

Help Writing College Paper

When your students need reliable, easy-to-find writing advice for college and beyond, EasyWriter gives them what they need in a format that's easy to afford. Andrea Lunsford meets students where they are with friendly advice, research-based tips for solving the Top Twenty writing problems, and an emphasis on making effective rhetorical choices. The seventh edition puts even more emphasis on empowering students to become critical thinkers and ethical communicators with new advice about fact checking and evaluating sources and more advice about choosing language that builds common ground. In addition, the seventh edition offers more support for writing in a variety of disciplines and genres and more models of student writing to help students make effective choices in any context. EasyWriter can be packaged at a significant discount with LaunchPad Solo for Lunsford Handbooks, which includes dozens of additional writing models as well as exercises, LearningCurve adaptive quizzing, videos, and podcasts.

Student’s Guide to Writing College PapersFourth EditionUniversity of Chicago Press

Writing an amazing college admission essay is easier than you think! So you’re a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they’re not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays.

And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn’t sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop ‘s “ The Subject Is . . . ” series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Advice from the Chicago Style Q&A

Free Your Teaching and Revolutionize Your Classroom

101 Quick, Actionable Tips to Make Academic Writing Less Painful

Suggestions to Medical Authors and A.M.A. Style Book

But Can I Start a Sentence with “But”?

How to Write a Research Paper

High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian’s Student’s Guide to Writing College Papers has helped them to develop this critical skill. In the new fourth edition of Turabian’s popular guide, the team behind Chicago’s widely respected The Craft of Research has reconceived and renewed this classic for today’s generation. Designed for less advanced writers than Turabian’s Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The Student’s Guide is organized into three sections that lead students through the process of developing and revising a paper. Part 1, “Writing Your Paper,‒ guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, “Citing Sources,‒ begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, “Style,‒ covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of Student’s Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, 100 Ways to Improve Your Writing help solve any writing problem. In this compact, easy-to-use volume you’ll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer’s block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping hand for instant reference—now updated and refreshed for the first time.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Don Lavoie argues that the radical Left’s enthusiasm for planning has been a tragic mistake and that progressive social change requires the abandonment of this traditional view. Lavoie argues that planning—whether Marxism, economic democracy, or industrial policy—can only disrupt social and economic coordination. He challenges both radicals and their critics to begin reformulating our whole notion of progressive economic change without reliance on central planning. National Economic Planning: What is Left? will challenge thinkers and policymakers of every political persuasion.

A Manual for Writers of Dissertations

How to Write Papers That Get Cited and Proposals That Get Funded

National Economic Planning

10 Steps to Earning Awesome Grades (While Studying Less)

How to Write Research Papers

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

“Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry.”--Back cover.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

*Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: * A book full of actionable advice for becoming efficient at writing papers * Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more*

** Two printable cheat sheets that summarize the advice from this book*

An Austrian Perspective

Student's Guide to Writing College Papers

College Essay Essentials

What Is Left?

Write an Impactful Research Paper

Chicago Style for Students and Researchers

This book deals with the origin and functions of money and banking, emphasizing the role both play in the promotion of economic order. Developing the insights of Hayek and others of the Austrian tradition, Professor Horwitz argues that an appreciation of the spontaneous evolutionary processes that produce and maintain our monetary institutions shou

Textbooks are symbols of centuries-old education. They’re often outdated as soon as they hit students’ desks. Acting “by the textbook” implies compliance and a lack of creativity. It’s time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell’s Essays series, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. ‘A writer who can - and must - be rediscovered with every age.’ — Irish Times

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

The Language of Composition

PhraseBook for Writing Papers and Research in English

Understanding and Social Inquiry

Proven Professional Techniques for Writing with Style and Power

MLA Style Manual and Guide to Scholarly Publishing

Schaum’s Quick Guide to Writing Great Research Papers

You’re sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it’s a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that’s where Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here’s just a sampling of the topics you’ll find in Research Papers For Dummies: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that’s full of research paper ideas if you’re stuck. If you’re tasked with writing a research paper, chances are you already have a lot of demands on your time. You don’t need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

