

Here Are My Hands

Easy-to-read rhyming text describes what can be done on a drum with hand, fingers, and thumb.

It's never too soon for children to learn that violence is never okay, hands can do many good things, and everyone is capable of positive, loving actions. In this bright, inviting, durable board book, simple words and full-color illustrations teach these important concepts in ways even very young children can understand. Created in response to requests from parents, preschool teachers, and childcare providers, this book belongs everywhere young children are. Includes tips for parents and caregivers.

"Shares the story of Leonard the Lion--admired by all other animals as King of the Jungle--who wears a red cape and uses his power and status to make a positive impact on those around him. The fun, colorful book is sprinkled with magic and mystery"--

'I am a junior doctor. It is 4 a.m. I have run arrest calls, treated life-threatening bleeding, held the hand of a young woman dying of cancer, scuttled down miles of dim corridors wanting to sob with sheer exhaustion, forgotten to eat, forgotten to drink, drawn on every fibre of strength that I possess to keep my patients safe from harm.' How does it feel to be spat out of medical school into a world of pain, loss and trauma that you feel wholly ill-equipped to handle? To be a medical novice who makes decisions which - if you get them wrong - might forever alter, or end, a person's life? To toughen up the hard way, through repeated exposure to life-and-death situations, until you are finally a match for them? In this heartfelt, deeply personal account of life as a junior doctor in today's health service, former television journalist turned doctor, Rachel Clarke, captures the extraordinary realities of ordinary life on the NHS front line. From the historic junior doctor strikes of 2016 to the 'humanitarian crisis' declared by the Red Cross, the overstretched health service is on the precipice, calling for junior doctors to draw on extraordinary reserves of what compelled them into medicine in the first place - and the value the NHS can least afford to lose - kindness. Your Life in My Hands is at once a powerful polemic on the systematic degradation of Britain's most vital public institution, and a love letter of optimism and hope to that same health service and those who support it. This extraordinary memoir offers a glimpse into a life spent between the operating room and the bedside, the mortuary and the doctors' mess, telling powerful truths about today's NHS frontline, and capturing with tenderness and humanity the highs and lows of a new doctor's first steps onto the wards in the context of a health service at breaking point - and what it means to be entrusted with carrying another's life in your hands. 'Eloquent and moving' - Henry Marsh 'There have been many books written by young doctors... but none comes close to Clarke's' - Sunday Times 'From the very heart of the NHS comes this brilliant insight into the continuing crisis in the health service. Rachel Clarke writes as the accomplished journalist she once was and as the leading junior doctor she now is - writing with humanity and compassion that at times reduced me to tears.' - Jon Snow, Channel 4 News 'Dr Clarke has written a blockbuster, a page-turner, a tear-jerker. This is a "from-the-heart" front-line account of the human cost of the wanton erosion of a magnificent ideal - healthcare free at the point of need, funded through public taxation, available to all - made real in the UK for near 70 years. It is a love-song for the wonderful National Health Service that has embodied - to an extent equalled nowhere in the world - the principle that healthcare is not a commodity but a great duty of state.' - Prof. Neena Modi, President of the Royal College of Paediatrics and Child Health 'A powerful account of life on the NHS frontline. If only Theresa May and Jeremy Hunt could see the passion behind the people in the NHS, they might stop treating them as the enemy, and understand that without them we don't have an NHS worth the name.' - Alastair Campbell

I Don't Want to Wash My Hands!

A Novel

A Fire in My Hands

My Hands Sing the Blues

Heaven in My Hands

We've Got the Whole World in Our Hands

Children of all ages are invited to a bright and colorful multicultural celebration with *We've Got the Whole World in Our Hands!*

Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn't do for the woman he loves, but letting her go is the one thing he'd rather avoid. Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl in Australia* (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

A Touch and Feel Book
Your Life In My Hands - a Junior Doctor's Story
Remembering Joy
A Dark Cinderella Tale

Out of My Mind

Rhyming text instructs the listener to find something yellow, roar like a lion, give a kiss, tell a secret, spin in a circle, and perform other playful activities along with the human and animal characters pictured.

