

Henry Mancini Moon River Scores

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebratory concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * A Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Moon River * One and Only * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

The Collaborative Art of Filmmaking: From Script to Screen explores what goes into the making of Hollywood's great motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on a perilous journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields including writers, producers, directors, actors, editors, composers, and production designers. The discussions about the art and craft of filmmaking – including how and why they make their decisions – provides film and screenwriting students and professionals with the ultimate guide to creating the best possible "blueprint" for a film to also fully understand the artistic and technical decisions being made by all those involved in the process.

The arrangements on the CD feature a jazz trio and, in some cases, a full orchestra. All books are compatible with earbuds and are playable in any instrumental combination. Titles include: Baby Elephant Walk * Breakfast at Tiffany's * Days of Wine and Roses * Le Jazz Hot! * Moon River * Peter Gunn * The Pink Panther and more.

A practical guide to professional orchestration featuring recorded musical examples performed by Henry Mancini. Included in the book are sections on the woodwinds, brass, the rhythm section and the string section. A recording is included along with the printed scores.

The Art and Business of Writing Music for Movies and TV

Henry Mancini Piano Solos

The Invisible Art of Film Music

Did They Mention the Music?

Moon River and Me

The Best of Barber Shop

Dialogue, Music, and Effects

Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal (1926–2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, winning the first Tony award. In Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the 1963 Academy Award for Best Actress. But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in *The Fountainhead*. In 1953, Neal wed famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Neal suffered a series of strokes which left her in a coma for twenty-one days, and *Variety* even ran a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses* (1968). She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for *The Homecoming*. Adapted as a major motion picture (filmed as *An Unquiet Life*) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

A remarkable memoir by one of the most popular and beloved entertainers of the twentieth century When in the mid-1950s Andy Williams reached a low point in his career, singing in dives to ever-smaller audiences, the young man from Wall Lake, Iowa, had no inkling of the success he would one day achieve. Before being declared a national treasure by President Ronald Reagan, Williams would chart eighteen gold and three platinum albums, headline at Caesars Palace in Las Vegas for more than twenty years, and host an enormously popular weekly television variety show whose Christmas specials still occupy a tender spot in every baby boomer's heart. Williams knew everybody who was anybody during his seven remarkable decades in show business (including Judy Garland, John Huston, Jack Lemmon, John Lennon, Elton John, Frank Sinatra, Elvis, and Barbra Streisand, among others) and was a close friend of Bobby Kennedy for many years, and he shares memories of them all in *Moon River and Me*. His millions of fans guarantee a huge audience for the autobiography of the plush baritone who— at the age of eighty-one—still draws thousands of fans to his Moon River Theater in Branson, Missouri.

Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. *Film Music: A Very Short Introduction* is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's *Reservoir Dogs*, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective,

examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers--Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

If you want to play one of the most famous songs from the beautiful movie *Breakfast at Tiffany's*, read on! Often finding effective arrangements for clarinet quartet can be really difficult and complicated. Especially if you look for songs that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Full score Separate parts Audio preview possibility at the following address: <https://www.giordanomuolo.com/en/online-shop-3/> arrangement also valid for four Bb clarinets Even if you tried to look for other professional tracks to enrich your repertoire without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

Mel Blanc: The Man of a Thousand Voices

Henry Mancini for Strings, Volume I

Henry Mancini

Sound

C Edition

A Biographical and Discographical Sourcebook

Billboard

Two drifters, off to see the world / There's such a lot of world to see We're after the same rainbow's end, waiting, round the bend / My Huckleberry Friend, Moon River, and me Follow a girl (accompanied by her teddy bear--"two drifters") as she dreams about the wide and wonderful world. Cozy scenes of pajamas and bedtime make this a perfect story to share at the end of the night. Godwin Books

