

Hermann G Ring Storia Pocket

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory! Gustavo Corni in questo volume traccia la storia del Terzo Reich attraverso la biografia di uno dei suoi più popolari gerarchi: Hermann Göring. Storia Pocket: un progetto che si articola con temi di storia antica, medievale, moderna e contemporanea dove si avverte la forte impronta dell'autore nell'organizzazione della materia trattata e nella speciale capacità di presentare al grande pubblico eventi, personaggi e problemi della storia dell'umanità.

Climbing Without Compromise

Cumulated Index Medicus

Catalogue of the Library of the Patent Office

The American Bookseller

The Five Points Concluded

Breakout and Pursuit

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Hermann and Dorothea

Finding List

Current Catalog

... Catalogue of Printed Books

Universal Pronouncing Dictionary of Biography and Mythology

An epistolary novel explores the relationship between a woman the painter whose work she adores. Reprint.

THE FIVE POINTS CONCLUDED completes Rocco Dormarunno's retrospective into the Wild, Wild Lower East Side of 19th century Manhattan. Here is Hell-Cat Jane, whose sharpened wit, teeth and nails tear through a world dominated by men. Here are John and Bart, two gun-toting bank robbers who try to rescue a girl from a white-slavery ring. And here are Police Superintendent Michael Connelly and his counterpart, Dead Rabbit gang leader Petey Daley, surviving, in their own ways, the chaos of it all. Mr. Dormarunno's previous book, **THE FIVE POINTS**, earned a position of "Suggested Reading" on the website WWW.IRISHINNYC.FREESERVERS.COM, as well as the following praise from Jo Shenman's cable-TV program, INTO THE 21ST: "A terrific book about a period in New York's history which until recently has been swept under the rug. I urge everyone with an interest in history or New York to read it!"

Finding the Lost Battalion: Beyond the Rumors, Myths and Legends of America's Famous WWI Epic

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature

The Publishers Weekly

A New Understanding of Tolkien and His World

Jung, Hesse, Harold

Life and Art

A NEW YORK TIMES BESTSELLER An Indie Bestseller! An Indie Next Pick! The blockbuster co-writing debut of Amanda Foody and Christine Lynn Herman, All of Us Villains begins a dark tale of ambition and magic... You Fell in Love with the Victors of the Hunger Games. Now Prepare to Meet the Villains of the Blood Veil. The Blood Moon rises. The Blood Veil falls. The Tournament begins. Every generation, at the coming of the Blood Moon, seven families in the remote city of Ivernath each name a champion to compete in a tournament to the death. The prize? Exclusive control over a secret wellspring of high magick, the most powerful resource in the world—one thought long depleted. But this year a scandalous tell-all book has exposed the tournament and thrust the seven new champions into the worldwide spotlight. The book also granted them valuable information previous champions never had—insight into the other families' strategies, secrets, and weaknesses. And most important, it gave them a choice: accept their fate or rewrite their legacy. Either way, this is a story that must be penned in blood. The All of Us Villains Duology: #1) All of Us Villains #2) All of Our Demise At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The surprising and illuminating look at how Tolkien's love of science and natural history shaped the creation of his Middle Earth, from its flora and fauna to its landscapes. The world J.R.R. Tolkien created is one of the most beloved in all of literature, and continues to capture hearts and imaginations around the world. From Oxford to ComCon, the Middle Earth is analyzed and interpreted through a multitude of perspectives. But one essential facet of Tolkien and his Middle Earth has been overlooked: science. This great writer, creator of worlds and unforgettable character, and inventor of language was also a scientific autodidact, with an innate interest and grasp of botany, paleontologist and geologist, with additional passions for archeology and chemistry. Tolkien was an acute observer of flora and fauna and mined the minds of his scientific friends about ocean currents and volcanoes. It is these layers science that give his imaginary universe—and the creatures and characters that inhabit it—such concreteness. Within this gorgeously illustrated edition, a range of scientists—from astrophysicists to physicians, botanists to volcanologists—explore Tolkien's novels, poems, and letters to reveal their fascinating scientific roots. A rewarding combination of literary exploration and scientific discovery. The Science of Middle Earth reveals the hidden meaning of the Ring's corruption, why Hobbits have big feet, the origins of the Dwarves, the animals which inspired the dragons, and even whether or not an Ent is possible. Enhanced by superb original drawings, this transportive work will delight both Tolkien fans and science lovers and inspire us to view both Middle Earth—and our own world—with fresh eyes.

Siddhartha, Demian, and Other Writings: Hermann Hesse

The Contributions of C.G. Jung, Hermann Hesse, and Preston Harold to a Spiritual Psychology

Hermann Göring

Rosshalde

Pumpkin Moonshine

The Letters of Arthur Schnitzler to Hermann Bahr

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. " The kind of book that can be life-changing. " —The New York Times " Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. " —USA Today **DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.**

RosshaldeNoonday Press

The Athenaeum

Central Library

The Soviet Partisan Movement, 1941-1944

The Book Thief

Supplement ...