*Preschoolers can learn how to name their eyes, ears, nose, and hands in this amusing board book with rhyming text and bold illustrations. Sherell Watson's debut poetry collection, *Even If My Hands Were Full*, is an overflowing love letter to its readers, taking us on a wild journey through the many kinds of devotion our hearts can get tangled in. In this work, love is certainly the answer to every question, but it also causes and inspires each one of those doubts in a compelling loop that allows us to really examine what it is to desire and be desired. While loss plays a huge role in Watson's poems, she's also aware of being the pillar for someone else, "The one you seek for advice and love and comfort and heat in the darkest hour." *Even If My Hands Were Full* knows this darkest hour, but the collection also opens up our mind and spirit to show us what aspects of life are truly deserving of our attention. We begin in a place of deep honesty, unafraid of the uncertainty that lost love can bring, and through powerful rhythms and rhymes we learn that there is strength in vulnerability, and true knowledge to be gained when love is found: "we exist / once our lips touch, /as soon as we kiss. . ." Watson assures us in "Kissing You." Unfolding a profound understanding of the transformative power of loss and desire, and the cleansing energy of self-awareness, these lines get at the heart of a speaker coming to terms with her own agency and power in relationships. *Even If My Hands Were Full* lights the way, shining as an affirmation and showing us we hold the key to unlocking our happiness: "On this day I rise and vow to change this moment, this minute, this hour."*

In Harlem, New York City, an artist follows the rhythms of blues music as he recalls his North Carolina childhood while painting, cutting, and pasting to make art.

Buses for Kids

Read His Hands, Know His Heart

A Junior Doctor's Story

These are My Hands

My Health is in My Hands

Roll of Thunder, Hear My Cry

Note: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.* Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I (stupidly) decide to proclaim my love for her in the middle of a coffee shop. "I love you. And I know that one day I'm supposed to marry you." Man... do I regret that moment -/ I wish I could tell you that the awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like... "From navigating online dating apps and relationships, to self-centered friends, and emotionally abusive alcoholics, James (that's me!) constantly feels like he's at the bottom of the social food chain. His only comfort is his love for music, which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... If you made it down here I'd say this book is for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merllot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

Thumbs up foods are just the beginning! A fantastic book that associates each finger with foods to eat, making choices easy and fun! Cyndi Dale, author of The Subtle Body Encyclopedia Here is a must-have book for every parent trying to teach their children healthy eating habits. Lindsey Smith, author of Junk Foods & Junk Moods This book helps parents start their kids on a healthy path that will benefit them the rest of their lives. Lisa Mentgen-Gordon, CEO, Healing Touch Program The illustrations are luminous and help kids take a colorful, energetic interest in what they eat. Marla Feingold, Certified Clinical Nutritionist and Dietician

A simple but challenging children's activity puzzle book with 50 puzzles that helps to develop good hand-eye co-ordination and improve spelling. Don't insult your children by giving them easy activity puzzle books. Children want and need to be challenged. Challenges build character. Using a pair of scissors is an excellent way to develop good hand-eye co-ordination and dexterity.

Potter Maria Martinez

Here Come the Mummies and Babies

Your Heart, My Hands

A Midwife's Stories of Birth & Life

Coronavirus: A Book for Children

Here Are My Hands

Cinderella - The story is always the same: a girl - hated and abused by her step-family - meets her prince at a ball. There is involvement with a glass shoe, a bit of magic, and in the end, they all live happily ever after. You've heard it before - but you've never heard it like this: In early America, at a time when dealings with dead bodies is considered taboo, Cindy's father is a mortician. She, for one, is fascinated by the controversial work, until her mother dies and her father marries Anna van Burren, who brings two new sisters into the family. Cindy's misery only grows from there. Following her father's untimely death, Cindy's life spirals into darkness as she is forced to become a servant in her own home, to wait on her hated siblings and stepmother. She has become so sequestered that she can't even let the one man she continues to think about know that she is alive. She met him once in the mortuary years ago - a handsome, curious boy who had been a surprise to her - until she'd discovered who he was. Now a man, Christian is a perfect specimen, and also the object of her step-sisters' affections. According to a stipulation of his inheritance, he must marry before age twenty-one. That day is fast approaching. Any hope Cindy had of seeing him again - or of salvaging anything that should have been left of her life - seems lost. Cindy's world is filled with misfortune. She believes she must be cursed. It takes the appearance of a strange woman who brings a wicked prophecy before Cindy can see how blessed she could become - and to see what sacrifices were made to give her hope once again.

