

## Herbarium

Emily Hitchcock Terry (1838-1921) was the scientifically and aesthetically gifted daughter of a highly intellectual and artistic Massachusetts family. An early graduate of Mount Holyoke College, she began her formal study of art at The Cooper Union in New York City. Her interest in drawing and watercolor painting was influenced by the Pre-Raphaelite movement. In 1872 Terry moved to Minnesota, where she was an avid plant collector and painted the flora she saw. Rather than creating a conventional herbarium of pressed specimens, she created a "herbarium". Terry's passion for botany - "As long as I live I shall work in botany, if I have any eyes to see" - was communicated to others through her artistic talent. Her collection of over 140 paintings, which scientifically document the flora of several areas, is not only totally unrecognized for more than one hundred years. Her watercolor images of the Minnesota flora, painted from nature, are the earliest known botanical illustrations in the state. Emily Hitchcock Terry's contribution to Minnesota's botanical history is unique and stands alongside those of countless women throughout history whose contributions have yet to be recognized. The beautiful reproductions of her work in this volume give us our first view of Terry's painted herbarium.

The illustrations on this gorgeous giftwrap are all taken from award-winning designer Caz Hildebrand's Herbarium, a 21st-century reboot of the traditional herbal compendium. The visual genius behind the international bestseller The Geometry of Pasta, she has used vibrant colours to illustrate 100 essential herbs and to reveal their hidden properties. This stylish giftwrap set includes twelve gift tags.

The Old English Herbarium and Anglo-Saxon Medicine

Herbarium Journal to Complete with Dried Plants| Plant Collection Journal to Write In| Gifts for Nature and Plants Lovers| Herbarium Collection Book| My First Herbarium

During the Expedition to Explore that River, Under the Command of Captain Tuckey in the Year 1816

The Herbarium - Collecting, Arranging and Preserving Plants, Lichens, Mosses and More - With Practical Instructions to Assist the Amateur Home Naturalist

A Painted Herbarium

Flexible soft cover paperback 8.5 x 11 inches 112 pages This herbarium contains 54 pages to record: 112 Common name, scientific name and family Date and location Space for notes and sketch or photo 54 pages to complete with dried plants A summary and pages numbering Tags : herbarium notebook, herbarium book, notebook for herbs, herbarium for kids, my first herbarium,herbarium collection book, gifts for nature and plants lovers

FOREWORD: The facts and fancies of this book were discovered in various gardens, some centuries old, fruitful of memories of those whose hands have long since turned to dust, others in the joyous public gardens with parterres, and the most precious of all in the quiet gardens of my friends..... This early works is an extensively illustrated and delightful look at gardening and will appeal to all gardeners. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Dillenian Herbaria

Herbarium Amoris

The Herbarium Handbook

Evolution from Conventional to Digitization

Preparing Herbarium Specimens

An extremely stylish illustrated encyclopedia of herbs designed to enrich our understanding of all their uses, from cooking to medicine an ideal gift and a must-have for your own kitchen"

The standard reference for all botanists, herbarium managers and technicians involved with the making and maintenance of herbarium collections. Many figures and text illustrations.

The Green Mysteries

An Occult Herbarium

Lucian Freud Herbarium

Lewis and Clark Herbarium of the Academy of Natural Sciences : Part 2. Saving an American treasure: preservavtion of the herbarium on the bicentennial of the expedition

An Intellectual Herbarium

***The Green Mysteries is the product of twenty-five years of experiential research on the spiritual and occult properties of plants. Presenting a vast array of trees and herbs from many spiritual traditions, this exhaustive compendium examines their folklore, magical uses and spiritual essences. While presenting the material through both magical and mythopoetic narrative, the stance of the book is also grounded firmly in supportive disciplines such as botany, chemistry, and anthropology and also includes up to date phylogenetic and pharmacological findings. Interspersed with the encyclopedic plant entries are short narratives addressing such concepts as the Witches' Flying Oinment, intoxicating incense, the herbal dimension of Alchemy, and the 'Green Saints' such as Al-Khidir, the medieval Wildman, and the forest-dwelling Nymphs who nourished the Greek gods. More than a mere collation of previously existing works on plants, much of the material is drawn directly from the author's private field notes, diaries, and manuals of magical operation, presented in an angaging narrative style. Illustrated with with over 270 original illustrations by Benjamin Vierling, commissioned for the project.***

***A treasury like no other Since the 1500s, scientists have documented the plants and fungi that grew around them, organizing the specimens into collections. Known as herbaria, these archives helped give rise to botany as its own scientific endeavor. Herbarium is a fascinating enquiry into this unique field of plant biology, exploring how herbaria emerged and have changed over time, who promoted and contributed to them, and why they remain such an important source of data for their new role: understanding how the world's flora is changing. Barbara Thiers, director of the William and Lynda Steere Herbarium at the New York Botanical Garden, also explains how recent innovations that allow us to see things at both the molecular level and on a global scale can be applied to herbaria specimens, helping us address some of the most critical problems facing the world today. At its heart, Herbarium is a compelling reminder of one of humanity's better impulses: to save things—not just for ourselves, but for generations to come.***