Hone Your Writing Skills for Success in College and in Life! Every student knows that writing a successful college paper is no small undertaking. To make the grade, you need to express your ideas clearly and concisely. So how do you do it? In Essential Writing Skills for College and Beyond, you'll learn down-to-earth strategies for organizing your thoughts, researching the right sources, getting it down on paper...and earning an A.
• Write any type of college paper: Techniques for writing term papers, essays, creative assignments, and more.
• Improve your writing: Brainstorm ideas, research like a pro, draft and structure your paper, and polish your writing.
• Master the nuts and bolts: Avoid common mistakes in grammar, spelling, and punctuation.
• Turn it in on time: Stay organized with timelines tailored for a variety of papers.
• Take it to the next level: Get advice for writing effectively after graduation and on the job. College writing may seem daunting, but it doesn't have to be. No matter what your major or field of study, Essential Writing Skills for College and Beyond will help you take charge of your writing, your grades, and your path to success.

Ursula Hackett’s tried-and-tested approach for essay success helps students to create brilliant, original, high-scoring essays that are enjoyable to write – and read. With dozens of hands-on exercises and clear examples, Brilliant Essays begins with students’ everyday experience of using language, arguing a case, reading, thinking, and communicating with other people.

Chapters help students to examine – and dispel – assumptions, build and control their arguments and use evidence effectively, in written assignments and timed exams. The final chapter provides clear, no-nonsense answers to frequently asked questions raised by Ursula’s students at Royal Holloway, University of London and the University of Oxford and via her YouTube channel and website. Whichever subject your students study, Brilliant Essays will take them beyond the basics and give them the tools to reach their academic potential.

Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee’s expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, “my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life.” Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks – whether writing partners or groups – to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advice their students more effectively and even achieve greater fluency in their own writing.

Brilliant Essays

A Streamlined Process from Choice of Topic to Final Text

Politics and the English Language

Monetary Evolution, Free Banking, And Economic Order

How to Write a Good Scientific Paper

The Associated Press Stylebook 2015

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

A fully revised and updated edition of the bible of the newspaper industry

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell": hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

For over a decade, The Language of Composition has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The

textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

The Word on College Reading and Writing

Sin Boldly

100 Ways to Improve Your Writing (Updated)

Stories of College Adjunct Faculty--and the Price We All Pay

A Scientific Writing Technique That Will Shape Your Academic Career

With a Guide to Abbreviation of Bibliographic References : for the Guidance of Authors, Editors, Compositors, and Proofreaders

Have you ever stayed up all night to finish a paper? Wasted hours chasing after sources that weren't even relevant? Had your grade marked down for citation formatting errors or proofreading mistakes? Asked yourself if there was a better way to write papers? Then this book's for you. The good news is there IS a better way to write. Deleuzienne, academic writing veteran and author of HACKING PAPERS, is back with the good news in the form of 101 tips to help students optimize the research and writing process. Say goodbye to stressful all-nighters and disappointing grades, and learn how to hack papers instead. Discover how to make paper writing work for you with proven tips from a writing expert. You'll learn how to: * Find great sources – quickly!* Develop a great thesis statement* Get started writing (and keep writing) even when you think you have nothing to say* Proofread and revise without going insane* Quit worrying and learn to love citation managers* And much, much more! * Time-saving strategies to avoid common errorsThe book also includes email templates for tough situations, like asking for an extension, requesting an interview with a Real Live Expert, and hour-by-hour plans for writing on tough deadlines! "I'd recommend this to all my current students" – A current college professorVolume 1 of the PAPER HACKING serie

An interactive, multimedia text that introduces students to reading and writing at the college level.

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service--ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-

depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid

plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

In the past, Austrian economics has been seen as almost exclusively focused on microeconomics. Here, Steven Horwitz constructs a systematic presentation of what Austrian macroeconomics would look like. This original and highly accessible work will be of great value and

interest to professional economists and students.