This "wickedly pacey page-turner" (Total Film) unfurls the behind-the-scenes story of the making of *The Godfather*, fifty years after the classic film's original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told--sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write "the definitive look at the making of an American classic" (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of *The Godfather* had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist). Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Titles: * Crazy World * Dear Heart * Hong Kong Fireworks * Life in a Looking Glass * Mr. Lucky * Newhart * Peter Gunn * The Pink Panther * Remington Steele * Speedy Gonzales * Two for the Road

This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

First Repertoire Pieces for Alto Saxophone

Conductors and Composers of Popular Orchestral Music

The Billboard Book of Number One Hits

Moon River for Clarinet Quartet

An Eleven-in-one Reference

Themes and Variations

Sounds and Scores

Best known for the "dead-ant" theme to the *Pink Panther* films, Henry Mancini also composed the music to *Peter Gunn*, *Breakfast at Tiffany's*, *Orson Welles' Touch of Evil*, and the Academy Award winning soundtracks to *Victor/Victoria* and *The Days of Wine and Roses*. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A great memoir loaded with equal parts Hollywood glitz and Italian gusto. (Trumpet Instruction). Vincent Cichowicz (1927-2016) was a member of the Chicago Symphony Orchestra from 1952-1974 and a

faculty member at Northwestern University from 1959-1998. He is widely regarded as one of the most influential brass pedagogues of the 20th century. These studies represent the core principles of Cichowicz's teaching. The book includes access to demonstration audio tracks online recorded by Thomas Rolfs of the Boston Symphony Orchestra and Larry Knopp of the Vancouver Symphony Orchestra. An introductory video to the "Long Tone Studies" is also included.

(Boosey & Hawkes Chamber Music). Contents: Berceuse (Ilyinsky) * Heather on the Hill * Serenade from Swan Songs * Musette (Bach) * Cantilena (Benson) * Melody (Rubinstein) * Foxtrot from Seven Easy Dances * Petit Jeu (Blemant) * Sweet Corn * Hooligan Strain * Blue Funk * Scherzo (Ridout) * A Lady in Blue * Czardas (Gurewich) * Valse Fantaisie (Bouillon) * Soul-Track * Myopic Mice * Strimpellata.

Sound has always been an integral component of the moviegoing experience. Even during the so-called "silent era," motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. Sound, the latest book in the Behind the Silver Screen series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book's six chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read Sound, you'll never see—or hear—movies in quite the same way. Sound is a volume in the Behind the Silver Screen series—other titles in the series include Acting; Animation; Art Direction and Production Design; Cinematography; Costume, Makeup, and Hair; Directing; Editing and Special Visual Effects; Producing; and Screenwriting.

Piano Playbook: Film Music

Alto Sax and Piano

A Comprehensive History

For Concerts, Contests, Recitals, and Worship

Guidebook to Film

The Sounds of Commerce

Moon River

Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening's connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7-inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, "exotica," rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory-trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racisms, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record business that categorized product as race records, old time records, or general popular music. Charlie Parker's with Strings records altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

If you want to play one of the most famous songs from the beautiful movie Breakfast at Tiffany's, read on! Often finding effective arrangements for saxophone quartet can be really difficult and complicated. Especially if you look for songs that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Full score Separate parts Audio preview possibility at the following address: <https://www.giordanomuolo.com/en/online-shop-sax1en/> Even if you tried to look for other professional tracks to enrich your repertoire without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

*(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * I Remember You * I Thought About You * In Walked Bud * The Jodi Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.*

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of

Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

100 Greatest Film Scores

The Music of Henry Mancini, Plus One

Barbershop Quartets

American Cinema of the 1960s

The Epic Story of the Making of The Godfather

The Real Book - Volume II

Henry Mancini Pink Guitar

(Easy Piano Songbook). Simply arranged, this must-know collection includes 50 holiday favorites for beginning pianists to learn, including: Away in a Manger * Bring a Torch, Jeannette, Isabella * Coventry Carol * Deck the Hall * The First Noel * God Rest Ye Merry, Gentlemen * Hark! the Herald Angels Sing * In the Bleak Midwinter * Jingle Bells * Joy to the World * O Holy Night * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * What Child Is This? * and more.

