and the contemporary" "with hallucinatory realism." His works include The Garlic Ballads, Red Sorghum, Shifu, You'll Do Anything for a Laugh, Life and Death Are Wearing Me Out, The Republic of Wine, and Big Breasts and Wide Hips (all translated into English by Professor Howard Goldblatt). Just as Mo Yan captivated his audience with his storytelling as a young boy, his speeches on literature in recent years are just as riveting. They provide rare insights into the complex thought processes of one of the most influential writers in the world. Mo Yan's passion for this work comes across clearly in his lectures and speeches, reinforcing the strong emotions his works evoke in his readers. Many of these speeches have been translated into Japanese and Korean, and they are now finally available in English. From the writers who have influenced him to the relationship between his life and his works, these speeches offer an extraordinary window in Mo Yan's world and will help us appreciate his works even more.

Imagining Mass Dictatorships

Children of Ceausescu

For a Song and a Hundred Songs

Body and Narrative in Contemporary Literatures in German

The Hoolligan's Return

Shakespeare and the Visual Imagination

Simon Schama, in defence of the essay in the age of Twitter, writes: "The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began." That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Muller. She interrogates Communist society, especially in its bizarre Romanian Ceausescu variation, and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unwavering, unsparing and undeluded. Her reader is grateful."

In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker—so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy—is summoned for interrogation by members of the regime. Reprint.

Erstmal liegt mit Schwalstelle eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor. In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland, Großbritannien, den USA, Kanada, Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen (wie Volker Braun, Ulrike Draesner, Durs Grünbein, Ernst Jandl, Barbara Köhler, Friederike Mayröcker, Brigitte Oleschinski und Raoul Schrott), eingehende Betrachtungen zur Lyrik des Körpers, zur Verwendung von Kleishee-Bildern, zum Topos der Kindheit oder zur 'neuen Schlichtheit', sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern, die im neuen Jahrhundert ihren Einstand gegeben haben. Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen, die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluß von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen. Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern. Zu oft wird in Diskussionen zur Literatur in der Befiner Republik die Lyrik marginalisiert; dieser Band zeigt, daß sie im Gegenteil eine unerläßliche Rolle zu spielen hat. Für Wissenschaftler und Studierende der Germanistik, wie überhaupt für alle, die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind, sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden. Schwalstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century. Internationally recognised experts from Germany, UK, USA, Canada, Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium. Alongside in-depth analyses of established names are broader surveys of poetry of the body, the use of cliché, theories of metaphor, the topos of childhood, the 'new simplicity', and contributions dedicated to the youngest generation of poets making their debut in the new century. The volume also contains an interview with Heinz Czechowski, a substantial Bibliography and new poems by eight leading poets. Poetry is too often marginalised in discussions about literature in the Berlin Republic: this volume demonstrates that it has a vital role to play at their heart.

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A Critical Study of Major Fiction from Proust's Swann's Way to Ferrante's Neapolitan Tetralogy

Lectures and Speeches by the Nobel Laureate from China

Schwalstelle

The Cellist of Sarajevo

Uncertain Topographies

The Other City

Winner, 2009 Nobel Prize in Literature Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

This volume in the series Mass Dictatorship in the Twentieth Century series sees twelve Swedish, Korean and Japanese scholars, theorists, and historians of fiction and non-fiction probe the literary subject of life in 20th century mass dictatorships.

Detective Esa Khattack and his partner, Detective Rachel Getty, investigate the death of a local man who may have been a Bosnian war criminal with ties to the Srebrenica massacre of 1995, in a haunting debut novel of loss, redemption and the cost of justice.

Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann's Measuring the World and W. G. Sebald's Austerlitz) and of less familiar, but important texts (such as Yadé Kara's Selam Berlin). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness: the authors featured, among them Nobel Prize winners Gunter Grass, Elfriede Jelinek and Herta Müller demonstrate the energy and quality of contemporary writing in German.

Herta Müller, Libuše Moniková, Kerstin Hensel

The Appointment

Cristina and Her Double

Savage Girl

The Exile and Return of Writers from East-Central Europe

The Fox Was Ever the Hunter

A masterful new novel from the winner of the 2009 Nobel Prize, hailed for depicting the "landscape of the dispossessed" with "the concentration of poetry and the frankness of prose" (Nobel Prize Committee) It was an icy morning in January 1945 when the patrol came for seventeen-year-old Leo Auberg to deport him to a camp in the Soviet Union. Leo would spend the next five years in a coke processing plant, shoveling coal, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governed the labor colony: one shovel load of coal is worth one gram of bread. In her new novel, Nobel laureate Herta Müller calls upon her unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the labor camp in all its physical and moral absurdity. She has given Leo the language to express the inexpressible, as hunger sharpens his senses into an acuity that is both hallucinatory and profound. In scene after disorienting scene, the most ordinary objects accrue tender poignancy as they acquire new purpose—a gramophone box serves as a suitcase, a handkerchief becomes a talisman, an enormous piece of casing pipe functions as a lovers' trysting place. The heart is reduced to a pump, the breath mechanized to the rhythm of a swinging shovel, and coal, sand, and snow have a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the rawest connection to life. Müller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond the Gulag and into the depths of one man's soul.

