

## Henry Vii The English Monarchs Series

Henry I, son of William the Conqueror, ruled from 1100 to 1135, a time of fundamental change in the Anglo-Norman world. This long-awaited biography, written by one of the most distinguished medievalists of his generation, offers a major reassessment of Henry’s character and reign. Challenging the dark and dated portrait of the king as brutal, greedy, and repressive, it argues instead that Henry’s rule was based on reason and order. C. Warren Hollister points out that Henry laid the foundations for judicial and financial institutions usually attributed to his grandson, Henry II. Royal government was centralized and systematized, leading to firm, stable, and peaceful rule for his subjects in both England and Normandy. By mid-reign Henry I was the most powerful king in Western Europe, and with astute diplomacy, an intelligence network, and strategic marriages of his children (legitimate and illegitimate), he was able to undermine the various coalitions mounted against him. Henry strove throughout his reign to solidify the Anglo-Norman dynasty, and his marriage linked the Normans to the Old English line. Hollister vividly describes Henry’s life and reign, places them against the political background of the time, and provides analytical studies of the king and his magnates, the royal administration, and relations between king and church. The resulting volume is one that will be welcomed by students and general readers alike.

From the reign of Alfred the Great - the first king of Wessex to call himself 'king of England' - in the ninth century, to the shock of Norman invasion in the 11th, and from the brutal vicissitudes of late medieval kingship to the comfortable ceremonial of modern-day constitutional monarchy, the story of England's kings and queens is to a large degree that of England herself. The Kings and Queens of England offers elegant portraits of 59 English monarchs from Harold II to Henry VIII, and from Æthelred the Unready to Elizabeth II. Each sovereign is concisely and memorably profiled and the impact of his or her rule on wider English history clearly described and analysed. For every king and queen there is a detailed timeline of key events, and the narrative is further amplified by display quotations, feature boxes, panels of key biographical facts, and - last but not least - by 150 lavish full-colour images. Author Ian Crofton recounts a 1000-year tale of murder, invasion, usurpation, adultery, divorce, civil war and revolution in a manner that is as entertaining as it is informative. The Kings and Queens of England is the perfect choice for anyone looking for an illustrated and accessible history of the English monarchy from the Anglo-Saxon era to the present.

From medieval conqueror to Renaissance autocrat to Victorian Empress to modern melodrama, Royal Panoply is the story of some of the most fascinating people in world history. With her trademark blend of probing scholarship, lively prose, and psychological insight, Carolly Erickson focuses on each monarch's entire life---from the puny, socially awkward Charles I, to the choleric, violent William the Conqueror, to the well-meaning, deeply affectionate Queen Anne, who was so heavy she had to be carried to her coronation. Royal Panoply recaptures the event-filled, often dangerous, always engaging lives of England's kings and queens, set against the backdrop of a thousand years of Britain's past.

The reign of Henry VII is important but mysterious. He ended the Wars of the Roses and laid the foundations for the strong governments of Henry VIII and Elizabeth I. Yet his style of rule was unconventional and at times oppressive. At the heart of his regime stood his new men - low-born ministers with legal, financial, political, and military skills who enforced the king's will and in the process built their own careers and their families' fortunes. Some are well known, like Sir Edward Poynings, governor of Ireland, or Empson and Dudley, executed to buy popularity for the young Henry VIII. Others are less famous. Sir Robert Southwell was the king's chief auditor, Sir Andrew Windsor the keeper of the king's wardrobe, Sir Thomas Lovell, the Chancellor of the Exchequer so trusted by Henry that he was allowed to employ the former Yorkist pretender Lambert Simmel as his household falconer. Some paved the way to glory for their relatives. Sir Thomas Brandon, master of the horse, was the uncle of Henry VIII's favourite Charles Brandon, duke of Suffolk. Sir Henry Wyatt, keeper of the jewel house, was father to the poet Sir Thomas Wyatt. This volume, based on extensive archival research, presents a kaleidoscopic portrait of the new men. It analyses the offices and relationships through which they exercised power and the ways they gained their wealth and spent it to sustain their new-found status. It establishes their importance in the operation of Henry's government and, as their careers continued under his son, in the making of Tudor England.