Based on the classic song, this beautifully illustrated picture book is perfect for bed-time. Follow one child's dream-like journey along the magical Moon River.

Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Twelve classic Henry Mancini tracks arranged for solo guitar by twelve master guitarists. This album-matching folio comes with a "masterclass" CD on which the artists walk through the key aspects and techniques for each arrangement. Titles and arrangers are: Baby Elephant Walk (William Coulter) * Charade (Aaron Stang) * The Days of Wine and Roses (David Cullen) * Dear Heart (Wayne Johnson) * It's Easy to Say (Doug Smith) * Moon River (Ed Gerhard) * Peter Gunn (Pat Donohue) * The Pink Panther (Laurence Juber) * What's Happening (Mike Dowling) * The Sweetheart Tree (Mark Hanson) * Theme from "The Thorn Birds" (Al Petteway) * Two for the Road (Amrit Sond).

Moon River Henry Holt and Company (BYR)

From Script to Screen

A Practical Guide to Professional Orchestration

LIFE

A Memoir

A Solo Guitar Tribute to Henry Mancini

Catalog of Copyright Entries

World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.

While many dream of a career as a singer/songwriter, few know how to go about getting bookings, copywriting and protecting their songs, making promotional recordings, getting radio and print coverage and negotiating contracts for appearances. This book covers all of these topics and more, aimed at everyone from the absolute beginner to the more seasoned performer, to help them avoid the common pitfalls and problems encountered along the road to success. The authors draw on years of experience as songwriters and performers. They have conducted interviews with many singer/songwriters who share their experiences, both good and bad, as they've worked their way up from local gigs to full-time careers. Throughout, practical tips are highlighted and real-life stories help illuminate common issues faced by all performers/songwriters.

The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century. The country fragmented as various challenges to state power were met with increasing and violent resistance. The Cold War heated up and the Vietnam War divided Americans. Civil rights, women's liberation, and gay rights further emerged as significant social issues. Free love was celebrated even as the decade was marked by assassinations, mass murders, and social unrest. At the same time, American cinema underwent radical change as well. The studio system crumbled, and the Production Code was replaced by a new ratings system. Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes, an increase in runaway productions, the rise of independent producers, and competition from both television and foreign art films. Hollywood movies became more cynical, violent,

and sexually explicit, reflecting the changing values of the time. In ten original essays, American Cinema of the 1960s examines a range of films that characterized the decade, including Hollywood movies, documentaries, and independent and experimental films. Among the films discussed are Elmer Gantry, The Apartment, West Side Story, The Manchurian Candidate, To Kill a Mockingbird, Cape Fear, Bonnie and Clyde, 2001: A Space Odyssey, Midnight Cowboy, and Easy Rider.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Collaborative Art of Filmmaking

