

Henry Carroll Read This

Collects the photographer's most significant images as taken during the heyday of the punk era, in a collection of live performance and back-stage pictures of such artists as Patti Smith, Blondie, and The Clash. Original.

In Light without Heat, David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century. While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value, Simon describes the appeal of open-ended receptivity to the protagonists of the New Science. In straying from the work of self-possession and the duty to sift fact from fiction, early modern intellectuals discovered the cognitive advantages of the undisciplined mind. Exploring the influence of what he calls the "observational mood" on both poetry and prose, Simon offers new readings of Michel de Montaigne, Francis Bacon, Izaak Walton, Henry Power, Robert Hooke, Robert Boyle, Andrew Marvell, and John Milton. He also extends his inquiry beyond the boundaries of early modernity, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.

A provocative look at our relationship to the natural world from bestselling author and art

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writer Henry Carroll, with images from today's most innovative photographers How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics, and our shifting relationship to animals, nature, and the environment. *Land: Photographs That Make You Think* considers humanity's changing relationship with the natural world, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can be commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. He considers how a photographer's response to landscape is subjective, full of meaning that's colored by their own psyches, foibles, fears, and hopes. With captivating and striking photography, Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world. A startling and original look at what it means to be human in a rapidly changing

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world, from bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, *HUMANS*, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty. In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, *HUMANS* is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and

what we think.

HUMANS

A Is for America

LAND

Red Queen

The Observational Mood from Bacon to Milton

Light without Heat

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

From the author of the bestselling Read This If You Want To Take Great Photographs series, this jargon-free introduction covers all aspects of photographing places, including landscapes, cityscapes, architecture, and interiors. Whatever your camera, whatever your interest, whatever your level, this indispensable guide gives you all the essential techniques and demystifies the work of acclaimed photographers. Packed with practical tips and iconic images, this accessible book will arm you with the know-how you need to take meaningful pictures of the places that matter to you most. Featuring 50 master

photographers, including Alec Soth, Martin Parr, Robert Adams, Todd Hido, Rut Blees Luxemburg, Julius Shulman, Rinko Kawauchi, Thomas Ruff, Tim Hetherington, and Joel Sternfeld.

Read This If You Want to Take Great Photographs Laurence King Publishing

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Fourteen Zebra

Voices of Young Black Girls in America

The Hunting of the Snark

The Arsenal of Democracy

Photographs Not Taken

Legends of Punk

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll ' s imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

This book demystifies the writing process, empowering you to write your own novel or short story. The author explains expert technique in a clear and jargon-free way, with examples from twenty-five masters of prose. For aspiring writers of all ages and abilities, *Read This If You Want to Be a Great Writer* will motivate and strengthen your writing

talent.

Read This If You Want To Take Great Photographs Of People is an inspiring book of conceptual starting points and invaluable technical tips for anyone, novice or professional, who wants to take top-notch pictures of people. The book distills portrait photography into seven subject areas, including "Composition," "The Gaze," and "The Street," and features beautiful, startling, and inspirational photographs in each category. Readers are given practical insights into the ideas and techniques of a wide range of historical and contemporary masters so they can put it all into practice themselves. Scattered throughout the book are "technical tangents" packed with invaluable practical guidance for basic lighting set-ups, equipment, camera modes and more. Also included is definitive advice from a lawyer on your legal rights when taking pictures of people.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Read This if You Want to Be Instagram Famous

Use This If You Want to Take Great Photographs

20 Art Challenges Inspired by the Masters

ANIMALS

Read This if You Want to Be a Great Writer

A Basic Manual

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it

inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing.

Masterpieces by acclaimed photographers - including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr - serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Did you know that when 14 or more zebra are grouped together on the Serengeti Plain, they become visible from space? Or that lightning strikes account for 42% of all giraffe deaths? This hilariously wacky book documents the "findings" of Carroll & Howlett, the world's most illustrious adventure-traveling duo. With beautifully illustrated "facts" interspersed with comical extracts from their expedition log, this book will transport you to a

bizarre world where anything is possible. Enter the world of Fourteen Zebra. The instant New York Times bestseller about humanity's place in the universe—and how we understand it. “Vivid...impressive....Splendidly informative.”—The New York Times “Succeeds spectacularly.”—Science “A tour de force.”—Salon Already internationally acclaimed for his elegant, lucid writing on the most challenging notions in modern physics, Sean Carroll is emerging as one of the greatest humanist thinkers of his generation as he brings his extraordinary intellect to bear not only on Higgs bosons and extra dimensions but now also on our deepest personal questions: Where are we? Who are we? Are our emotions, our beliefs, and our hopes and dreams ultimately meaningless out there in the void? Do human purpose and meaning fit into a scientific worldview? In short chapters filled with intriguing historical anecdotes, personal asides, and rigorous exposition, readers learn the difference between how the world works at the quantum level, the cosmic level, and the human level—and then how each

connects to the other. Carroll's presentation of the principles that have guided the scientific revolution from Darwin and Einstein to the origins of life, consciousness, and the universe is dazzlingly unique. Carroll shows how an avalanche of discoveries in the past few hundred years has changed our world and what really matters to us. Our lives are dwarfed like never before by the immensity of space and time, but they are redeemed by our capacity to comprehend it and give it meaning. The Big Picture is an unprecedented scientific worldview, a tour de force that will sit on shelves alongside the works of Stephen Hawking, Carl Sagan, Daniel Dennett, and E. O. Wilson for years to come.