Lives of England's Monarchs

Henry VI

Brief Lives of the English Monarchs

Henry the Seventh

George III

The Kings and Queens of England

Who invented the 'House of Windsor' as a royal name? Who founded Westminster Abbey? Which king had twenty-one illegitimate children? David Hilliam answers all of these questions and more. Here is a continuous history of the English monarchy, showing how the nine dynasties rose and fell. The book describes the most memorable features of the life and times of each king and queen - from Egbert, crowned in 802 and considered the first King of England, to Queen Elizabeth II - as well as recording the extraordinary lives of their queens, consorts, mistresses and bastard children. It also tells the story of the Saxons, describes what has happened to the monarchs' mortal remains, and relates many lively incidents of royal history that rarely appear in the text books. Read of the saintly Edward the Confessor, who is believed to have refused to consummate his marriage; of teh rumbustious Henry VIII, given to beheading those who displeased him; of the 'little gentleman in black velvet', who caused the death of William III; and of Queen Victoria's strangest servant, the 'Munshi', Queen Emma, who endured a trial by ordeal; and Anne Boleyn, widely suspected of being a witch. A complete list of the monarchs' reigns and a genealogical table showing the royal descent down thirty-seven generations from Egbert to Elizabeth II adds to the volume's reference value.

Richard III ruled England for a mere twenty-six months, yet few English monarchs remain as compulsively fascinating, and none has been more persistently vilified. In his absorbing and universally praised account, Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign: why and how Richard Plantagenet usurped the throne; the belief that he ordered the murder of "the Princes in the Tower"; the events leading to the battle of Bosworth in 1485; and the death of the Yorkist dynasty with Richard himself. In a new foreword, Professor

Richard A. Griffiths identifies the attributes that have made Ross's account the leading biography in the field, and assesses the impact of the research published since the book first appeared in 1981. "A fascinating study on a perennially fascinating topic. . . . the base against which will be measured any future research."--Times Higher Education Supplement

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format Henry VII was one of England's unlikeliest monarchs. An exile and outsider with barely a claim to the throne, his victory over Richard III at Bosworth Field seemed to many in 1485 like only the latest in the sequence of violent convulsions among England's nobility that would come to be known as the wars of the roses - with little to suggest that the obscure Henry would last any longer than his predecessor. To break that cycle of division, usurpation, deposition and murder, he had both to maintain a grip on power and to convince England that his rule was both rightful and effective. Here, Sean Cunningham explores how, in his ruthless, controlling and personal kingship, Henry VII did so; in the process founding the Tudor dynasty and, arguably, helping to lay the foundations for modern government. Sean Cunningham is a Principal Records Specialist at The National Archives. A Fellow of the Royal Historical Society, he has published widely on late medieval and early Tudor England. His books include, most recently, a historical biography of Henry VII. Henry IV (1399-1413), the son of John of Gaunt, duke of Lancaster, seized the English throne at the age of thirty-two from his cousin Richard II and held it until his death, aged forty-five, when he was succeeded by his son, Henry V. This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favor of his illustrious progeny. Henry faced the usual problems of usurpers: foreign wars, rebellions, and plots, as well as the ambitions and demands of the Lancastrian retainers who had helped him win the throne. By 1406 his rule was broadly established, and although he became ill shortly after this and never fully recovered, he retained ultimate power until his death. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant, and skeptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

Great English Monarchs and their Times

A2/B1-niveau ERK

Den uppenbarade hemligheten, eller Konsten att bereda alla sorter snus och r ö k-tobak, efter holl ä ndska s ä ttet, till nytta s ä v ä l f ö r fabrikanter, som alla snus- och tobaks- ä llskare, uppgifven af en holl ä ndsk emigrant. Öfvers ä ttning

The Kings and Queens of England's Golden Age

Henry IV

MONARCHY FROM MIDDLE AGES

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Moving images of the British monarchy are almost as old as the moving image itself, dating back to an 1895 American drama, The Execution of Mary Queen of Scots. And from 1896, actual British monarchs appeared in the new 'animated photography', led by Queen Victoria. Half a century later the 1953 coronation of Elizabeth II was a milestone in the adoption of television, watched by 20 million Britons and 100 million North Americans. At the century's end, Princess Diana's funeral was viewed by 2.5 billion worldwide. In the first book length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyze the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by Ian Christie, Elisabeth Bronfen, Andrew Higson, Karen Lury, Glynn Davies, Jane Landman and other international commentators examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, New Queer Cinema, TV current affairs, the big screen ceremonial and the post-historical boxed set. A long overdue contribution to film and television studies, this book will be essential reading for scholars and students of British media and political history.