***Contributions from the Queensland Herbarium***

***Prairie Herbarium***

***The Quest to Preserve and Classify the World's Plants***

***Preparing Herbarium Specimens of Vascular Plants***

***Gray Herbarium Index, Harvard University***

The book describes the detail procedure about preparation of Herbarium sheet. The book describes the actual procedure of plant collection, its preservation to dryness and its framing to a standard size sheet. Introduction of this book will help students of botany to learn the actual procedure concerning to the framing of a Herbarium sheet. The book entitles "Herbarium Technique" with a tag line of "Evolution from conventional to digitization" is a shelf explanatory, indicating the book was framed keeping in mind the actual procedure taken place since the concept of preserving dry specimens was introduced.

Despite their conceptual allergy to vegetal life, philosophers have used germination, growth, blossoming, fruition, reproduction, and decay as illustrations of abstract concepts; mentioned plants in passing as the natural backdrops for dialogues, letters, and orations; elaborate allegories out of flowers, trees, and even grass; and recommended appropriate medicinal, dietary, and aesthetic approaches to select species of plants. In this book, Michael Marder illuminates the elaborate vegetal centerpieces and hidden kernels of these discourses and discourses for centuries. Choosing twelve botanical specimens that correspond to twelve significant philosophers, he recasts the development of philosophy through the evolution of human and plant relations. A philosophical history for the postmetaphysical age, the book reclaims the organic heritage of human thought. With the help of vegetal images, examples, and metaphors, the book clears a path through philosophy's tangled roots and dense undergrowth, opening up the discipline to all readers.

A Guide for Young People

Contributions from the Gray Herbarium of Harvard University

Contributions from the University of Michigan Herbarium

The Life and Art of Emily Hitchcock Terry, 1838-1921

Memoirs of the Gray Herbarium of Harvard University

*This stunning book of photographs by Robyn Stacey, one of Australia's greatest photographers, is the first of its kind. Together with essayist, Ashley Hay, they throw open the closed doors of the Royal Botanic Gardens, Sydney herbarium, and reveal the secret history of Australia's flora. Herbarium tells fascinating stories about the nature of collecting, those who collected, what they collected and when, and the scientific background to each of the specimens. A glossary of botanical descriptions provides a unique link between the specimens and their collectors, and exquisite photographs of the botanical specimens - some now extinct - comprise a collection of rare beauty.*

*A herbarium is a collection of preserved plant specimens and associated data used for scientific study. This is a collection of scanned fresh plant herbaria images combined with scanned images of the seeds in a bound book form that can be used to help people correctly identify and confirm prairie plants, either in the prairie of collected specimens.*

*Guide to Collecting Herbarium Specimens in the Field*

*Contributions from the United States National Herbarium*

*Giftwrap*

*Observations Systematical and Geographical on the Herbarium Collected by Professor Christian Smith, in the Vicinity of the Congo*

*Herbarium*

*This landmark volume contains the most complete listing and presentation of the plant specimens collected by the Lewis and Clark expedition. All but one of the plants were collected by Meriwether Lewis, the expedition's botanist. The collection, how-ever, was nearly lost over the years when it was scattered among various botanists who intended to catalog the expedition's scientific discoveries. Fortunately, for many years the specimens have been in the care of major institutions, principally the Academy of Natural Sciences in Philadelphia. The 239 extant items are brought together in one book for the first time. This indispensable volume will assist researchers and enthusiasts hoping to identify each plant's date and place of collection and other information such as plant habitat and ethnobotanical use.*

*Since 1999, I have collected pictures of plants. It has become a kind of photographic herbarium. The inspiration comes from Carl Linnaeus's writings about the reproduction of plants and I have tried to approach the subject with the same curiosity and eagerness as he clearly had. Linnaeus was free and poetic in both his speech and his text. He compared the sexuality of plants and humans as a pedagogic tool and he certainly was not shy. My aim has been to make pictures as Linnaeus himself would have done if he had access to our time's photographic techniques and to give Linnaeus insights into plant's sexuality a present-day shape.*

