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Homosexuality In Victorian

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This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period. Based on new research but aimed at the student and the general reader, Paul Hammond discusses major writers such as Marlowe and Shakespeare, Tennyson and Wilde, Forster and Lawrence, but also introduces less familiar texts which cast light on the homosexual culture of their periods. There is an extensive bibliography.

A bestseller in France following its publication in 1999, *Insult and the Making of the Gay Self* is an extraordinary set of reflections on “the gay question” by Didier

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Eribon, one of France's foremost public intellectuals. Known internationally as the author of a pathbreaking biography of Michel Foucault, Eribon is a leading voice in French gay studies. In explorations of gay subjectivity as it is lived now and as it has been expressed in literary history and in the life and work of Foucault, Eribon argues that gay male politics, social life, and culture are transformative responses to an oppressive social order. Bringing together the work of Jean-Paul Sartre, Pierre Bourdieu, Judith Butler, and Erving Goffman, he contends that gay culture and political movements flow from the need to overcome a world of insult in the process of creating gay selves. Eribon describes the emergence of homosexual literature in Britain and France at the turn of the last century and traces this new gay discourse from Oscar Wilde and the literary circles of late-Victorian Oxford to André Gide

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and Marcel Proust. He asserts that Foucault should be placed in a long line of authors—including Wilde, Gide, and Proust—who from the nineteenth century onward have tried to create spaces in which to resist subjection and reformulate oneself. Drawing on his unrivaled knowledge of Foucault's oeuvre, Eribon presents a masterful new interpretation of Foucault. He calls attention to a particular passage from *Madness and Civilization* that has never been translated into English. Written some fifteen years before *The History of Sexuality*, this passage seems to contradict Foucault's famous idea that homosexuality was a late-nineteenth-century construction. Including an argument for the use of Hannah Arendt's thought in gay rights advocacy, *Insult and the Making of the Gay Self* is an impassioned call for critical, active engagement with the question of how gay

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life is shaped both from without and within.

The *Lost Girls* analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers – Mary Webb and Mary Butts – who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and

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especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, *The Lost Girls* proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers. *The Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the

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World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

William Alexander Percy

Lesbian and Gay Studies

Aesthetic Subjects

The Lost Girls

The Official Proceedings of the 17th  
International Ezra Pound Conference, held  
at Castle Brunnenburg, Tirolo di Merano  
"Bodies, Boundaries and Intimacy "

**Examining popular contexts of  
Greek revivalism associated  
with women, Comet  
challenges the masculine  
narrative of English  
Classicism by demonstrating  
that it thrived in non-male**

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**spaces, as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world.**

**It has been decades since Michel Foucault urged us to rethink "the repressive hypothesis" and see new forms of sexual discourse as coming into being in the nineteenth century, yet the term "Victorian" still has largely negative connotations. LGBT Victorians argues for revisiting the period's thinking about gender and sexual identity at a time when our queer alliances are fraying.**

**We think of those whose primary self-definition is in terms of sexuality (lesbians, gay men, bisexuals) and those for whom it is gender identity (intersex and transgender people, genderqueers) as simultaneously in coalition and distinct from each other, on the assumption that gender and sexuality are independent aspects of self-identification.**

**Re-examining how the Victorians considered such identity categories to have produced and shaped each other can ground a more durable basis for strengthening our present**



**LGBTQ+ coalition. LGBT Victorians draws on scholarship reconsidering the significance of sexology and efforts to retrospectively discover transgender people in historical archives, particularly in the gap between what the nineteenth century termed the sodomite and the hermaphrodite. It highlights a broad range of individuals (including Anne Lister, and the defendants in the "Fanny and Stella" trial of the 1870s), key thinkers and activists (including Karl-Heinrich Ulrichs and Edward Carpenter), and writers such**