Picture-perfect books to share There are so many thing to play with and things to share and do! So reach out and discover the wonderful world at your fingertips . . .

Enjoy the sound of buses racing along the highway through this ingenious multi-sensory tool. When a child goes over picture books, he sees with his eyes, listens with his eyes, smells the pages with his nose and touches them with his hands. It's a multi-sensory experience that makes complex concepts become simpler. Buy a copy today!

Hands Clapping, waving, pushing, pulling, scratching, digging, tickling--how many ways do you use your hands every day? Find out how important your hands are!

Emma Wants to Be a Grown- Up

Death in Her Hands

Plain Molly

Clap Your Hands

No Time on My Hands

Uscolia

Here Are My HandsMacmillan

The owner of a human body celebrates it by pointing out various parts

and mentioning their functions, from "hands for catching and throwing" to the "skin that bundles me in."

An expanded version of A Fire in My Hands, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

The author recounts her childhood in late-nineteenth-century Nebraska, describes her adult life on a ranch, and discusses her lifelong interest in making quilts

Self Made Bitch

Things That Go - Buses Edition

Late Bloomer

My Hands Hold My Story

A Fingertip Guide to Choosing Good Food

Always Wear Headphones

This intriguing new spin on relationship books features a unique format: an illustrated trade paperback packaged with Marion Gale's Love Deck, a card collection that allows users to "diagnose" their hands and read about the corresponding personality traits. The science of hand reading is believed to reveal insight into human emotions, character, values, attitude toward life, and romantic nature. We will also be publishing the Read His Hands, Know His Heart Mega Mini Kit™ this season.

Clap hands and play with this range of exciting toddler touch-and-feel books! Here Come the Mummies and Babies is a playful touch-and-feel book, full of energy, fun and of course, lots of cute mummy and baby animals! Toddlers will laugh, shout, clap their hands and join in the fun as the simple text encourages them to point, count, match and talk

about the friendly, fluffy pals playing on every page. With textures to feel on every page and a matching game page at the end, everyone will want to clap hands for the mummies and babies! Also available: Here Come the Monkeys, Here Come the Kittens, Here Come the Puppies, Here Come the Dinosaurs, Here Come the Chicks, Here Come the Bunnies

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, The New Yorker

From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones.

"Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, Death in Her Hands

asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

My Hands

Even If My Hands Were Full

Hand, Hand, Fingers, Thumb

God, Country and Telepathy

An Immigrant's Remarkable Journey to Become One of America's Preeminent Cardiac Surgeons

Shaped By Her Hands

"An absorbing account." --Jhumpa Lahiri An encouraging and inspiring true story on how a boy from India overcame a difficult childhood and devastating hand injuries and became one of the most prolific cardiac surgeons in U.S. history. Leaving a life marked by crippling setbacks and his father's doubt, in 1967 a twenty-something doctor from India arrived in America with only five dollars and the desire to claim his American dream. The journey still awaiting Dr. Arun K. Singh would be unparalleled. Faced with an entirely new culture, racism, and the lasting effects of disabling childhood injuries, through hard work and perseverance he overcame all odds. Now having performed over 15,000 open heart surgeries, more than nearly every surgeon in history, Dr. Singh reflects on his most memorable patients and his incredible personal life. Shared for the first time, these intimate and uplifting accounts, along with photos, will have you cheering for the underdog and appreciating the enduring determination of the human spirit.

The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-ōo, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

"First published in Great Britain in 2001 by Andersen Press Ltd."