*The Definitive Journals of Lewis and Clark*

*Herbarium of Souls*

*Herbarium Rafinesquianum*

*Medieval Herbal Remedies*

*The Joy of Gardens*

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: ...1. Stenotaphrum secundum (Walt.) Kuntze, Rev. Gen. Pl. 2: 794. 1891. Ischaemum secundum Walt. Fl. Car. 249. 1788. Wright 3490; Santiago de las Vegas, Bahr HC 443, 794, 3649; Matanzas, Britton & Shnfer 140; Guanabaeoa, Baker A llasselbring 7200; San Antonio, Hitchcock in 1906; Habana, Palmer & Riley 822; Cape Corrientes, Mills paughMbQ; Cabanas, Palmer fc Riley 759; Isle of Pines, Palmer -Riley 1008, Roulee 49; Cienfuegos, Combs 535 in Gray Herbarium. The following are in the herbarium of the New York Botanical Garden: Hatabano, Sha/er 158; Isle of Pines, Curtiss in 1904. The Grisebach specimen was collected in 1860-64. In this genus I have followed Leeke, Zeitschr. Naturw. 79. 1907. bin Mart. Fl. Bras. 22: 150. 1877. cThis genus is referred to Chamaeraphis R. Br. by Hackel (Engl. & Prantl, Pflanzenfam.) but seems sufficiently distinct. 42. OLYKA L. Syst Nat. ed. 10. 2: 1261. 1759. 1. Olyra latifolia L. Syst. Nat. ed. 10. 2: 1261. 1759. Retiro, February 27, Wright 746; Las Acostas, Baker HC 5239; Vento, Baker HC 584; Lomas de Candelaria, Baker 1624; Madruga, Shafer; Baracoa, Pollard, Palmer & Palmer 53; Cienfuegos, Pringle 70; El Guama, Palmer t Riley 115, 216; Herradura, Baker HC 2940, Hitchcock in 1906; Isle of Pines, Palmer & Riley 1058, 1066, Curtiss 293, Taylor 26, 27, in Gray Herbarium; Yumury Mountains, Rugel 186 in Gray Herbarium; Cienfuegos, Comba 210 in Gray Herbarium; Marianao, Leon 583. The following are in the herbarium of the New York Botanical Garden: Cedro, Underwood & EarlelbOS; Yumury Mountains, Rugel 873; SantiagodeCuba, Hamilton 209; Matanzas, Britton & Wilson 457; Madruga, Britton & Sha/er 315, 736; Eggers 4639. There are two Wright specimens...

This book presents for the first time an up-to-date and easy-to-read translation of a medical reference work that was used in Western Europe from the fifth century well into the Renaissance. Listing 185 medicinal plants, the uses for each, and remedies that were compounded using them, the translation will fascinate medievalist, medical historians and the layman alike.

Herbaria

Herbals, Or Botanical Collections of C. S. Rafinesque

My Herbarium

Herbarium Technique

An Account of the Dillenian Collections in the Herbarium of the University of Oxford, Together with a Biographical Sketch of Dillenius, Selections from His Correspondence, Notes, &c

What good is a dead plant? A lot! Herbaria, a picture book for grades one through eight, explains why, leading readers on an accessible, engaging exploration of who loves dead plants--and why. In these pages, we learn about famous historical plant collectors and the paths they established investigating plants. Readers join today's field botanists as they go far and wide to discover new species, and we get to look in the herbarium at how specimens are mounted and organized for everyone to use and enjoy. The book as a whole helps kids to visualize themselves as botanists gathering, preserving, and unlocking the mysteries of plants. In addition to beautiful watercolor illustrations and photos, the book includes interactive features such as lift-a-flaps, overlays, and a foldout.

As intimate and meticulous as his revered portraits, Lucian Freud's magnificent paintings and drawings of plant life are gathered for the first time in book form. Lucian Freud's portraits are known for their spectacular detail and unflinching gaze. Although Freud brought the same qualities to his paintings and drawings of plants, flowers, and landscapes, these are largely unknown. This elegant book shows how working with plants emboldened Freud to experiment with style and composition. Reproduced in sumptuous plates that allow readers to indulge in exquisite detail, seventy-five works--including Two Plants, Bananas, Cyclamen, The Painter's Garden, and Interior at Paddington--reveal Freud's singular approach to plant life. Readers unfamiliar with this aspect of Freud's work will find many similarities to his portraits--earthy palettes, unconventional rawness, and assiduous attention to detail. From the delicate realism of the cyclamens' petals to the bold brushstrokes that immortalize his overgrown garden, readers will appreciate Freud's ability to portray plants in new and personal ways. Comparative illustrations from throughout art history accompany essays on the history of plants in art and an appreciation of Freud's oeuvre. This monograph is a tremendous contribution to Freud's legacy, one that will enrich his admirers' discernment while also introducing his thoroughly original depictions of plants to a new audience.

Contributions from the Herbarium of Columbia College

Contributions from the National Herbarium

The Philosopher's Plant

*Mega Square Herbarium is based on the work of Basilius Besler, the famous plant expert who, for the first time in history, described, painted and engraved over a thousand species of plants. His drawings are of great scientific as well as artistic value, and offer vivid insights into Europe's eclectic flora.*

*This book contains a classic guide to setting up, maintaining, and studying specimens in a herbarium, originally written for naturalists and amateur enthusiasts. A herbarium is a collection of preserved plant specimens and associated data used for scientific study. The term can also refer to the building or room where the specimens are housed, or to the scientific institute that not only stores but uses them for research. This volume is highly recommended for those with a practical interest in creating and maintaining their own herbarium, as well as those interested in the subject of botany in general. Contents include: "The Herbarium," "How to Collect, and Where to Find the Plants," "On Pressing, Drying, and Mounting Plants," "How to Name the Plants and Arrange the Herbarium," "Arrangement of Plants According to the Natural System of Botany," "The Cryptogamous, of Flowering Plants," etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now complete with a specially-commissioned new introduction on botany.*