**as Walt Whitman and John Addington Symonds to map the complicated landscape of gender and sexuality in the Victorian period. In the process, it decenters Oscar Wilde and his imprisonment from our historical understanding of sexual and gender nonconformity. Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self-evident anymore. Determined to recover the value of aesthetic experience for artistic, cultural, and social**

**analysis, the contributors to this volume--prominent scholars in literature, philosophy, art history, architecture, history, and anthropology--begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights, in particular, that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters. From multiple and complementary perspectives, the contributors address topics as varied as Nabokov**

**and Dickens, Caravaggio and Shelley Winters, gender and sexuality, advertising and AIDS. Taken together, their essays constitute a sustained and multifarious effort to resituate aesthetic pleasure in the mixed, impure conditions characteristic of every social practice and experience, however privileged or marginalized, and to ask what happens to the aesthetic if we consider it apart from--or at least in tension with--its historically dominant discursive formulations. As such, this volume establishes a renewed sense of aesthetic**

**discourse and its usefulness as a tool for understanding culture.**

**Dialogos" encompasses Greek language and literature, Greek history and archaeology, Greek culture and thought, present and past: a territory of distinctive richness and unsurpassed influence. It seeks to foster critical awareness and informed debate about the ideas, events and achievements that make up this territory, by redefining their qualities, by exploring their interconnections and by reinterpreting their**

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**significance within Western  
culture and beyond.**

**Women, Representation, and  
the City**

**Walking the Victorian Streets**

**The Vulgarization of Art**

**Oscar Wilde. The homosexual  
genius**

**British Aestheticism and  
Ancient Greece**

**Same-Sex Desire in Victorian  
Religious Culture**

*From ritual killings to  
subtle acts of self-  
denial, the practice and  
rhetoric of sacrifice  
has a special centrality  
in modern American  
literature. In a*

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*compelling*

*interdisciplinary*

*investigation, Susan*

*Mizruchi portrays an*

*episode in American*

*cultural history when*

*the literary movement of*

*realism and the*

*fledgling field of*

*sociology both converged*

*in the belief that*

*sacrifice is basic to*

*sociality. This is a*

*book about the*

*fascination that*

*sacrifice held for*

*writers--principally*

*Herman Melville, Henry*

*James, and W.E.B. Du*

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*Bois--and also for those who articulated the main tenets of modern social theory, an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago. The execution in Billy Budd Sailor, the death of Du Bois's first-born son in The Souls of Black Folk, Henry James's preoccupation with renunciation and scapegoating, and the self-denying working*



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*classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past. For Mizruchi, the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social-scientific tradition distinctive to the late nineteenth and early twentieth centuries, and including such influential works as Smith's Lectures on the Religion of the Semites, Frazer's Golden*

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*Bough, and Ross's Sin and Society. The major features of sacrifice--its original association with spiritual doubt, its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft, and its role in fixing boundaries between aliens and kin--held strong symbolic value for writers struggling to reconcile faith with rationalism, and communal coherence with*

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*capitalist expansion. Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change, from the decline of sympathy and the significance of "race" in an emerging multicultural society to the revival of maternal self-sacrifice.*

*Material and Visual Cultures Beyond Male Bonding, 1870-1914 presents the first cross-disciplinary analysis of the visual and material*

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*representations and spaces of male same-sex culture in turn-of-the-century Britain which positions intimacy as its central object.*

*Through both historical and theoretical lenses, this groundbreaking study considers photographs, interior design, decorative art, architecture and illustrations from the popular press to reveal the interwoven narratives of intimacy, aesthetics and identity. The author sustains*

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*close readings to expose the challenges the representations of 'men together' posed not only for the men of the time, but also for the contemporary viewer and scholar.*

*Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works. Why were so many late-nineteenth-century homosexuals passionate about the Italian Renaissance? This book answers that question by*

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*showing how the  
Victorian coupling of  
criminality with self-  
fashioning under the  
sign of the Renaissance  
provided queer  
intellectuals with an  
enduring model of  
ruthlessly permissive  
individualism.*