EasyWriter

Essential Writing Skills for College and Beyond

Writing Spaces 1

Writing Science

Readings on Writing

The High School Student's Guide to Writing a Great Research Paper

Discusses choosing a topic, researching, and forming arguments, and includes information on proper word usage, punctuation, grammar, and bibliographical citations.

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, Writing Essays For Dummies shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. Writing Essays For Dummies covers: Part I:

Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding

Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation

Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting

Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out

Easy-to-follow guidelines show novice and advanced writers how to produce their finest work.

For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A, choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart,

direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q&A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ? "culls from the extensive Q&A archive a small collection of

the most helpful and humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final

chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

Dr. Dave's Guide To Acing The College Paper

Fourth Edition

Demystifying Dissertation Writing

Writing a Research Paper

Ghosts in the Classroom

Microfoundations and Macroeconomics

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

"Adjunct faculty have become a permanent fixture in the staffing of higher education courses. Approximately 50% of all college courses are taught by adjunct faculty. College administrators expect exemplary professional performance from these teachers. But the low pay, the lack of job security, and the lack of professional support shows that these faculty are certainly not treated as professionals.

Who are the people who become--and remain--adjunct faculty? Why do they do it? What do they hope to achieve? How does the way they are treated affect their lives? And the work they are hired to do? Why have the colleges allowed themselves to be dependent upon adjunct faculty? What are the short and long term effects on the students who find themselves in the classrooms of adjunct

faculty? These questions will be answered by the essays in this book, all of which were written by adjunct faculty whose lives were forever altered by their experience."--Back cover.

The PhraseBook for Writing Papers and Research gives you a bank of over 5000 words and phrases to help you write, present and publish in English. Phrases are divided into around 30 main sections, such as Introducing a Study, Arguing For and Against, Reviewing other Work, Summarizing and Conclusions. Writing Help sections give advice on university and research writing, helping you to

avoid many common errors in English. Main chapters include Style, Spelling, Punctuation, Grammar, Vocabulary, Numbers and Time. The 4th edition also includes a University and Research Thesaurus to help you improve your academic vocabulary, as well as a Glossary of University and Research Terminology. The PhraseBook is used in more than 30 countries in subjects ranging from

Medicine, Engineering, Science and Technology to Law, Business and Economics, Geography, History, Sociology, Psychology, Language and Education. Over 5000 words and phrases to help you write, present and publish in English Written by PhD authors Specially designed for non-native speakers Suitable for university and research writing from student to researcher and faculty level Includes

most frequent words in academic English Exercises for individual and classroom use British and American English "This material, prepared by experienced editors, is certainly very useful" Photosynthetica Example phrases Introducing your work The study will begin by outlining... This study addresses a number of issues... The following section sets out... ...to examine the research problem in detail

...to shed light on a number of problem areas in current theory The paper presented here is based in part on an earlier study Arguing for and against This becomes clear when one examines... This lends weight to the argument that... Support for this interpretation comes from... While it may well be valid that..., this study argues the importance of... A serious drawback of this approach is... One of the

prime failings of this theory or explanation is... Reviewing other work X takes little or no account of... There is little evidence to suggest that... The study offers only cursory examination of... X gives a detailed if not always tenable analysis of... The authors' claim that...is not well founded. X's explanation is not implausible, if not entirely satisfactory. Analysis and explanation If, for the sake of

argument, we assume... One of the most obvious consequences of...is... Although it may well be true that..., it is important not to overlook... It is important to distinguish carefully between... The extent to which this reflects...is unclear. A more plausible explanation for or of...would... The reason for...is unknown, but...has been suggested by X as a possible factor. Summary and conclusions

Concluding this section, we can say that... Chapter X draws together the main findings of the paper. A number of key issues have been addressed in this study. This study has highlighted a number of problem areas in existing theory. While the initial findings are promising, further research is necessary. The results of this study suggest a number of new avenues for research.

A Step-by-Step Guide to Writing a Successful College Admissions Essay

101 Easy Tips & Tricks to Make Your Work Stand Out

Writing Essays For Dummies

Ditch That Textbook

Paper Hacking 101

Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method