The monarchy is one of Britain's longest surviving institutions - as well as one of its most tumultuous and revered. In this masterful book, David Starkey looks at the monarchy as a whole, charting its magnificent history from Roman times, to the Wars of the Roses, the chaos of the Civil War, the fall of Charles I and Cromwell's emergence as Lord Protector - all the way up until the Victorian era when Britain's monarchs came face-to-face with modernity.This brilliant book, in part a collection of biographies of Britain's kings and queens, provides an in-depth examination of what the British monarchy has meant, what it means now and what it will continue to mean. Bringing to life a cast of colourful characters, Starkey's trademark energy and authority make him the perfect guide on this epic, accessible and compelling journey, as he offers us a vivid portrait of British culture, politics and nationhood through an institution that has defined the realm for nearly two thousand years.

Henry VII (Penguin Monarchs)

Elizabeth of York

Four Princes

So Great a Prince

Henry VIII (Penguin Monarchs)

The Princes in the Tower

HISTORY Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries. We are all curious to find out about their lives, their loves, their ambitions and their secrets. Dossiers: Reading a Painting and others In this widely acclaimed biography, Bertram Wolfe challenges the traditional view of Henry VI as an unworlly, innocent, and saintly monarch and offers instead a finely drawn but critical portrait of an ineffectual ruler. Drawing on widespread contemporary evidence, Wolfe describes the failures of Henry's long reign from 1422 to 1471, which included the collapse of justice, the loss of the French territories, and the final disintegration of his government. He argues that the posthumous cult of Henry was promoted by Henry VII as a way of excusing his uncle's political failures while enhancing the image of the dynasty. This edition includes a new foreword by John Watts that discusses the book and its place in the evolving literature. Reviews of the earlier edition: "A brilliant biography that brings us as near as we are ever likely to come to this elusive personality."--Sunday Times (London) "A powerful, compulsively readable portrait."--Observer "Much learning, skillfully deployed as here, evokes pleasure as well as admiration."--R.L. Storey, Times Literary Supplement

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Founder of the Tudor dynasty, Henry VII was a crucial figure in English history. In this acclaimed study of the king's life and reign, the distinguished historian S. B. Chrimes explores the circumstances surrounding Henry's acquisition of the throne, examines the personnel and machinery of government, and surveys the king's social, political, and economic policies, law enforcement, and foreign strategy. This edition of the book includes a new critical introduction and bibliographical updating by George Bernard.

Kings, Queens, Bones and Bastards

From Henry VII to Charles II

The British monarchy on screen

from Henry VII to Charles II

Royal Panoply

Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the Obsessions that Forged Modern Europe

**Examines the history of the British royalty from 1066 to the present, including biographical sketches and tidbits of information on such interesting figures as Lady Jane Grey and Henry VIII.**

**“Bad behavior makes for entertaining history” in this bold history of Europe, the Middle East, and the men who ruled them in the early sixteenth century (Kirkus Reviews). John Julius Norwich—“the very model of a popular historian”—is acclaimed for his distinctive ability to weave together a fascinating narrative through vivid detail, colorful anecdotes, and captivating characters. Here, he explores four leaders—Henry VIII, Francis I, Charles V, and Suleiman—who led their countries during the Renaissance (The Wall Street Journal). Francis I of France was the personification of the Renaissance, and a highly influential patron of the arts and education. Henry VIII, who was not expected to inherit the throne but embraced the role with gusto, broke with the Roman Catholic Church and appointed himself head of the Church of England. Charles V was the most powerful man of the time, and unanimously elected Holy Roman Emperor. And Suleiman the Magnificent—who stood apart as a Muslim—brought the Ottoman Empire to its apogee of political, military, and economic power. These men collectively shaped the culture, religion, and politics of their respective domains. With remarkable erudition, John Julius Norwich offers “an important history, masterfully written,” indelibly depicting four dynamic characters and how their incredible achievements—and obsessions with one another—changed Europe forever (The Washington Times).**