*An Introductory,  
Interdisciplinary  
Approach*

*The Male Tradition  
Hellenism and Loss in  
the Work of Virginia  
Woolf*

*Ancient Rome and the  
Construction of Modern*

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*Homosexual Identities  
Romantic Hellenism and  
Women Writers  
The Homosexual Revival  
of Renaissance Style,  
1850–1930*

Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians

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imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students



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of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thaïs Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

Table of contents

This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet, Ezra Pound. The volume

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commences with five essays on matters to do with translation and poetic influence, which situate Ezra Pound as an important transitional figure between 19th-century and 20th-century translation strategies. The next five essays consider different influences on Pound's poetry, and introduce the reader to new research in a variety of areas, including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound's influence on some of his major contemporaries, such as Eugenio Montale and Charles Olson, and also (through the

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reading he gave her as a girl) on his daughter, Mary de Rachewiltz. The concluding five essays exemplify different approaches to the thorny issue of Pound and politics, and end with two diametrically opposed interpretations of Pound's political / poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry; but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time. Examining the appropriation of transgressive, violent

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female figures from ancient Greek literature and myth by late Victorian writers, Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions.

Victorian Sexual Dissidence  
LGBT Victorians

The Curious Life of a  
Mississippi Planter and Sexual  
Freethinker

Victorian Review  
Dialogos

Charles Eliot Norton

*The Oxford Handbook of Victorian*

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*Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures', the volume is subdivided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like*

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*today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.*

*"Dowling's compact and intelligently argued study is concerned with the late-Victorian emergence of homosexuality as an identity rather than as an activity.... [This identity] was formed out of notions of Hellenism current in mid-century Oxford that were held to be*

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*lofty and ennobling and even a kind of substitute for a waning*

*Christianity.*"—*Nineteenth- Century*

*Literature* "Dowling's study is an

*exceptionally clear-headed and far-*

*reaching analysis of the way Greek*

*studies operated as a 'homosexual code'*

*during the great age of English*

*university reform.... Beautifully written*

*and argued with subtlety, the book is*

*indispensable for students of Victorian*

*literature, culture, gender studies, and*

*the nature of social change.*"—*Choice*

*"Hellenism and Homosexuality...*

*presents a detailed and knowledgeable...*

*account of such factors as the Oxford*

*Movement and the influence of such*

*Victorian dons as Jowett and Pater and*

*the evolving evaluations of Classical*

*Greece, its mores and morals. It is also*

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*enhanced by [an] analysis of Greek terminology with homosexual connotations, as to be found, for instance, in Plato's Republic."*—Lambda Book Report

*Dowling offers the first detailed account of Oxford Hellenism, the Victorian philosophical and literary movement that anticipated the modern possibility of homosexuality as a positive social identity.*

*The First World War mangled faces, blew away limbs, and ruined nerves.*

*Ten million dead, twenty million severe casualties, and eight million people with permanent disabilities - modern war inflicted pain and suffering with unsparing, mechanical efficiency.*

*However, such horror was not the entire story. People also rebuilt their lives, their*



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*communities, and their bodies. From the ashes of war rose beauty, eroticism, and the promise of utopia. Ana Carden-Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain, Australia, and the United States. Immersed in efforts to heal the consequences of violence and triumph over adversity, reconstruction inspired politicians, professionals, and individuals to transform themselves and their societies. Bodies were not to remain locked away as tortured memories. Instead, they became the subjects of outspoken debate, the objects of rehabilitation, and commodities of desire in global industries. Governments, physicians, beauty and body therapists, monument designers and visual artists looked to classicism and modernism as*

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*the tools for rebuilding civilization and its citizens. What better response to loss of life, limb, and mind than a body reconstructed?*

*The Oxford Handbook of Victorian  
Literary Culture*

*A Companion to Victorian Poetry  
Hellenism and Homosexuality in  
Victorian Oxford*