Two language-German and Romanian–inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae CeauŢescu regime. Herta Müller: Politics and Aesthetics explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wicher, a German-Norman author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

In the structuring of literary texts that refer extensively to previous texts, one issue is paramount: the space accorded to the reader. In entering into the intertextual debate, the reader is called upon both to corroborate the authority of the text and the power of literary continuity that the intertext embodies, and to assert his or her independence from this same authority in the very act of responding individually to its multiple significations. This study of four literary texts, all very distinct in form and method, analyses the dynamic relationship between reader, text and intertext and suggests that it is in the effectiveness of this manoeuvring, by and of the reader, that the intertextual narrative can be shown to find its force. In Jelineks Die Klavierspielerin the pornographic, psychoanalytic and musical intertexts form a discursive nexus of effects, centric to the construction of a highly ironic narrative voice that unsettles and energizes the reader into critical response. The intertextual game of Ein weites Feld creates a text that is structurally and thematically out of control. By this means Grass brings the reader into confrontation with the celebratory discourses of German reunification. Herta Mullers depiction of the village idyll in Niederungen embraces and disrupts the Heimat genre. The quotational mode, and our discomfort in responding to it, allows for the critical articulation of questions of authority and control with which the stories are concerned, while Mullers use of a Calvino intertext in Reisende auf einem Bein is fundamental in the development of a central character whose elusive quality reflects (on) thematic issues addressed by the text.

The Land of Green PlumsA NovelMacmillan

Nadirs

The Hunger Angel

A Novel

Institutional Transformations

Imagination, Embodiment, and Affect

A Literary Anthropology of Migration and Belonging

Romanian exile Norman Manea's internationally acclaimed memoir/novel, now available to English-language readers At the center of The Hoolligan's Return is the author himself, always an outcast, on a bleak lifelong journey through Nazism and communism to exile in America. But while Norman Manea's book is in many ways a memoir, it is also a deeply imaginative work of dream and reality, past and present. Autobiographical events merge with historic elements, always connecting the individual with the collective destiny. Manea speaks of the bloodiest time of the twentieth century and of the emergence afterward of a global, competitive, and sometimes cynical modern society. Both a harrowing memoir and an ambitious epic project, Manea's is a gripping and mind-bending work of art.

A critical companion to the works of Herta Müller, winner of the Nobel Prize in Literature in 2009.

An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism Romania-the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on all of the group. One day Adina returns to the group and reveals the truth. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police-the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell who's the hunter and who's the hunted. Hunter, Herta Müller once again uses language that displays the "concentration of poetry and the frankness of prose"-as the Swedish Academy noted upon awarding her the Nobel Prize-to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

'I've been summoned. Thursday morning, ten sharp.' Thus begins the day in the life of a young factory work in Romania. Her crime? Sewing notes into the linings of men's suits bound for Italy. 'Marry me' the notes say, with her name and address. As she rides the tram to her interrogation, she considers her life."

A Selection

Selected Essays

A Compendium

The Individual and the Masses in Literature and Cinema

The Land of Green Plums

In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist it die.

Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award – winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of The Thin Blue Line—delves deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, A Wilderness of Error is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true.

Formal and informal institutions structure our social interactions by giving rise to normative expectations and patterns of collective behaviour. This collection grapples with how affect, imagination, and embodiment can operate to either constrain or enable the justice of institutions and the experiences of specific social identities. This anthology explores the myriad ways institutions work to systematically disadvantage people with particular identities whilst privileging others, and considers the legal, political, and normative interventions that might serve to promote a more just society. Taken together, the chapters represent the scope of existing research within institutional theory, affect theory, race theory, and theories of social imaginaries. Across a range of topics (human rights, racial and sexual violence, transitional justice and democratic movements) this collection critically assesses the extent to which theorists have attended to the conjoined influence of the imagination, embodiment, and affective phenomena on processes of institutional change that aim to achieve social justice. The chapters in this book were originally published as a special issue of the journal, Angelaki.

Herta M ùller

Language and Perception in Herta Muller's Niederungen and Hertzier

A Memoir