**A history focused on the monarchs’ intimate daily lives that “furnishes readers with a ‘Hey, did you know...?’ on almost every page” (The New York Times Book Review). England’s Tudor monarchs—Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I—are perhaps the most celebrated of history’s royal families. But for all we know about them, their lives away from the public eye remain largely beyond our grasp. Here, an acclaimed historian delves deep behind the public facade of the monarchs, showing us what their lives were like beyond the stage of the court. Drawing on original material from those closest to them—courtiers like the “groom of the stool,” a much-coveted position, surprisingly—Tracy Borman examines Tudor life in fine detail. What did the monarchs eat? What clothes did they wear, and how were they designed, bought, and cared for? How did they wield power? When sick, how were they treated? What games did they play? How did they practice their faith? And whom did they love, and how did they give birth to the all-important heirs? Exploring their education, upbringing, and sexual lives, and taking us into the kitchens, bathrooms, schoolrooms, and bedrooms at court, The Private Lives of the Tudors charts the course of the entire dynasty, surfacing new and fascinating insights into these celebrated figures. “No royal family is better known...But there’s still much to learn from The Private Lives of the Tudors thanks to the expertise and persistence of Borman...The most captivating moments of Private Lives, and there are plenty of them, bring the reader into other personal Tudor moments of strength, weakness, and heartache.”?Christian Science Monitor “Comprehensively researched and compulsively readable...thoroughly entertaining.”?Minneapolis Star Tribune**

**This informative entertaining read tells, with wit and understanding, England**

**The King's Curse**

**Henry VII's New Men and the Making of Tudor England**

**English Monarchs and Their Books: from Henry VII to Charles II. [Mit Abb.]**

**The Tudor Kings and Queens**

**The Private Lives of the Tudors**

**Crown and Country**

The sixty-year reign of George III (1760–1820) witnessed and participated in some of the most critical events of modern world history: the ending of the Seven Years' War with France, the American War of Independence, the French Revolutionary Wars, the campaign against Napoleon Bonaparte and battle of Waterloo in 1815, and Union with Ireland in 1801. Despite the paths of the last years of the mad, blind, and neglected monarch, it is a life full of importance and interest. Jeremy Black's biography deals comprehensively with the politics, the wars, and the domestic issues, and harnesses the richest range of unpublished sources in Britain, Germany, and the United States. But, using George III's own prolific correspondence, it also interrogates the man himself, his strong religious faith, and his powerful sense of moral duty to his family and to his nation. Black considers the king's scientific, cultural, and intellectual interests as no other biographer has done, and explores how he was viewed by his contemporaries. Identifying George as the last British ruler of the Thirteen Colonies, Black reveals his strong personal engagement in the struggle for America and argues that George himself, his intentions and policies, were key to the conflict.

A vivid and original portrait of the year the young Henry VIII assumes the throne, revealing a kingdom at a crossroads between two dynamic monarchs and two ages of history, England, 1509. Henry VII, the first Tudor monarch, is dead; his successor, the seventeen-year-old Henry VIII, offers hope of renewal and reconciliation after the corruption and repression of the last years of his father's reign. The kingdom Henry inherits is not the familiar Tudor England of Protestantism and playwrights. It is still more than two decades away from the English Reformation, and ancient traditions persist: boy bishops, pilgrimages, Corpus Christi pageants, the jewel-decked shrine at Canterbury. So Great a Prince offers a fascinating portrait of a family at a crossroads between two powerful monarchs and between the worlds of the late Middle Ages and the Renaissance. Historian Lauren Johnson tells the story of 1509 not just from the perspective of the young king and his court, but from the point of view of merchants, ploughmen, apprentices, laundresses, and foreign workers. She looks at these early Tudor lives through the rhythms of annual rituals, juxtaposing political events in Westminster and the palaces of southeast England with the religious, agrarian, and social events that punctuated the lives of the people of young Henry VIII's England.