*Gendered Modernisms*

*Women, Gays, and the Constitution*

*Demeter-Persephone and the Literary  
Imagination, 1850-1930*

*Ancient Rome and the Construction of  
Modern Homosexual Identities*  
*explores the contested history of  
responses to Roman antiquity,  
covering areas such as literature, the  
visual arts, popular culture,  
scholarship, and pornography. From  
learned discussions of lesbian*

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*cunnilingus in Renaissance commentaries on Martial and Juvenal, to disgust at the sexual excesses of the emperors, to the use of Rome by the early sexologists, to modern pornographic films that linger on the bodies of gladiators and slaves, Rome has been central to homosexual desires and experiences. By interrogating the desires that create engagements with the classical past, the volume illuminates both classical reception and the history of sexuality.*

*Nation and Citizenship in the Twentieth-Century British Novel charts how novelists imagined changing forms of citizenship in twentieth-century Britain. This study offers a new way of understanding the constitution of the nation-state in terms of the concept of citizenship. Through close readings, it reveals*

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*how major authors such as E. M. Forster, Virginia Woolf, Elizabeth Bowen, Sam Selvon, Buchi Emecheta, Salman Rushdie, and Monica Ali presented political struggles over citizenship during key historical moments: the advent of democracy, the emancipation of women, the rise of social-welfare provision, the institution of the security state during World War II, and the emergence of multicultural citizenship during postwar immigration. This serves as the first full-length monograph to map the interrelations between literary production and public debates about citizenship that shaped Britain in the twentieth century.*

*This timely book seeks to demonstrate the coherence of lesbian and gay studies. It introduces the*

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*reader to the principal inter-disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking: What is lesbian and gay studies? When did it emerge? And what are its achievements and research agenda? The gay and lesbian movement has emerged as a major political and cultural force. It poses a series of far reaching questions about the organization of identity, the operation of power and the limits of tolerance. Lesbian and Gay Studies has emerged as a vital and enriching field. It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics. Prof. W.G.J. Duyvendak's website*  
*First Published in 2000. Routledge is*

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*an imprint of Taylor & Francis, an  
informa company.*

*New Religions and Spiritualities*

*Reconstructing the Body*

*A History of Gay Literature*

*Oscar Wilde and Ancient Greece*

*American Women Poets and Their  
Readers*

*London and the Culture of  
Homosexuality, 1885-1914*

This collection places these poets  
in the context of their times,  
examining the conditions that  
helped shape their vivid and  
diverse poetic careers and  
reconsidering some of the  
assumptions that have led to  
their exclusion from the main  
narratives of modernist poetry.

Tracing the genealogy of  
Victorian Aestheticism back to the  
first great crisis of the Whig polity

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in the earlier eighteenth century, Dowling locates the source of the Victorians' utopian hopes for art in the "moral sense" theory of Anthony Ashley Cooper, third earl of Shaftesbury. Shaftesbury's theory of a universal moral sense, argues *The Vulgarization of Art*, became the transcendental basis for the new Whig polity that proposed itself as an alternative to older theories of natural law and divine right. It would then sustain the Victorians' hope that their own nightmare landscape of commercial modernity and mass taste might be transformed by a universal pleasure in art and beauty.

Same-Sex Desire in Victorian Religious Culture examines the role of Christian history in

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nineteenth-century definitions of homosexual identity. Roden charts the emergence of the modern homosexual in relation to religious, not exclusively sociological discourses. Positing Catholicism as complementary to classical Greece, he challenges the separatism of sexuality and religion in critical practice.

Moving from Newman and Rossetti, to Hopkins, Wilde, and Michael Field amongst others, *Same-Sex Desire* claims a new literary history, bringing together gay studies and theology in Victorian literature.