Marketing Popular Film Music

Flute

First 50 Christmas Carols You Should Play on the Piano

Leave the Gun, Take the Cannoli

Frank Sinatra - Centennial Songbook

The Autobiography of Henry Mancini

Piano Playbook: Film Music features superb new solo Piano arrangements of 45 inspiring film music pieces. Song List: - Le Moulin (from Amelie) - Any Other Name (from American Beauty) - Angela Undress (from American Beauty) - Frank Lucas (from American Gangster) - Theme (from Atonement) - Prelude/Main Theme (from The Belles Of St Trinian's) - All Love Can Be (from A Beautiful Mind) - End Credits (from Between Strangers) - Underwater (from Big Fish) - Theme (from Breakfast At Tiffany's) - Theme (from Brokeback Mountain) - Reprise (from Catch Me If You Can) - End Credits (from Catch Me If You Can) - Funeral (from The Constant Gardener) - Justin's Breakdown (from The Constant Gardener) - Kothbiro (from The Constant Gardener) - The Eternal Vow (from Crouching Tiger, Hidden Dragon) - The Artifact And Living (from Donnie Darko) - Evan And God (from Evan Almighty) - Love Theme (from Elizabeth: The Golden Age) - Theme (from The English Patient) - Promise Me (from First Knight) - Feather Theme (from Forrest Gump) - Eva's Theme (from Freedom Writers) - The Departure (from Gattaca) - Theme (from Ghost) - Honor Him (from Gladiator) - We Are Now Free (from Gladiator) - Theme (from The Great Escape) - Maestro (from The Holiday) - Prologue (from In Bruges) - Walking Bruges (from In Bruges) - Ray At The Mirror (from In Bruges) - L'Origine Nascosta (from Intouchables) - Cache-Cache (from Intouchables) - Glasgow Love Theme (from Love Actually) - Nocturne in C-sharp minor (from The Pianist) - The Heart Asks Pleasure First (from The Piano) - Theme (from The Pink Panther) - Adagio For Strings (from Platoon) - Theme (from Ratatouille) - Theme (from Road To Perdition) - Suite (from Romeo And Juliet [1968]) - Balcony Scene (from Romeo + Juliet [1996]) - Theme (from Somewhere In Time) - Reprise (from Spirited Away) - Hatikvah (from "The Hope") (from Munich) - End Credits (from Munich) - Hymn To The Fallen (from Saving Private Ryan) - Theme (from Schindler's List) - Ritornale (from This Is England) - George Smiley (from Tinker Tailor Soldier Spy) - It's A Life (from The Truman Show)

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

The Sounds of Commerce is the first book to present a detailed historical analysis of popular music in American film, from the era of sheet music sales, to that of orchestrated pop records by Henry Mancini and Ennio Morricone in the 1960s to the MTV-ready pop songs that occupy soundtrack CDs of today. Jeff Smith's landmark exploration of film and music cross-promotion investigates the combination of historical, economic, and aesthetic factors that brought about the rise of popular music in the movies. Smith employs a sophisticated yet accessible fusion of musicology, film theory, and social history. In one chapter, a musicological unpacking of the theme song from Goldfinger is used to show how the repeated refrain developed massive cultural appeal, leading to huge singles sales and a ubiquitous tune that most Americans can recognize several decades after the film's release. Other chapters look at how the film and music industries became so heavily intertwined, how soundtrack music progressed from orchestral score to pop song, and how certain soundtracks today become chart successes while their accompanying films generate scant box-office interest. Throughout the text, Smith persuasively argues that the popular film score has been as successful as its classical predecessor at enhancing emotions and moods, cueing characters and settings, and signifying psychological states and points of view. With The Sounds of Commerce, he challenges film music scholarship to recognize the significance of popular music in modern film.

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

Complete Guide to Film Scoring

Photograph Sheet Music

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice)

Easy Listening and Film Scoring 1948-78

Vincent Cichowicz - Fundamental Studies for the Developing Trumpet Player

Moon River for Saxophone Quartet

Film Music: A Very Short Introduction

2013 Best Book of the Year - Classic Images Mel Blanc needs no introduction to cartoon and radio fans. He was The Master. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, digital and mobile entertainment issues and trends.

Sing-along favorites including California Here I Come * Moonlight Bay * My Buddy Smiles * Sweet Adeline and more.

In this updated and expanded edition of The Invisible Art of Film Music, Laurence MacDonald provides a comprehensive intro

music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent day, this volume offers readers insight into the vital contribution film scores have made.

Patricia Neal

Third series

An Unquiet Life

Reinventing Film Music

Promoting Your Music

The Lovin' of the Game

(Piano Solo Composer Collection). Piano solo arrangements of more than 30 magnificent Mancini hits! Includes: Baby Elephant Walk * Breakfast at Tiffany's * Charade * Crazy World * Days of Wine and Roses * How Soon * Moon River * Newhart Main Title Theme * Peter Gunn * The Pink Panther * A Shot in the Dark * The Thorn Birds (Main Theme) * Two for the Road * Whistling Away the Dark * and more. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show *Peter Gunn*, the sly theme from *The Pink Panther*, and his wistful folk song "Moon River" from *Breakfast at Tiffany's*. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.