"Elizabeth of York (11 February 1466? 11 February 1503) was Queen consort of England as spouse of King Henry VII from 1486 until 1503. Elizabeth of York was a daughter, sister, niece, wife, mother and grandmother of English monarchs - Edward IV, Edward V, Richard III, Henry VII, Henry VIII and Edward VI, Mary and Elizabeth respectively. All English monarchs beginning with Henry VIII are descendants of Elizabeth of York; either through Henry VIII (for Edward VI, Mary I and Elizabeth I), or through Margaret Tudor, Queen of Scots."--Wikipedia.

If you want to discover the captivating history of the Tudors, then keep reading... Four captivating manuscripts in one book: The Tudors: A Captivating Guide to the History of England from Henry VII to Elizabeth I The Wars of the Roses: A Captivating Guide to the English Civil Wars That Brought down the Plantagenet Dynasty and Put the Tudors on the Throne The Six Wives of Henry VIII: A Captivating Guide to Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, and Katherine Parr Elizabeth I: A Captivating Guide to the Queen of England Who Was the Last of the Five Monarchs of the House of Tudor Five Tudor monarchs sat on the throne of England and Ireland from 1485 to 1603. The family earned their royal rights through strategic planning and battlefield prowess, and kept them because of intellect, strength and sheer determination. The Tudors, one of England's most powerful and famous royal dynasties, knitted together a fragmented and small island nation that became one of the world's financial, colonial and technological superpowers. There is so much more to the story of these kings and queens than beheadings, political marriages and the reformation of the church - but those events remain some of the family's most enthralling moments. Some of the topics covered in part 1 of this book include: The Tudors of Wales The Wars of the Roses Catherine of Valois, Mother of the Tudor Dynasty Margaret Beaufort, Second Tudor Matriarch King Henry VII Arthur Tudor King Henry VIII Margaret Tudor, Sister of Henry VIII Mary Tudor, Queen of France The Birth of the Church of England King Henry VIII: Wives Two and Three King Henry VIII: The Last Three Wives King Edward VI The Nine Days' Queen, Jane Grey Elizabeth Tudor Mary Stuart, Queen of Scots And much more! Some of the topics covered in part 2 of this book include: A Short History of the House of Plantagenet Civil War in France England's Loss and a King's Illness Treason by the Duke of York The Battle of Northampton Margaret's Army Mortimer's Cross and the Battle of Towton York Takes the Throne The King in the Tower The Kingmaker Repents The Battles of Barnet and Tewkesbury The Death of a King The Final Plantagenet Kings Richard III and the Princes in the Tower The Battle of Bosworth The Foundation of the Tudor Dynasty Attempts on the Tudor Throne The Sainthood and Cult of King Henry VI The Legacy of the Wars of the Roses And much, much more! Some of the topics covered in part 3 of this book include: Henry Tudor Catherine of Aragon Mistress Elizabeth Blount Mistress Mary Boleyn Anne Boleyn Anne of Cleves Mistress Mary Shelton The Wooing of Jane Seymour Catherine Howard The

Culpeper Affair Katherine Parr More Theories on Henry Tudor's Fertility The Illegitimate Children of Henry VIII And much more! Some of the topics covered in part 4 of this book include: The Birth of a Future Queen From Princess to Lady Elizabeth and the Royal Stepmothers The Teenaged Princess A Flurry of Successions Queen Elizabeth I Sir Francis Drake and the Elizabethan Settlements Mary, Queen of Scots and War with Spain Arts and Culture in Elizabethan England The End of the Tudor Dynasty And much, much more! So if you want to learn more about Tudor history, click the "add to cart" button!

The Tudors

Henry VII and the Dawn of Tudor England

The Autobiography of Henry VIII

Henry VII

Who's Who in the English Monarchy from Egbert to Elizabeth II

With Notes by J. Rawson Lumby

To coincide with the Channel 4 series to be aired at the end of this year - David Starkey's 'Monarchy' charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century. David Starkey's new book Monarchy charts the rise of the British crown from the insurgency of the War of the Roses, through the glory and dangers of the Tudors, to the insolvency of the Stuarts and chaos of the English Civil War, the execution of Charles I, the rule of a commoner who was 'king in all but name', the importing of a German dynasty, and the coming-to-terms with modernity under the wise guidance of another German, Victoria's Prince Consort Albert. An epilogue brings to story up to the present and asks questions about the future. The crown of England is the oldest surviving political institution in Europe. And yet, throughout this book Starkey emphasises the Crown's endless capacity to reinvent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. e invent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. age and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. f these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built.