In this evocative biography, Benjamin E. Wise presents the singular life of William Alexander Percy (1885-1942), a queer plantation owner, poet, and



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memoirist from Mississippi. Though Percy is best known as a conservative apologist of the southern racial order, in this telling Wise creates a complex and surprising portrait of a cultural relativist, sexual liberationist, and white supremacist. We follow Percy as he travels from Mississippi around the globe and, always, back again to the Delta. Wise's exploration brings depth and new meaning to Percy's already compelling life story--his prominent family's troubled history, his elite education and subsequent soldiering in World War I, his civic leadership during the Mississippi River flood of 1927, his mentoring of writers Walker Percy and Shelby Foote, and the writing and

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publication of his classic autobiography, *Lanterns on the Levee*. This biography sets Percy's life and search for meaning in the context of his history in the Deep South and his experiences in the gay male world of the early twentieth century. In Wise's hands, these seemingly disparate worlds become one.

The Victorians and Aesthetic  
Democracy

The Grounds for Feminism and  
Gay Rights in Culture and Law  
Insult and the Making of the Gay  
Self

American Literature and Modern  
Social Theory

Classicism, Modernism, and the  
First World War

Women Writers and the Dark Side

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of Late-Victorian Hellenism

***This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century. By exploring this history of reception, it aims to give readers a new and fuller understanding of literary aestheticism, its intellectual contexts, and its challenges to mainstream Victorian culture.***

***Account of male gay literature across cultures and languages and from***

***ancient times to the present. It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth-century gay literary explosion. It includes writers of wide-ranging literary status (from high cultural icons like Virgil, Dante, Marlowe, Shakespeare, and Proust to popular novelists like Clive Barker and Dashiell Hammett) and of various locations (from Mishima s Tokyo***

**and Abu Nuwas s  
Baghdad to David Leavitt  
s New York). It also deals  
with representations of  
male-male love by writers  
who were not themselves  
homosexual or bisexual  
men.**

**In this remarkable study,  
David A. J. Richards  
combines an interpretive  
history of culture and  
law, political philosophy,  
and constitutional  
analysis to explain the  
background,  
development, and  
growing impact of two of  
the most important and**

**challenging human rights movements of our time, feminism and gay rights. Richards argues that both movements are extensions of rights-based dissent, rooted in antebellum abolitionist feminism that condemned both American racism and sexism. He sees the progressive role of such radical dissent as an emancipated moral voice in the American constitutional tradition. He examines the role of dissident African Americans, Jews, women,**

***and homosexuals in forging alternative visions of rights-based democracy. He also draws special attention to Walt Whitman's visionary poetry, showing how it made space for the silenced and subjugated voices of homosexuals in public and private culture. According to Richards, contemporary feminism rediscovers and elaborates this earlier tradition. And, similarly, the movement for gay rights builds upon an interpretation of***

***abolitionist feminism developed by Whitman in his defense, both in poetry and prose, of love between men. Richards explores Whitman's impact on pro-gay advocates, including John Addington Symonds, Havelock Ellis, Edward Carpenter, Oscar Wilde, and André Gide. He also discusses other diverse writers and reformers such as Margaret Sanger, Franz Boas, Elizabeth Stanton, W. E. B. DuBois, and Adrienne Rich. Richards addresses***



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**current controversies such as the exclusion of homosexuals from the military and from the right to marriage and concludes with a powerful defense of the struggle for such constitutional rights in terms of the principles of rights-based feminism. Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others. Encyclopedia of Gay**

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***Histories and Cultures  
Mapping Male Sexuality  
Reader's Guide to Lesbian  
and Gay Studies  
Ezra Pound and Poetic  
Influence  
"Material and Visual  
Cultures Beyond Male  
Bonding, 1870-1914"  
Nation and Citizenship in  
the Twentieth-Century  
British Novel***

Author, translator, social critic and Harvard professor of art, Charles Eliot Norton was widely regarded in his own day as the most cultivated man in America. In modern times, by contrast, he has been condemned as the supercilious