"My world became one of silence when I was six years old." In 1874, Ivy Steele's deafness is more than a handicap. It's a disease. Surrounded by a family that doesn't understand her, she's learned to cope and find solace where she can. Then, the unexpected happens. Her aunt dies, and her uncle sends her away to rejoin her father's family in Montana. Left to fend for herself, after the companion hired to escort her abandons her, sixteen-year-old Ivy faces continual hardship and danger. Several men see an unaccompanied Ivy as a flower ripe for the picking, and things only get worse when masked men hold up their stagecoach. Barely scraping through, Ivy makes it to Montana with her nerves shaken and what little money she has in her boot. Expecting a peaceful if not affectionate welcome, Ivy finds herself in greater hardship than she's ever known. Surrounded by a stepfamily that hates her, and flung into a life where hearing is vital, Ivy finds solace in a handsome cowboy named Remy. But things with her new family are not what they seem. And Ivy is about to find out that the danger she faced on the journey west,

has followed her to Montana... A stunning young adult debut that introduces a strong heroine, the hardships of frontier life, shocking twists, and a slow-burning romance that will leave you wanting more. Third place winner of the 2018 Rosemary Award

Romare Bearden's Childhood Journey

It's Good to Be Kind

Hands Are Not for Hitting

Always You

Make a Word

America Is Blameless

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

We are wrapped in a mantle of awe at the beauty around us. But there is one particular experience transcending all others—a baby's first breath, that primal cry of a brand-new human being that's so powerful, so rich, and so pure, it brings instant tears. The cycle of life begins anew—full of expectation, hope, and love. Every baby is magnificent, beautiful perfection itself, whose grand entrance into this world is never commonplace. How could it be? For those first several minutes, it seems as if one can sense the very breath of God come to earth. This brief exchange with holiness is undeniable, a treasured memory forever, and certainly a story worth sharing. These are the stories Nancy Spencer shares in *Heaven in My Hands*. Accept the invitation to laugh and be surprised and inspired as you read some of the most humorous, tender, poignant, and life-altering births Nancy has encountered in her decades-long midwifery practice. Journey with these families and see the glory of God shining in the face of each sweet little boy and girl. When the miracle of life changes everything, these gifts from God truly are heaven in our hands.

Here it is, "God, Country and Telepathy" has the answers for what everyone has been asking about the United States and the strange new mystery government that has taken hold of the nation. You will find out who is in charge, why and what is the purpose of it, especially the destination for the population. You will be given explanations for the increasing toxicity of the food, soda and water, the medical preference for pharmaceutical drugs to "manage" diseases both mental and physical, the real purpose of the Patriot Act and Homeland Security, why events that are horrible are often described by onlookers as not real but "surreal" or abstract, why marijuana was made illegal, why despite numerous wars on Poverty, Drugs, Discrimination nothing ever gets better. You will find out why the government is so concerned about so called "man made global warming" but is indifferent to man made contamination of food and soil. It looks like "Terra-forming" the planet. Terrorism, political intrigue, world economic convulsions and mistrust of government form the backdrop for my life in New York. From out of nowhere intelligent beings from another dimension contacted me with important news about America. This is my story

over several decades and collected from saved journals, notes and recollections. The message for America is contained in this book alongside the catalog of incredible psychic experiences that often saved my life or proved illuminating in some way. They concluded that I might be able to make a difference in a leadership role and insisted I write a book to share my discoveries. If there was ever an unbelievable story to tell, this is the one. I can't imagine what I would think if I read this book unprepared; that is, not having had any personal experience with these kinds of spiritual forces. But then again, some people survive a dive or swim with sharks. But I was subconsciously expecting this from a young age. I don't see things the way most people do. I sense a hidden meaning wherein lays the truth. I look for the connections to everything else, the whole fabric of existence. My mind was processing so fast everything was a blur; no time for elementary school topics or lessons. As a teenager I eagerly devoured every book I could lay my hands on concerning the occult, superstitions, magic, herbal lore, religious practices, spiritualism, astrology, numerology, psychology, mind reading, extrasensory perception and secret societies. I could have called this book "Report on the New Age" but it might not have had the same broad appeal.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Words in My Hands

Roses and Black Glass

Here are My Hands

One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? "Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect! Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Costumer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self-discovery. As she learns to appreciate and love her life as it

Get Free Here Are My Hands

is, she discovers the beauty of being a kid. Scroll back up and and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.