The author of Alice takes readers back down the rabbit hole to a dark, twisted, and fascinating world based on the works of Lewis Carroll... The land outside of the Old City was supposed to be green, lush, hopeful. A place where Alice could finally rest, no longer the plaything of the Rabbit, the pawn of Cheshire, or the prey of the Jabberwocky. But the verdant fields are nothing but ash—and hope is

nowhere to be found. Still, Alice and Hatcher are on a mission to find his daughter, a quest they will not forsake even as it takes them deep into the clutches of the mad White Queen and her goblin or into the realm of the twisted and cruel Black King. The pieces are set and the game has already begun. Each move brings Alice closer to her destiny. But, to win, she will need to harness her newfound abilities and ally herself with someone even more powerful—the mysterious and vengeful Red Queen...

50 Secrets by 50 of the Best

How to Shoot Great Photographs With Any Camera

The Photography Storytelling Workshop

The Big Picture

The Essence of Photography

Digital Photography

Now available again in a new format, this lavishly illustrated volume presents the iconic American "outsider" artist in a new critical light, locating him as a major figure in the history of contemporary art. The only book of its kind, Henry Darger offers an authoritative, balanced, and insightful look at an American master. There is a lot more to photography than

simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book

expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers. Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in creating successful photographs. The adventures of a motley crew in search

of an elusive prey.

Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

Read This If You Want to Take Great Photographs

FDR, Detroit, and an Epic Quest to Arm an America at War

An American Alphabet

Read This if You Want to Take Great Photographs of Places

Seeing and Creativity

Photographers on Photography

Read This If You Want to Be YouTube Famous

holds the answers to running a super successful YouTube channel with millions of subscribers. Forty-five online film makers share their top tips when it comes to creating content and building a fan base. Packed with the essential secrets of the hottest YouTubers around, the book features practical and technical advice including how to find your niche, how to edit your videos, making money, and dealing with trolls. The book also features six insider interviews with YouTube experts.

Become a super-awesome artist with this

fantastic new book. Using real examples of art for inspiration, this great book features 20 exciting art challenges to help you create your own masterpieces. Channel the artistic genius within and you'll be painting like Pollock, doodling like Duchamp and creating like Kahlo in no time!

With raw candor, elicited by Rebecca Carroll's perceptive questioning, 15 black women between the ages of 11 and 18, from places as diverse as Brooklyn and Seattle, Alabama and Vermont, speak out about their inner and outer lives. What they say about identity, self-esteem, the role of race in their perceptions and treatment, personal values, and their hopes for the future is both enlightening and moving. 144 pp. National pubilcity. 15,000 print.

Do you want to become a master in photography? Then, this is the book for you! Using real photographs for inspiration, this fantastic new book features 20 exciting and instant photo challenges to help you create your own masterpieces. All you need is a camera and your super snapping skills. Learn how to be invisible, play with your food, stop time and much more! Perfect for budding artists who want to learn the art of photography.

House of War

Photos from the Vault

An Immersive Modern Art Puzzle

Awaken Your Vision to Create Stunning

Images Wherever You Are

Photographs That Make You Think

From the British and our Constitution that replaced their rule, to Yellowstone Park and Zane Grey's stories of the west, "A is for America" is a sweeping tribute to all we know and love about our country. With delightful poems that beg to be read aloud, and expository text to broaden a student's horizons, this American alphabet will make you fall in love with the United States over and over again. Bright, beautifully detailed illustrations from California artist Pam Carroll bring each letter to life, from eagles to Thomas Edison to the veterans of two World Wars.

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Includes brief biographies of the contributors.

An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, ANIMALS, Carroll deep-dives into an ecosystem of contemporary images to consider how they relate to animals in the Anthropocene. His accessible analysis of

emotive imagery suggests that our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification. Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

A Five-Step Guide to Creating Unforgettable Photographs

Understanding Exposure

Extraordinary Everyday Photography

Shakespearean Spins on Your Favorite Songs

Read This if You Want to Be YouTube Famous

The Pentagon and the Disastrous Rise of American Power

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing

photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

This book demystifies the art and practice of drawing. Through fifty drawings by great masters past and present, the techniques and ideas behind their master sketches will put you on the path to making your own great drawings. The entries also feature exercises with step-by-step instructions as well as simple diagrams providing further visual explanation to the jargon-free discussion. For aspiring artists of all ages and abilities, *Read This if You Want to Be Great at Drawing* will motivate and strengthen your drawing talent.

The Bard meets the Backstreet Boys in *Pop Sonnets*, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, *Pop Sonnets* offers inspirational verse for every occasion.

This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry

Horenstein, Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Lewis Carroll's Alice in Wonderland

A Photo Journal

On the Origins of Life, Meaning, and the Universe Itself

Be a Super Awesome Photographer

Make Your Own Mondrian

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.

Chronicles Detroit's dramatic transition from an automobile manufacturing center to a highly efficient producer of World War II airplanes, citing the essential role of Edsel Ford's rebellion against his father, Henry Ford. 35,000 first printing.

Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

An incisive analysis of the Pentagon, the military, and their vast, frequently hidden influence on American life argues that the Pentagon has, since its inception, operated beyond the control of any force in government or society, drawing on extensive personal experience, exhaustive research, and numerous interviews to prove the author's contention. Reprint.

Why Study History?

The World Book Encyclopedia

Read This if You Want to Be Great at Drawing

The Beginner's Photography Guide

Pop Sonnets

Henry Darger

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

So you've got an Instagram account, you're posting pictures, but your follower count has flatlined. *Read This If You Want to Be Instagram Famous* holds the answers to fixing up your feed and finding thousands of new followers. Packed with the essential secrets of the hottest Instagrammers around, the book features tips covering photographic techniques, captioning, codes of conduct, kit, and managing your account. Put the advice into practice and soon you too will be hailed as an Instagram icon.

The Story of Alice

An Agony, in Eight Fits

Lewis Carroll and the Secret History of Wonderland

Sugar in the Raw

Read This If You Want to Take Great Photographs of People

Be a Super Awesome Artist