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representative of an embattled patrician caste. This revisionary study argues that Norton's genuine significance for American culture and politics today can only be grasped by recovering the vanished contexts in which his life and work took shape. In a wide-ranging analysis, Linda Dowling demonstrates the effects upon Norton's thought of the great transatlantic humanitarian reform movement of the 1840s, the Pre-Raphaelite and Ruskinian revolution in art and architecture of the 1850s and the surging liberal optimism that emerged from the Civil War. Drawing on numerous deleted passages from Norton's manuscript journals, Dowling

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probes beneath the imperturbable mask of the public Norton, bringing to light the elusive private man. Returning from Europe in 1873, bereft of his wife and stripped of his religious belief, Norton was compelled to confront the painful contradictions within his own liberal political faith. In a land given to celebrating freedom of speech, Norton would become a speaker subjected to physical threats for opposing the Spanish-American War. Among a people given to glorying in its superiority to other civilizations, he would become a social critic reviled for arguing that the nation was failing to live up to its own most cherished ideals. It would be Norton's misfortune,

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shared with others of his generation, to watch the golden promise of a victorious war for the Union fade into the unrepentant cynicism of the Gilded Age. Yet Norton's militant idealism and heroic citizenship, Dowling argues, survive now as a vital parable for American civic liberalism in the present day.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Bayreuth (Sprach-und Kulturwissenschaftliche Fakultät), course: Oscar Wilde and the Victorians, language: English, abstract: Diese Arbeit beschäftigt sich mit Anzeichen von Oscar

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Wilde's Homosexualität in seinem Werk "The Picture of Doran Grey".

Zudem wird ein Überblick über sein Leben und seinen Umgang mit seiner Homosexualität gegeben.

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it.

Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems

Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts.

Explores the relationships between work by different poets Recalls

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attention to a considerable body of poetry that has fallen into neglect. Essays are informed by recent developments in textual and cultural theory. Considers Victorian women poets in every chapter. Since the 1960s a fresh wave of new religions and what has come to be termed 'spiritualities' have been evident on a global scale. This volume in The Library of Essays on Sexuality and Religion focuses on these 'new' religions and their often contentious attitudes towards human sexuality. Part 1, through previously-published articles, provides instances of affirming orientations of the 'new' religions towards sexuality. This entails scrutinising examples of innovative

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religion from a historical perspective, as well as those of a more contemporary nature. Part 2 examines, with pertinent illustrations, the controversial character of 'new' religions in their 'cultist' forms and matters of sexual control and abuse. Part 3 considers sexuality as articulated through paganism, the occult and esotericism in the postmodern setting. Part 4 examines both hetero- and non-hetero-expressions of sexuality through the so-called 'New Spiritualities', Quasi-religions and the more 'hidden' forms of religiosity.

The Art of Reform in Nineteenth-century America  
The Science of Sacrifice



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Nineteenth-century England

Hellenic Studies Review

Sexuality and Gender in the

Nineteenth-Century Archives

Hellenism, Reception, Gods in Exile

In Walking the Victorian

Streets, Deborah Epstein

Nord explores the way in

which the female figure is

used as a marker for

social suffering, poverty,

and contagion in texts by

De Quincey, Lamb, Pierce

Egan, and Dickens.

Taking up Virginia Woolf's

fascination with Greek

literature and culture,

this book explores her

engagement with the

nineteenth-century

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phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as 'Greekness.' Woolf was a lifelong student of Greek, but from 1907 to 1909 she kept notes on her Greek readings in the Greek Notebook, an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts, including Plato's Symposium, Homer's

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Odyssey, and Euripides' Ion. Koulouris's examination of this manuscript uncovers crucial insights into the early development of Woolf's narrative styles and helps establish the link between Greekness and loss. Woolf's 'Greekness,' Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss, whether it be loss of a great Hellenic past, women's vocality, immediate family members,

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or human civilization during the formative decades of the twentieth century. In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing, Koulouris maps a new theoretical terrain that involves reassessing long-established views on Woolf and the Greeks. Love between Men in English Literature