Tudor Kings and Queens is the ideal, handy guide to what is a perennially popular era in British history. Beginning with the accession to the English throne of Henry VII, the author guides the reader through a succession of monarchs, who also included the infamous King Henry VIII, Mary I, Edward VI and Elizabeth I. Identifying the key moments of their reigns, from insurrections to their handling of foreign policy to their many marriages, Alex Woolf clarifies the way in which these kings and queens governed their realm and what they had to deal with. It's the perfect companion for anyone who enjoys historical drama and wants to know more about one of the most intriguing royal dynasties.

The Tudors were an unforgettable dynasty who wielded absolute power during a remarkably turbulent time in English history. Each ruler's survival required a fierce struggle to maintain control - often against incredible odds. From Henry VII, England's last king to win the crown in battle, and the tyrannical Henry VIII with his succession of wives, to the fiercely Catholic 'Bloody Mary', and her sister, Elizabeth, the 'Virgin queen', Jane Bingham examines just how fairly history has treated these Tudor rulers. Both as politicians and as individuals, it is no wonder these larger-than-life monarchs still capture our imaginations today.

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

Treason and Trust

Henry I

Winter King

The Six Wives of Henry VIII

History of the Reign of King Henry VII.

The Mother of Henry VIII.

The Archaeology of the Medieval English Monarchy looks at the period between the reign of William the Conqueror and that of Henry VIII, bringing together physical evidence for the kings and their courts. John Steane looks at the symbols of power and regalia including crowns, seals and thrones. He considers Royal patronage, architecture and ideas on burials and tombs to unravel the details of their daily lives supported with many illustrations.

"Comprehensive and insightful, THE PRINCES IN THE TOWER offers a unique perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.

Henry VIII's forceful personality dominated his age and continues to fascinate our own. In few other reigns have there been developments of such magnitude—in politics, foreign relations, religion, and society—that have so radically affected succeeding generations. Above all the English Reformation and the break with Rome are still felt more than four centuries on. First published in 1968, J. J. Scarisbrick's Henry VIII remains the standard account, a thorough exploration of the documentary sources, stylishly written and highly readable. In an updated foreword, Professor Scarisbrick takes stock of subsequent research and places his classic account within the context of recent publications. "It is the magisterial quality of J.J. Scarisbrick's work that has enabled it to hold the field for so long."—Steve Gunn, Times Literary Supplement

The life and times of English monarch Henry VIII are revealed in a fictitious autobiographical memoir that is interspersed with the irreverent commentary of his court jester and confidant, Will Somers. Reprint. 25,000

first printing.

English monarchs and their books

The Lives of the Kings & Queens of England

Uncovering the Secrets of Britain's Greatest Dynasty

English Monarchs and Their Books

Richard III

Henry VIII

**Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format Henry VII was one of England's unlikeliest monarchs. An exile and outsider with barely a claim to the throne, his victory over Richard III at Bosworth Field seemed to many in 1485 only the latest in the sequence of violent convulsions among England's nobility that would come to be known as the Wars of the Roses - with little to suggest that the obscure Henry would last any longer than his predecessor. To break the cycle of division, usurpation, deposition and murder, he had both to maintain a grip on power and to convince England that his rule was both rightful and effective. Here, Sean Cunningham explores how, in his ruthless and controlling kingship, Henry VII did so, in the process founding the Tudor dynasty.**

With Notes by His Fool, Will Somers

America's Last King

The Heads of the Kings of England,

Proper for Mr. Rapin's History, Translated by N. Tindal: Viz. Egbert First, Monarch of England, Alfred the Great, Canute the Dane, William the Conqueror, First of the Norman Line, and All the Succeeding Kings and

Sovereign Queens to the Revolution; with Some of the Most Illustrious Princes of the Royal Family

Tudor History: A Captivating Guide to the Tudors, the Wars of the Roses, the Six Wives of Henry VIII and the Life of Elizabeth I

The Archaeology of the Medieval English Monarchy