1964: January-June

The purpose of this study is to describe German planning and operations in the first part of the campaign against Russia. The narrative starts with Hitler's initial plans for an invasion of Russia and ends at the time of Germany's maximum territorial gains during the battle for Stalingrad.

"Mountaineering is a relentless pursuit. One climbs further and further yet never reaches the destination. Perhaps that is what gives it its own particular charm. One is constantly searching for something never to be found." - Hermann Buhl * Co-author Reinhold Messner is himself a legendary climber deeply influenced by Buhl's accomplishments * Draws upon previously unpublished resources and interviews with family and friends * Buhl wrote the classicNanga Parbat Pilgrimage Hermann Buhl -- the first man to stand atop Nanga Parbat, and legendary for his will to push himself to the last -- wasthe mountaineer of the 1950s. His account,Nanga Parbat Pilgrimage, has inspired generations of climbers. Yet that classic, shaped and romanticized by a collaborator, does not reveal the man Buhl really was. Now celebrated mountaineer Reinhold Messner and journalist Horst Hofler publish Buhl in his own words, pure and unadorned, inHermann Buhl: Climbing without Compromise. Drawing text from Buhl's original climbing diaries, journals, and articles written for mountaineering publications of his time, Messner and Hofler present a portrait of the whole man—strong -- willed, creative, and fragile. A loner, rough-edged in his relations with fellow climbers, Buhl took opposition and disagreements heavily to heart. He was demanding as a father, yet he often sang for his young daughters. Though intense and always pushing his limits on the mountain, he displayed a subtle sense of humor in his journals. Climbing without Compromise also reveals Buhl as an astonishingly modern mountaineer. Indeed, Buhl was a pioneer looking to the future. Buhl lived, above all, for and through his climbing, at a time when no one dreamed about making a living through top alpine achievements. The Buhl Crack on the Cima Canali demonstrates his style as a free climber; his ascent of Broad Peak gives us a glimpse of the super-alpinism of the future. Had Hermann Buhl been born 40 years later, writes Messner, he would surely have been one ofthe leading sport climbers, and a classic mountaineer without equal. But the whirlwind of energy that was Hermann Buhl was not destined to live a long life. When a cornice collapsed beneath him on Chogolisa, Buhl became instead a tragic hero of the 20th century.

Oxford University Press

The Science of Middle-earth

National Library of Medicine Catalog

Catalogue of the Printed Books in the Library of the University of Edinburgh

The Annual American Catalogue

Hermann Hesse

First multi-year cumulation covers six years: 1965-70.

A collection of essays from Hermann Hesse concerning World War II, his personal anguish and his antagonism to racism, nationalism and war.

The Case of the Missing Botticelli

Universal Pronouncing Dictionary of Biography and Mythology: Aa to Her

Catalog of Copyright Entries, Third Series

General Catalogue, 1924

The Fairy Tales of Hermann Hesse

Reflections on War and Politics

Göethe's "novelle in verse" tells the story of a young girl who finds love after fleeing the chaos of the French Revolution.

In "Finding the Lost Battalion" author Robert J. Laplander meticulously chronicles what would become one of the most famous events of American participation in World War One, discovering the truths behind the legend. Drawing on hundreds of sources - many never before seen - and spanning eight years of research, including four trips to the sight of the action in France, Mr. Laplander leads the reader through the events in the Charlevaux Ravine during early October 1918, and the circumstances leading up to it, virtually hour by hour. In this way the book does not merely tell the story itself, but explains why it all came about in the first place. The end result is the single most factual accounting of the Lost Battalion and their leader, Charles W. Whittlesey, to date, told in an entertaining, fast moving style. Never dry or boring, as some military tomes can be, this one is sure to quickly become a favorite on your shelf and the benchmark against which all further work on the Lost Battalion will be measured.

Being the Full Titles, with Descriptive Notes, of All Books Recorded in the Publishers' Weekly, 1886-1900 with Author, Title, and Subject Index, Publishers' Annual Lists, and Directory of Publishers

Priority

If the War Goes on

The Annual American Catalogue 1886-1900

All of Us Villains

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

In this cozy mystery, American art history major Hadley Evans joins an art detective agency in Florence, Italy, working for Massimo Domingo, once a major player, now the Inspector Clouseau of the art world. Determined to save the flailing agency and prove her worth, Hadley and her sexy carabinieri boyfriend, Luca Ferrari, take on a mysterious client behind her boss's back. While hot on the trail of a missing masterpiece, they discover a hidden cache of stolen Nazi art in a Venetian villa and encounter a dangerous enemy with a link to an evil past.

Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son.

The Legacy of Hermann Cohen

Planning and Operations, 1940-1942

A Semi-monthly Journal Devoted to the Interests of the Book, Stationery, News, and Music Trades

Hermann Buhl

The German Campaign in Russia

This volume offers a substantial portion of Hesse's copious writings and is representative of his fundamental themes and interests. Includes Siddhartha, Hesse's most celebrated work, which reflects his lifelong studies of Oriental myth and religion, Demian, an inner journey which had an unprecedented impact on the youth of its day, plus other writings which show Hesse as a master of self-irony and the short-story form.